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BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

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http://www.archive.org/details/sonatenfrpiano01beet

LUDWIG VAN BEETHOVEN.

IM MITTLERN LEBENSALTER.

Offenbach ᵃ/m bei Johann André.

MSC
M
23
.B414
A52
1830

SONATEN

für Pianoforte allein

componirt von

L. VAN BEETHOVEN.

Billigste und correcte Ausgabe
mit gestochenen Noten.

1^r^ Band.

Op. 2. 1. 2. 3. Op. 7. Op. 10. 1. 2. 3. Op. 13. Op. 14. 1. 2. Op. 22. Op. 26.

2^r^ Band.

Op. 27. 1. 2. Op. 28. Op. 31. 1. 2. 3. Op. 49. 1. 2. Op. 53. Op. 54. Op. 57.

OFFENBACH a/M, bei JOH. ANDRÉ.

HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

Trois

SONATES

pour le

Pianoforte

dédiées à

Joseph Haydn

et composées par

L. van BEETHOVEN

Oeuvre 2

Nº 1.	Nº 2.	Nº 3.
(Fa min. F moll)	(La maj. A dur)	(Ut maj. C dur)
fl. 1.–	fl. 1.12 Kr.	fl. 1.30 Kr.

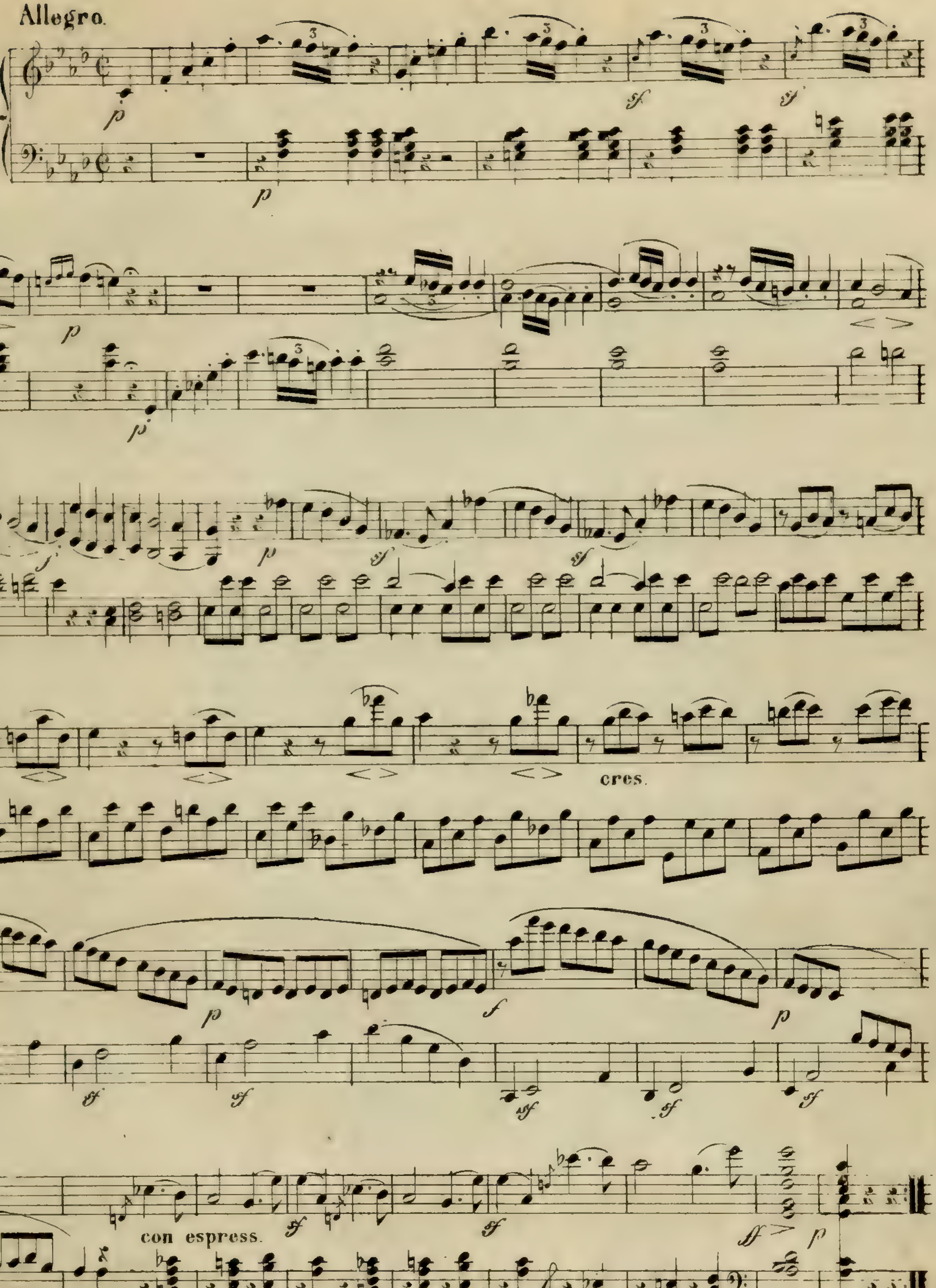
OFFENBACH a/M, bei JOHANN ANDRÉ.

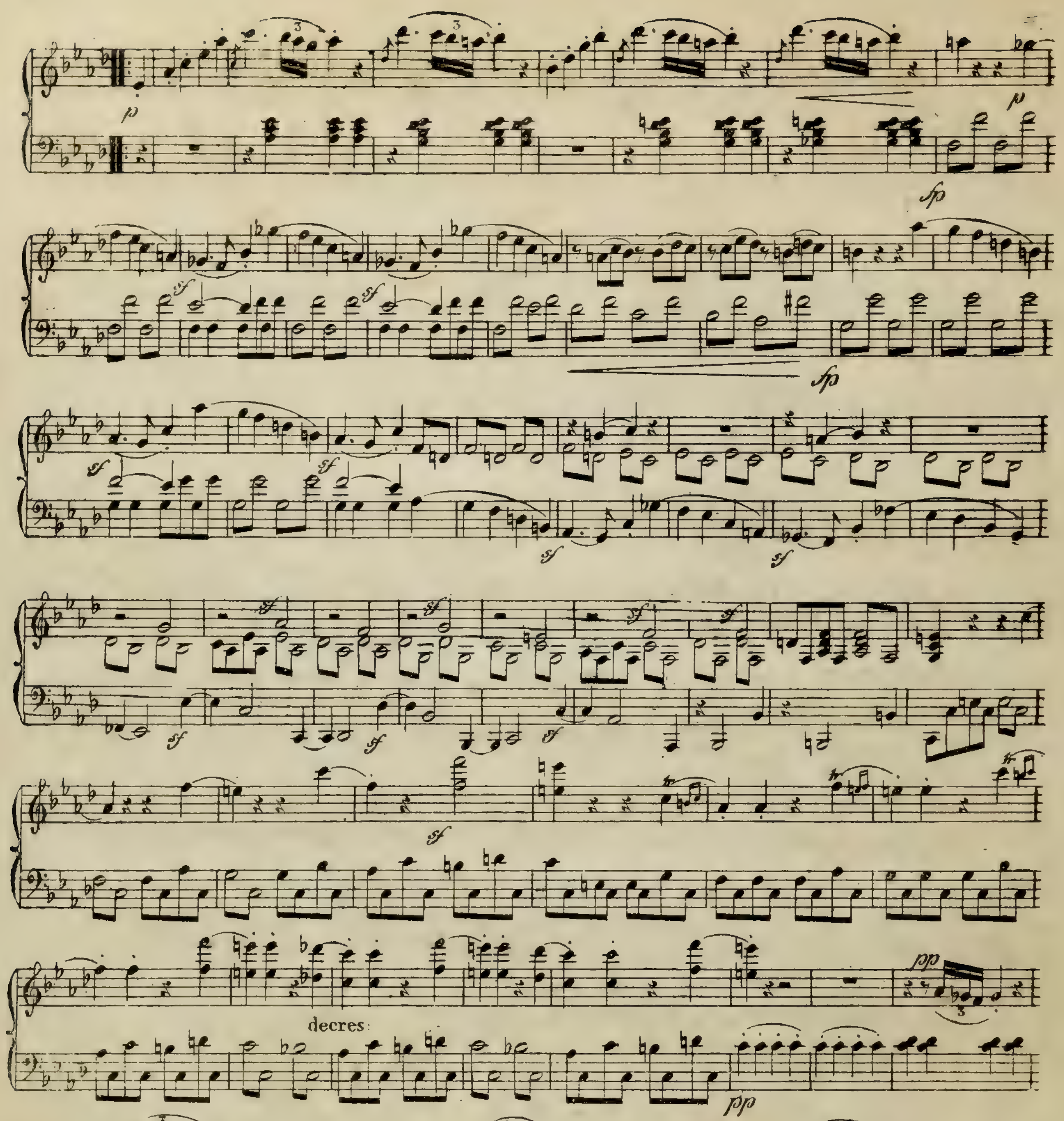
LONDON by **EWER & Co**

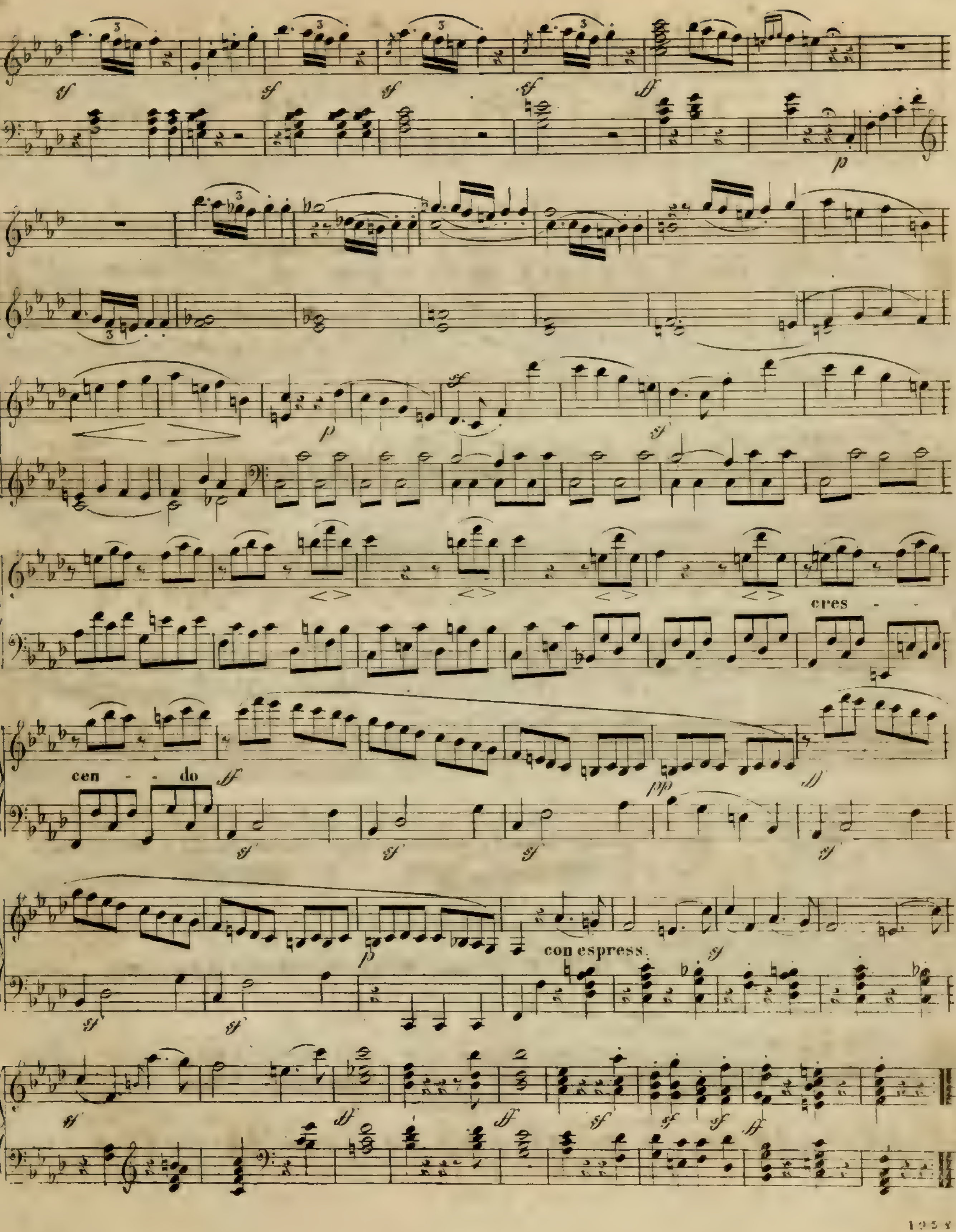
LONDON, C. L. GRAUE & Co

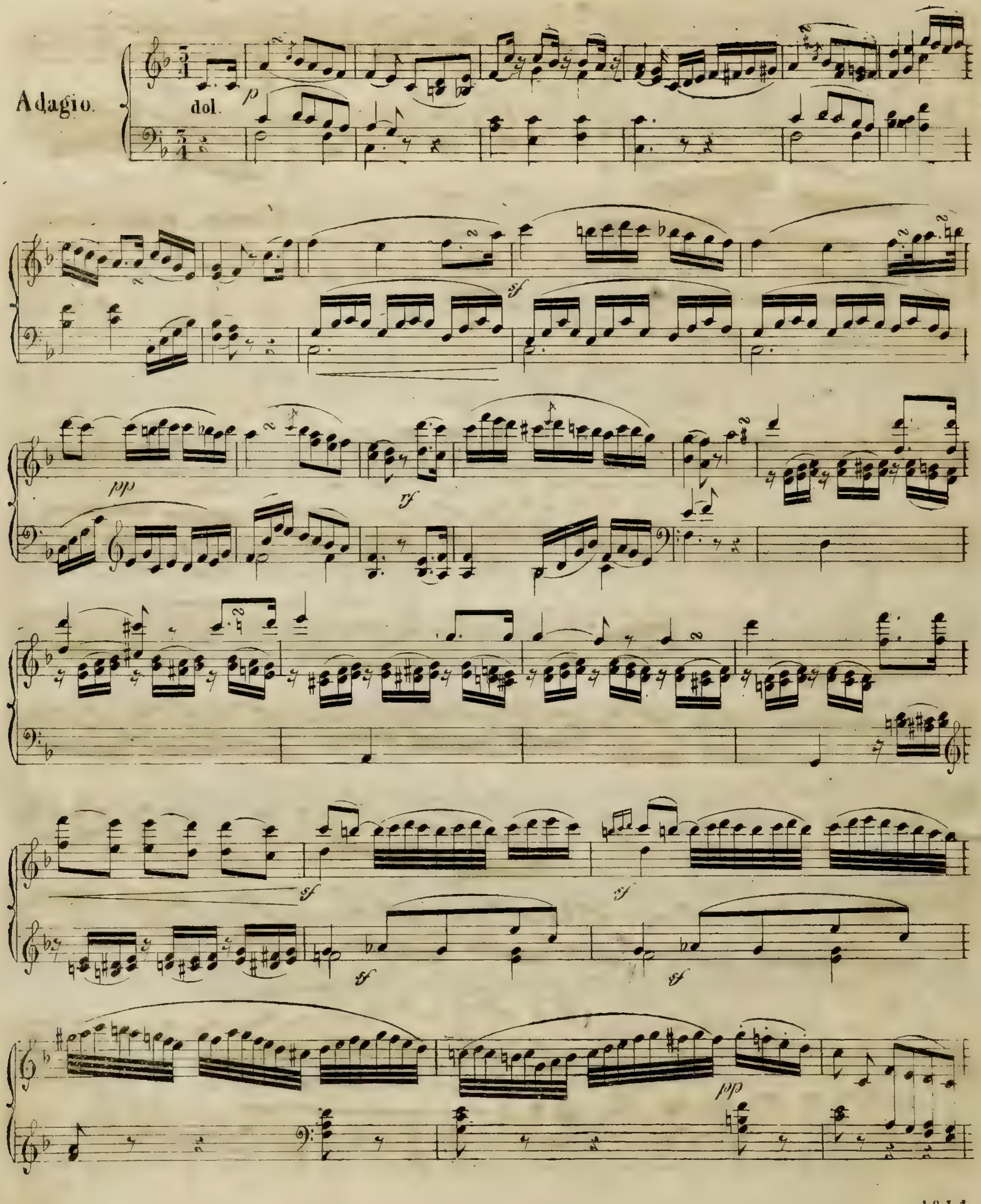
86 Newgate Street

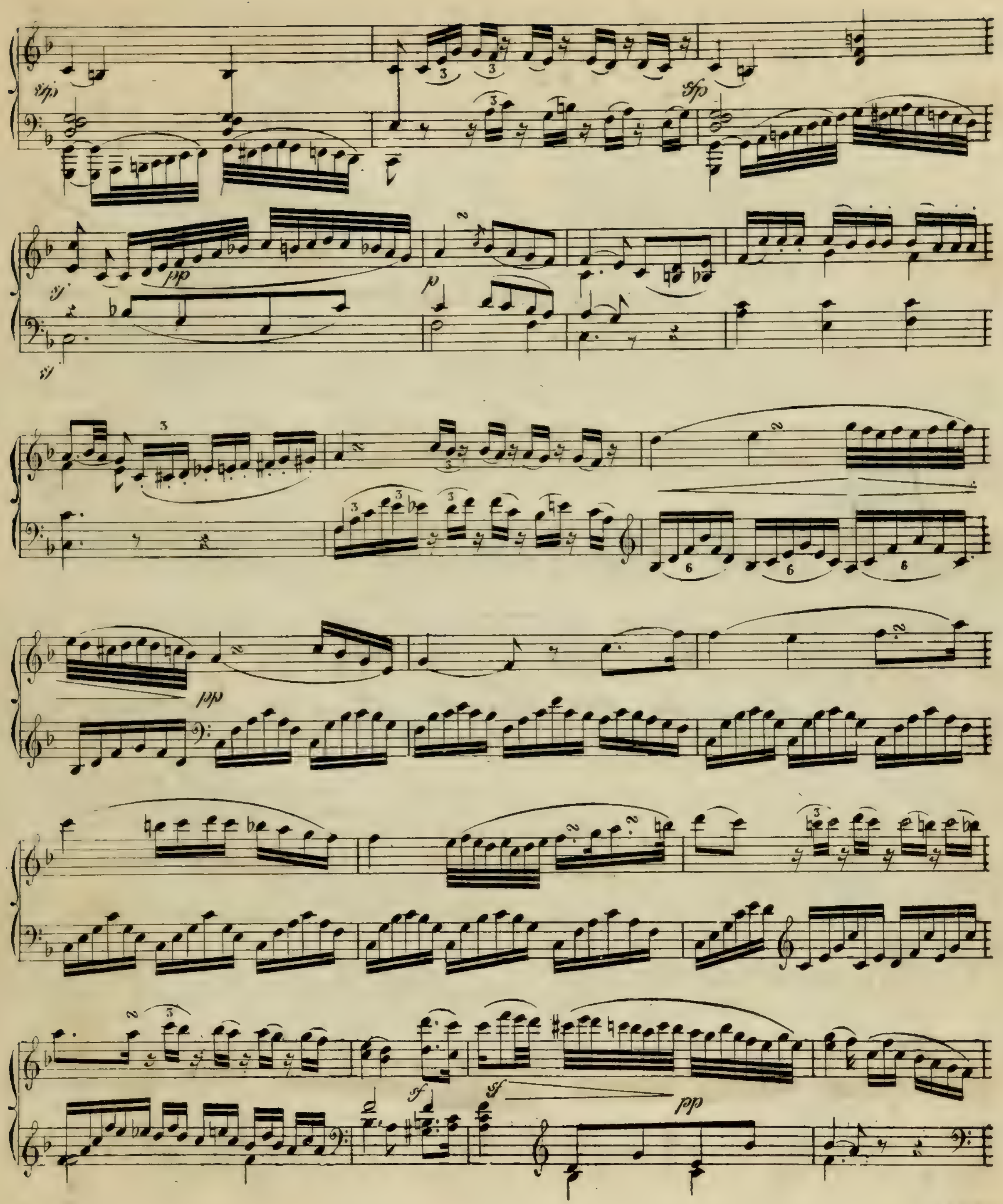
SONATA. I

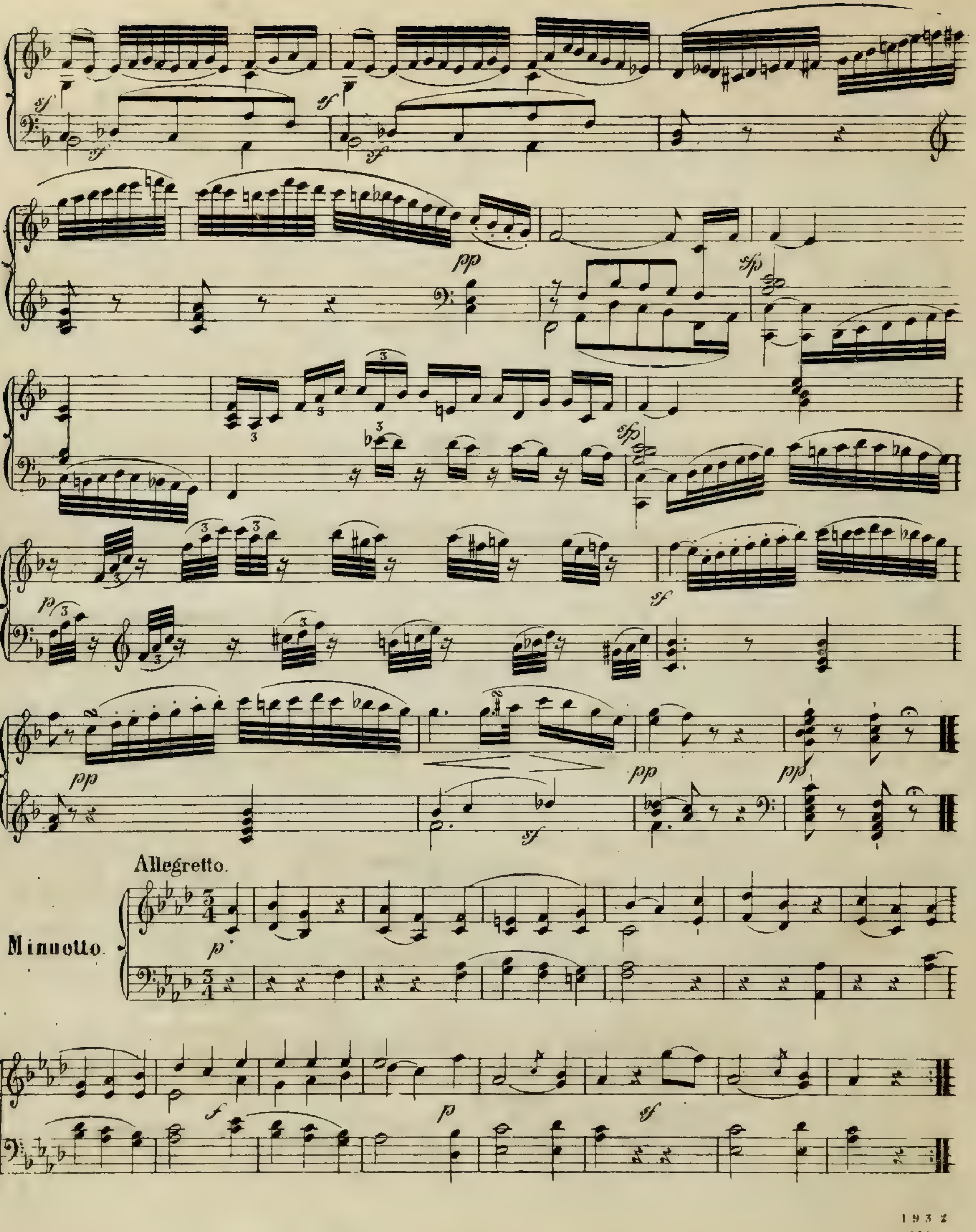


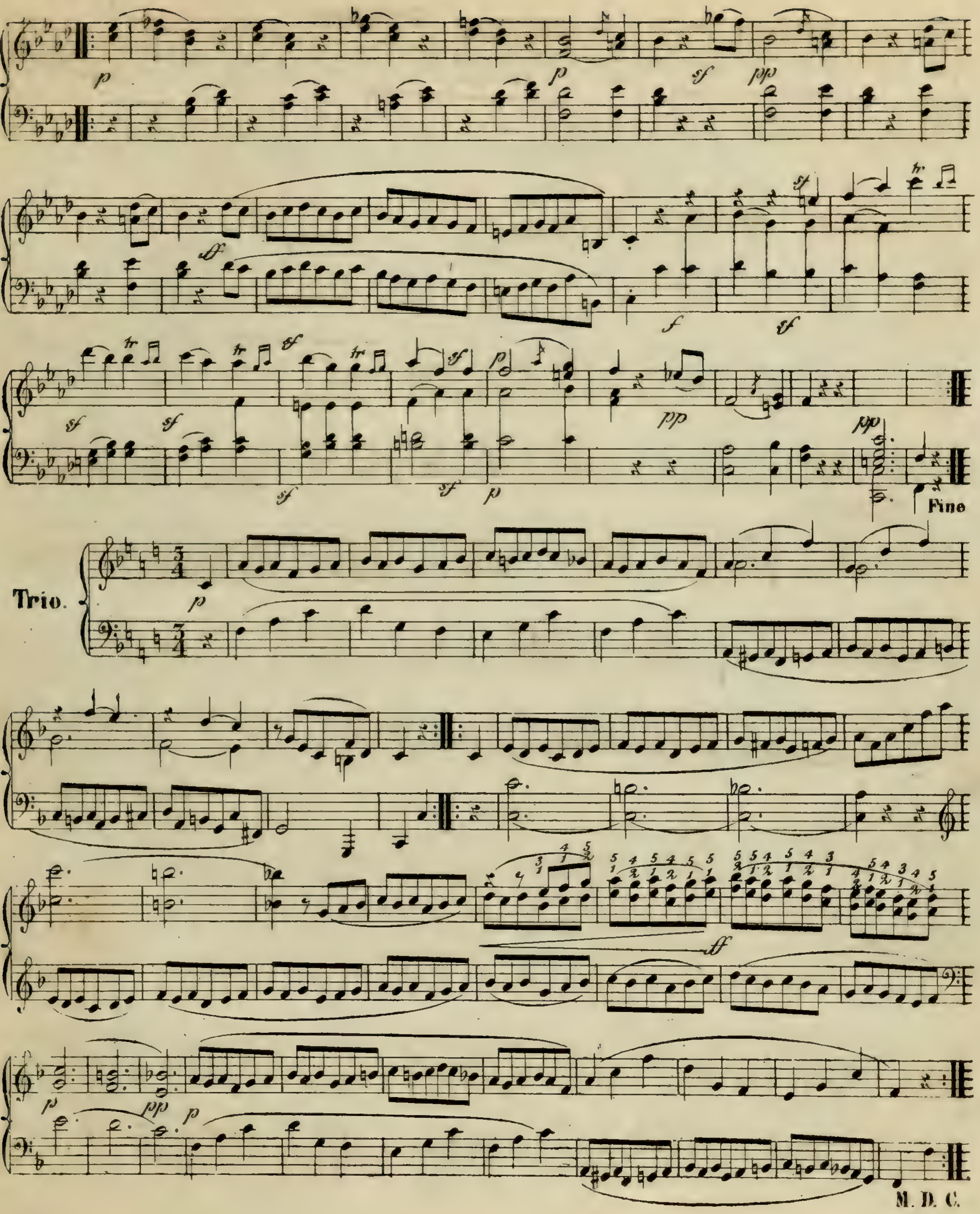

p
fp
sf
decres:
pp
cres - - - - - cen - - - - do - - - -

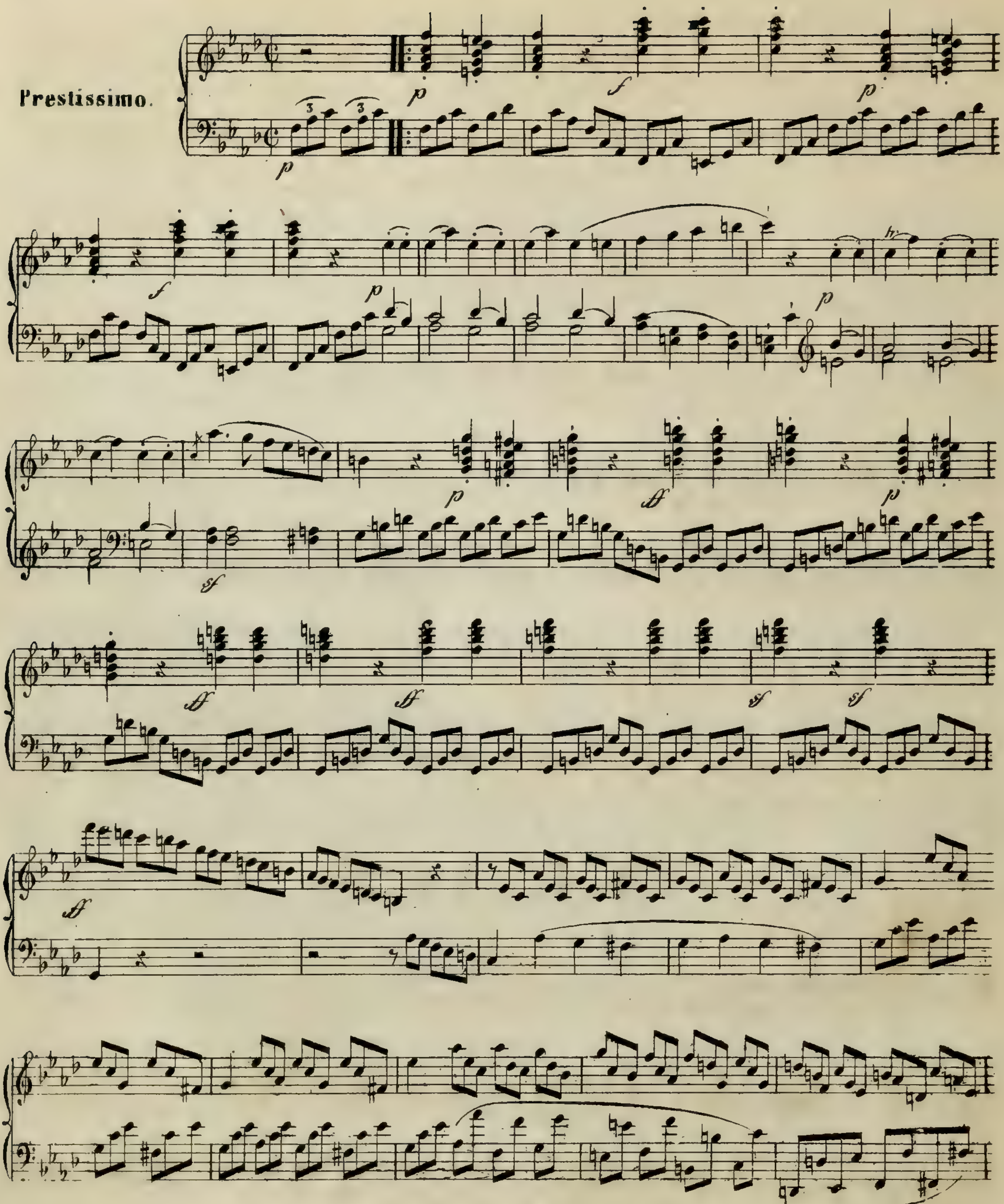

cres
cen
do
con espress.

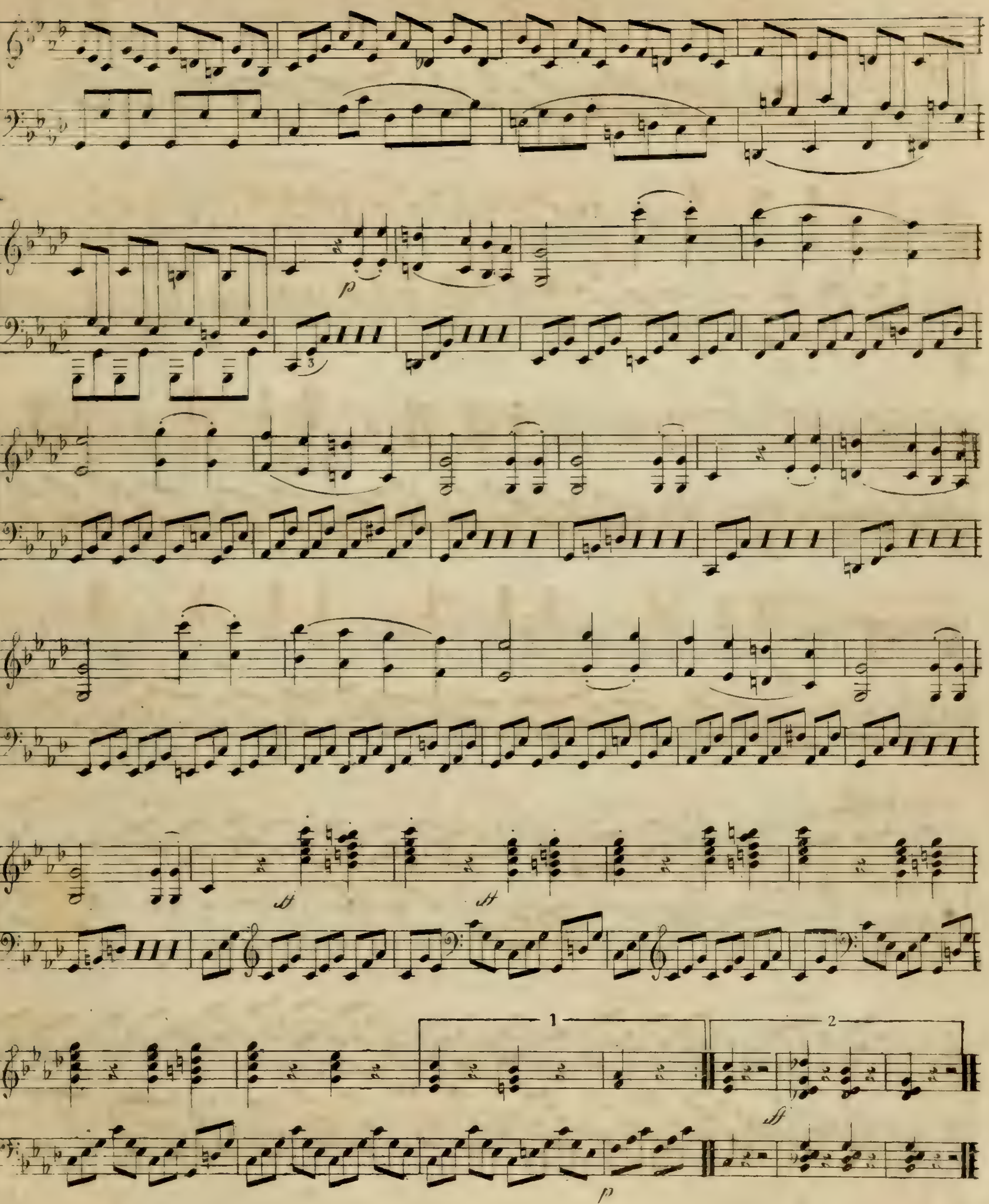

Adagio.
dol.
p
sf
pp
rf
sf
sf
sf
sf
pp

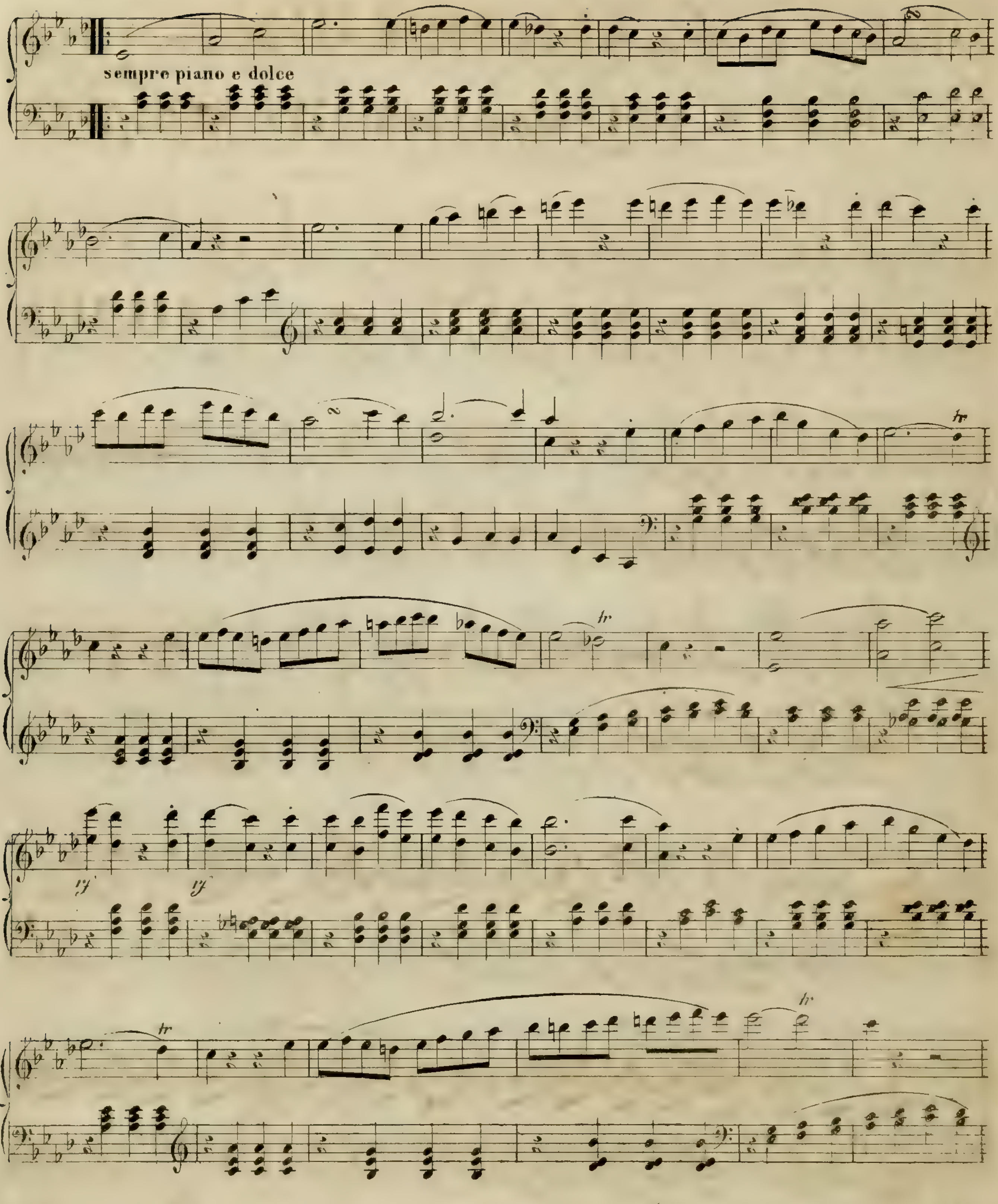

sfp
sfp
pp
p
sf
pp
sf
sf
pp

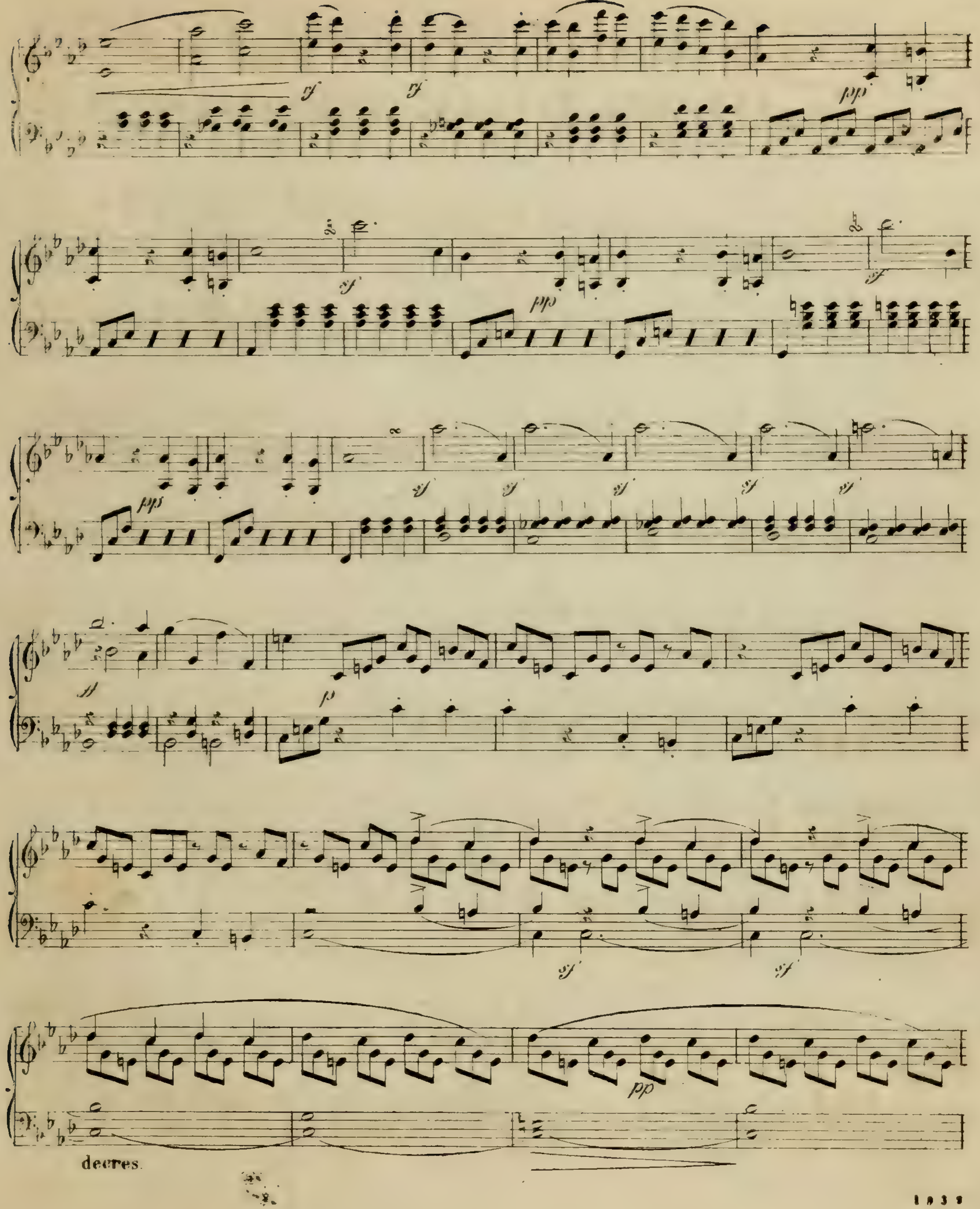

Allegretto.
Minuotto.
sf
pp
sfp
p
f

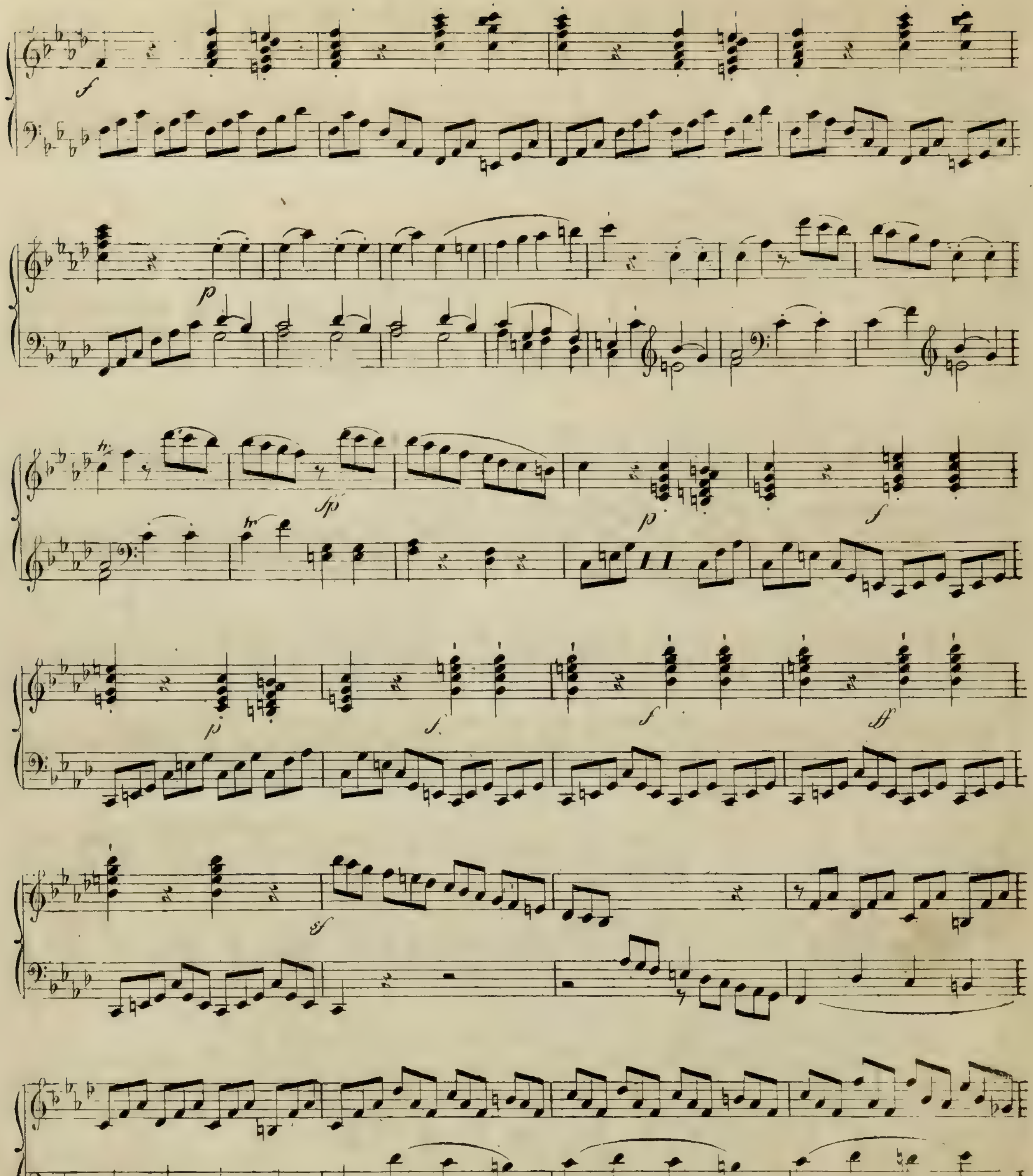

Trio.
Fine
M. D. C.

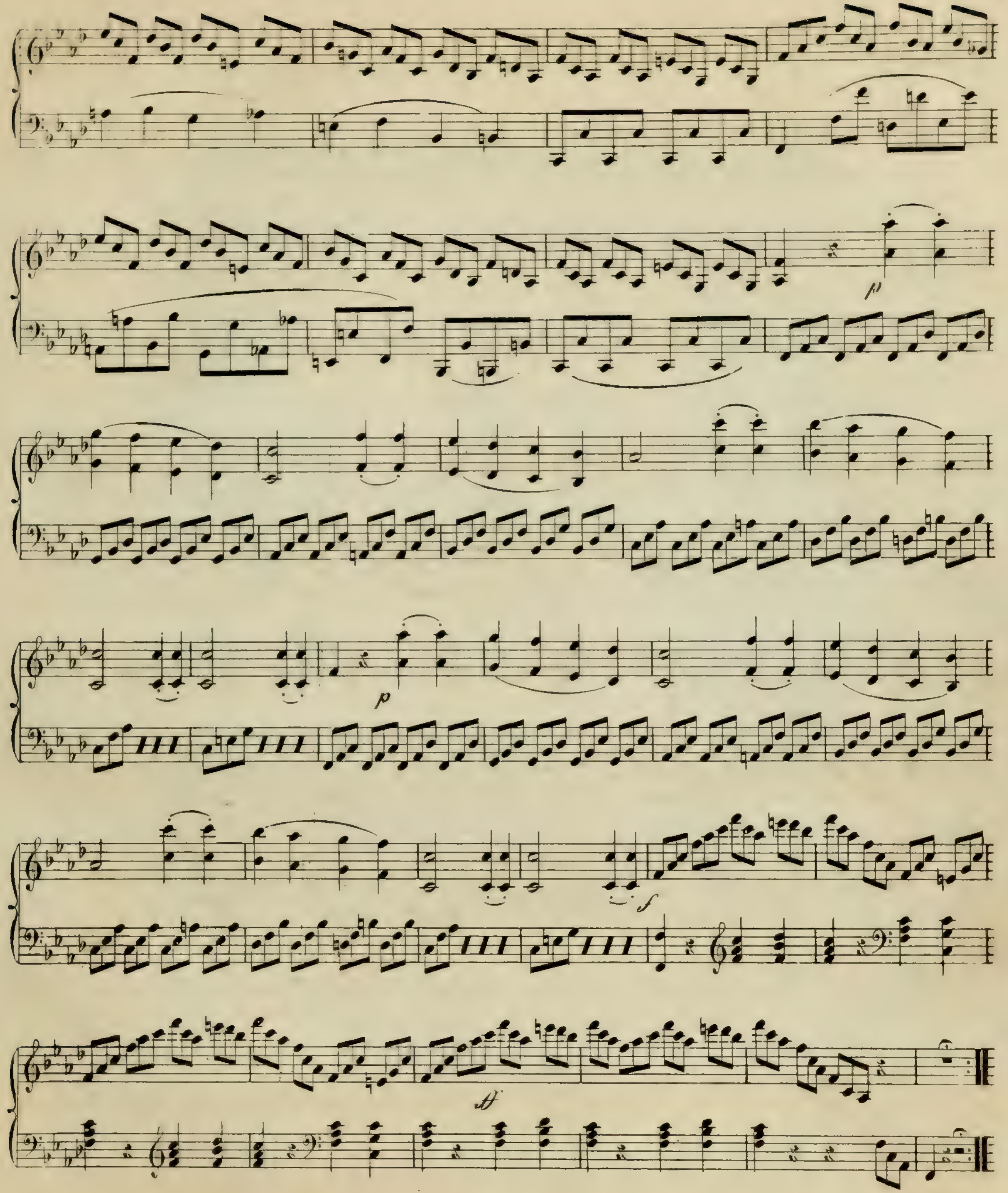

Prestissimo.


p
3
ff
ff
1
2
ff
p


sempre piano e dolce
tr
tr
tr
tr
tr


pp
p
decres.





VAN Beethoven

Trois SONATES

pour le

Pianoforte

dédiées à

Joseph Haydn

et composées par

L. van BEETHOVEN

Oeuvre 2

N°1.	N°2.	N°3.
(Fa min / F moll)	(La maj / A dur)	(Ut maj / C dur)
fl.1.	fl.1.12 k.	fl.1.30 k.

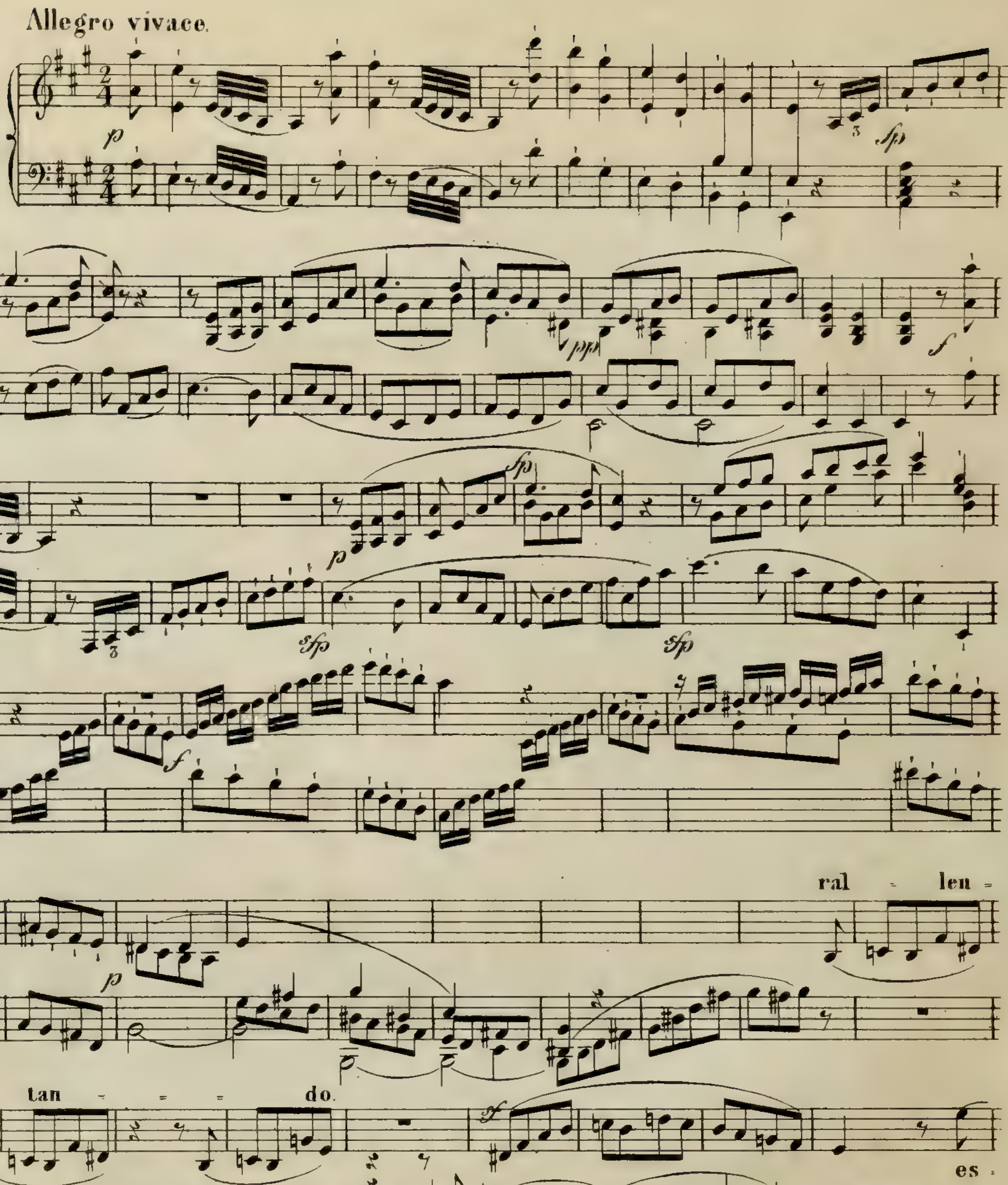
OFFENBACH a/M, bei JOHANN ANDRÉ.

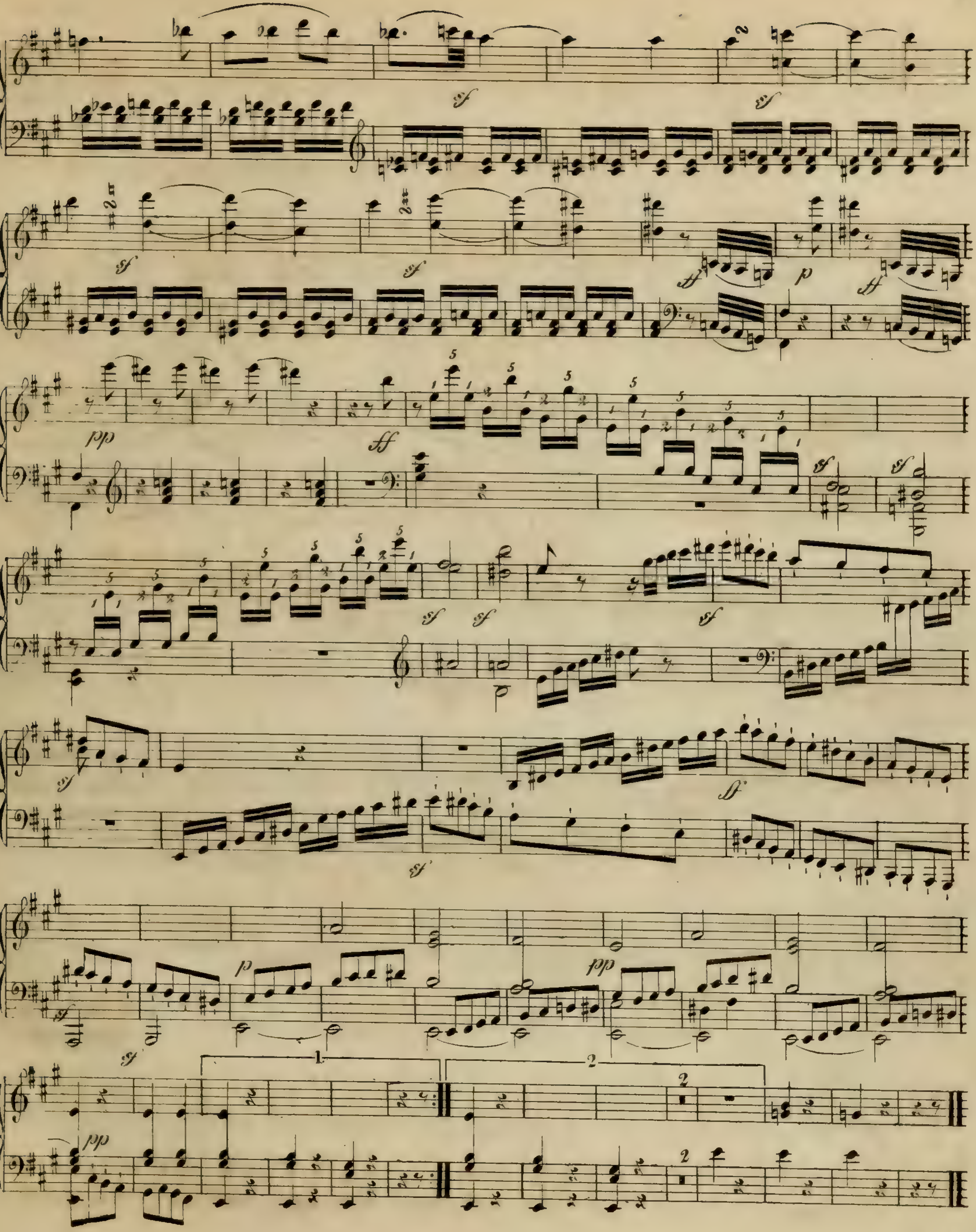
LONDON by EWER & C°

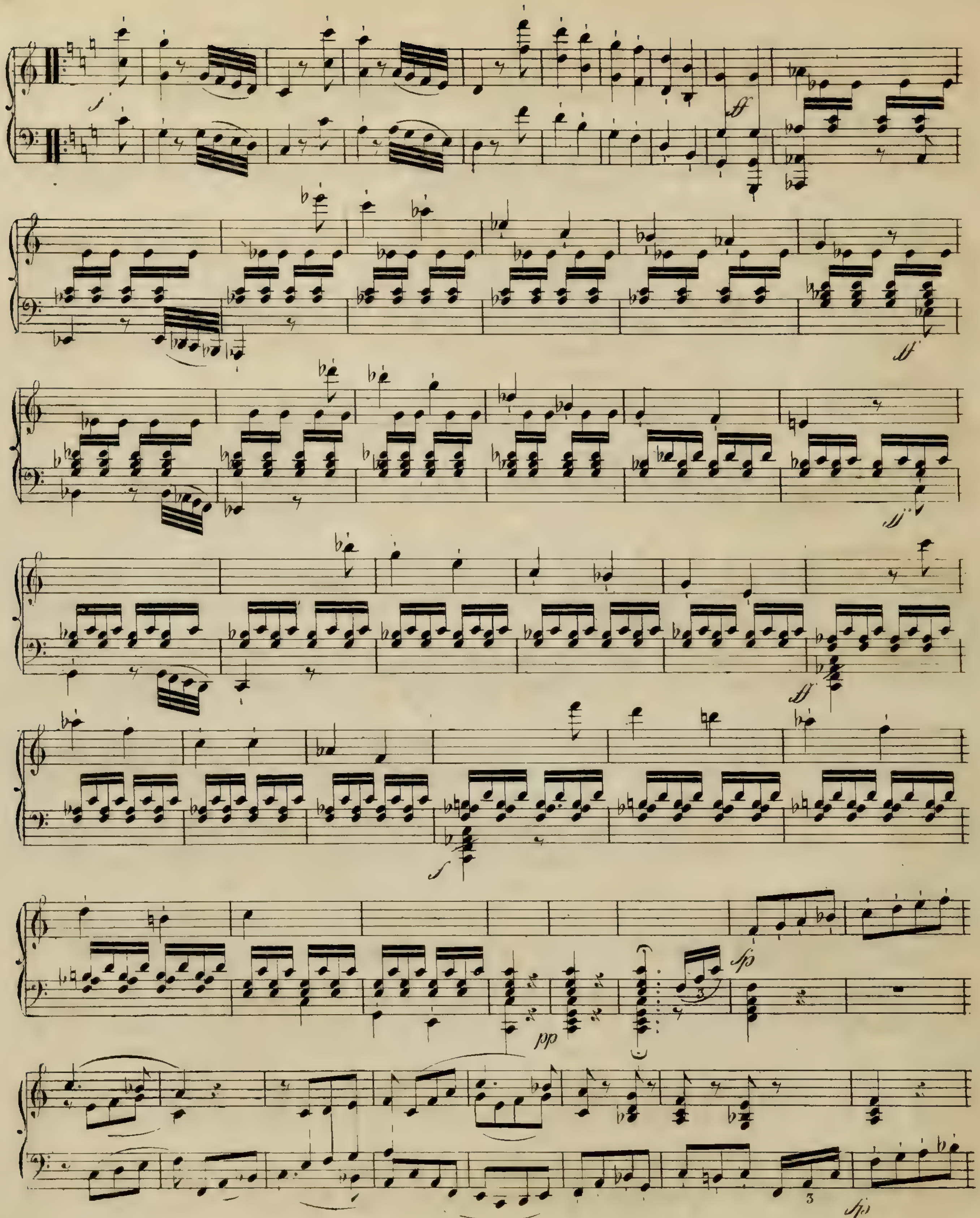
LONDON, C. L. GRAUE & C°

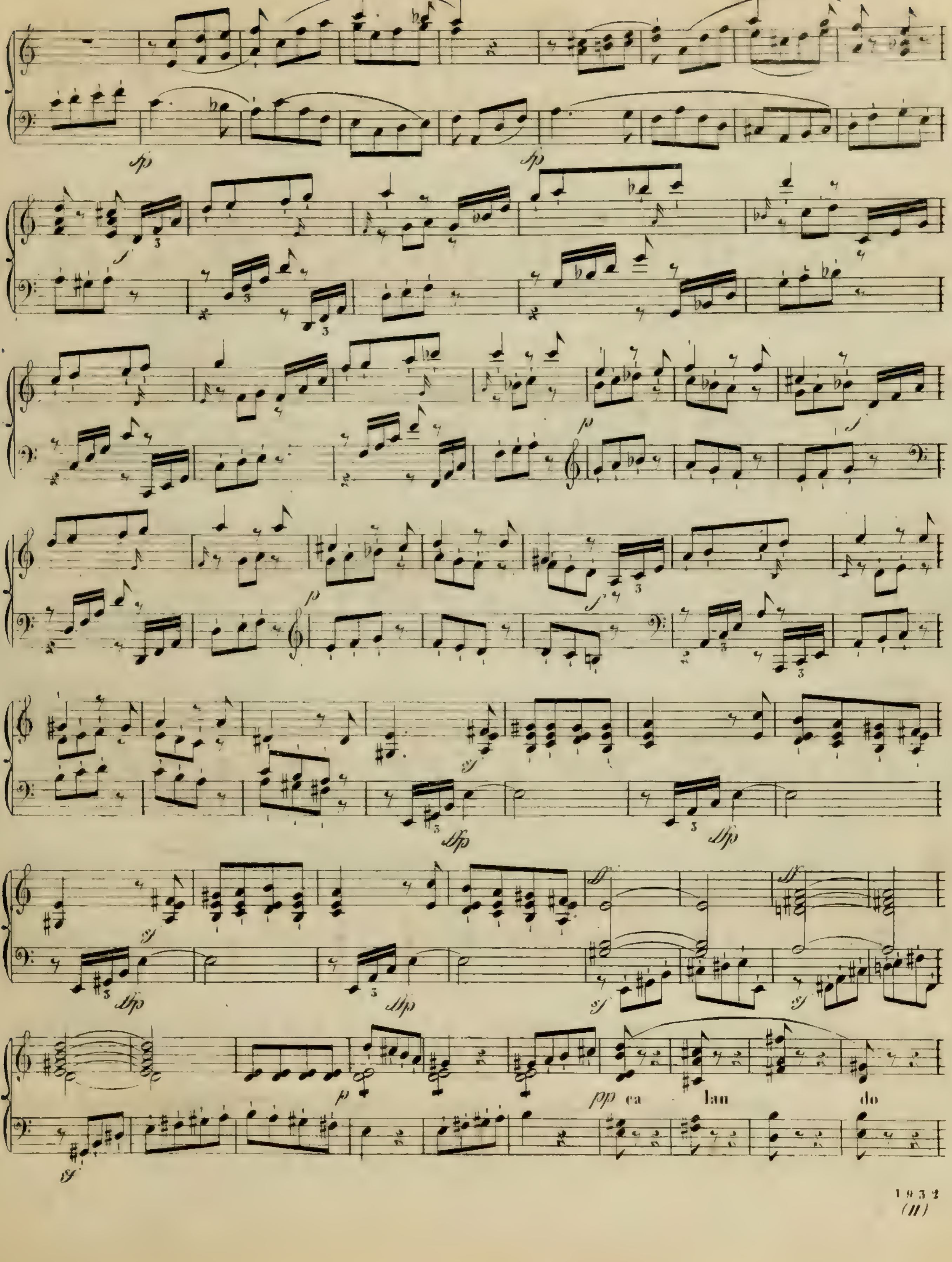
86 Newgate Street.

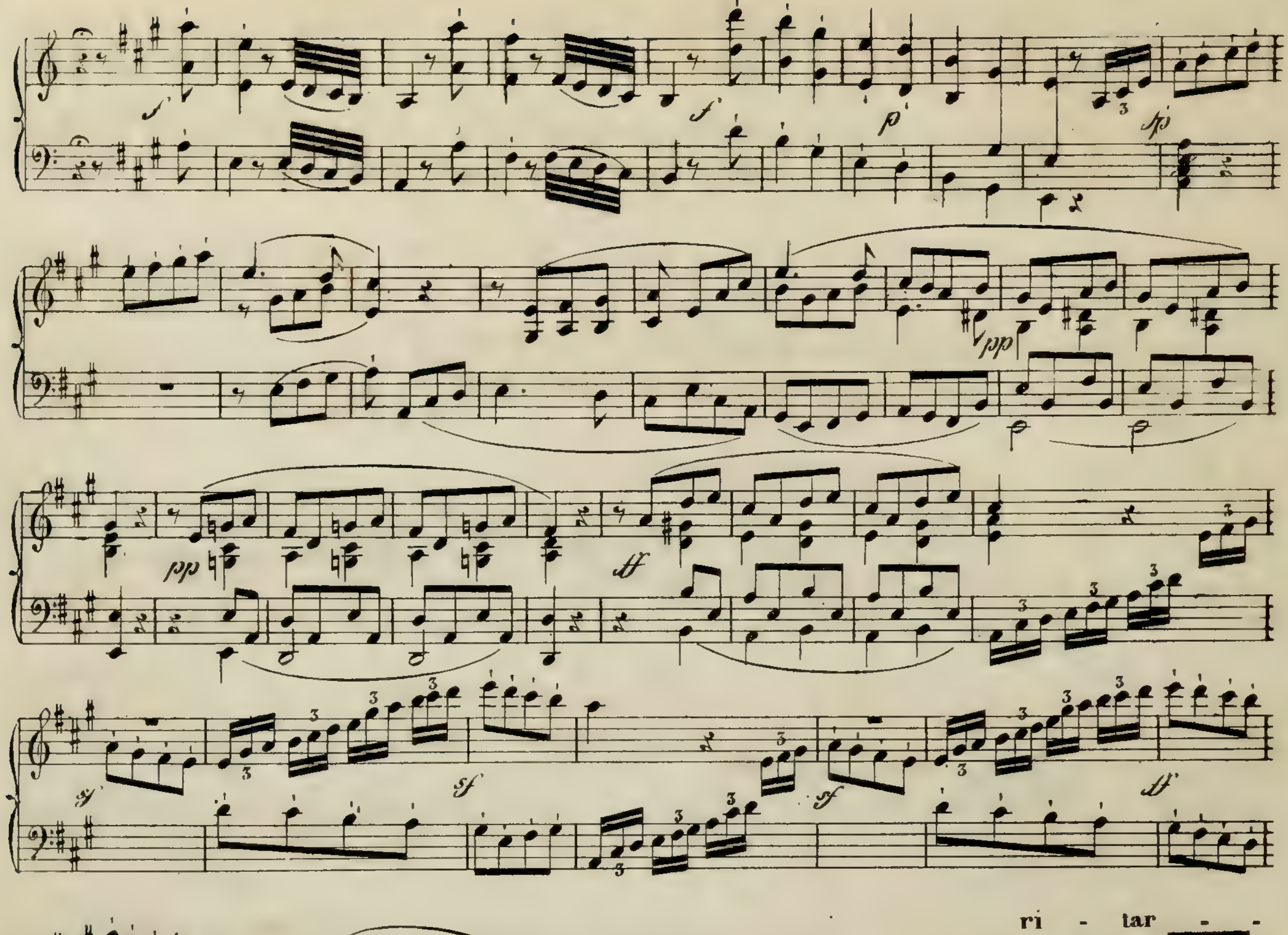
SONATA II.



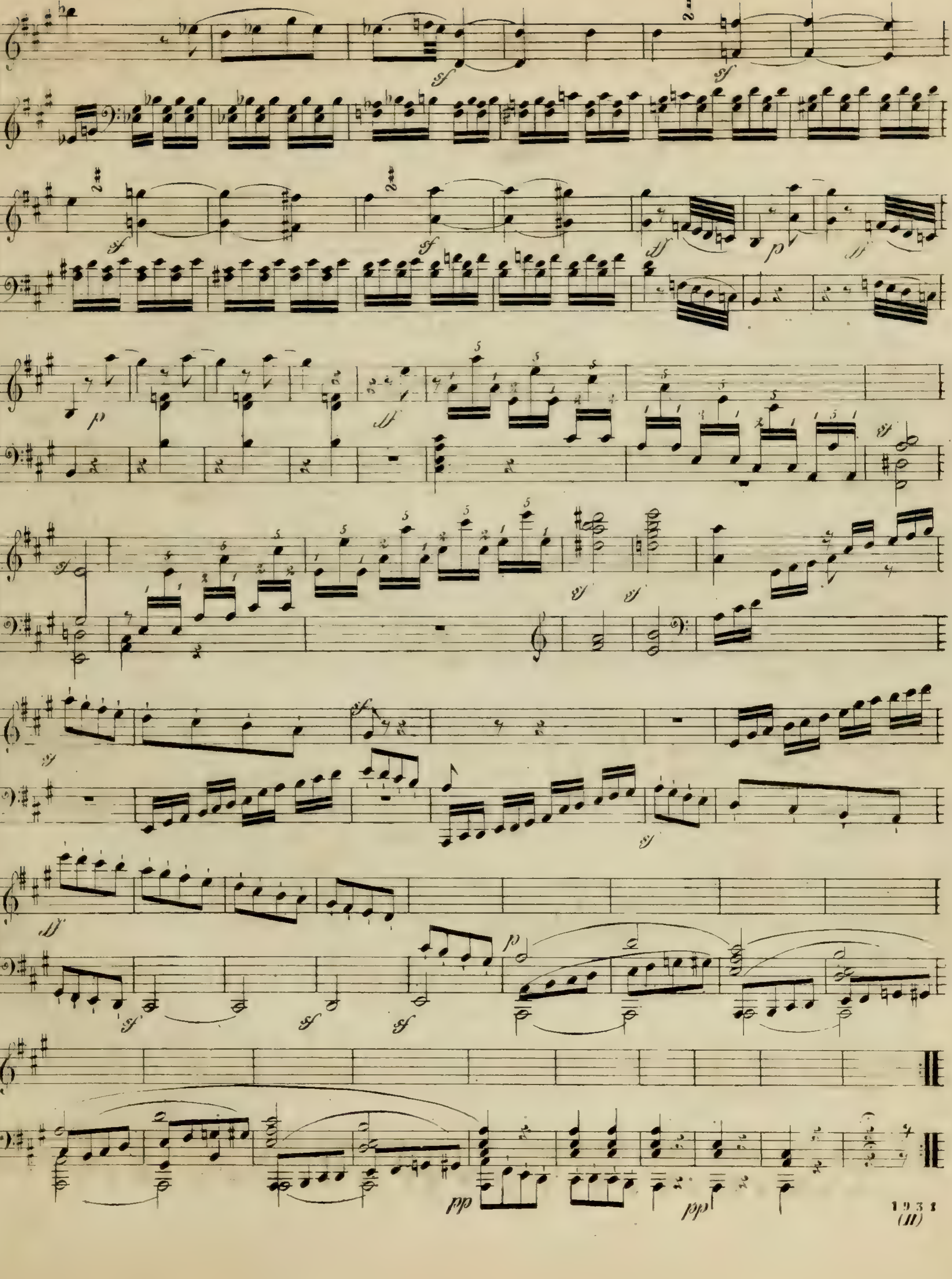

sf
ff
p
pp
1
2


ff
ff
ff
ff
f
pp
sfp
sfp

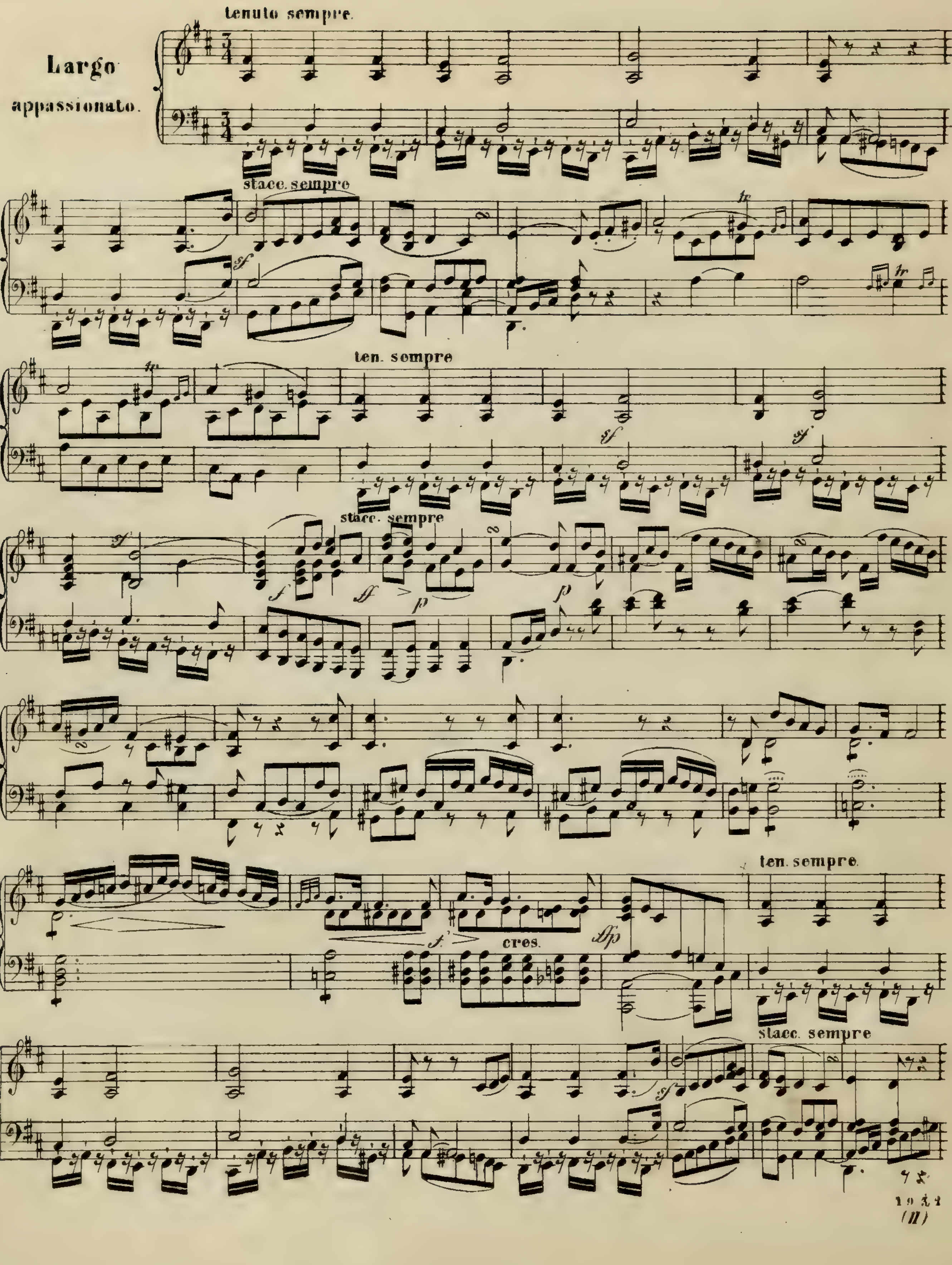

ca - lan - do

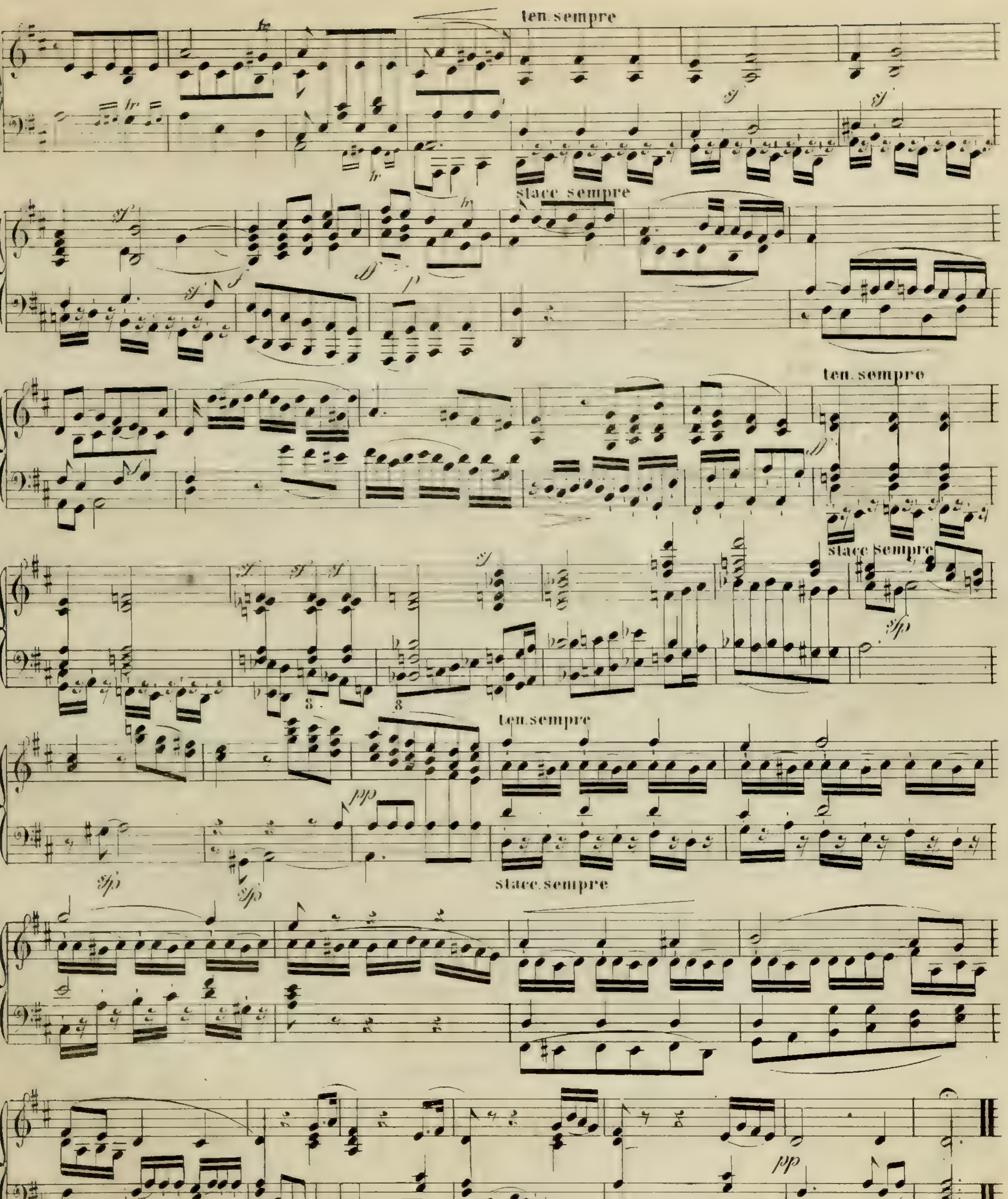


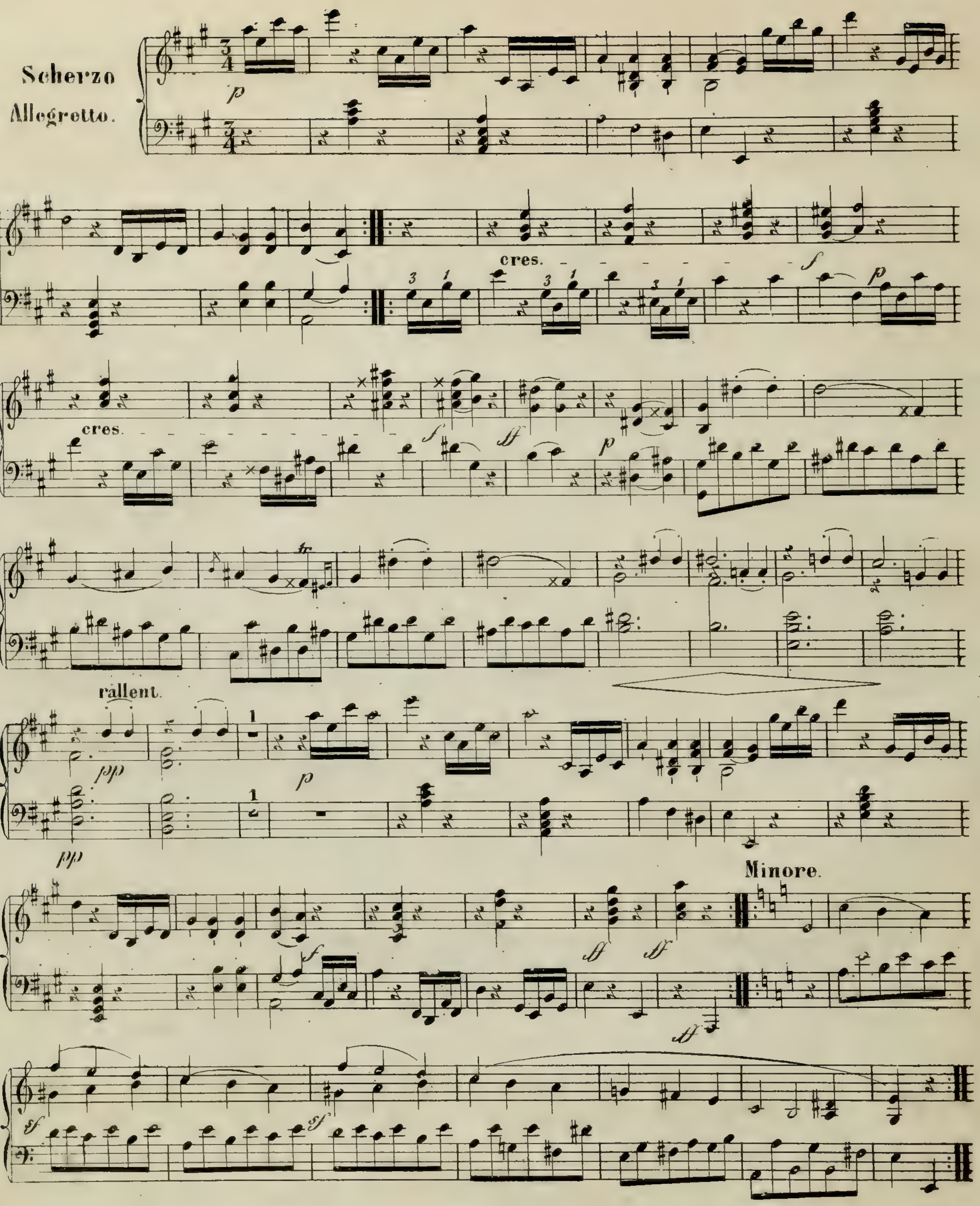
ri - tar - -
tan - - do
espressivo

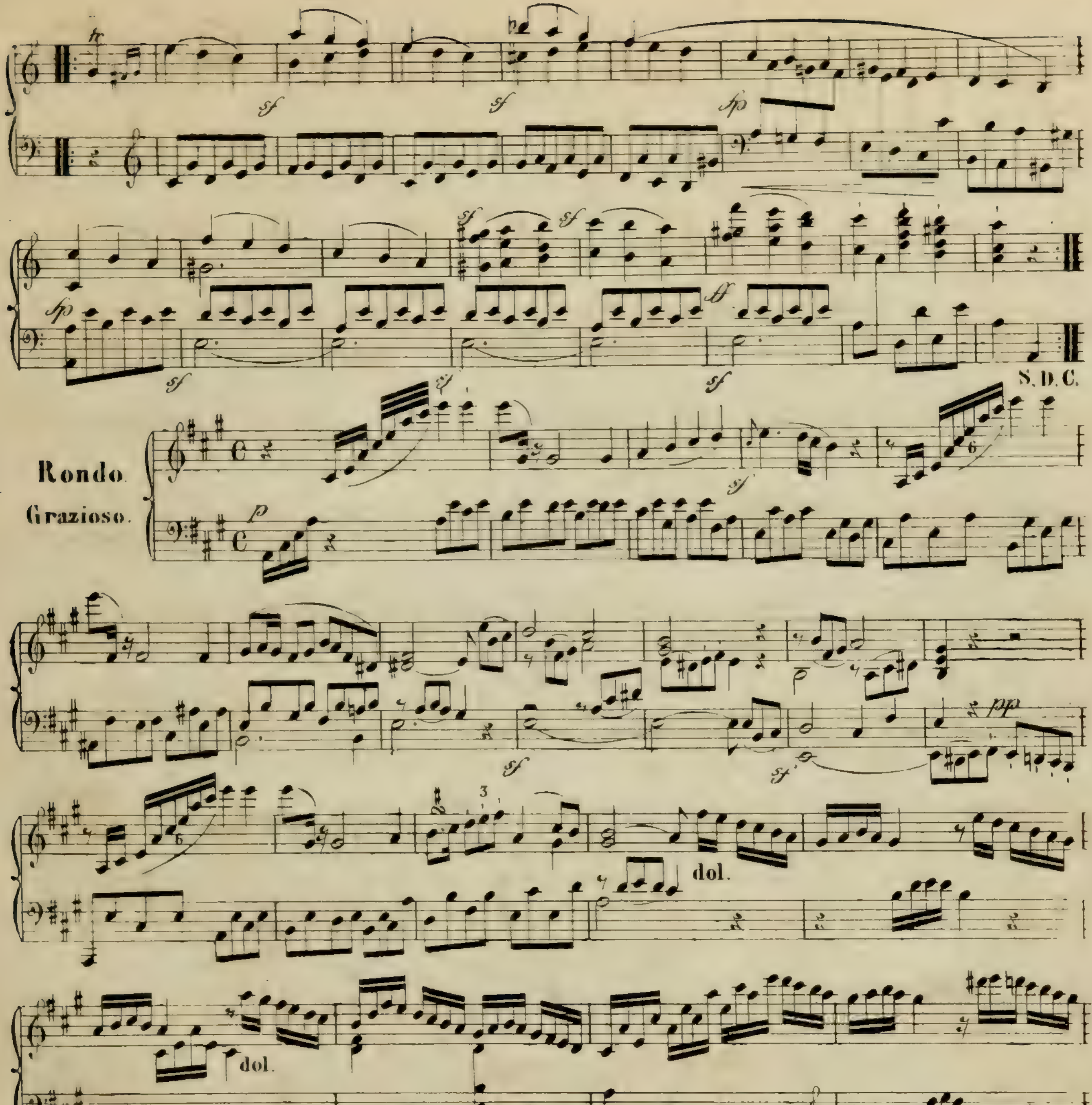


Largo appassionato.

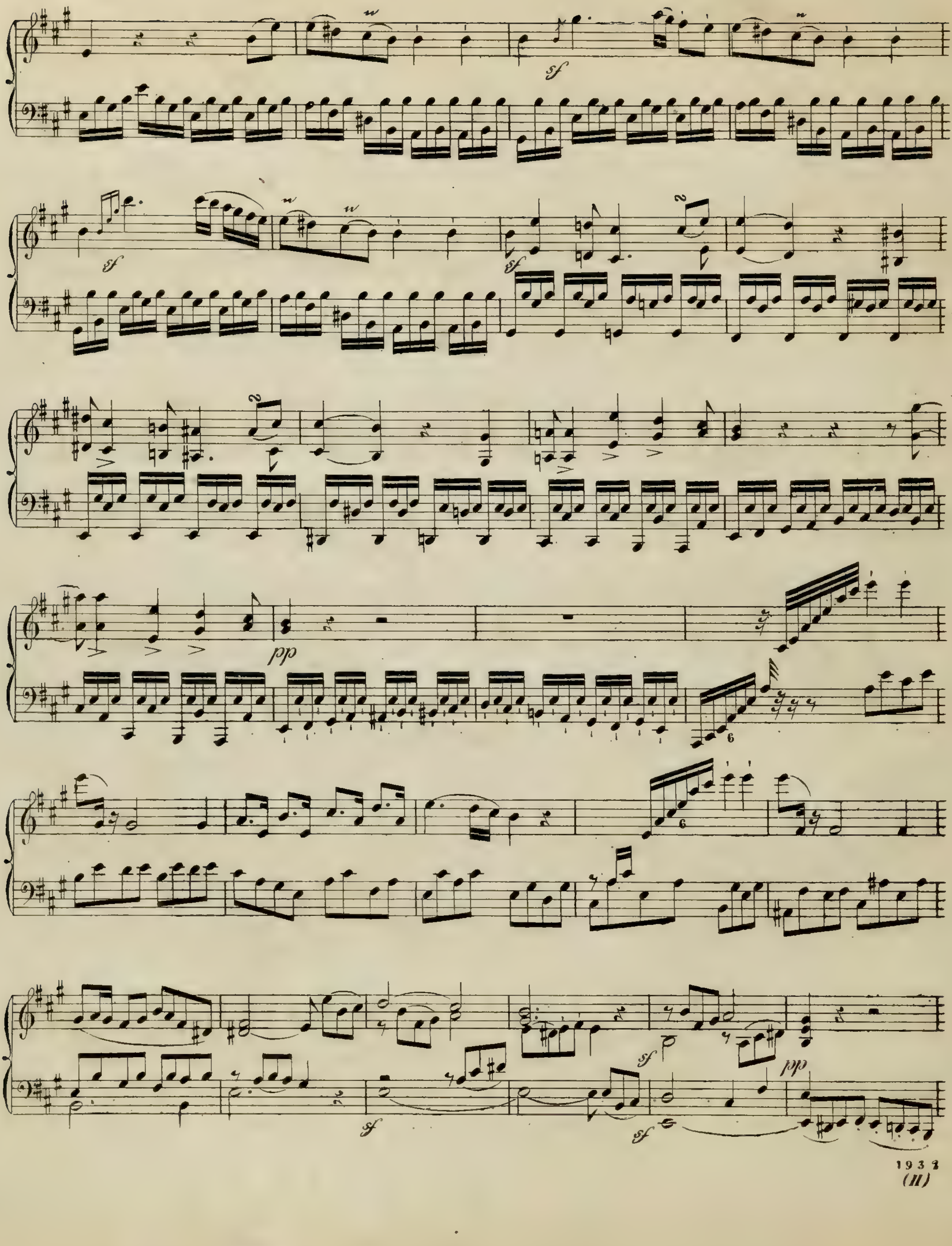


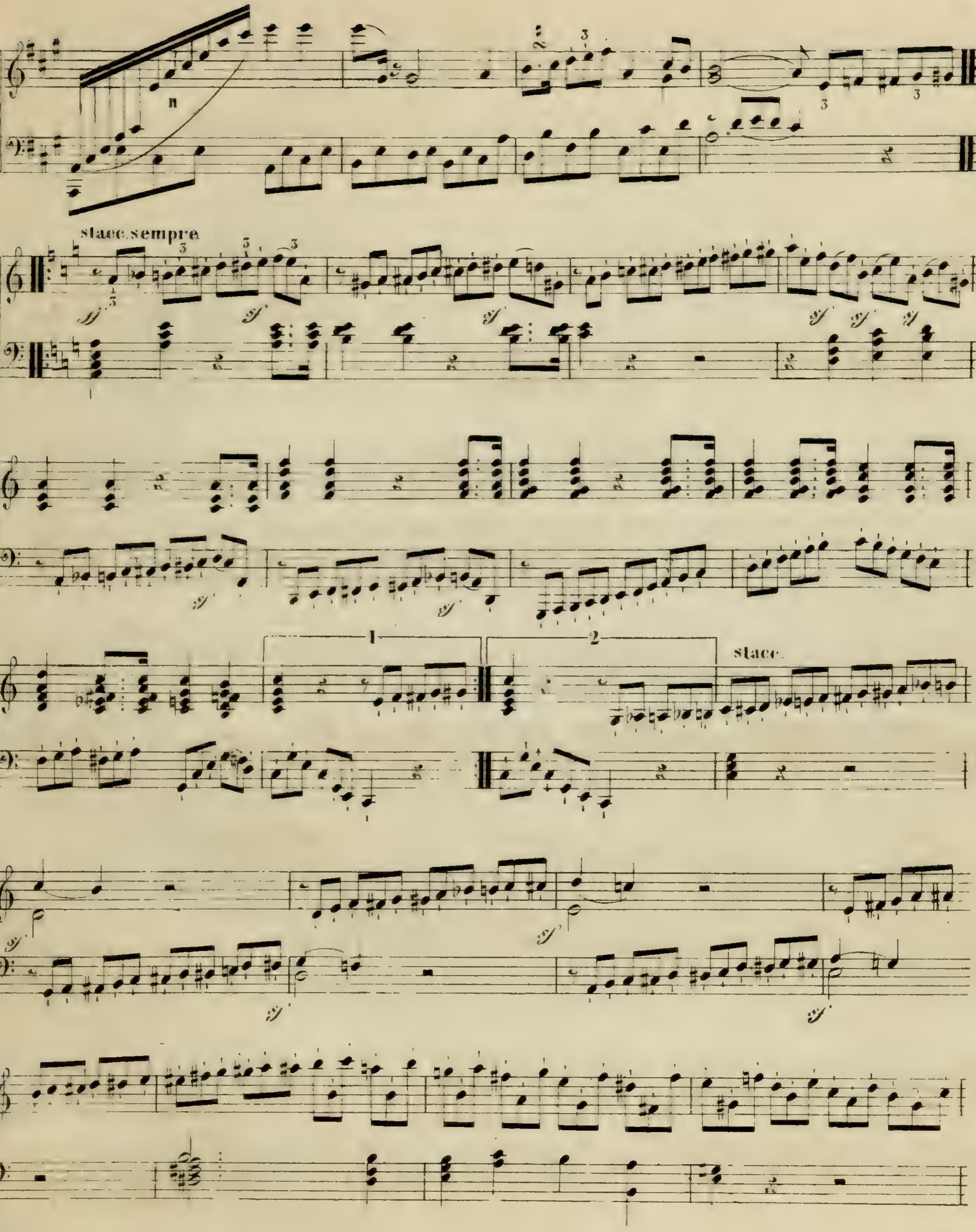

ten. sempre
stacc sempre
ten. sempre
stacc sempre
ten. sempre
stacc. sempre

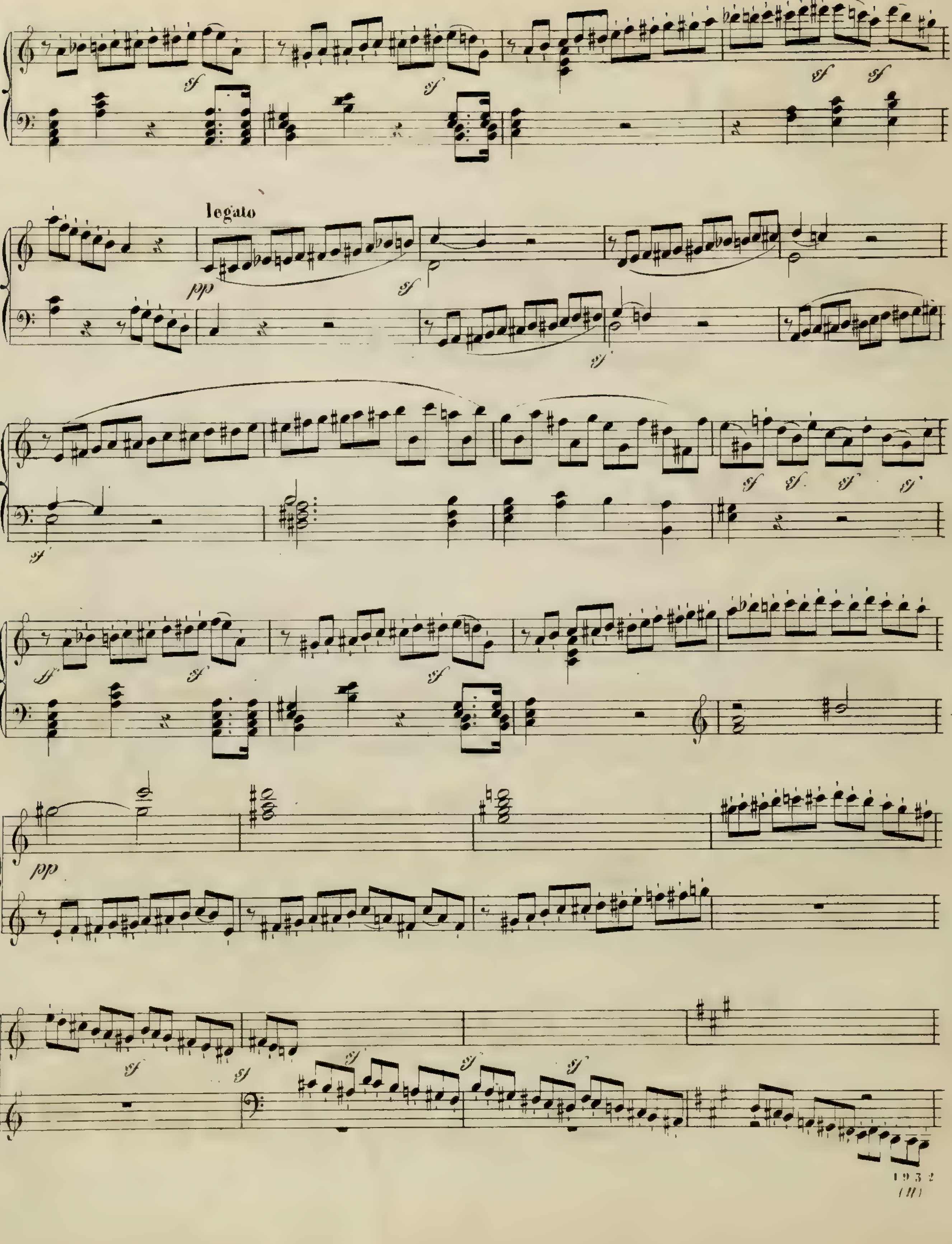

Scherzo
Allegretto.
cres.
rallent.
Minore.

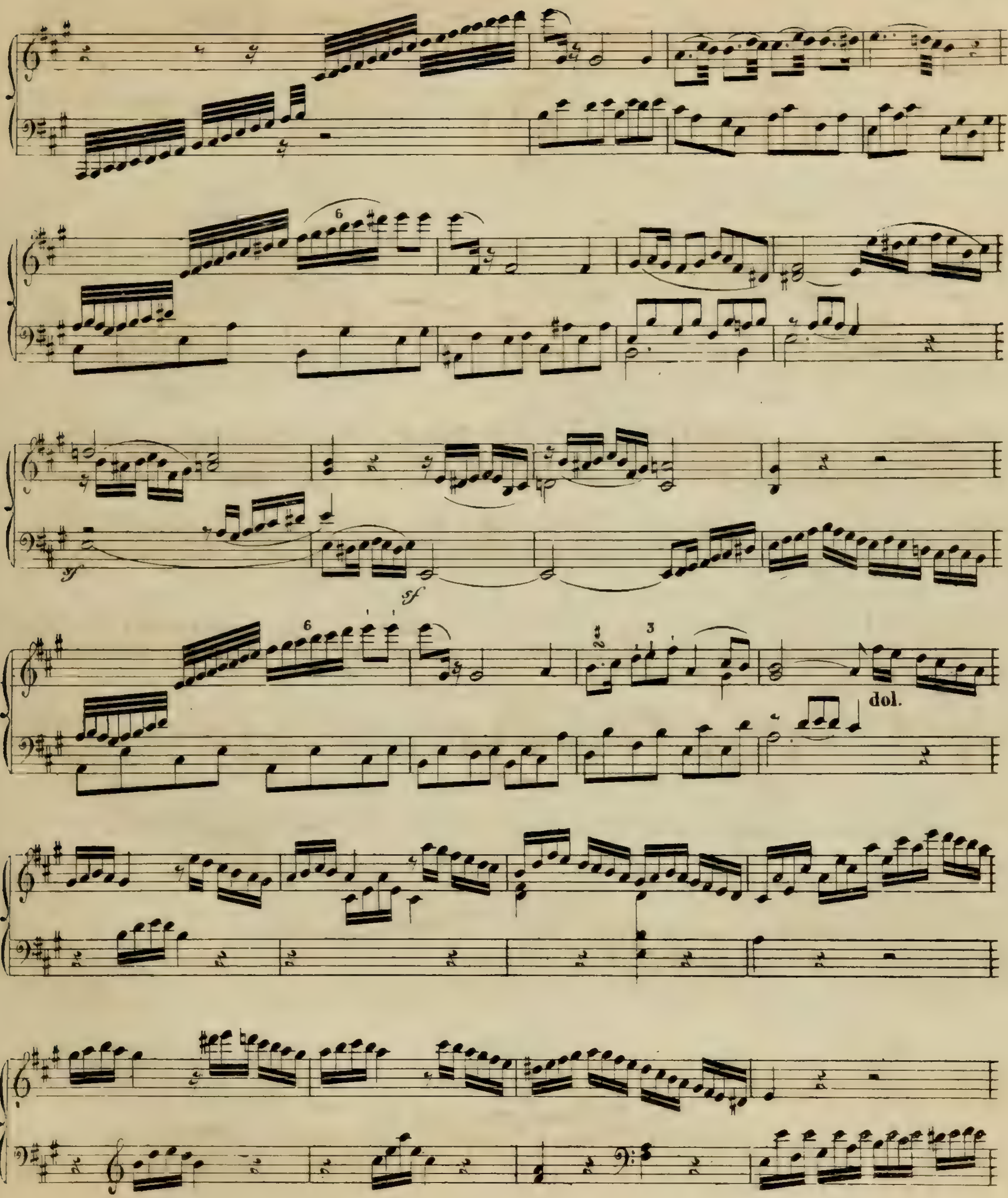


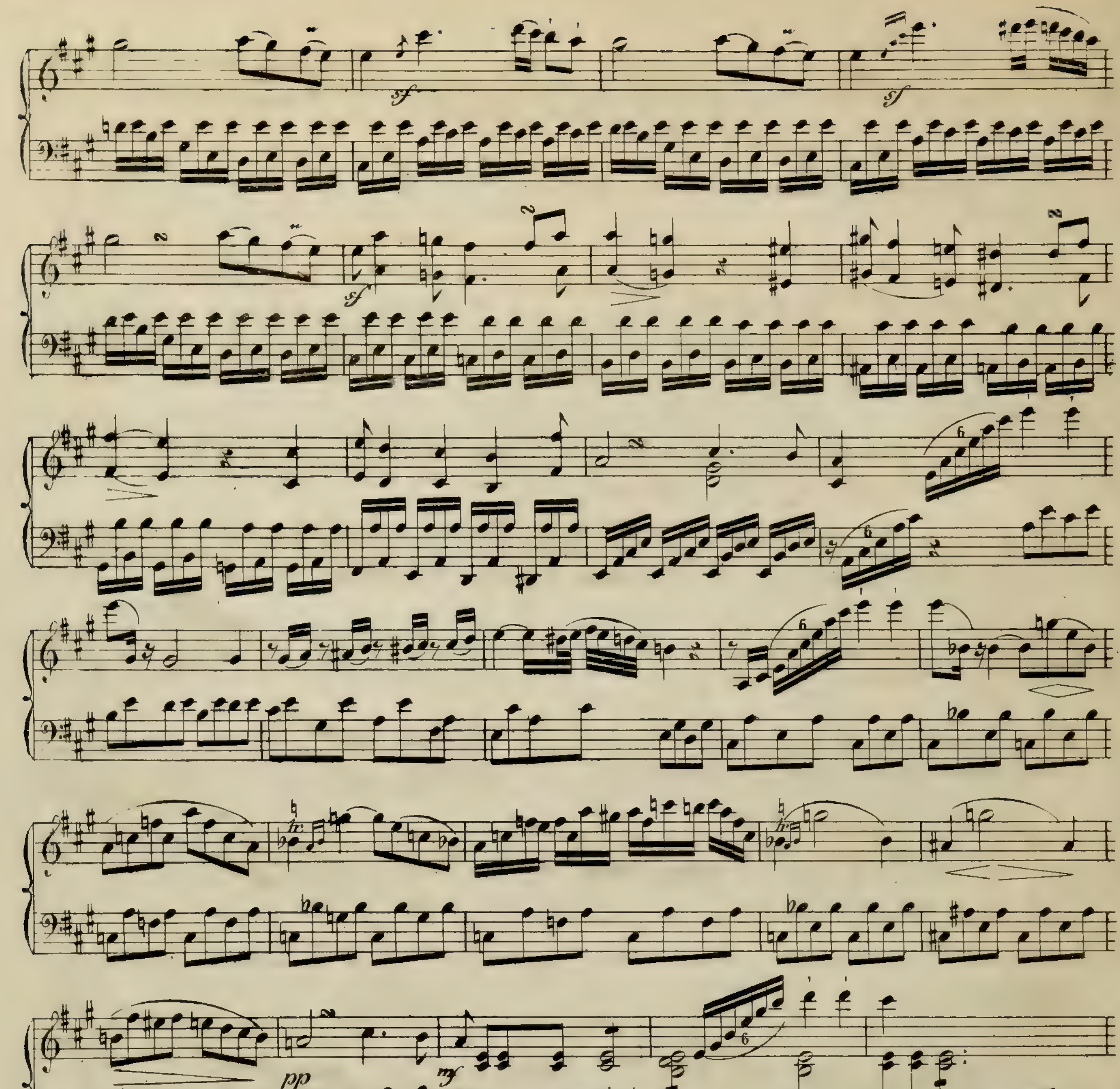
tr
sf
sf
fp
sp
sf
sf
sf
sf
S. D. C.
Rondo.
Grazioso.
p
sf
6
sf
sf
pp
6
3
dol.
dol.

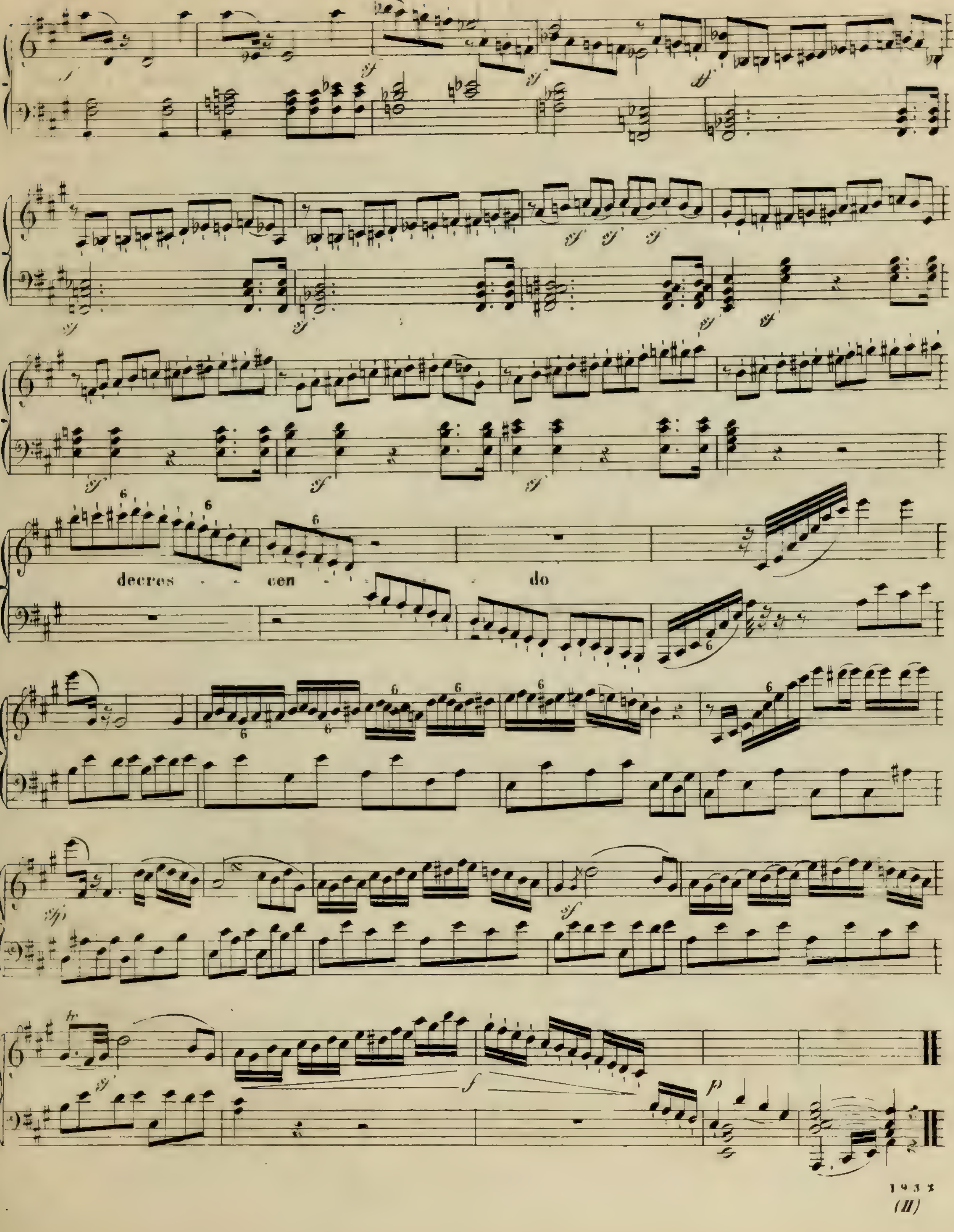

sf
pp


stacc. sempre
stacc.


legato
pp
sf


6
sf
6
3
dol.


sf
sf
sf
tr.
tr.
pp
mf
f
p


decres - - cen - - - - do

Trois SONATES

pour le

Pianoforte

dédiées à

Joseph Haydm

et composées par

L. van BEETHOVEN

Oeuvre 2

Nº 1.	Nº 2.	Nº 3.
(Fa min. F moll)	(La maj A dur)	(Ut maj C dur)
fl.1.–	fl.1.12k.	fl.1.30k.

OFFENBACH a/M, bei JOHANN ANDRÉ.

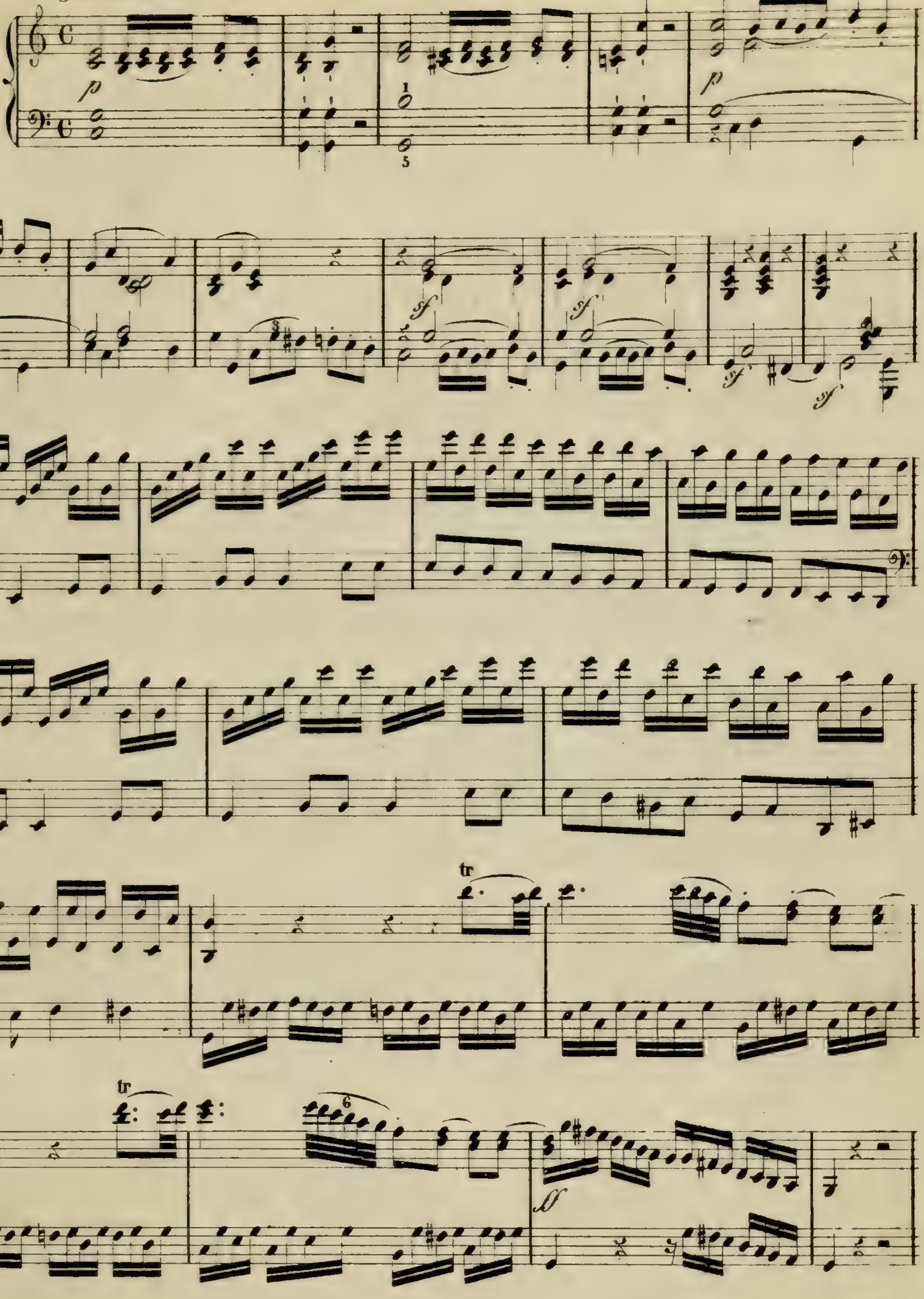
LONDON by EWER & Cº

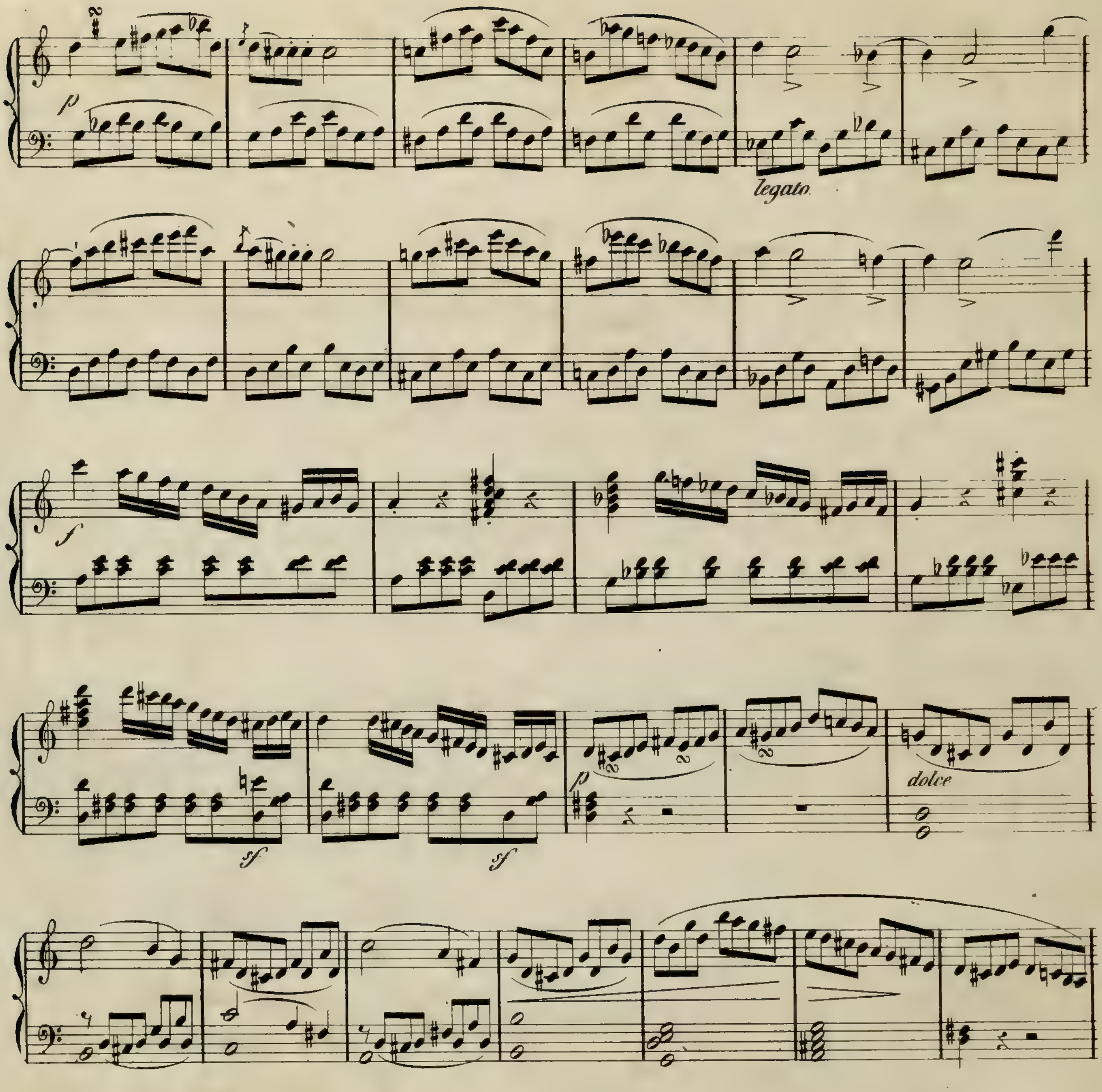
LONDON, C. L. GRAUE & Cº

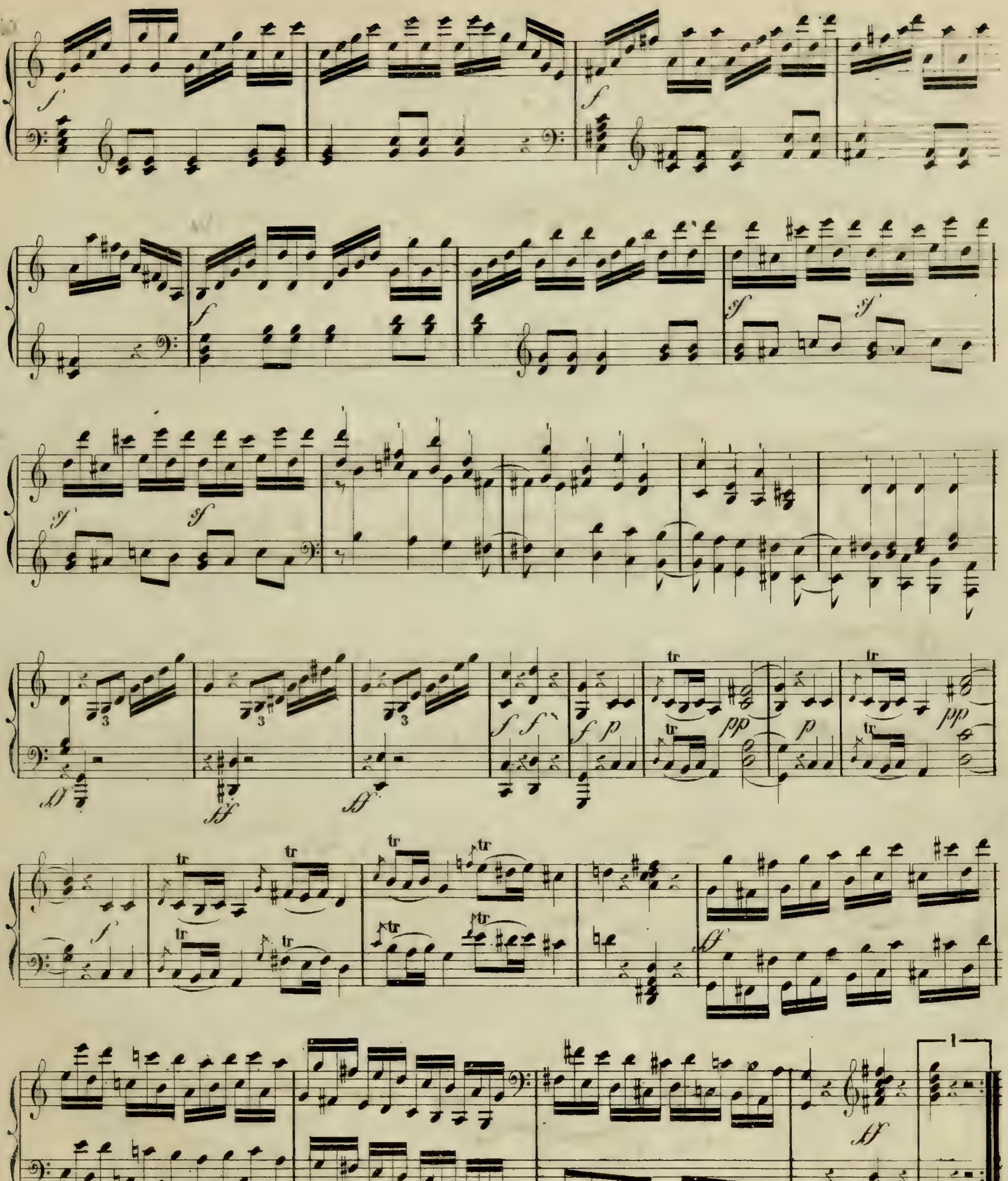
86 Newgate Street.

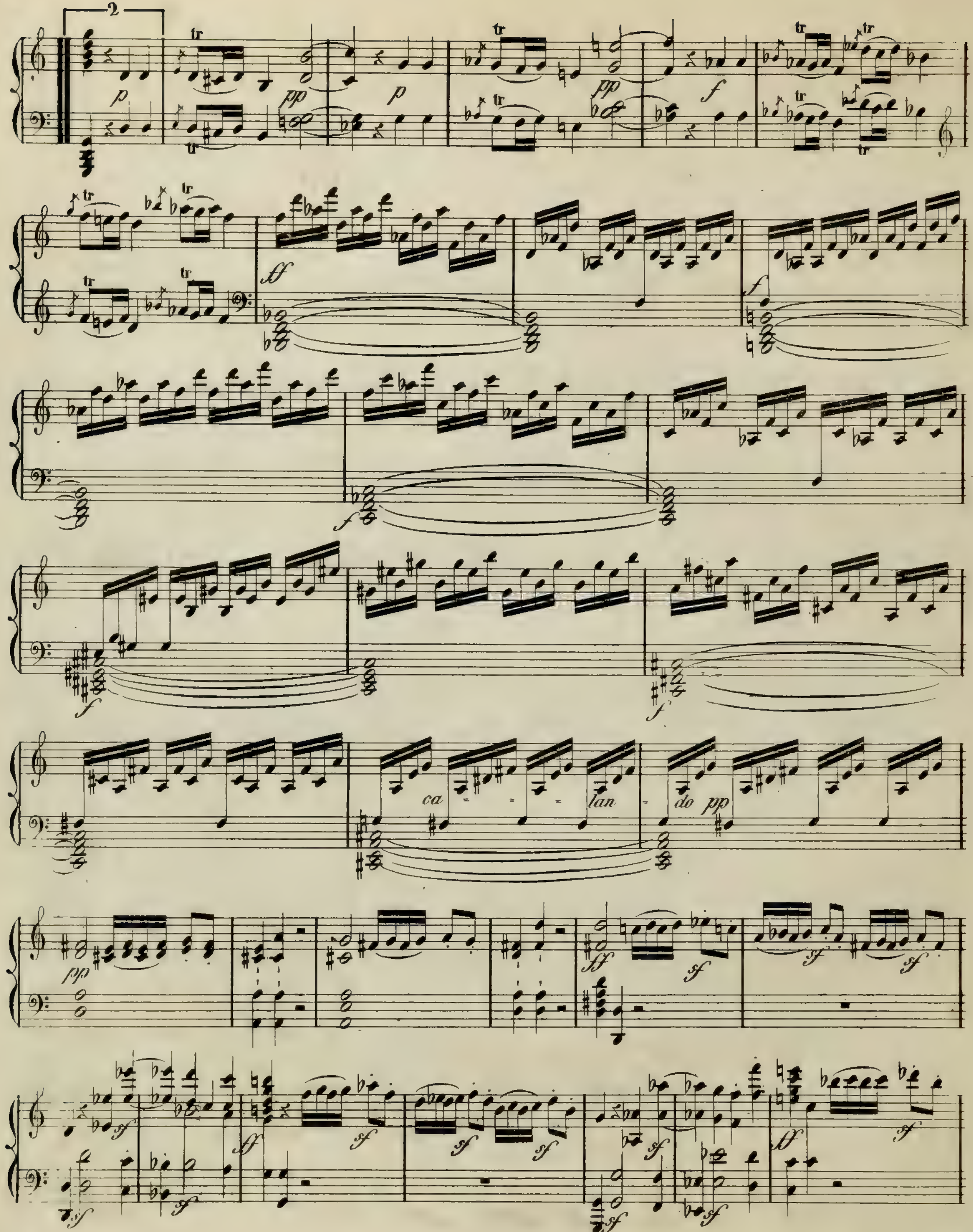
SONATA. III.

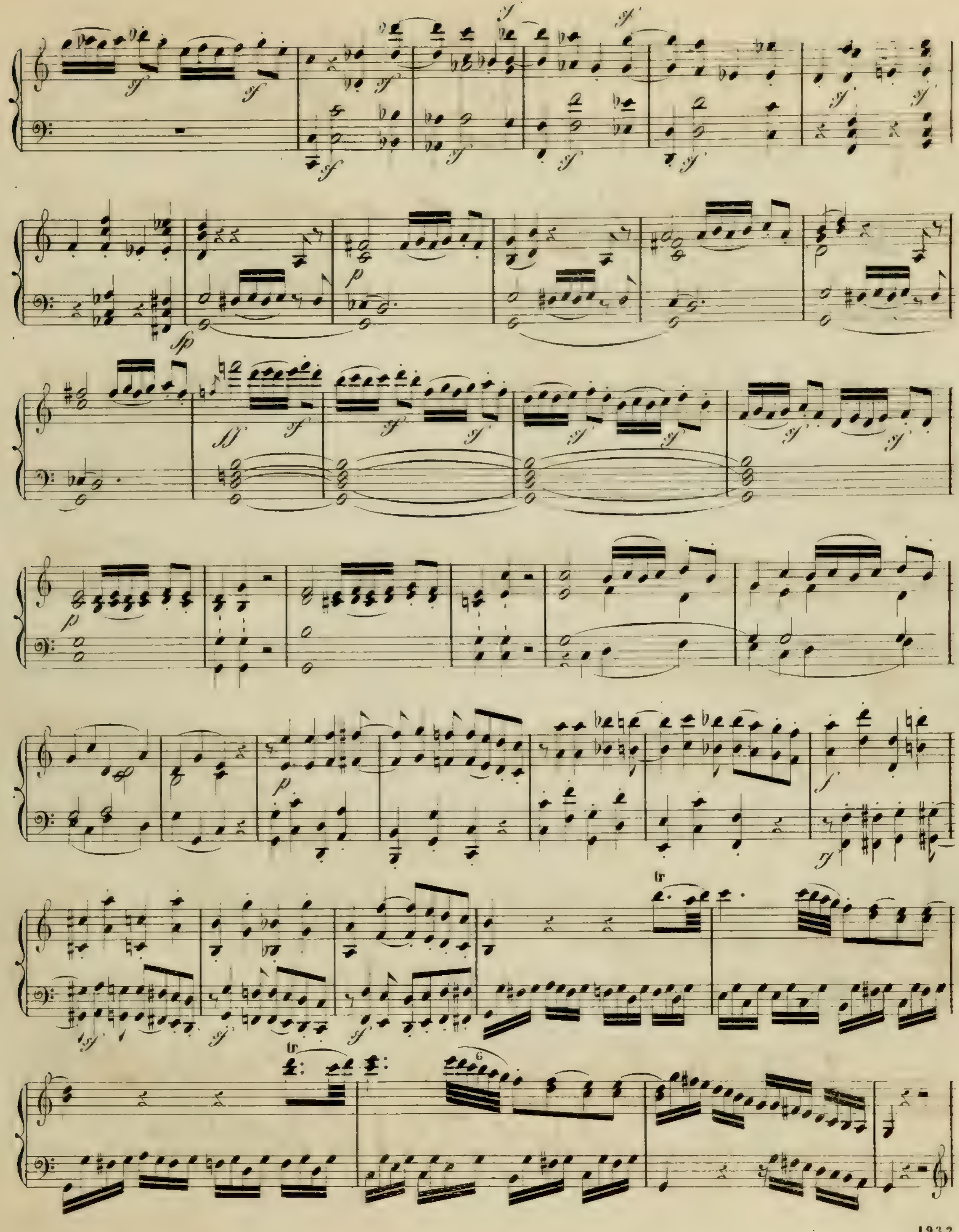
Allegro con brio.

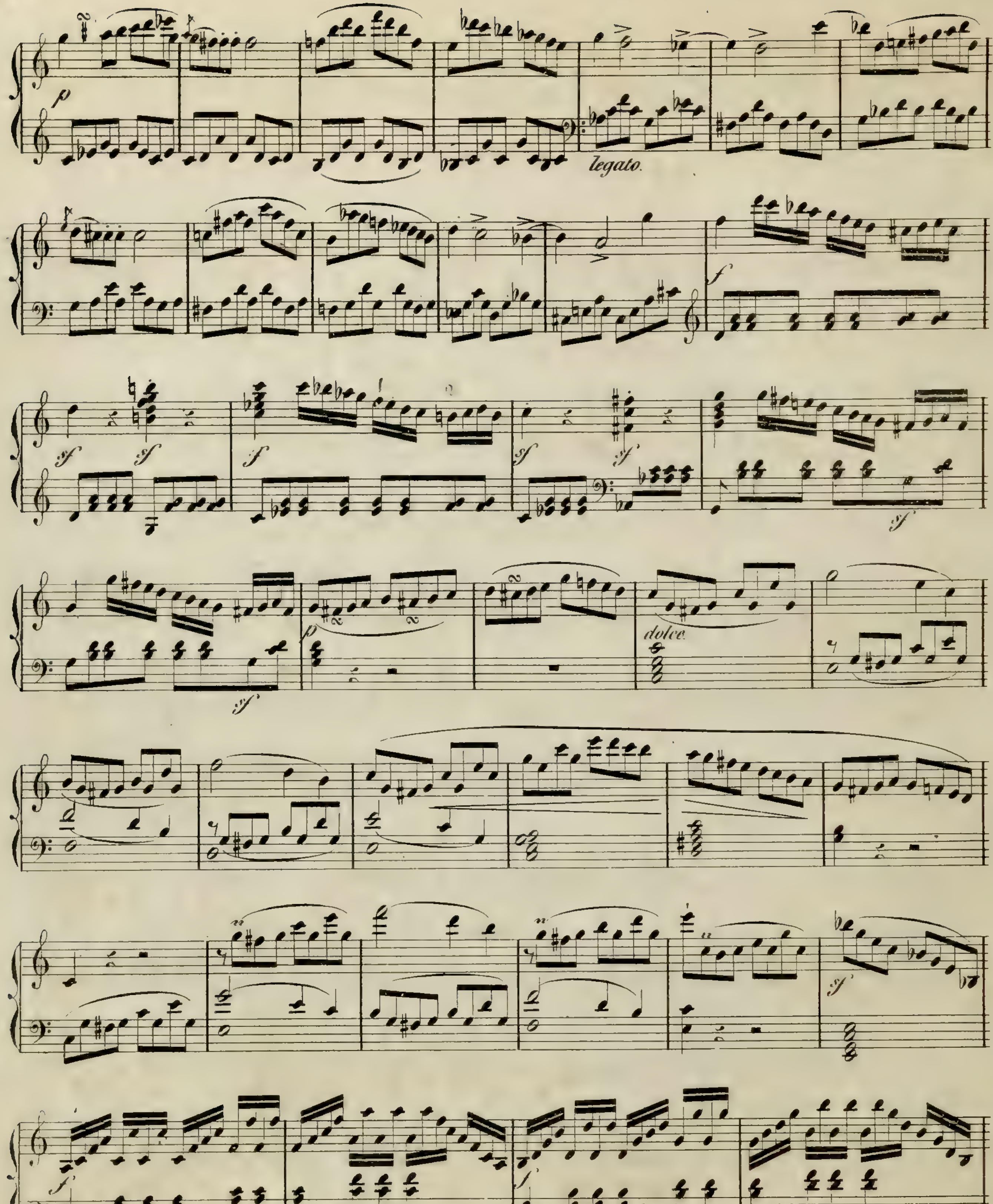


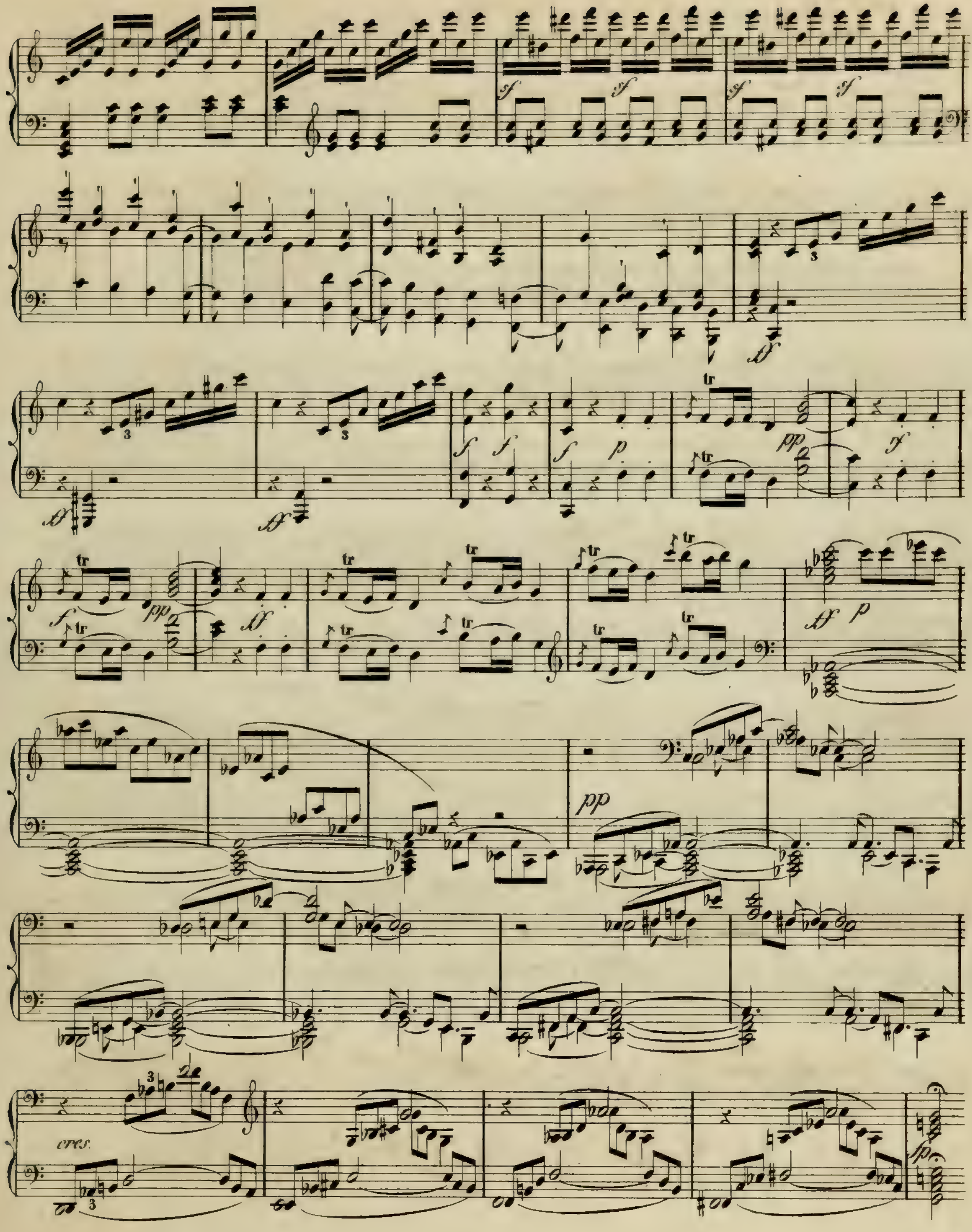

p
legato
f
sf
sf
p
dolce

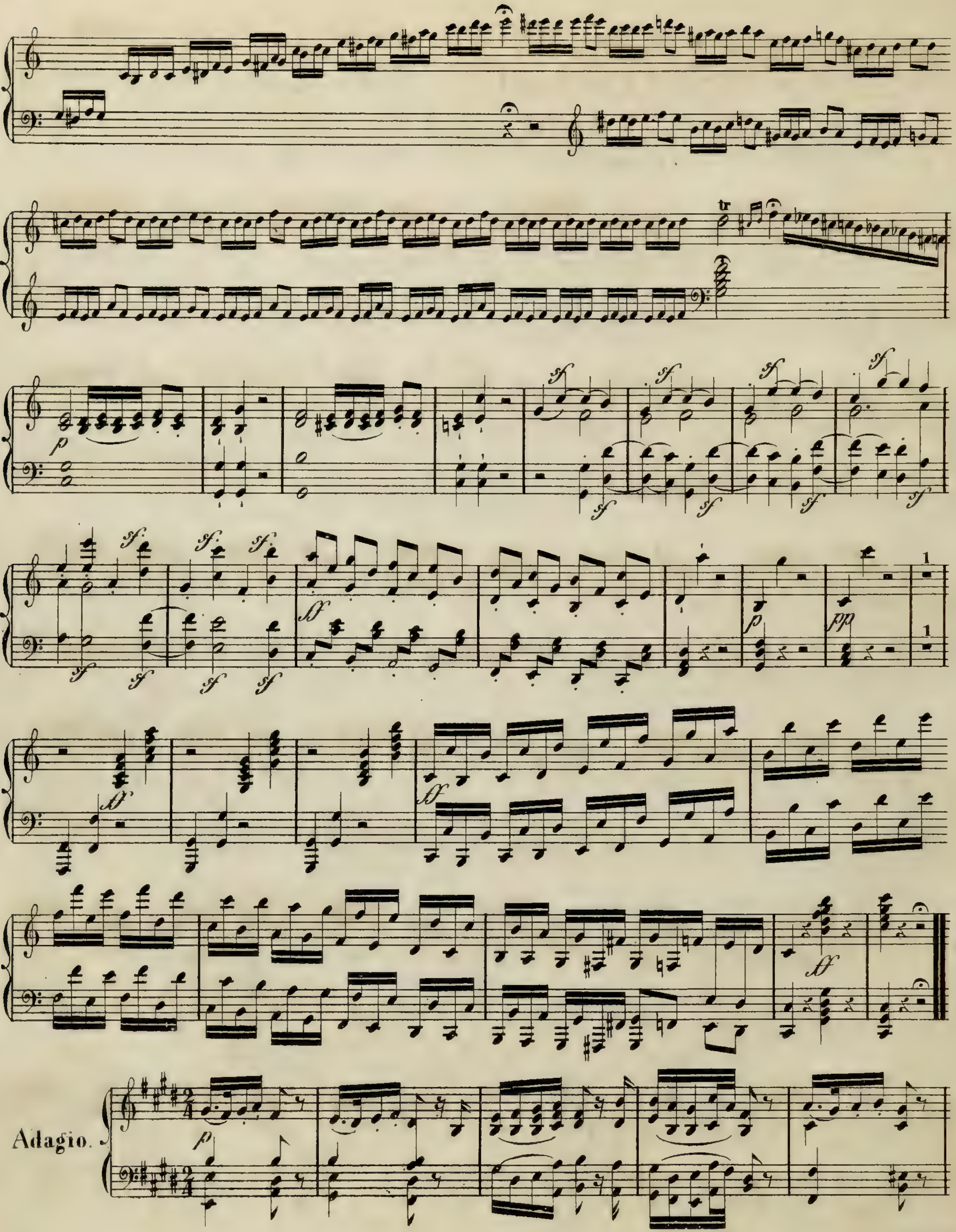


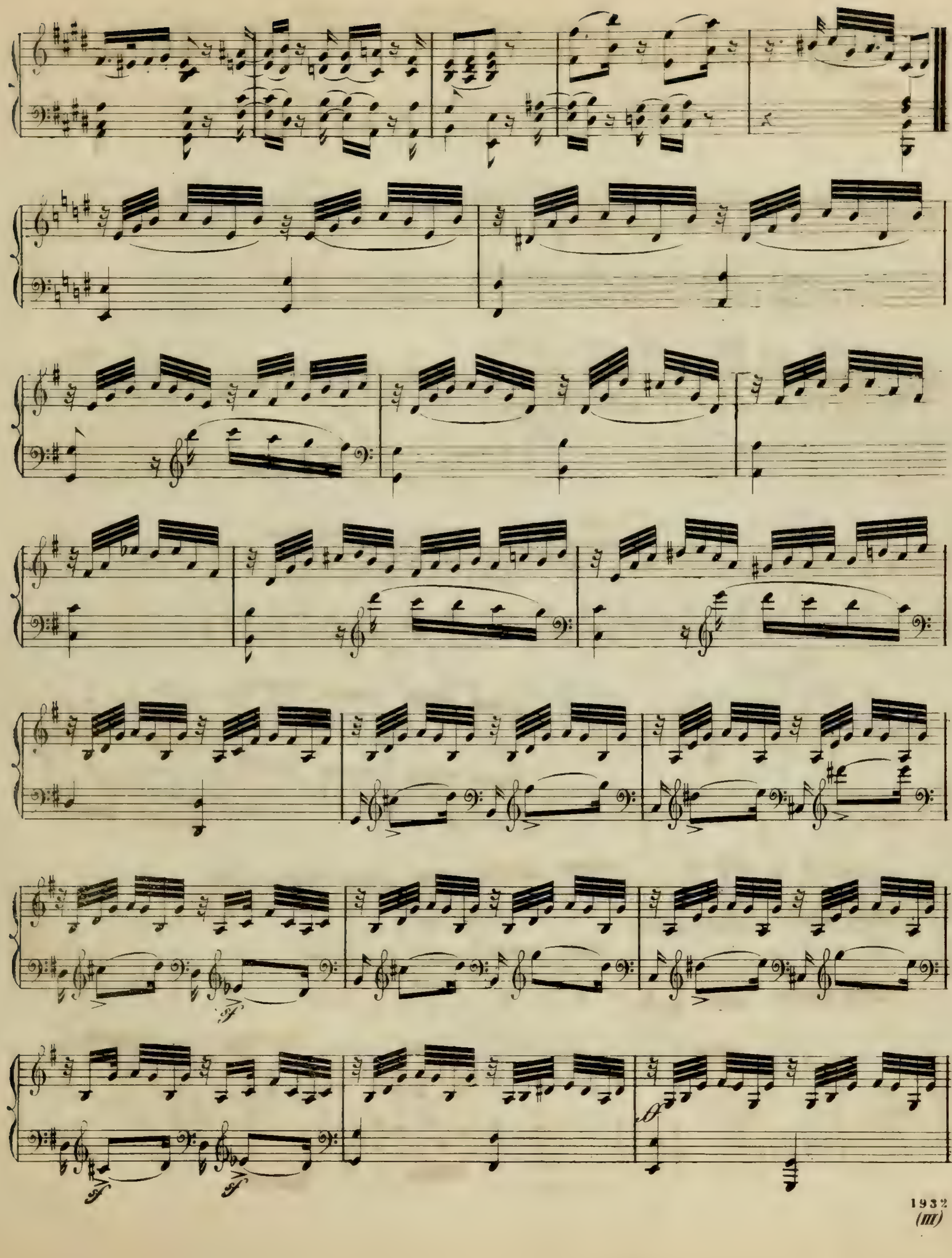

2
ca
lan
do

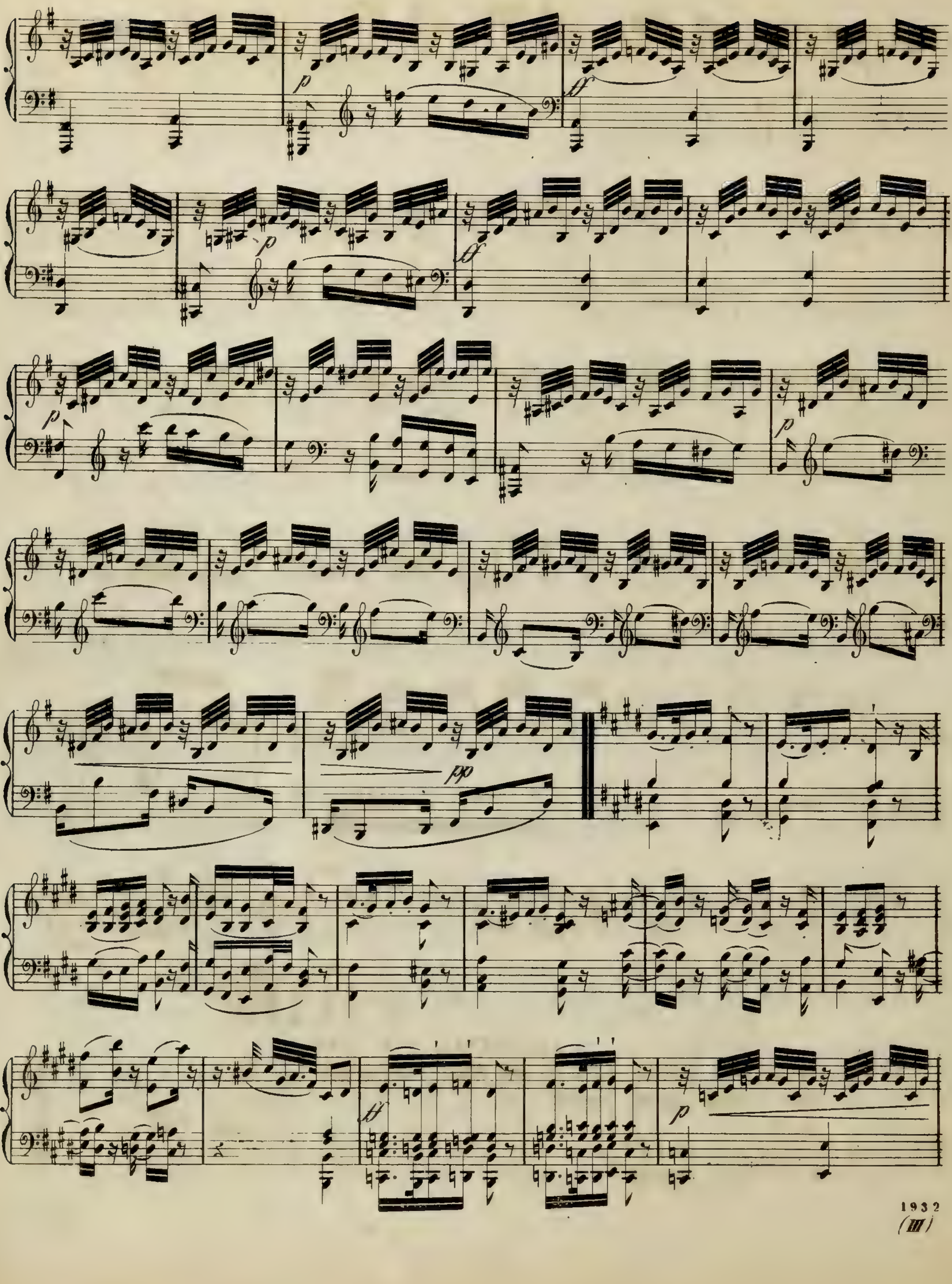


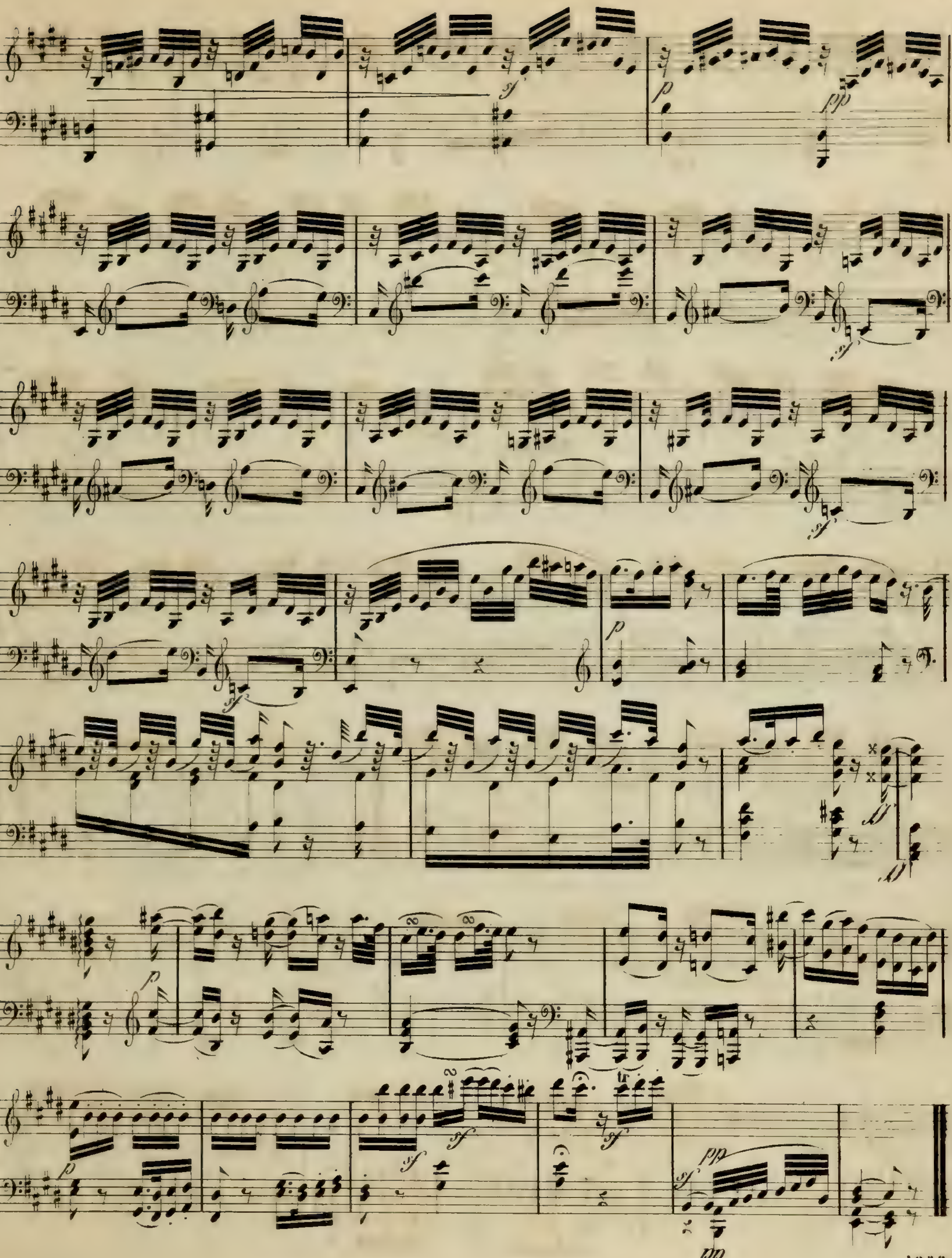

legato.
dolce

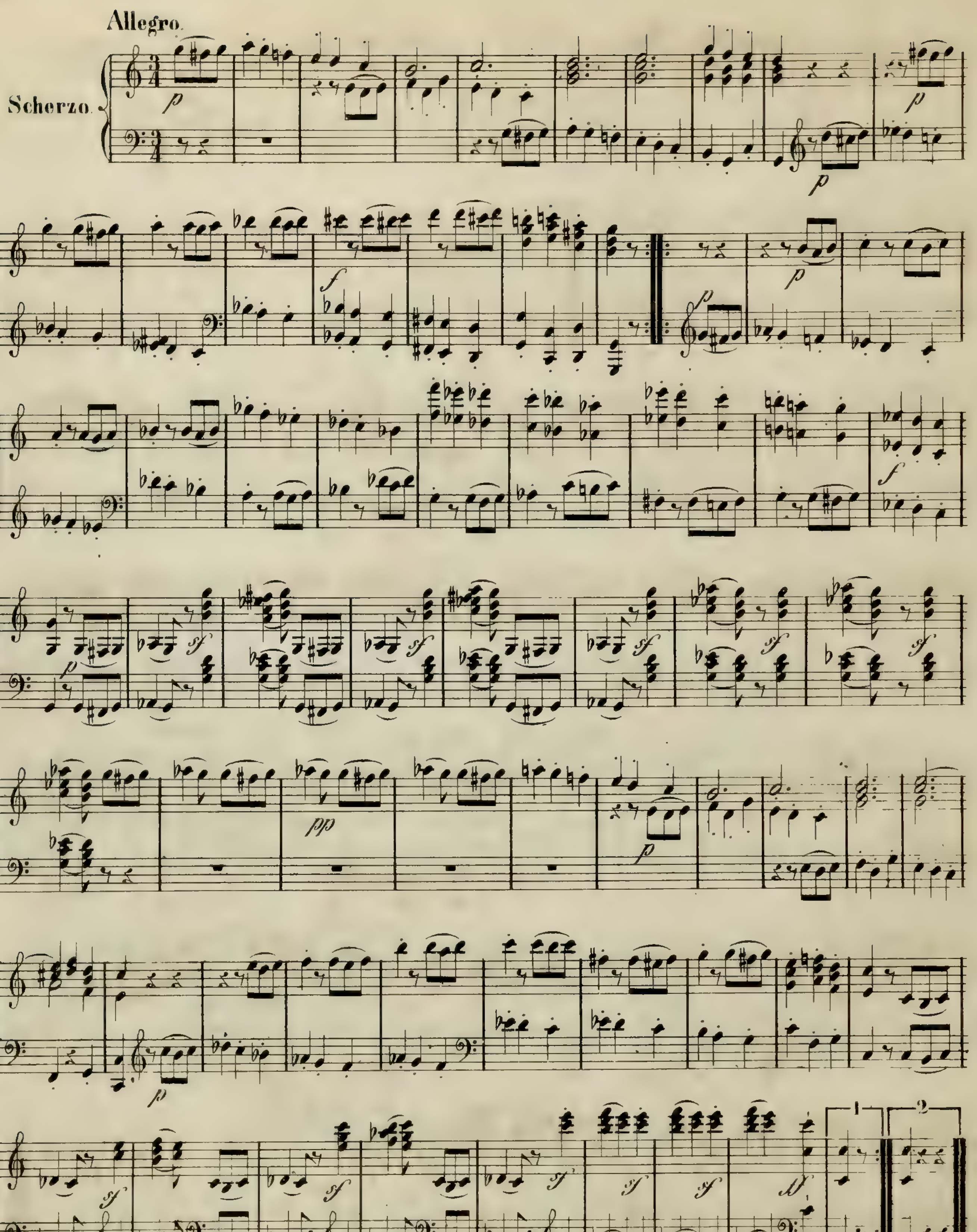

cres.

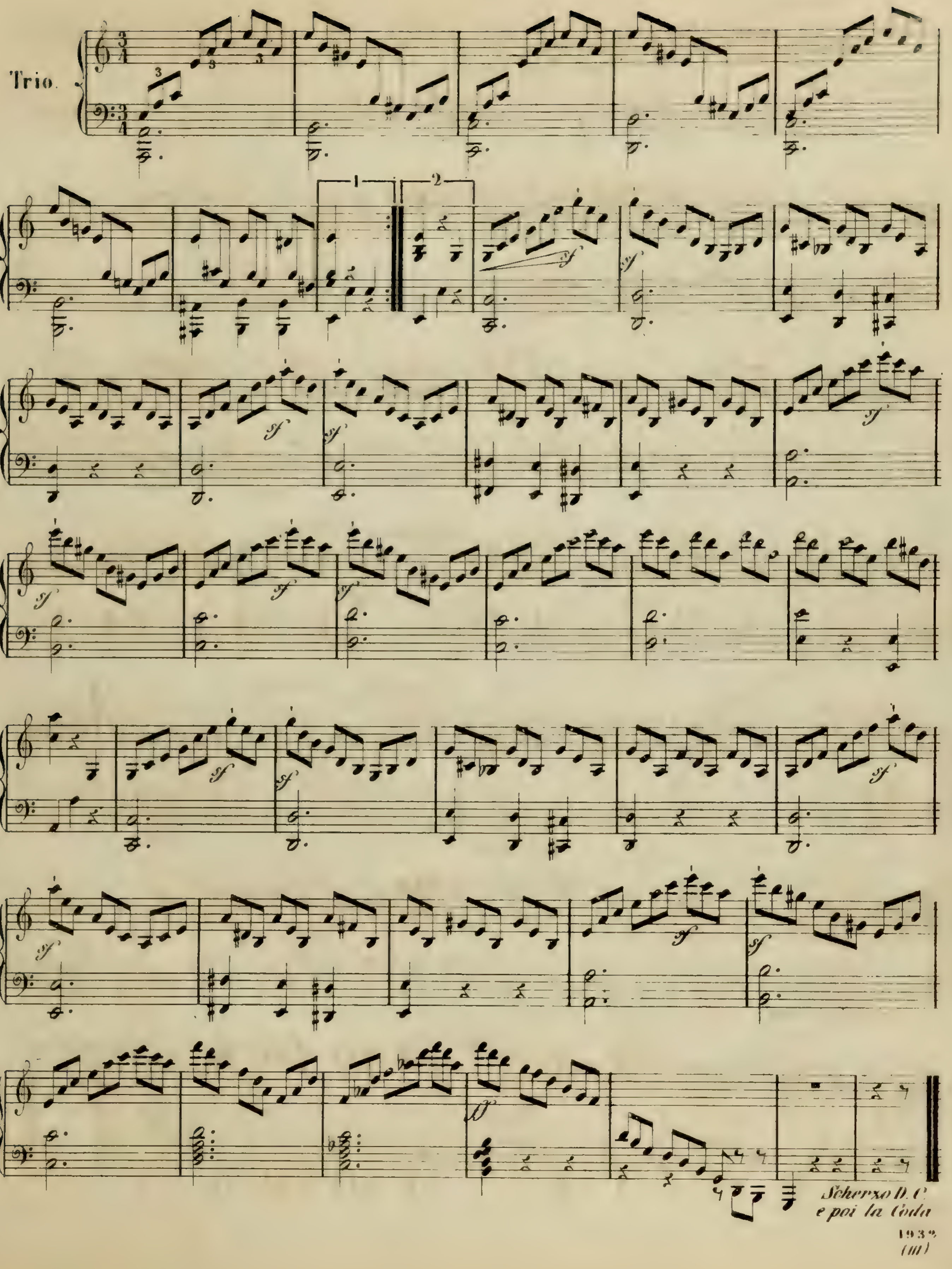

Adagio.

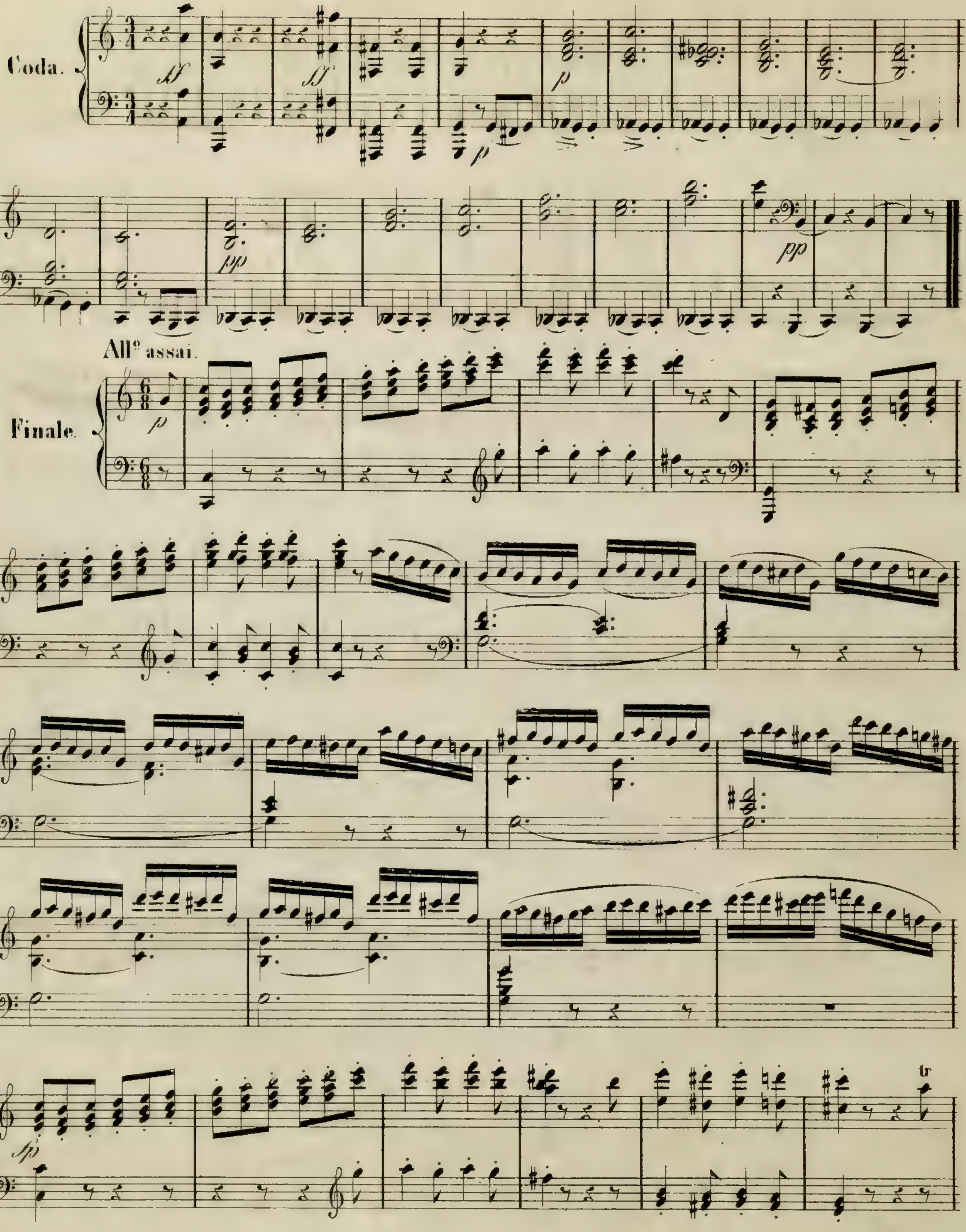


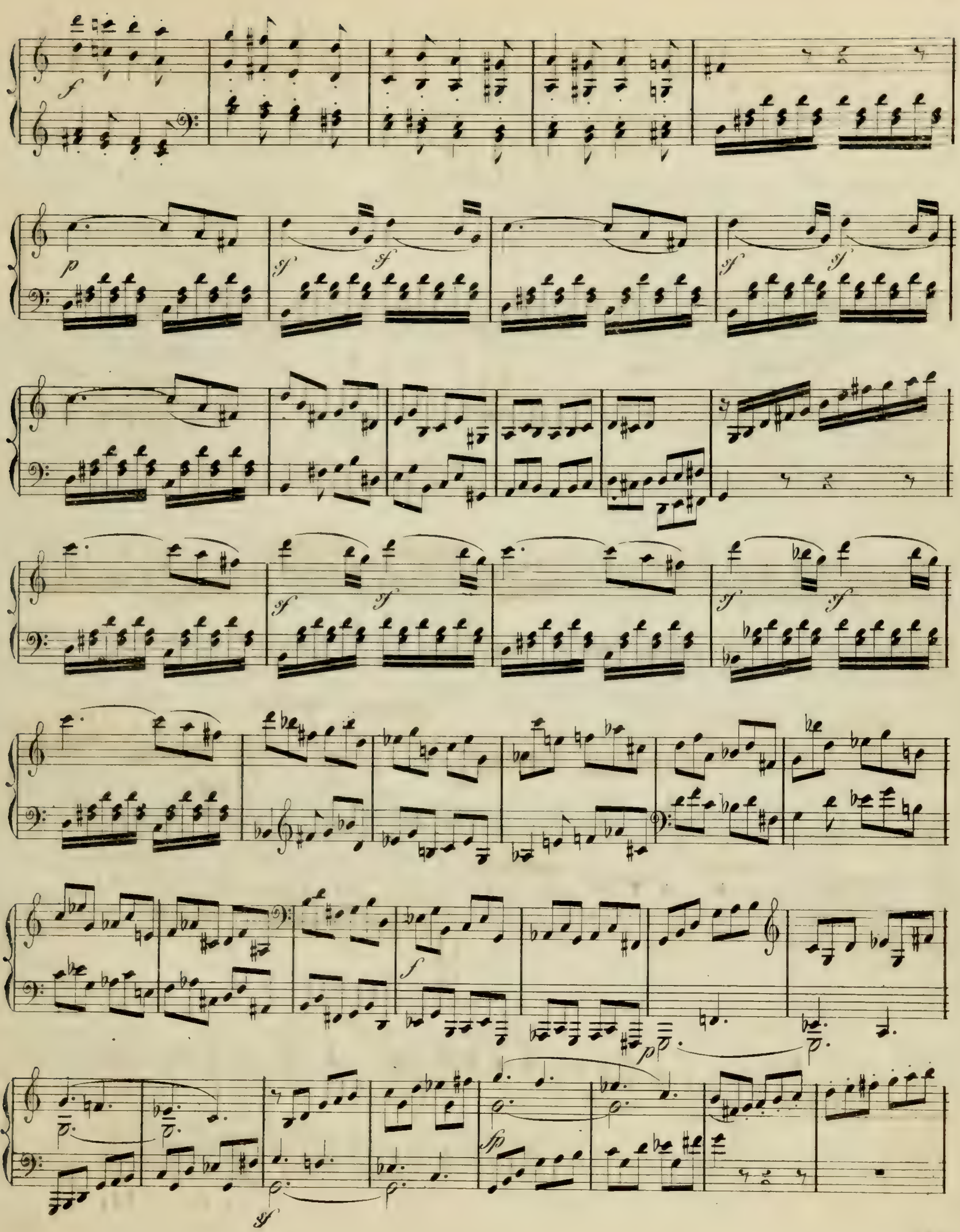


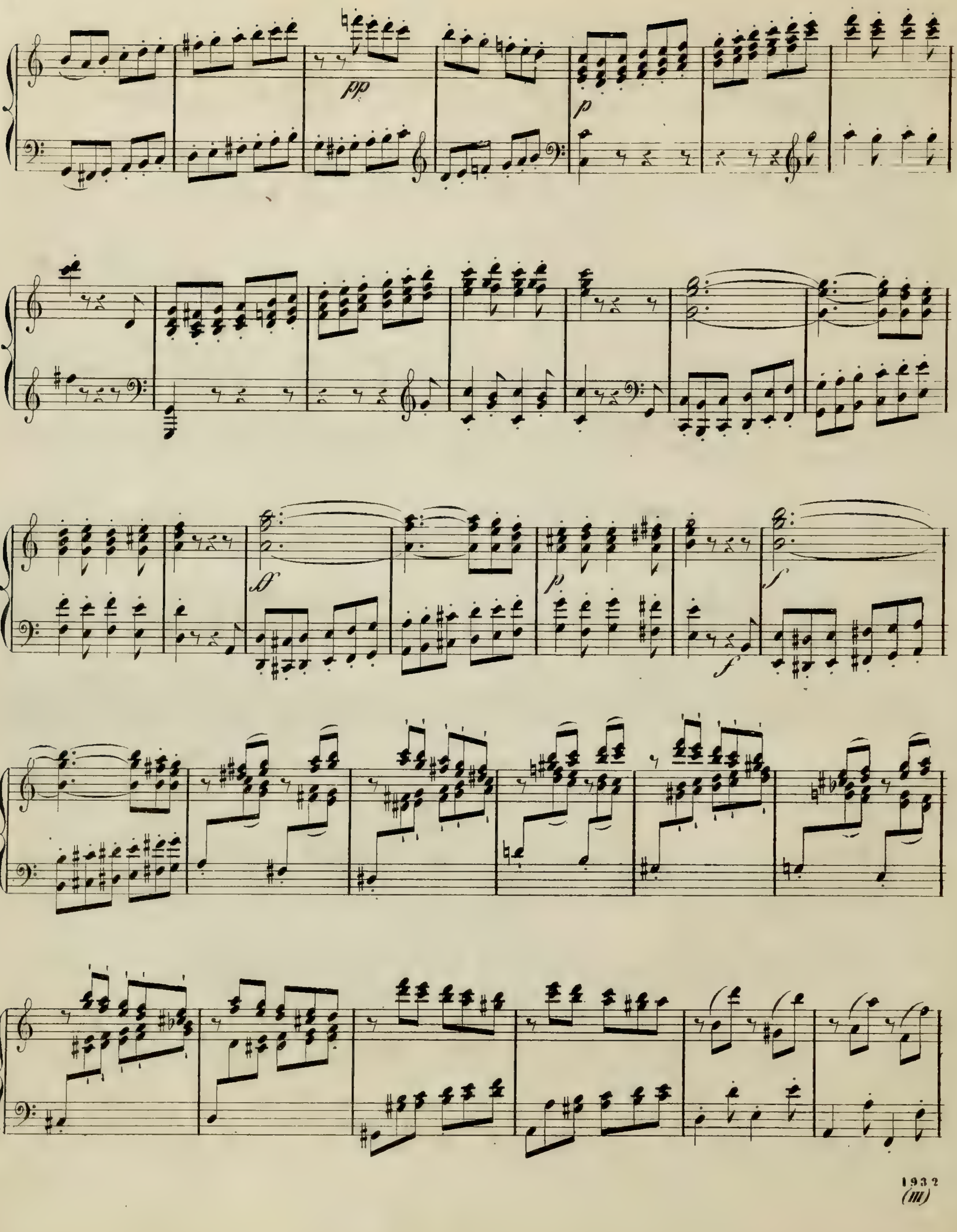


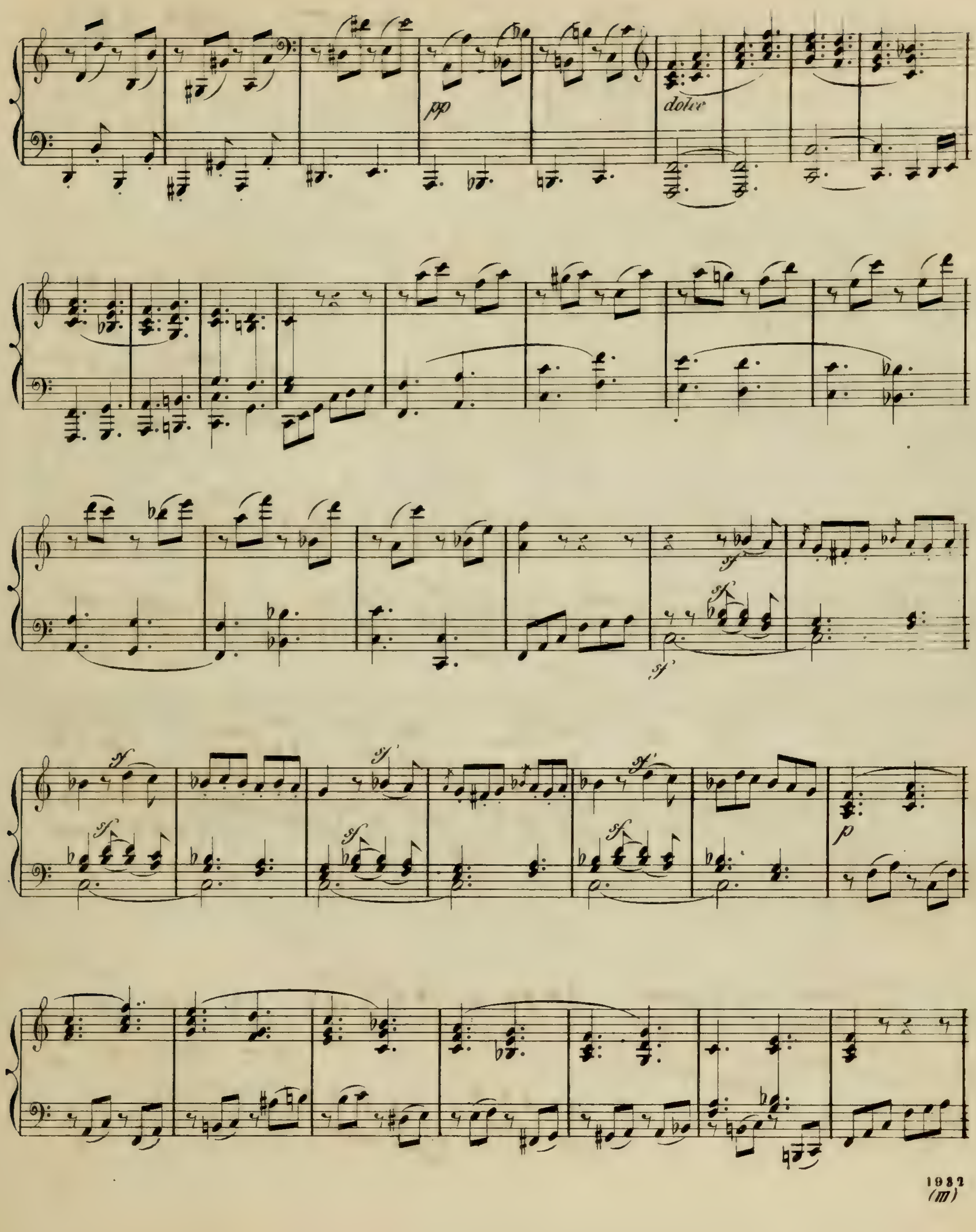

Allegro.
Scherzo.
p
f
pp
sf

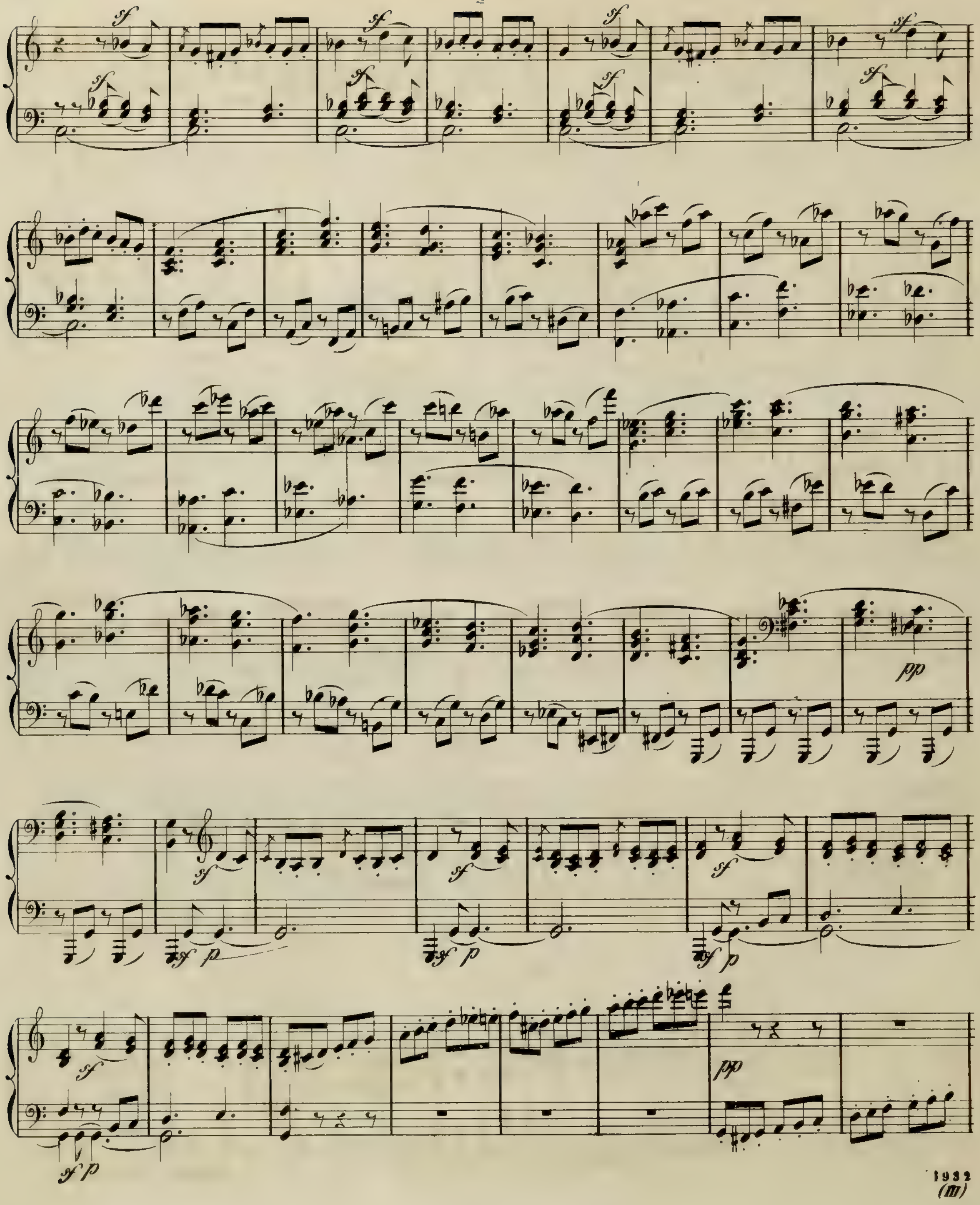

Trio.
1
2
sf
Scherzo D. C.
e poi la Coda


Coda.
ff
ff
p
p
pp
pp
Allº assai.
Finale.
p
fp
tr






pp
dolce
sf
p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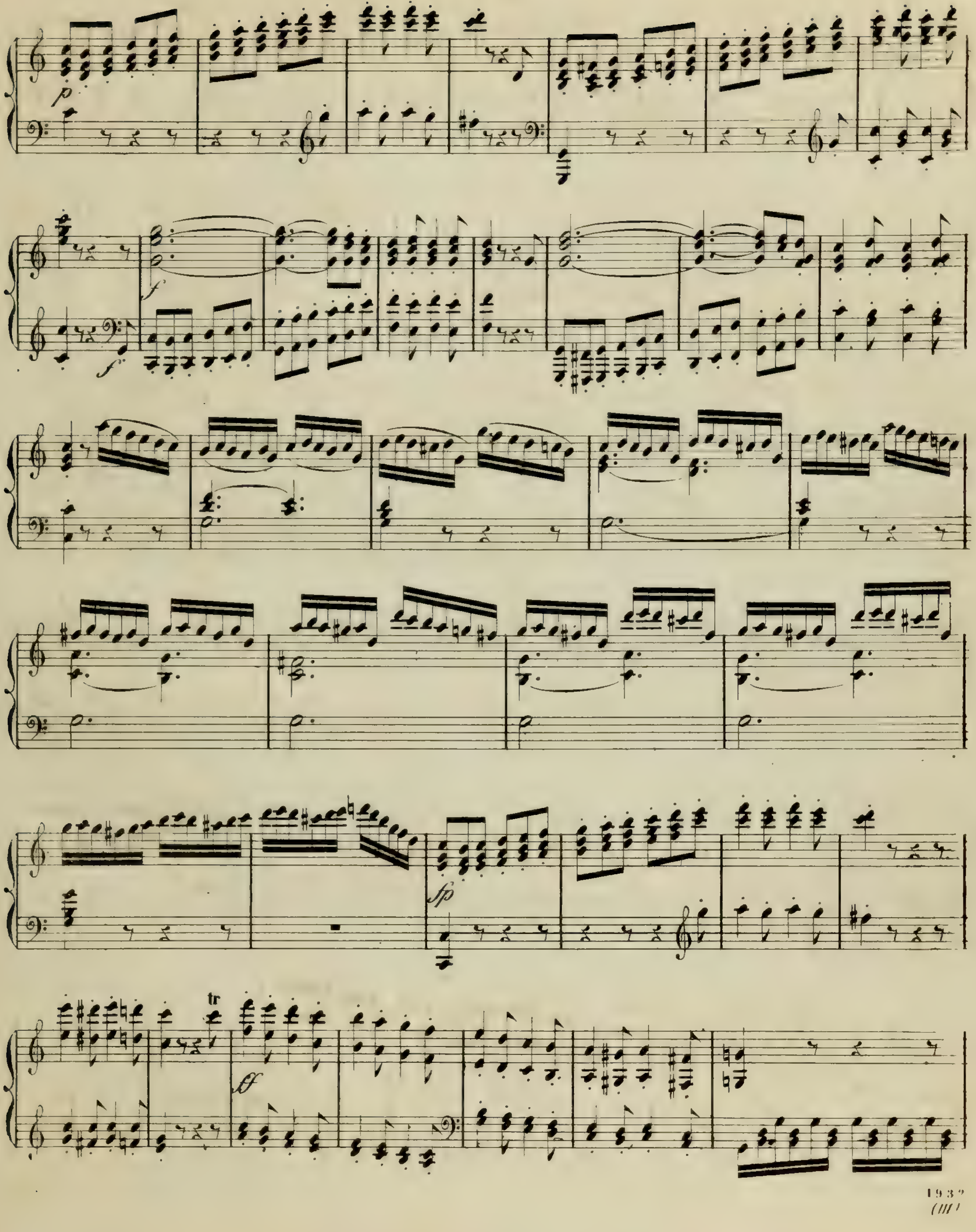
pp
sf p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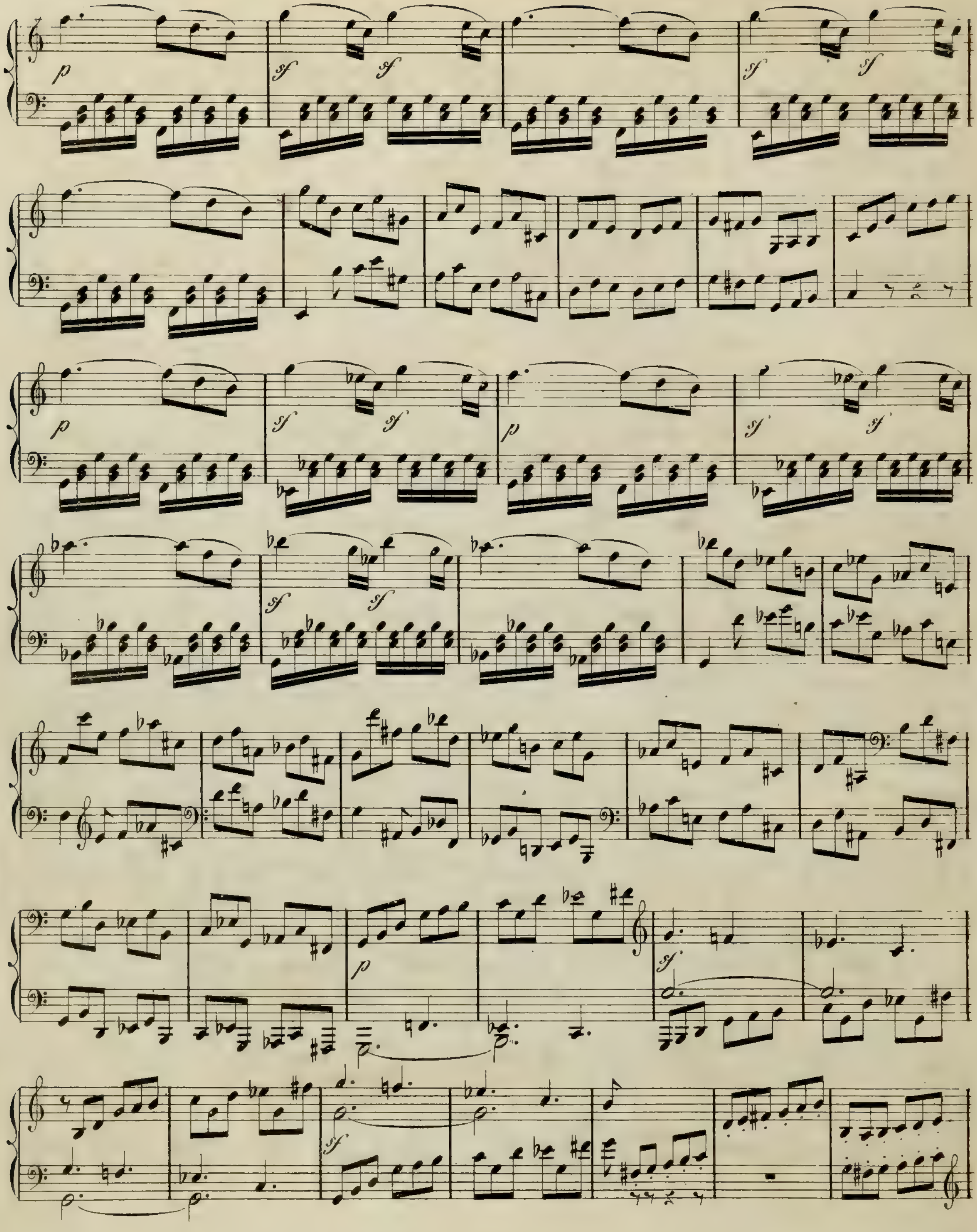
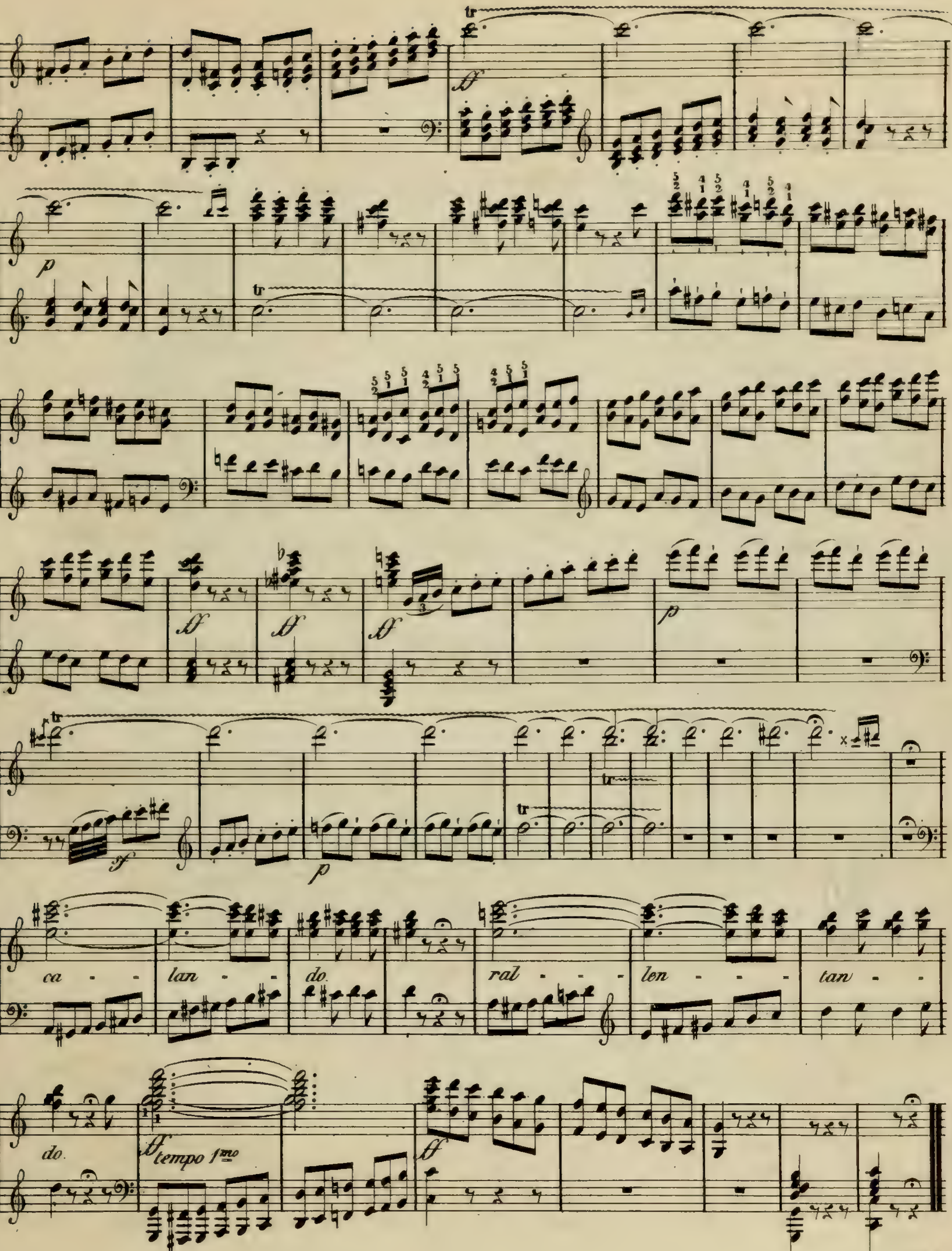
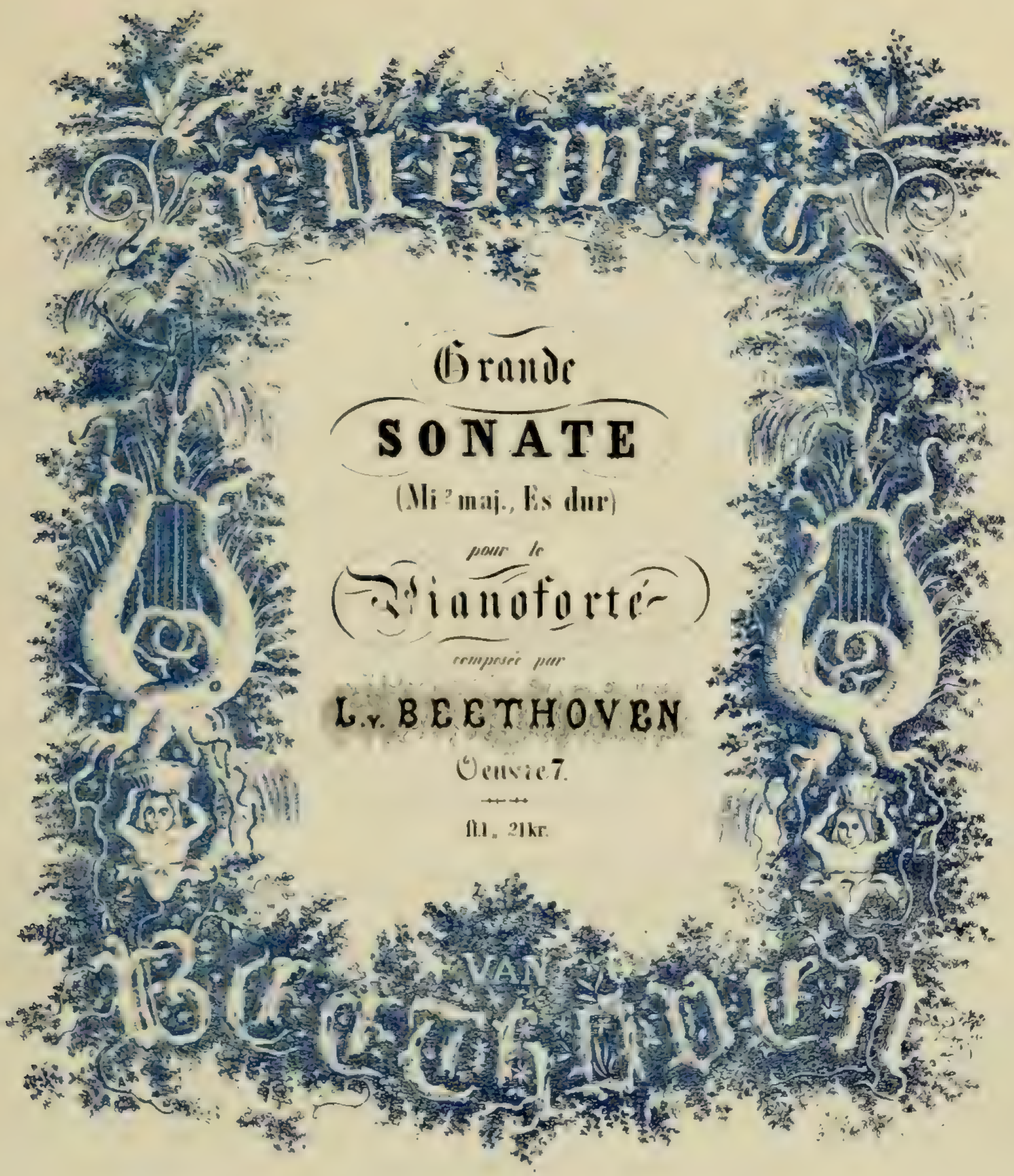
f
f
sfp
tr
ff




tr
p
tr
p
tr
ca - - lan - - do. ral - - - len - - - tan - - do.
tempo 1mo



Grande

SONATE

(Mi♭ maj., Es dur)

pour le

Pianoforte

composée par

L. v. BEETHOVEN

Oeuvre 7.

fl. 1„ 21kr.

OFFENBACH a/M, bei JOHANN ANDRÉ.

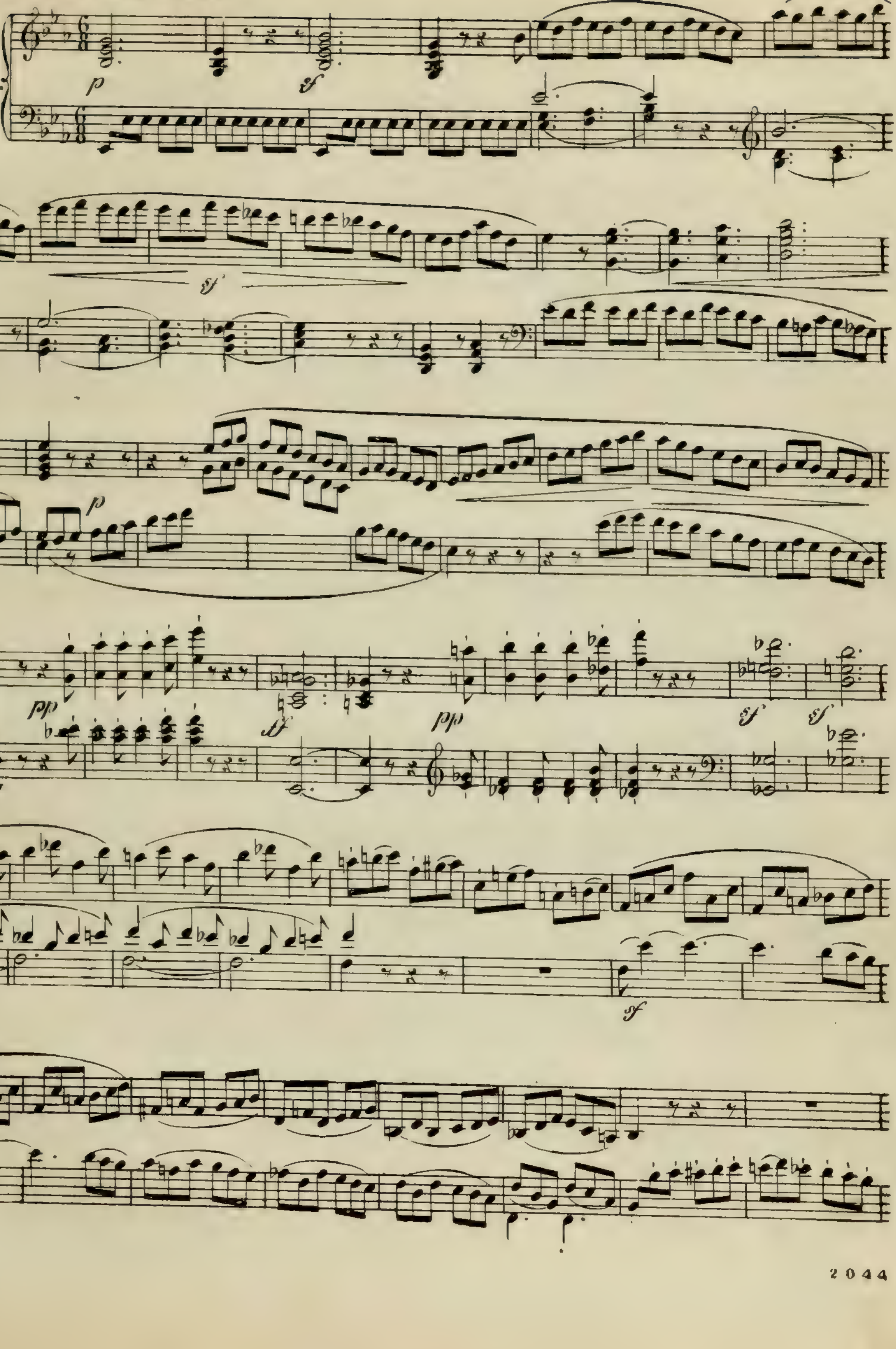
LONDON by EWER & C°

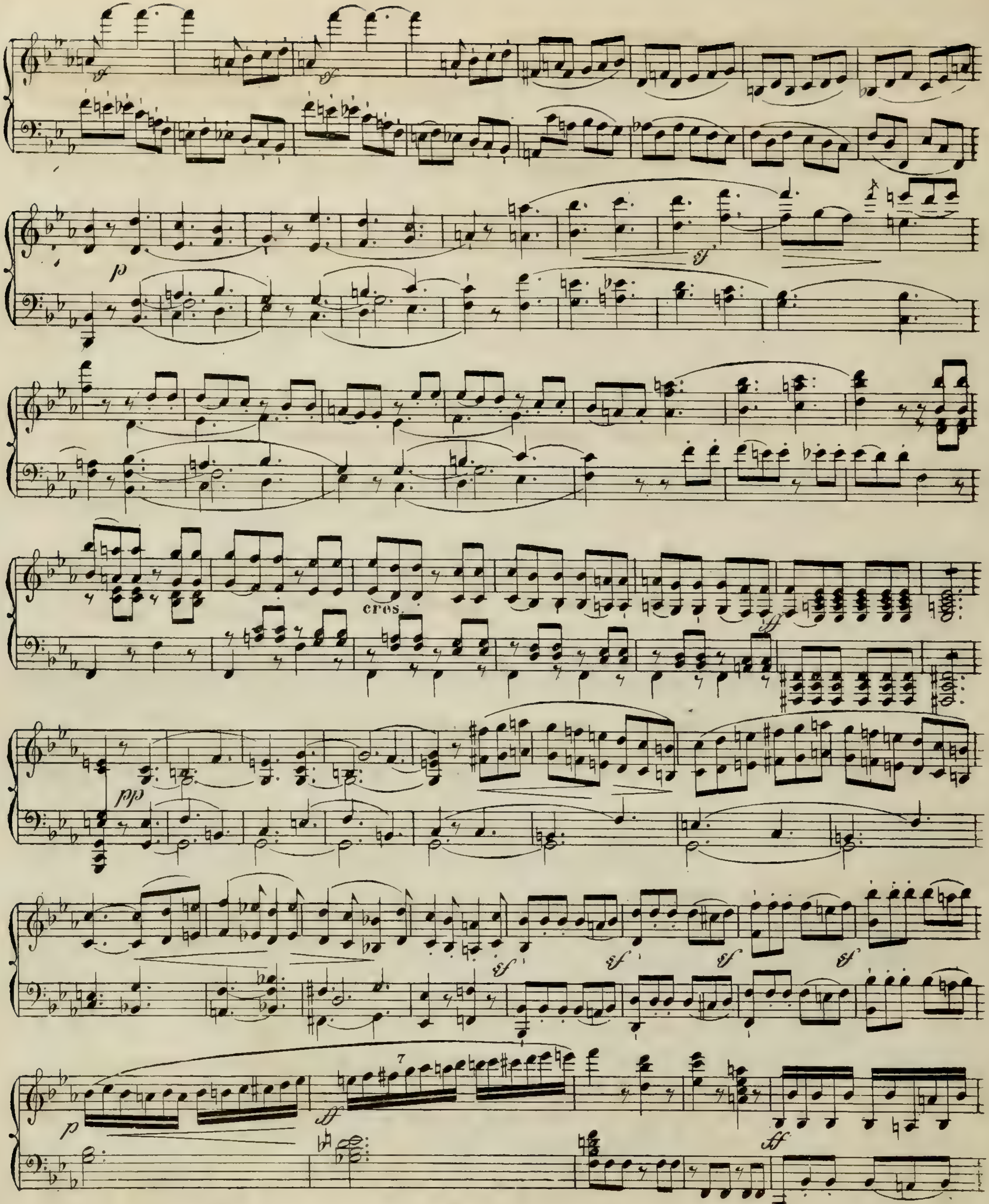
LONDON, C. L. GRAUE & C°

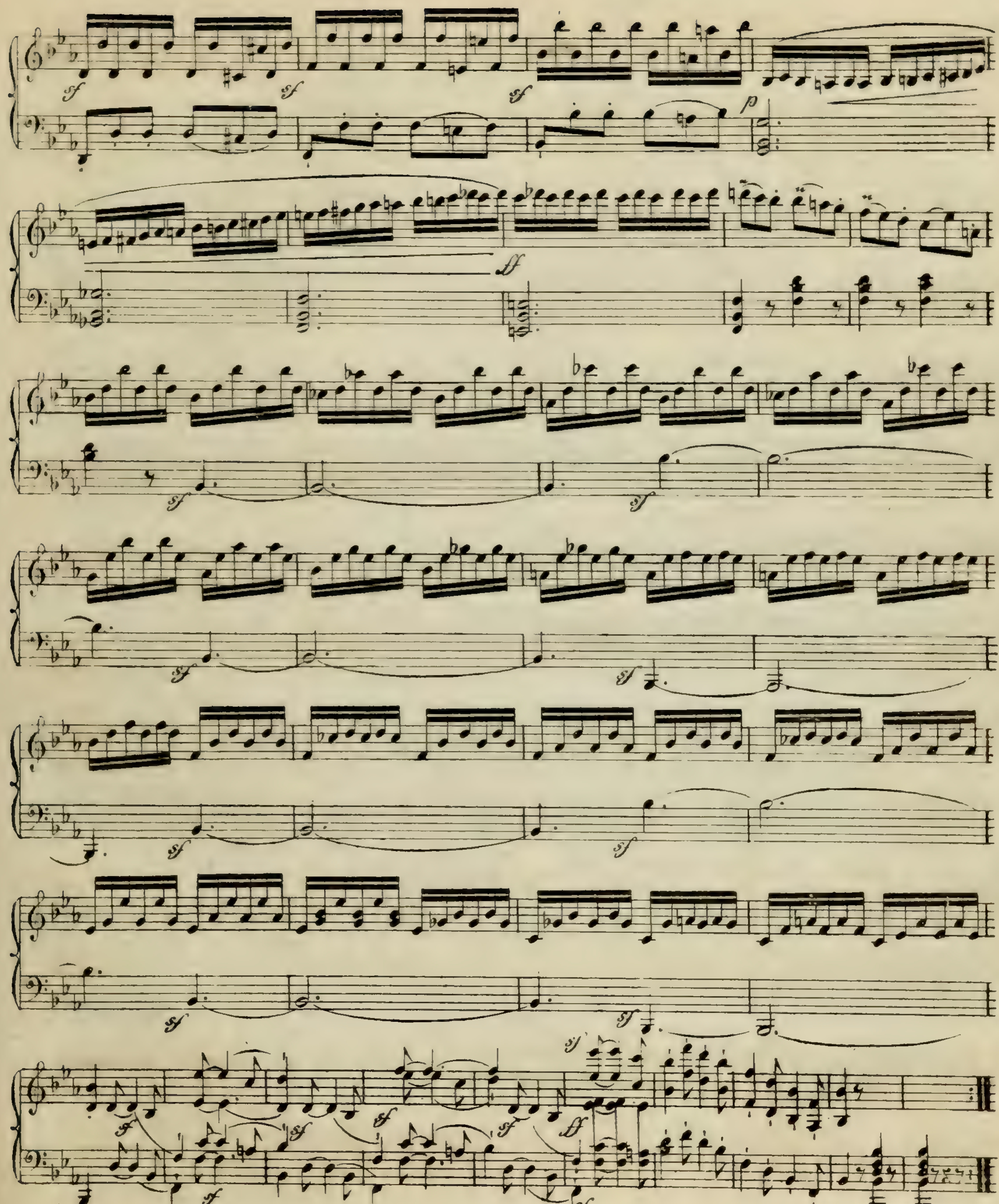
86 Newgate Street.

All° molto con brio.

SONATA.




cres.


sf
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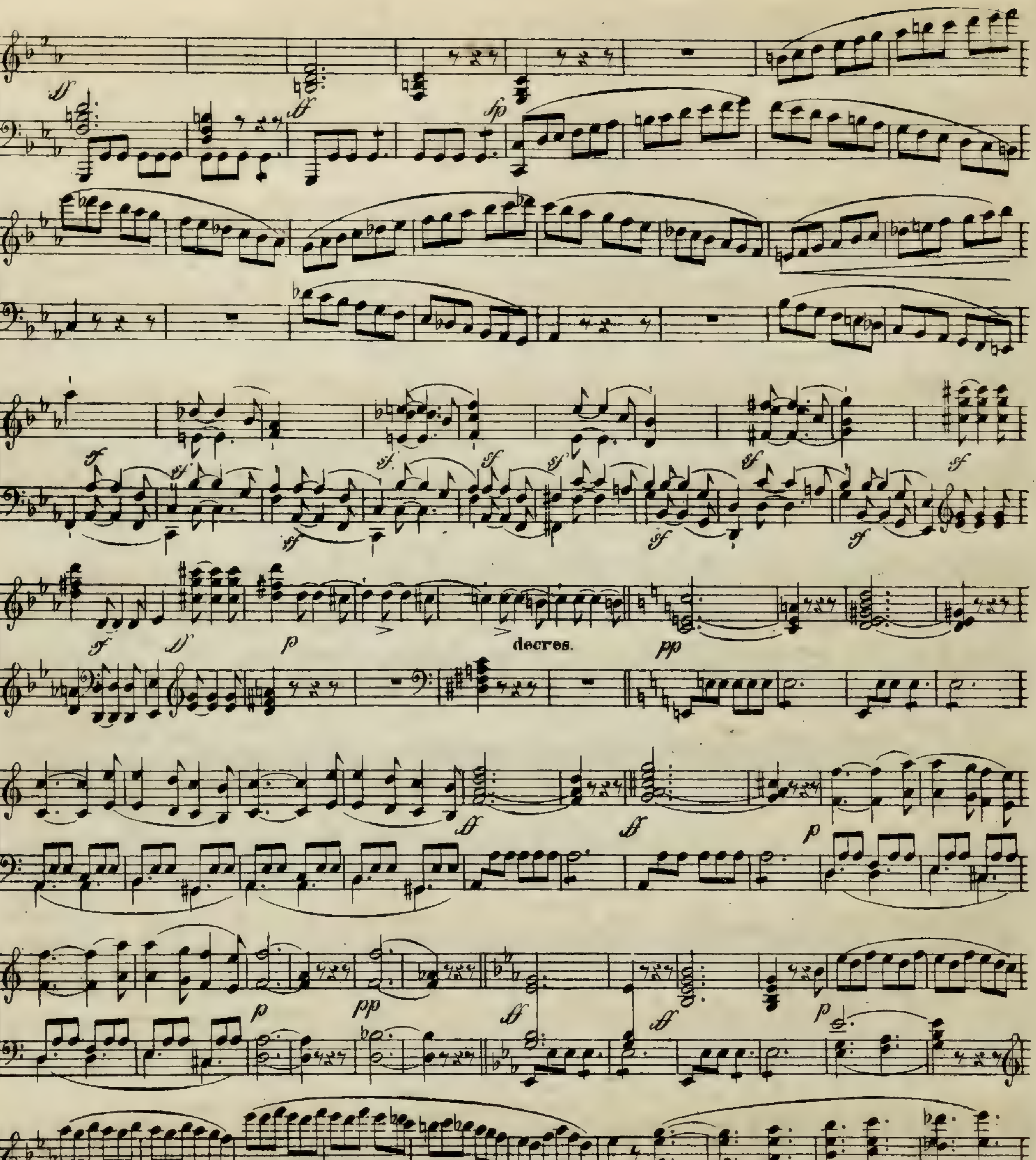
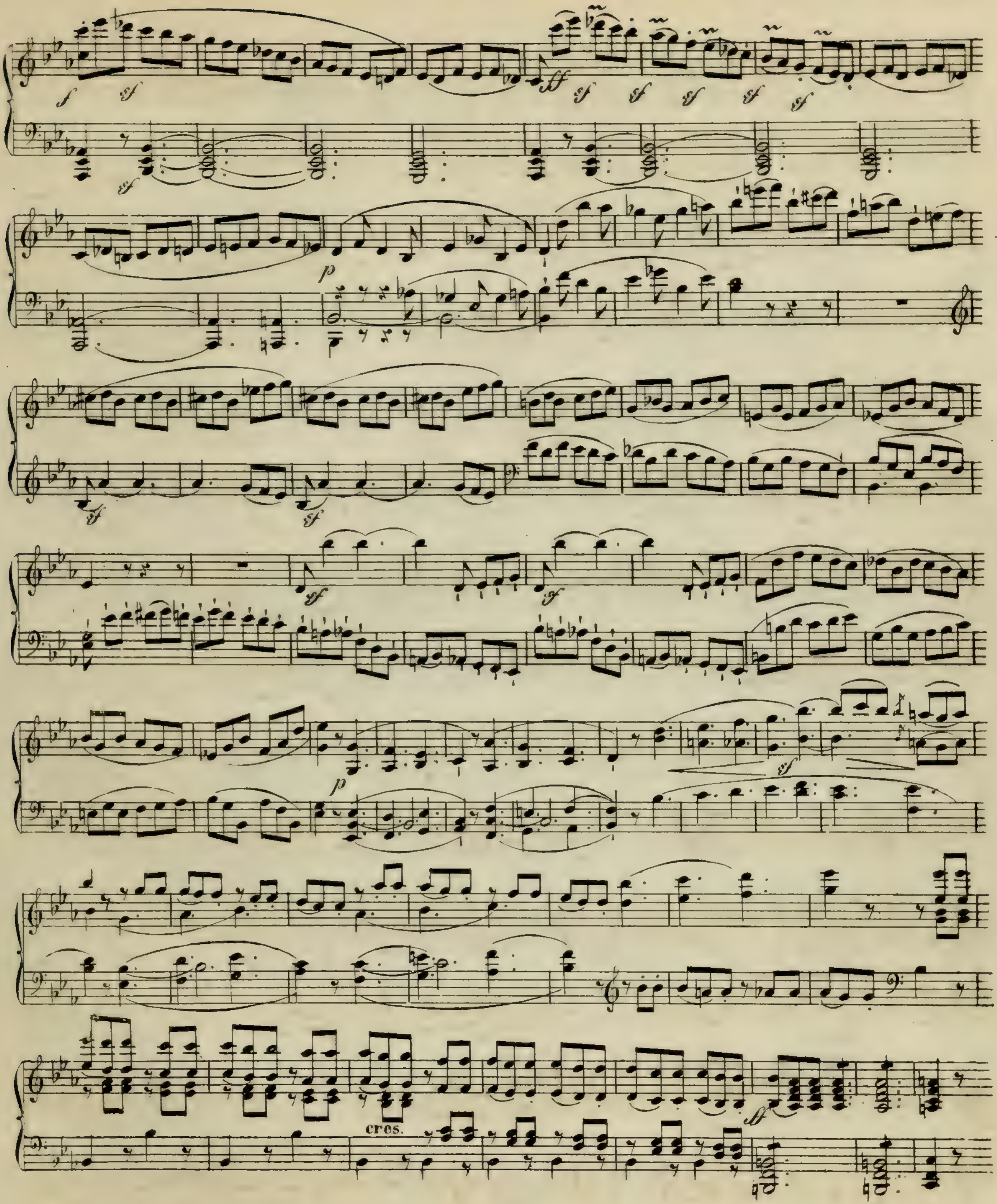

decres.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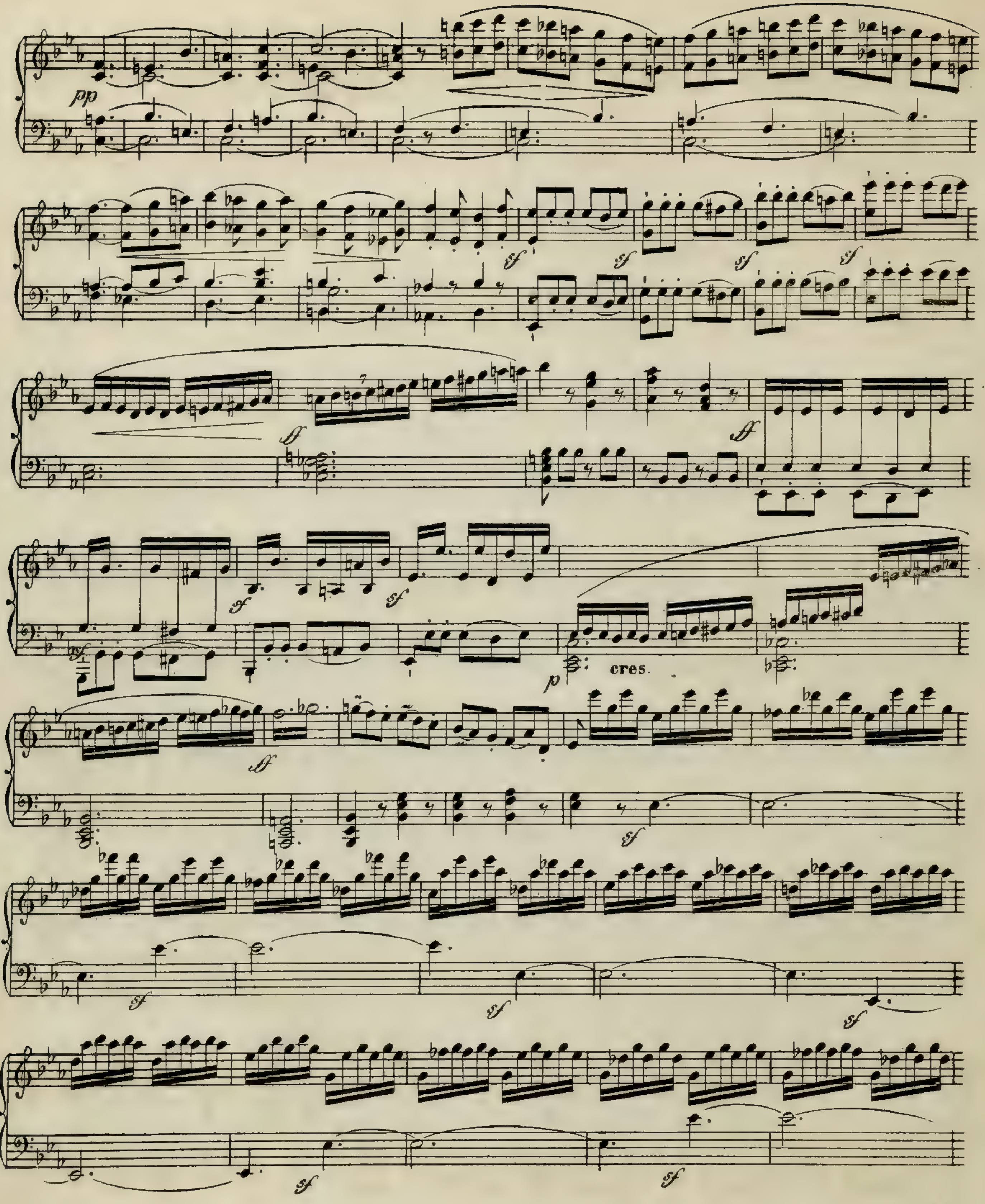
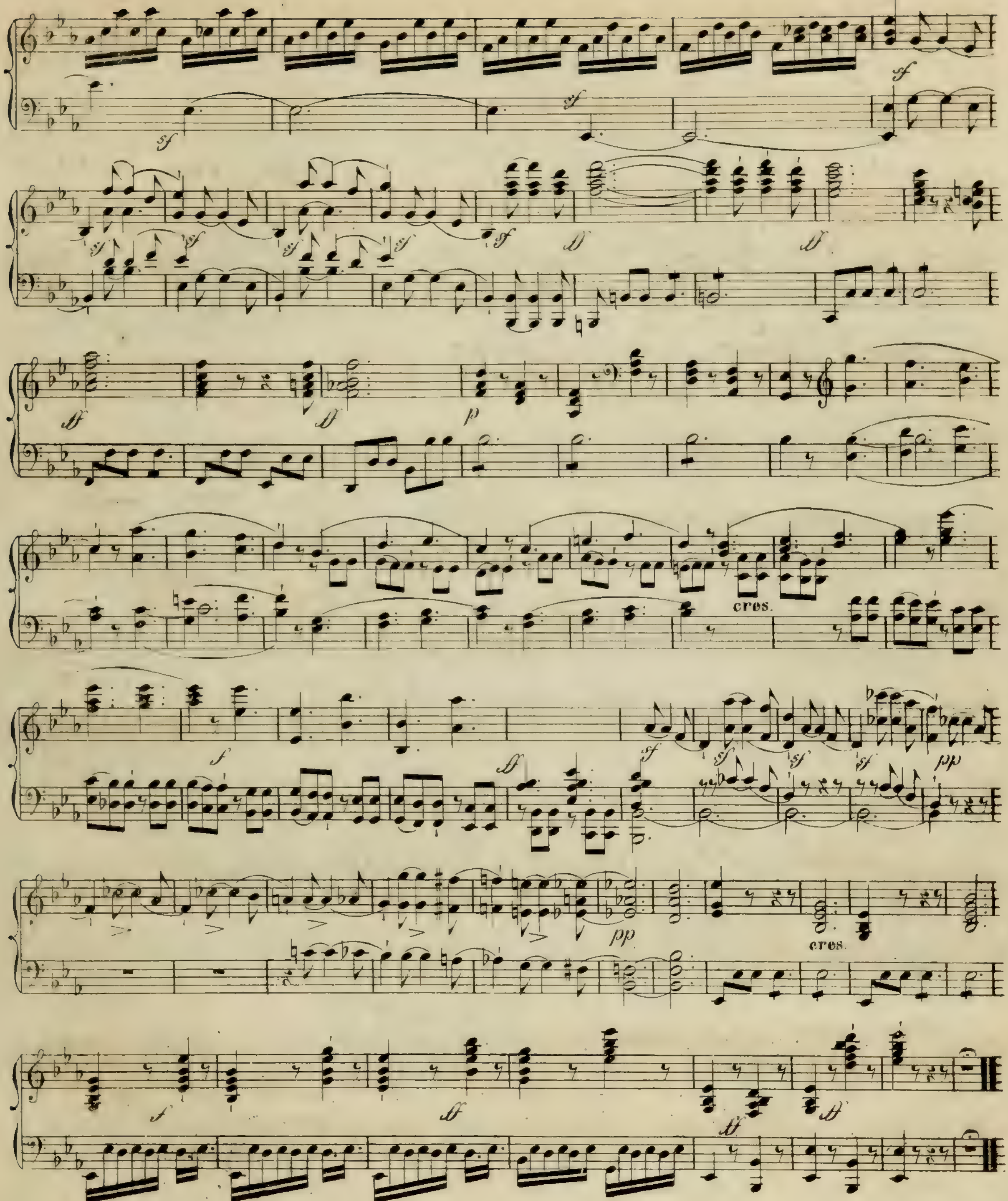
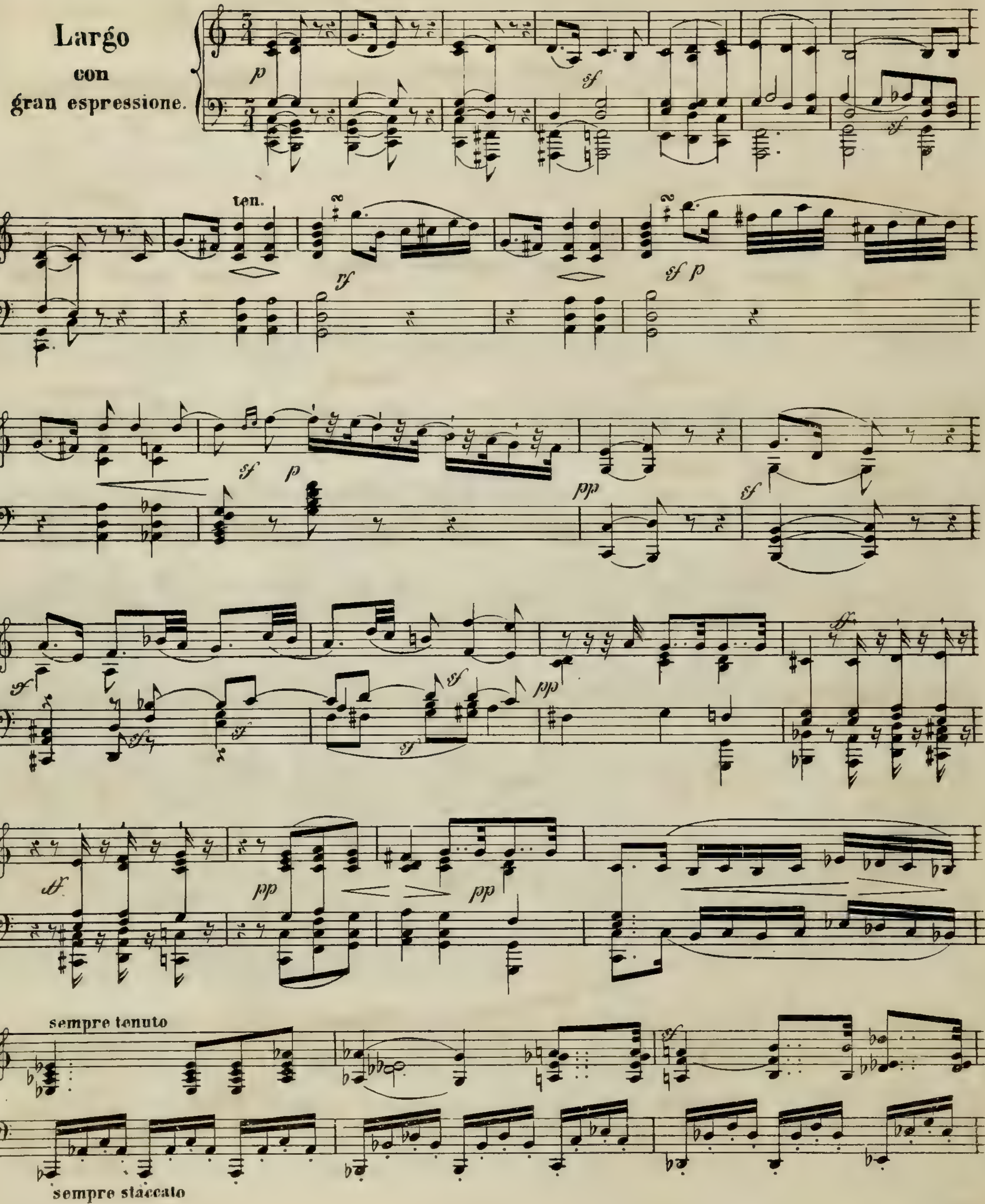
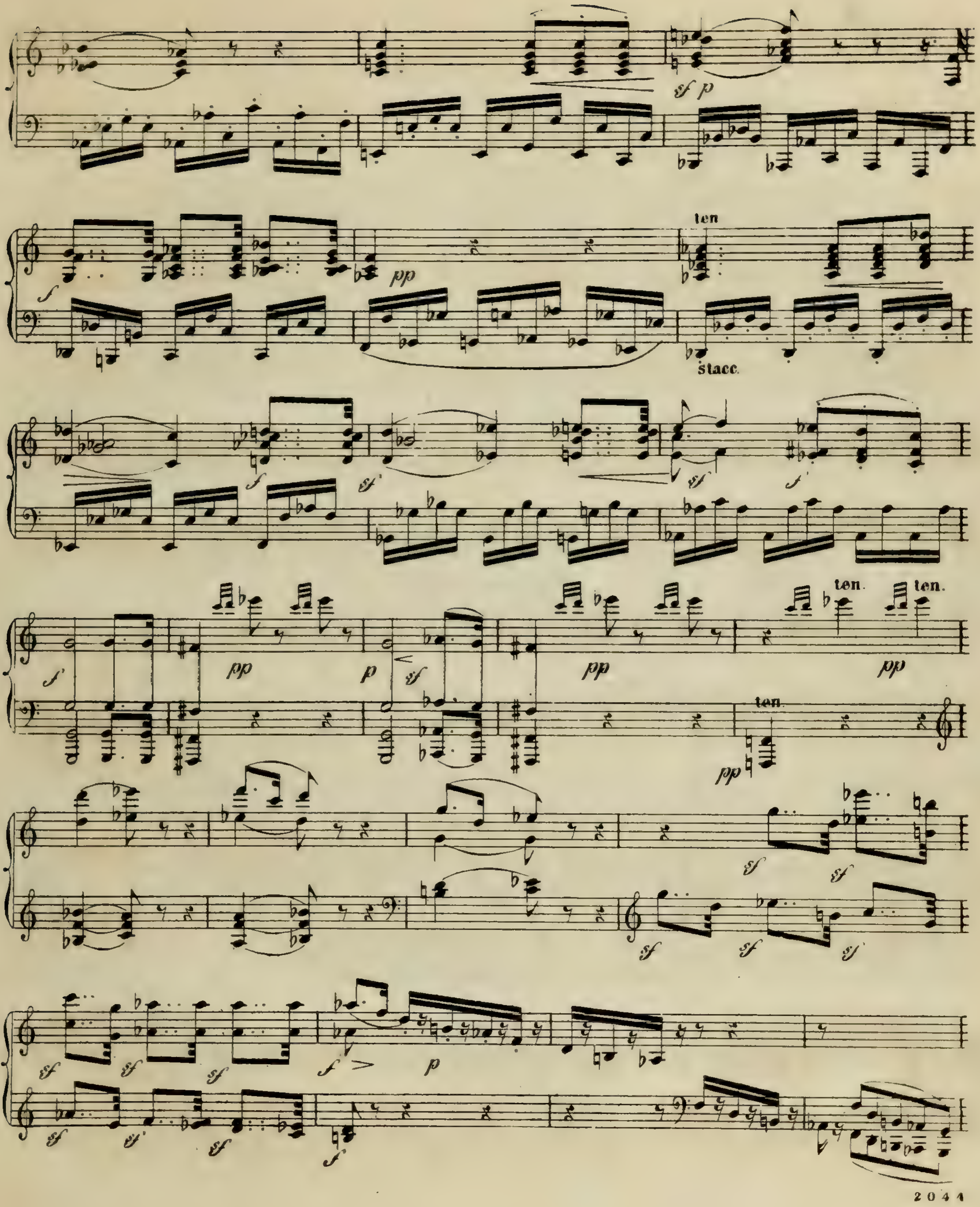

pp
sf
ff
cres.
p


cres.
pp
cres.


Largo
con
gran espressione.
p
sf
ten.
rf
sf p
sf p
pp
sf
pp
pp
pp
sempre tenuto
sempre staccato


sf p
f
pp
ten
stacc.
f
sf
sf
f
f
pp
p
sf
pp
ten.
ten.
pp
ten.
pp
sf
sf
sf
sf
sf
sf
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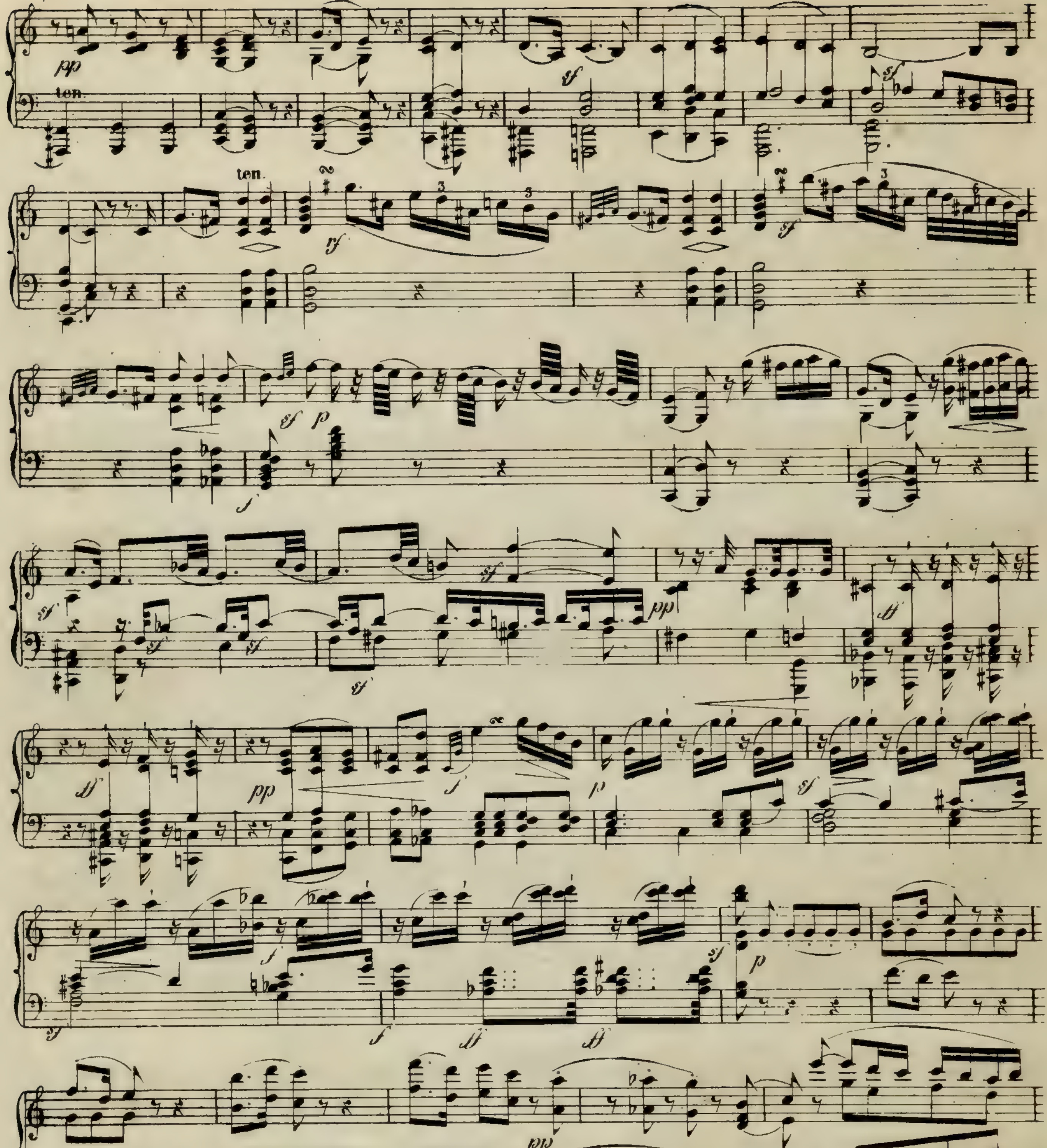
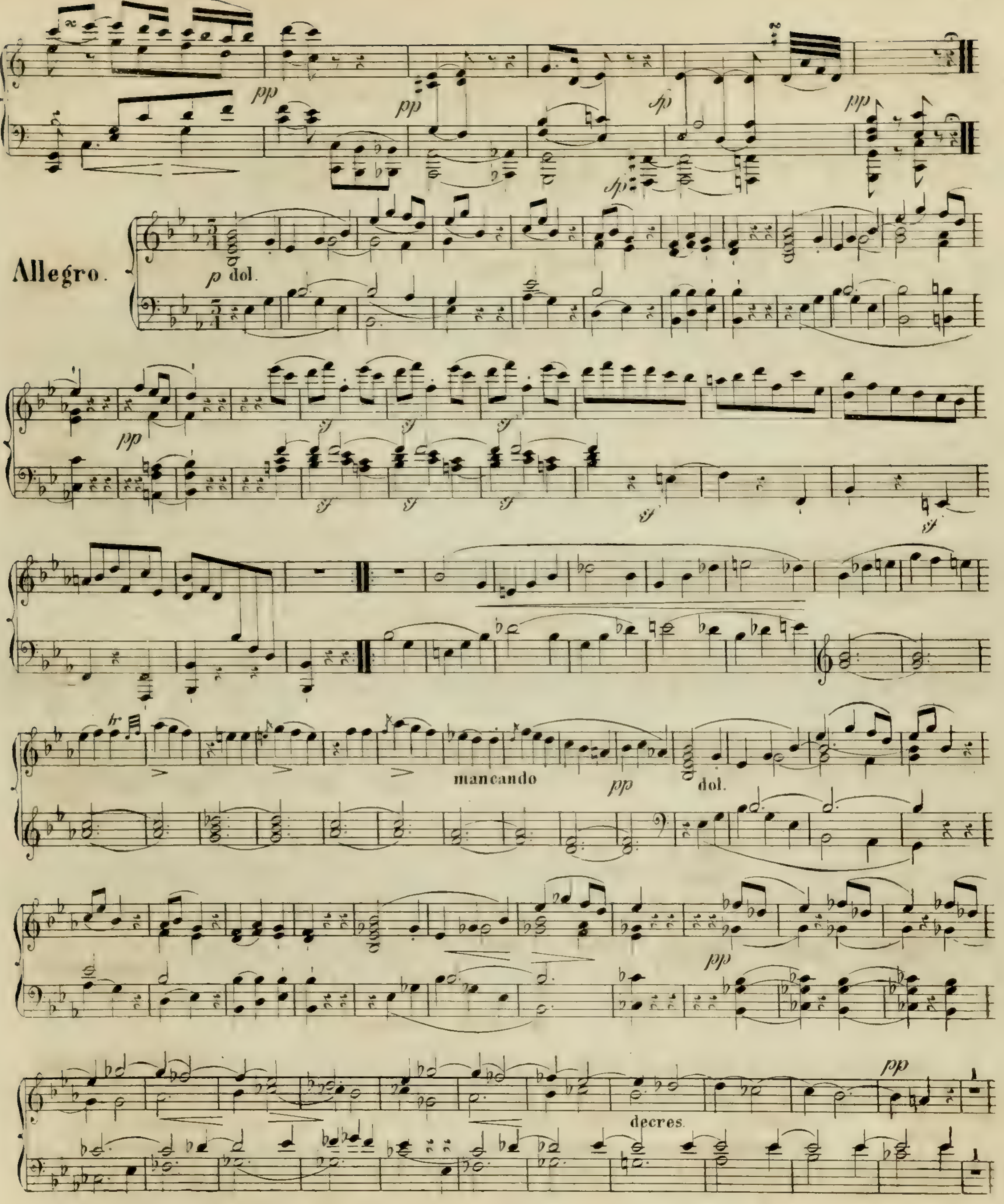
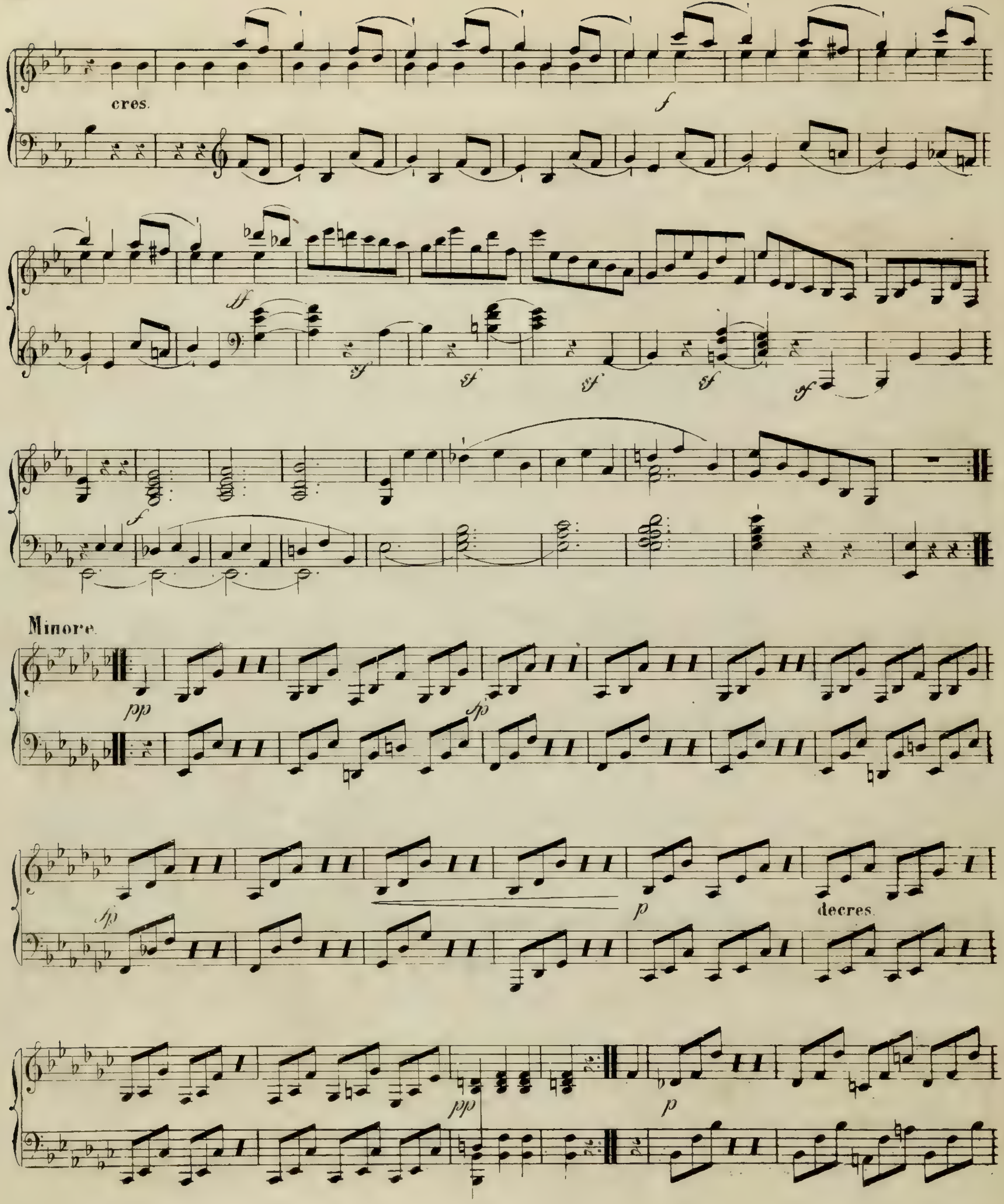
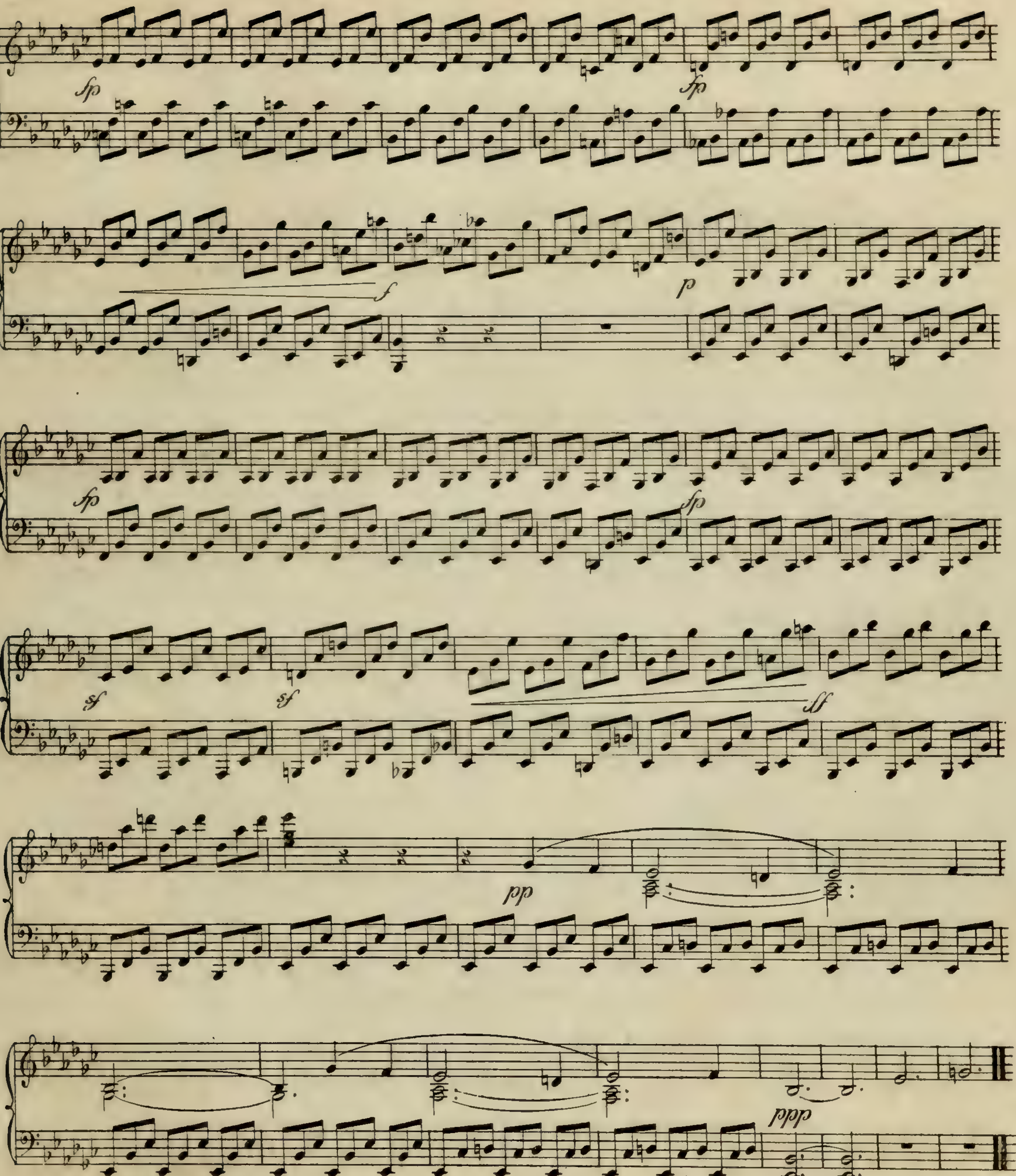
sf
sf
f
p
f


ten.
ten.

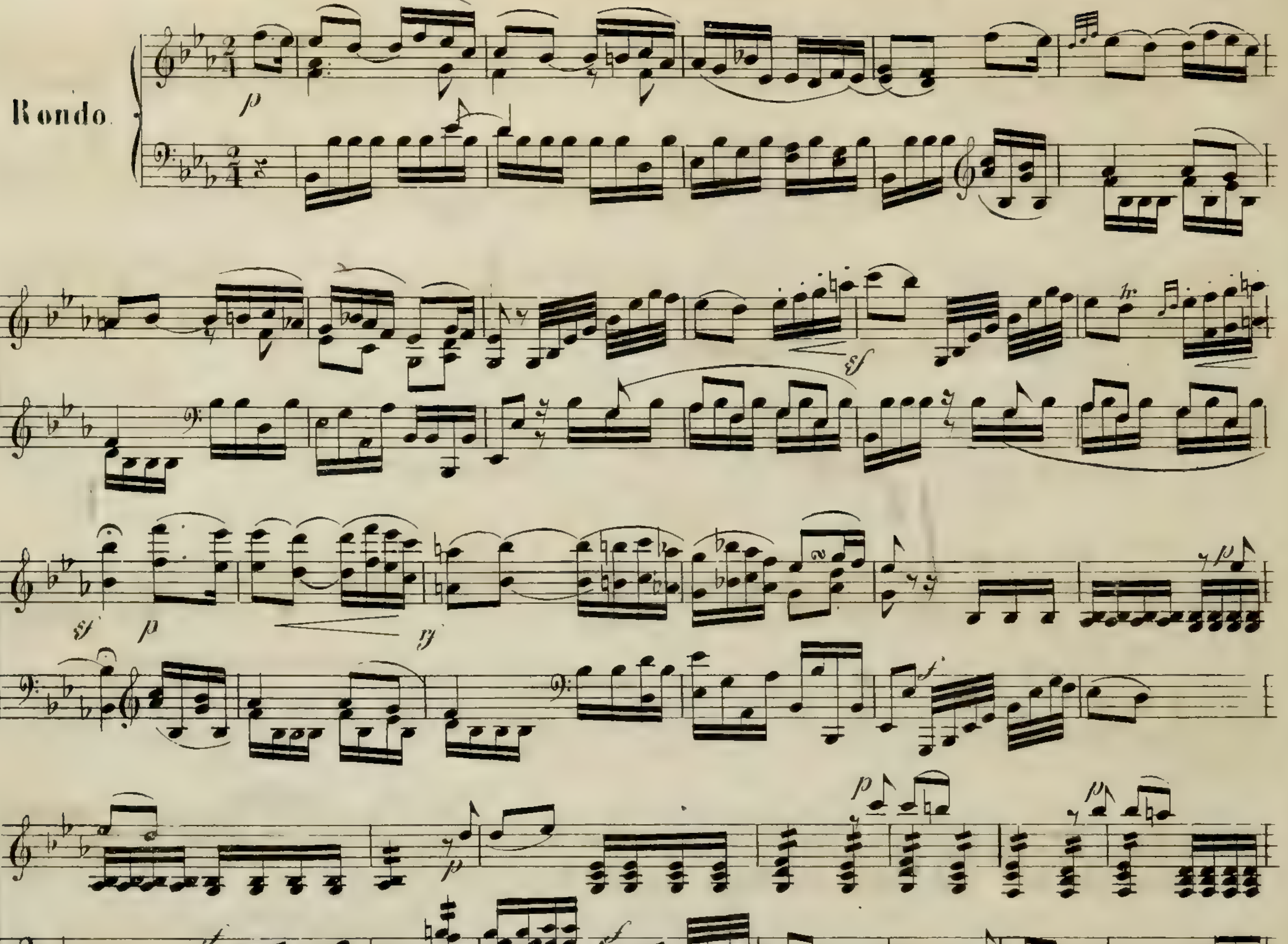

pp
pp
sp
sp
pp
Allegro.
p dol.
pp
sf
sf
sf
sf
sf
sf
sf
sf
mancando
pp
dol.
pp
decres.
pp

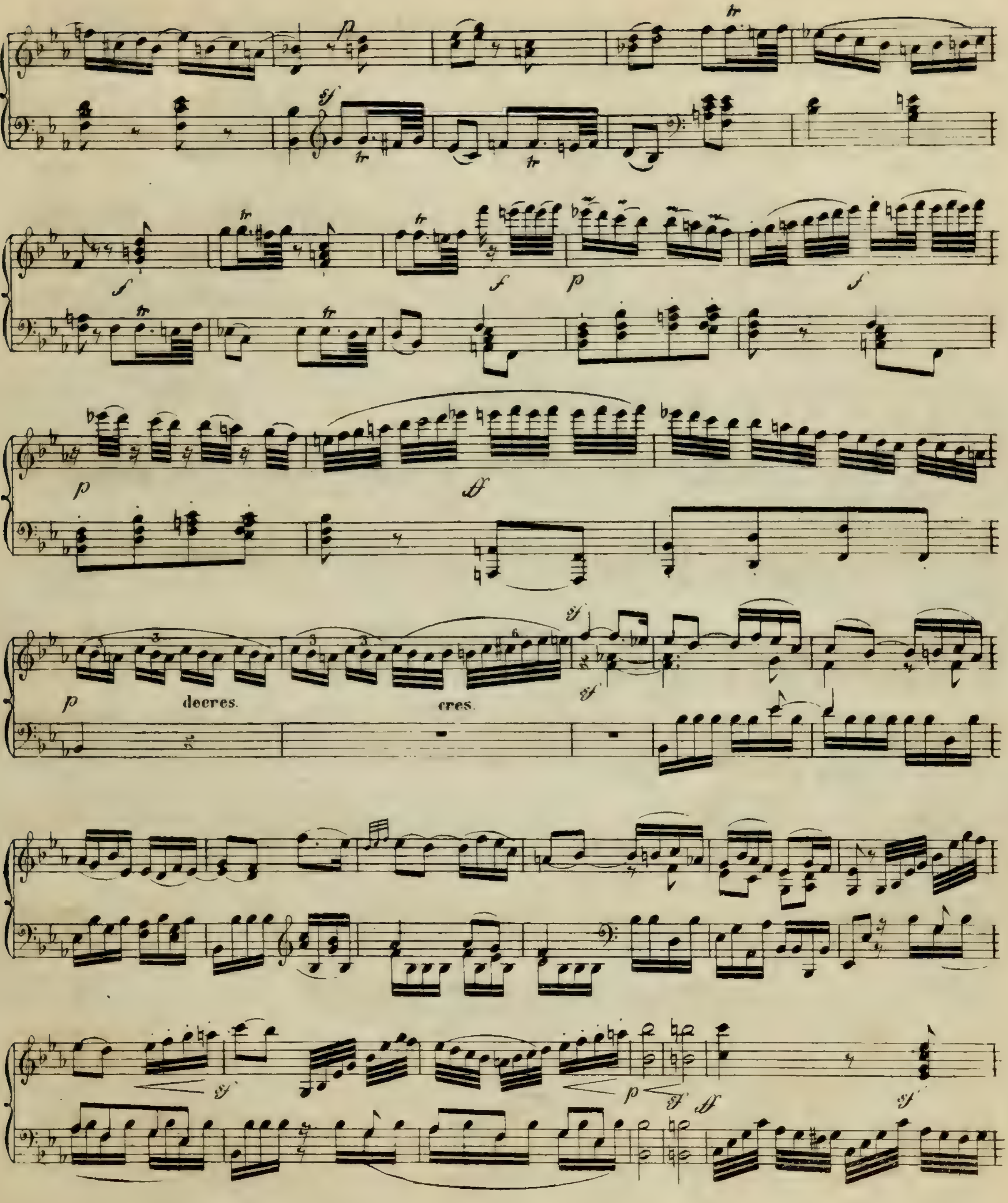

cres.
f
ff
sf
sf
sf
sf
sf
f
Minore.
pp
sp
sp
p
decres.
pp
p

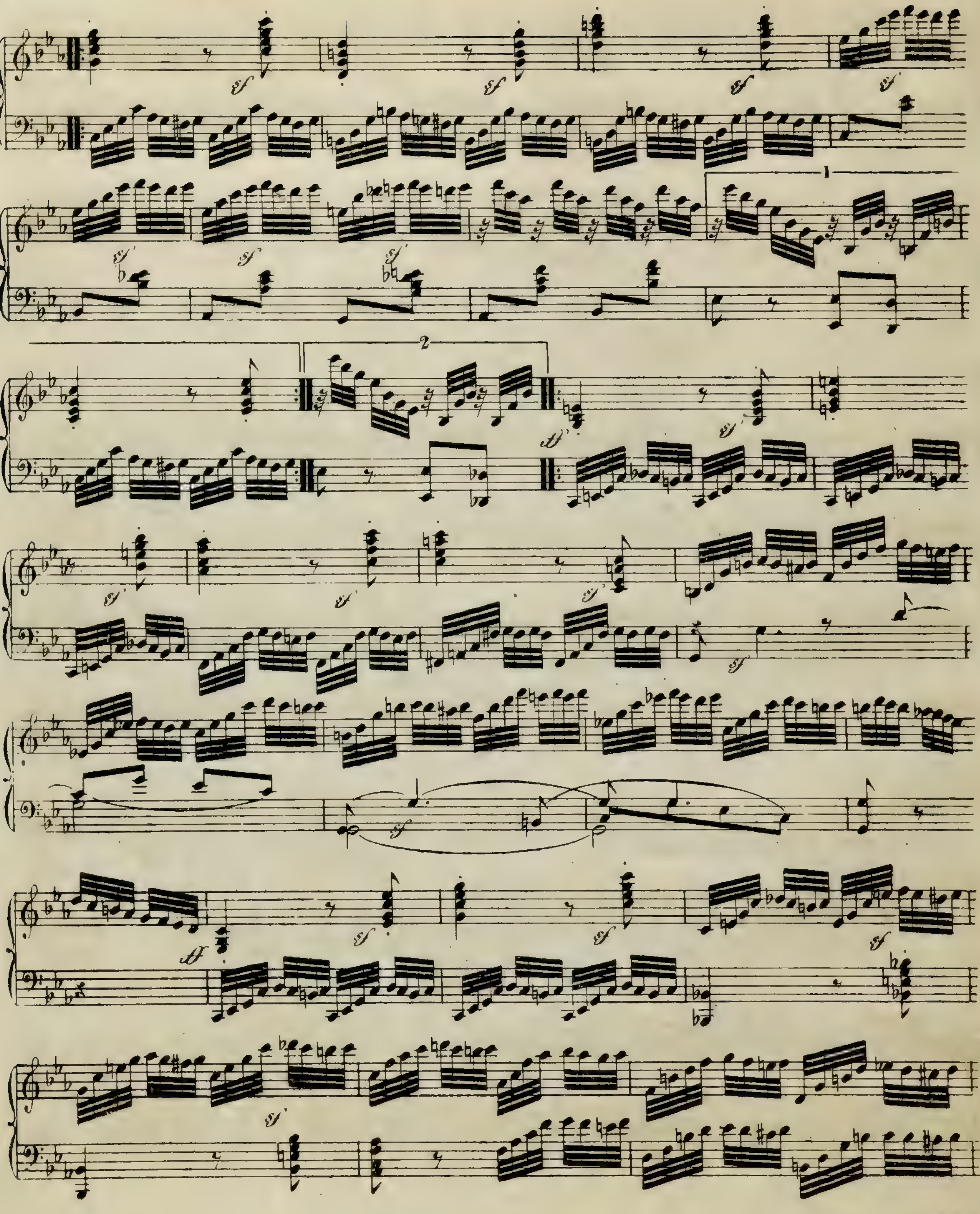


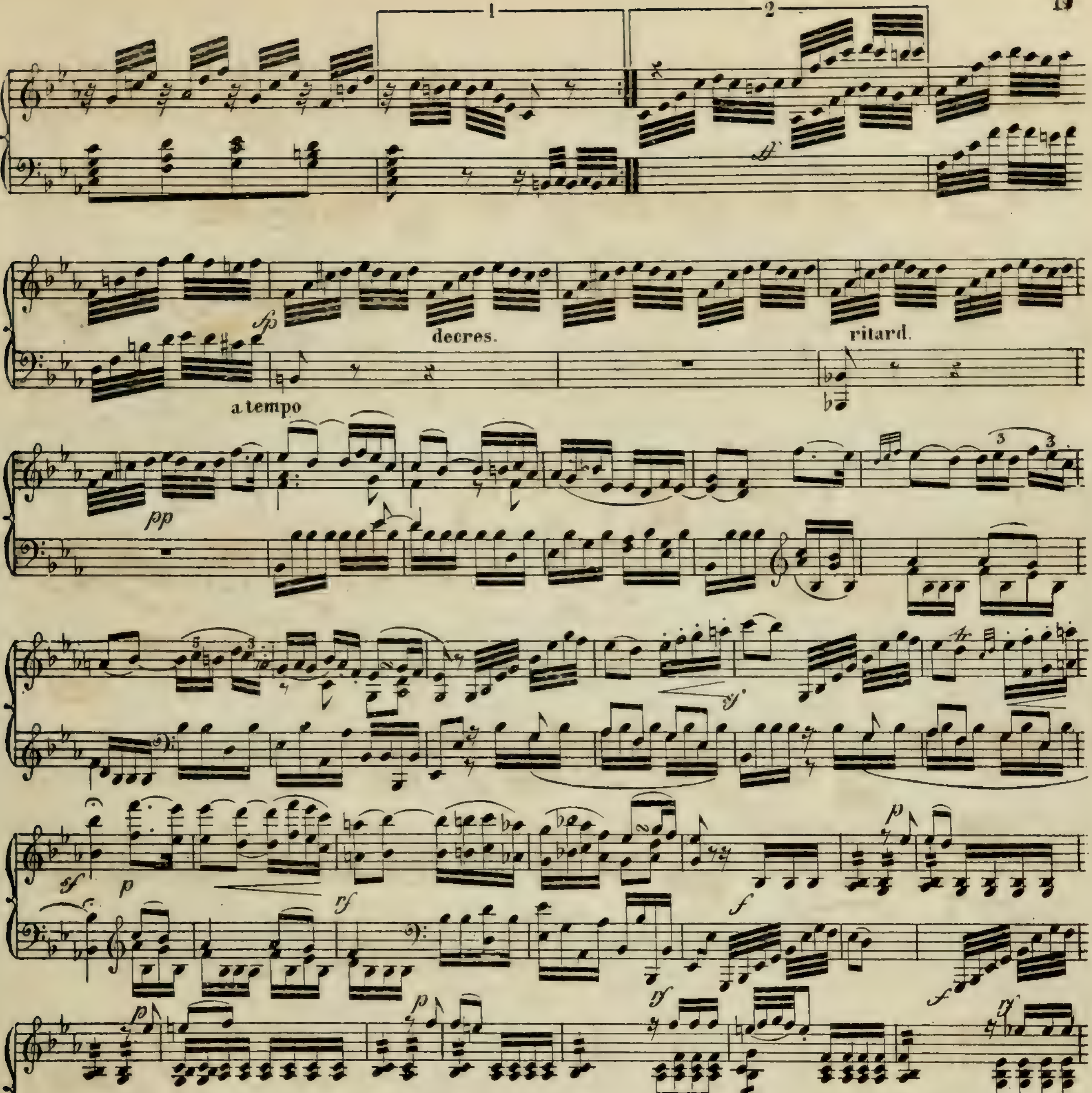
D.C. All?

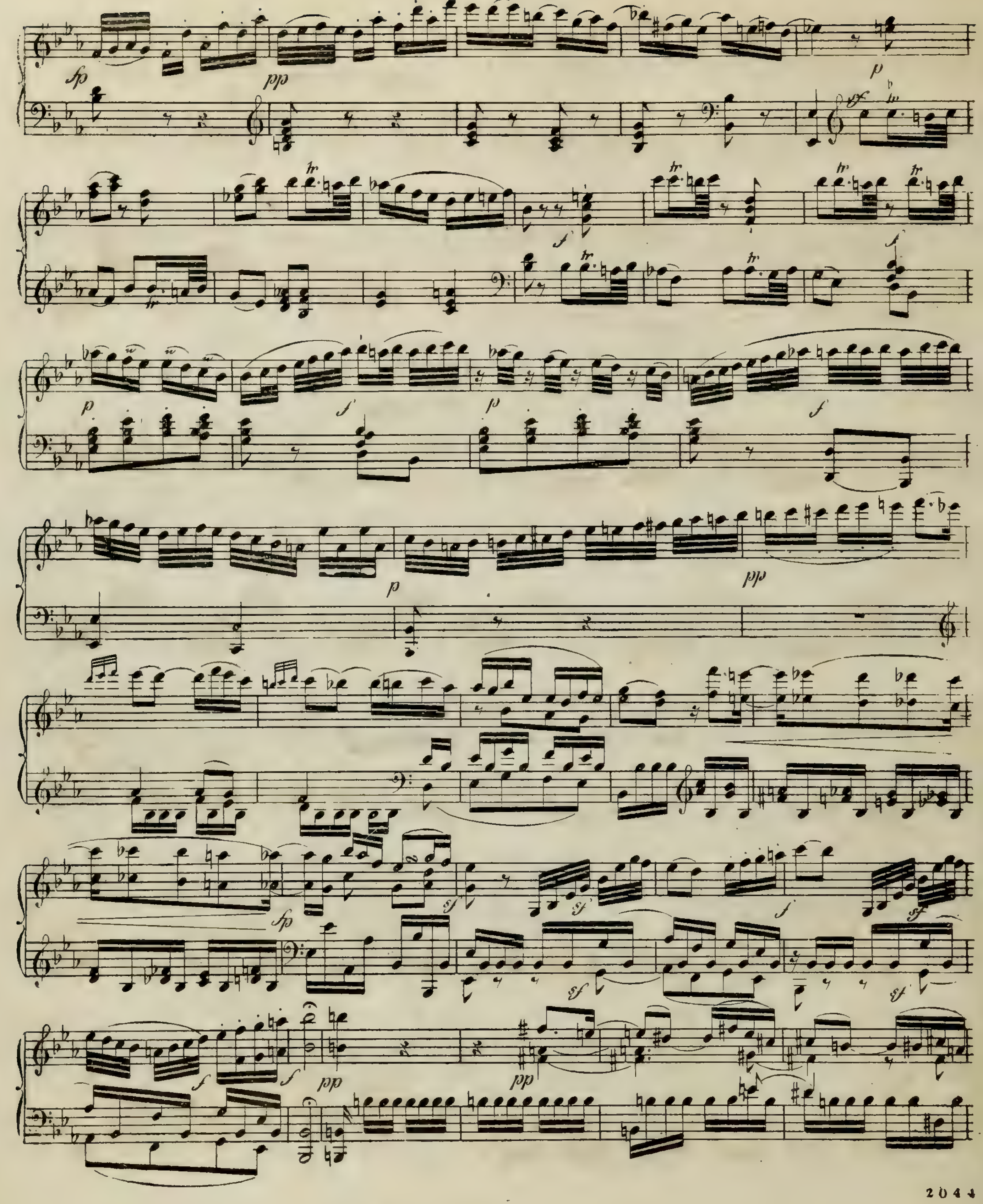
Poco Allegretto e grazioso.

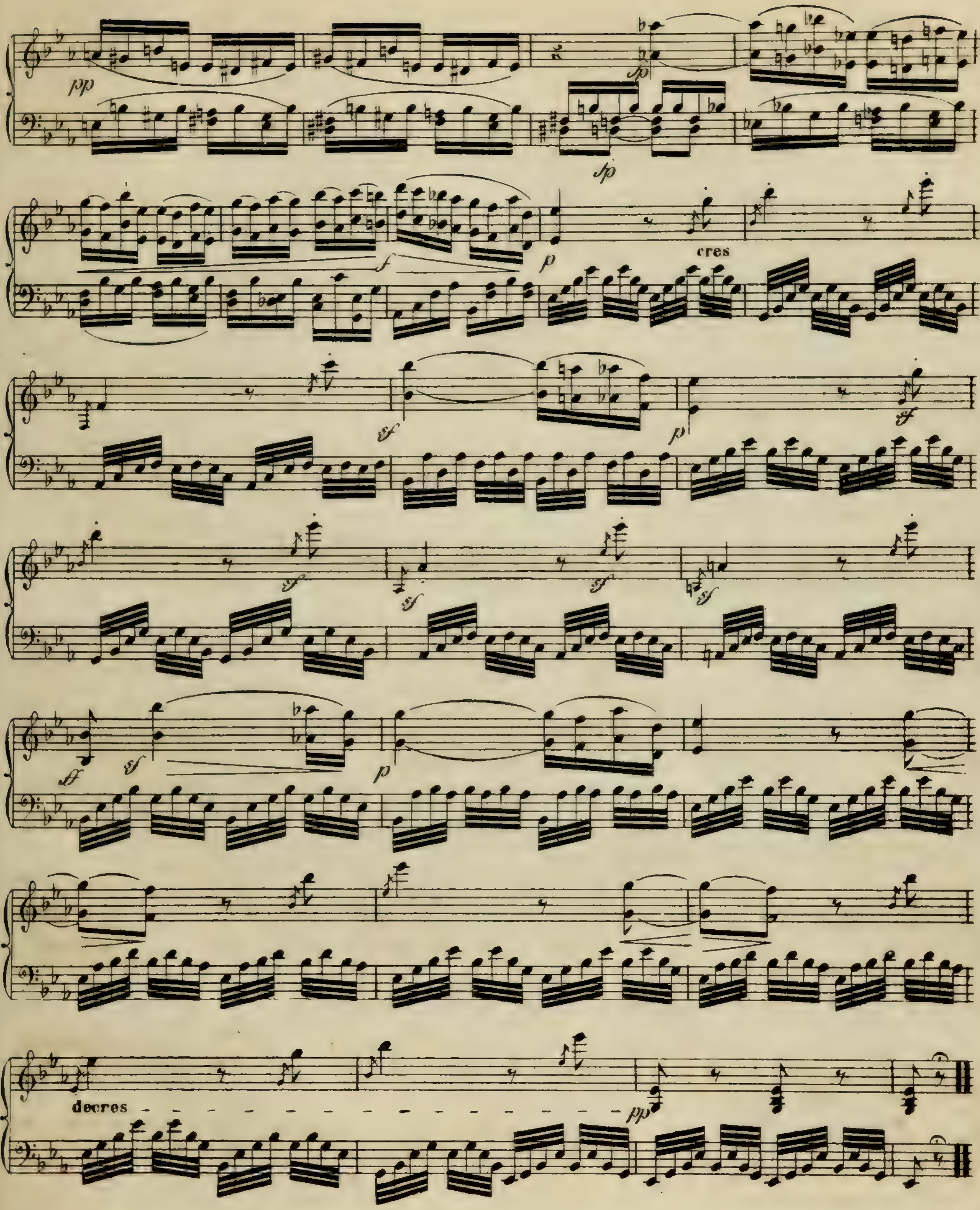



decres.
cres.




decres.
ritard.
a tempo




pp
fp
fp
f
p
cres
sf
p
sf
sf
sf
sf
ff
sf
p
decres
pp

Trois

SONATES

pour le

Pianoforte

composées par

L. van Beethoven.

Oeuvre 10.

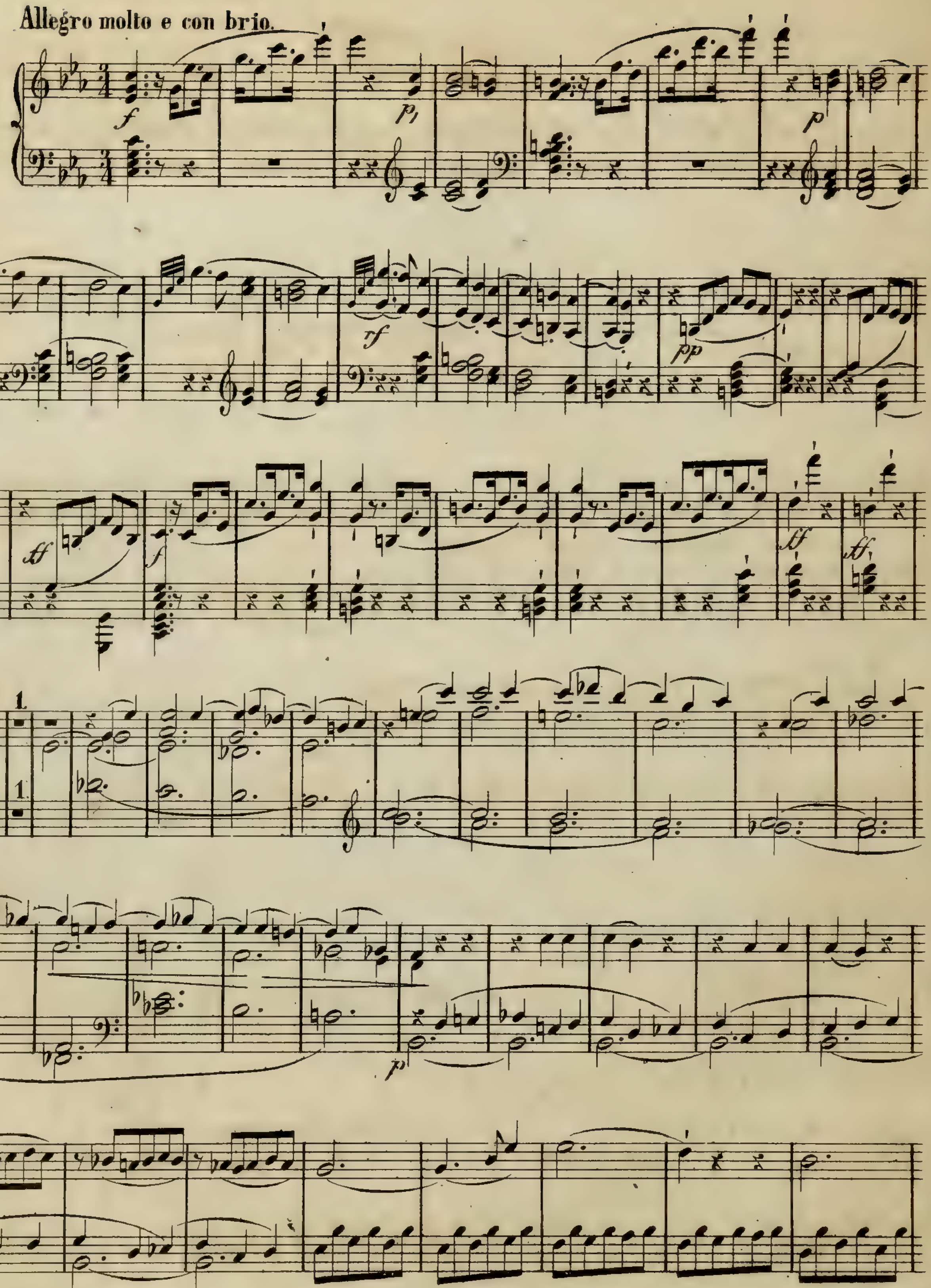
Nº 1	Nº 2	Nº 3
(Ut min. / C moll)	(Fa maj / F dur)	(Ré maj / D dur)

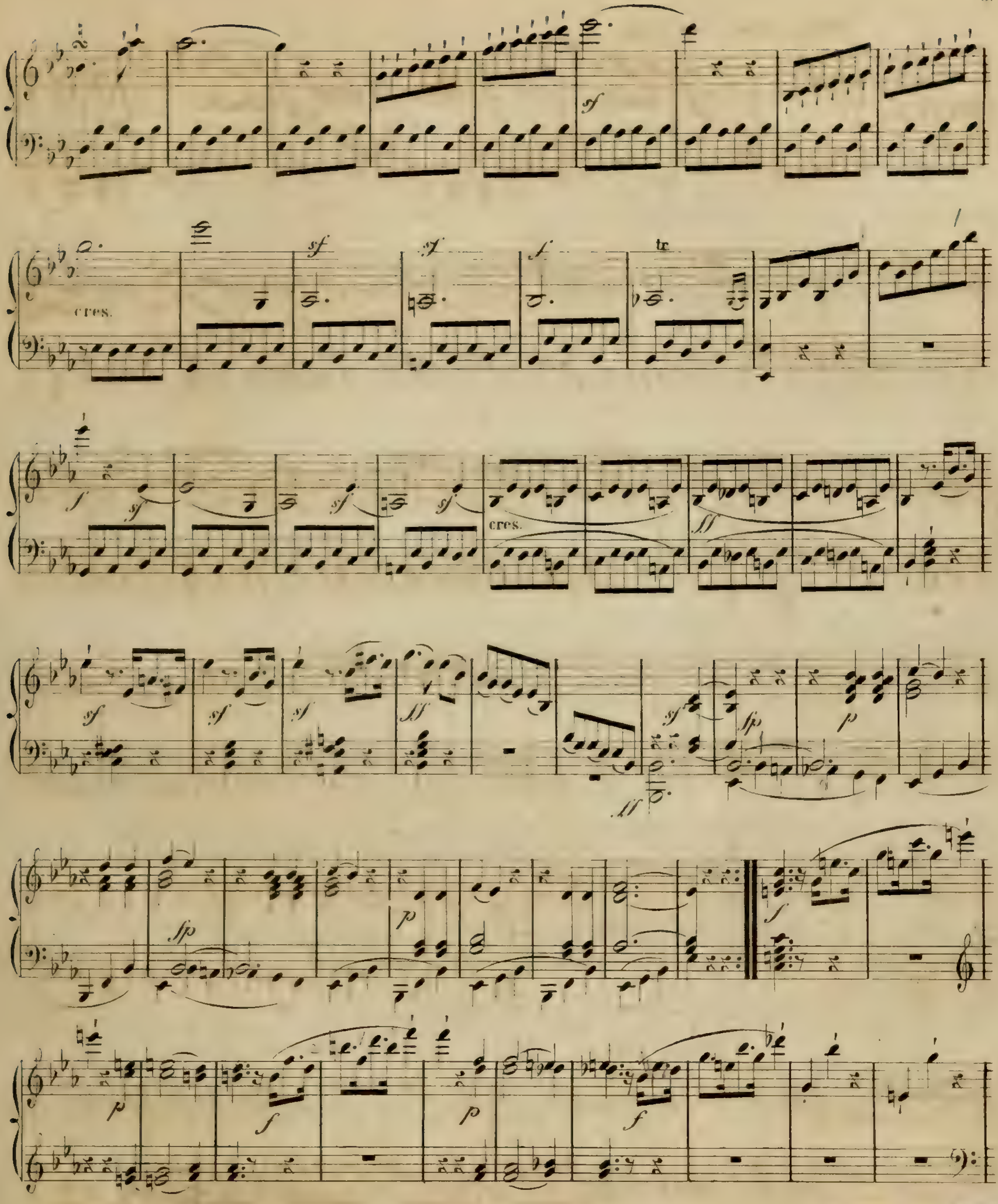
à fl. 1

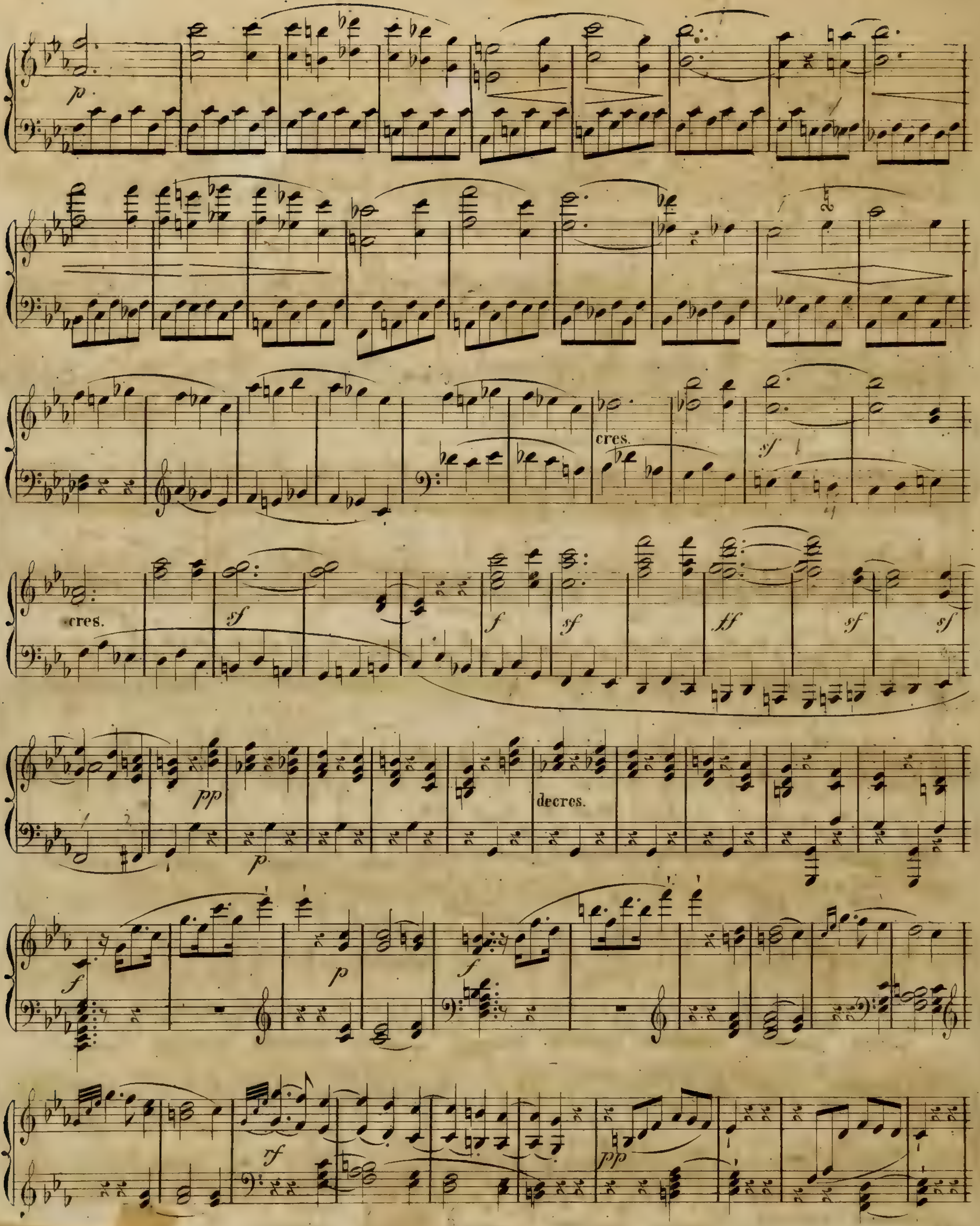
OFFENBACH a/M, bei JOHANN ANDRÉ.

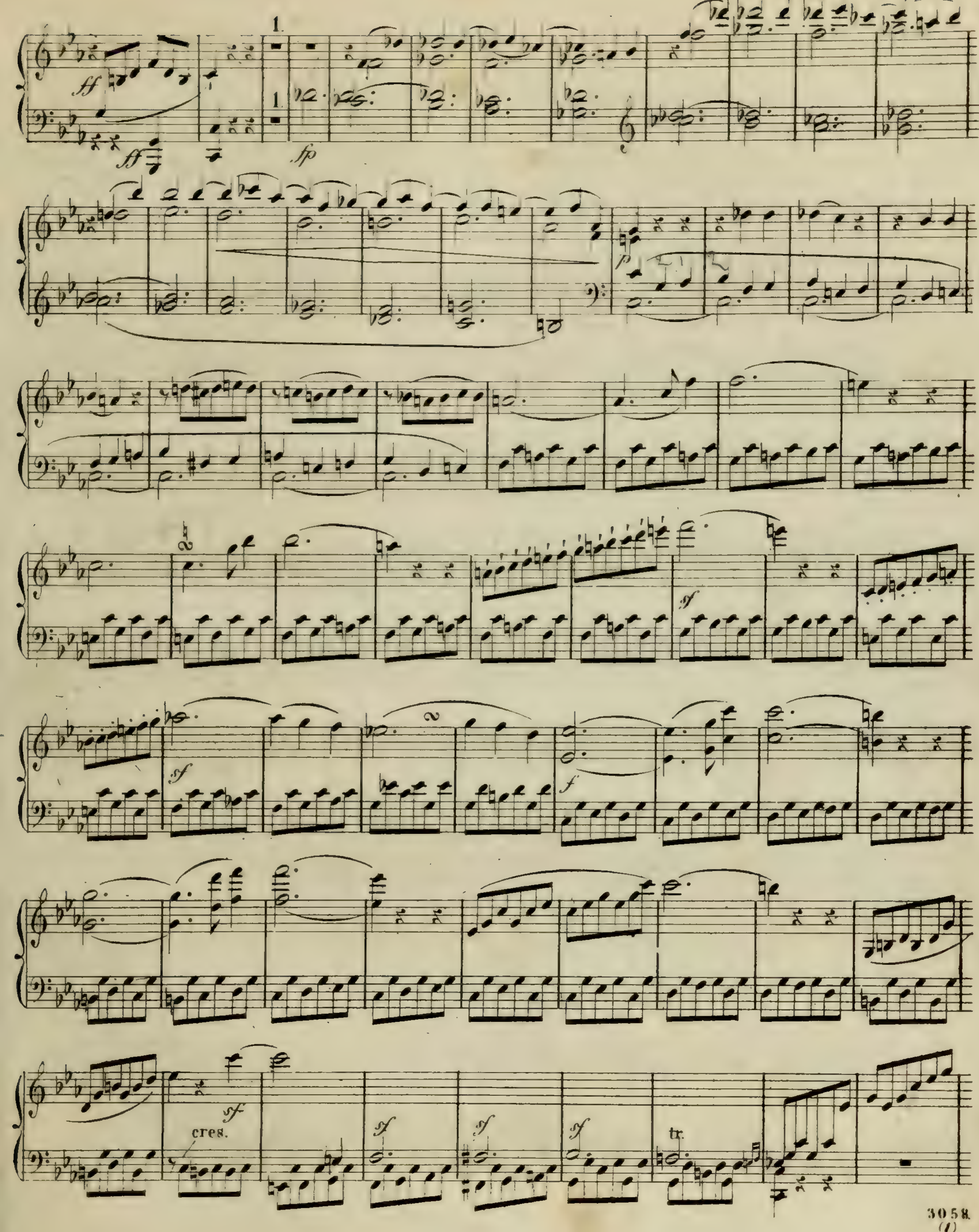
LONDON by EWER & Co.

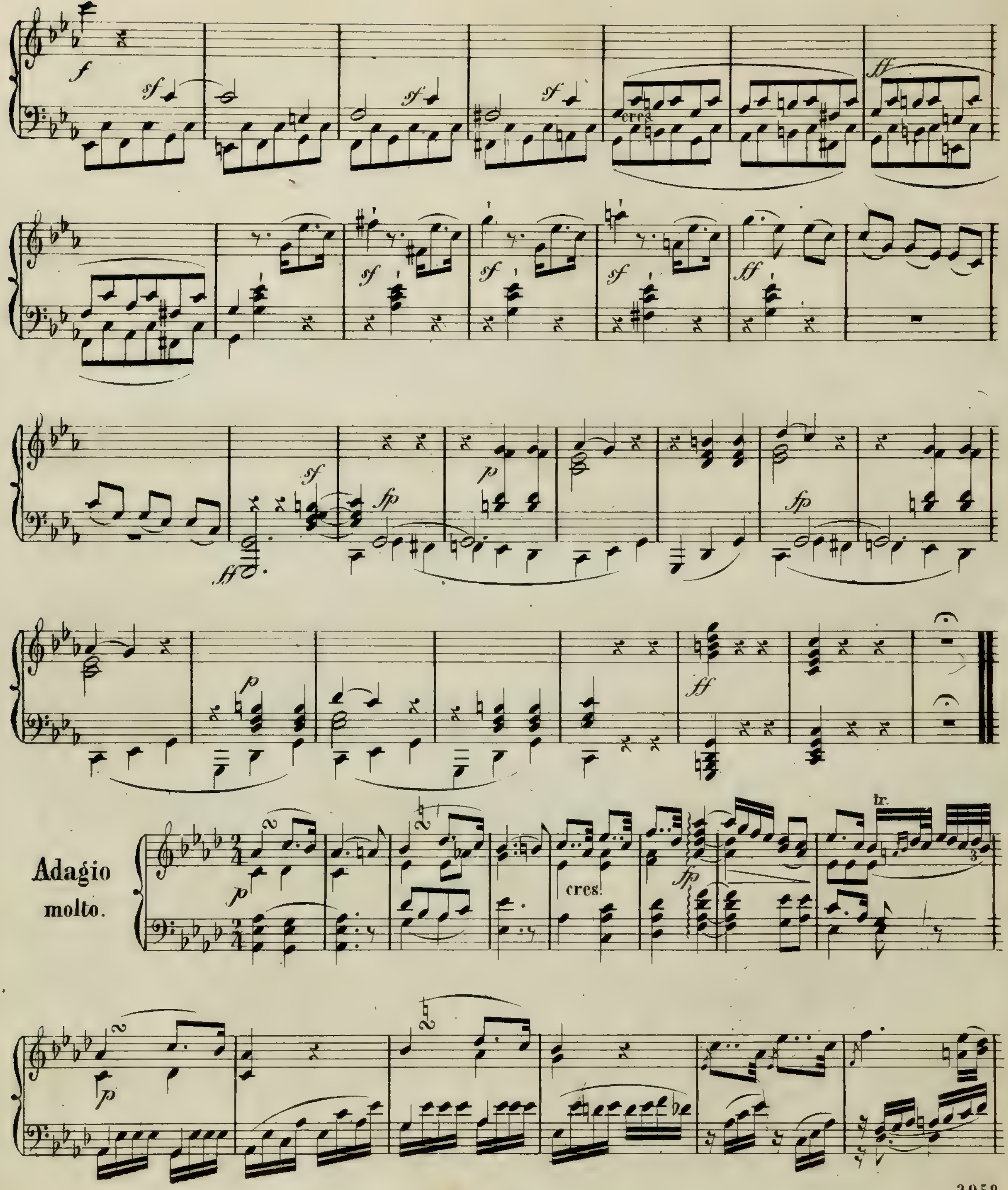
SONATA. 1.

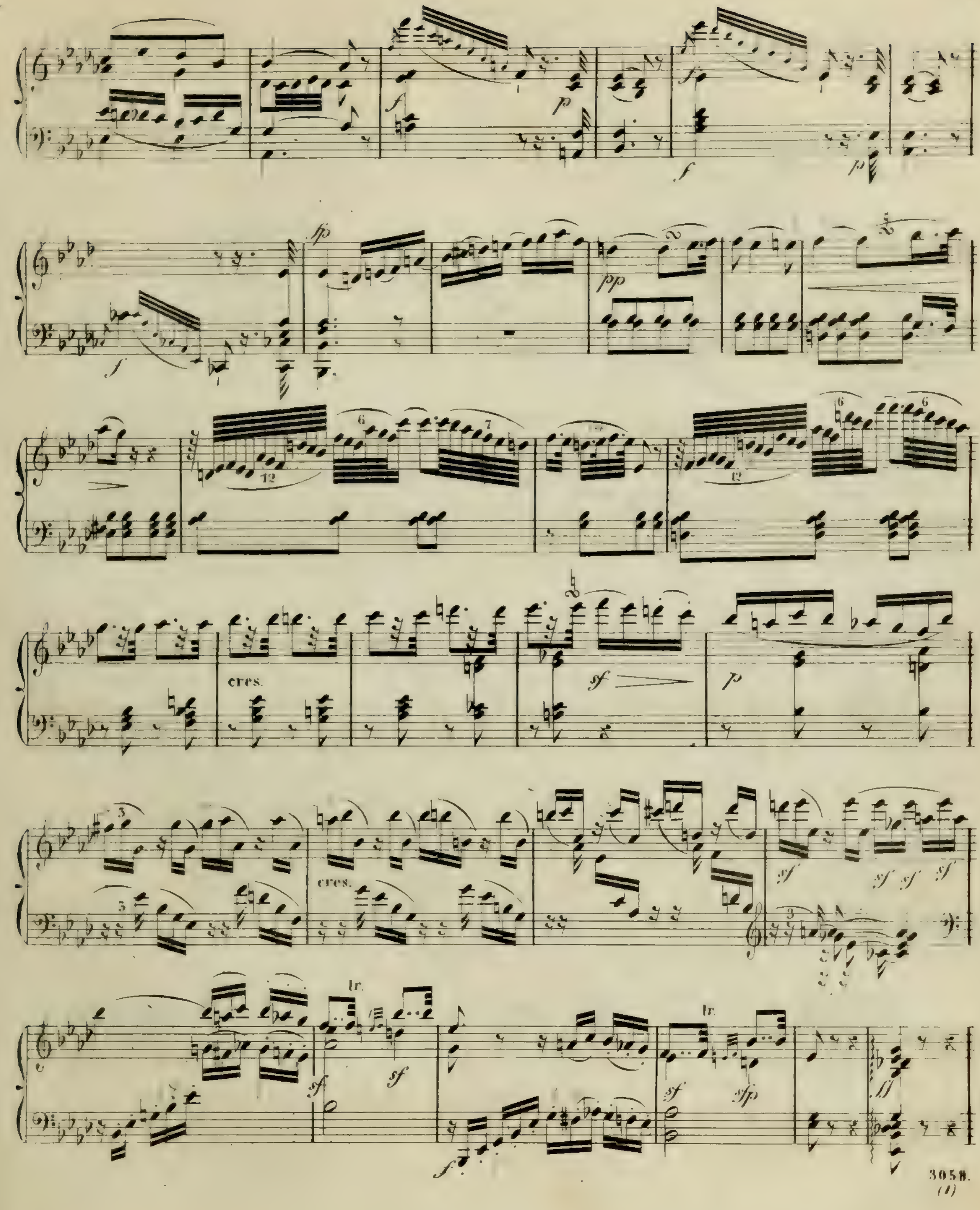


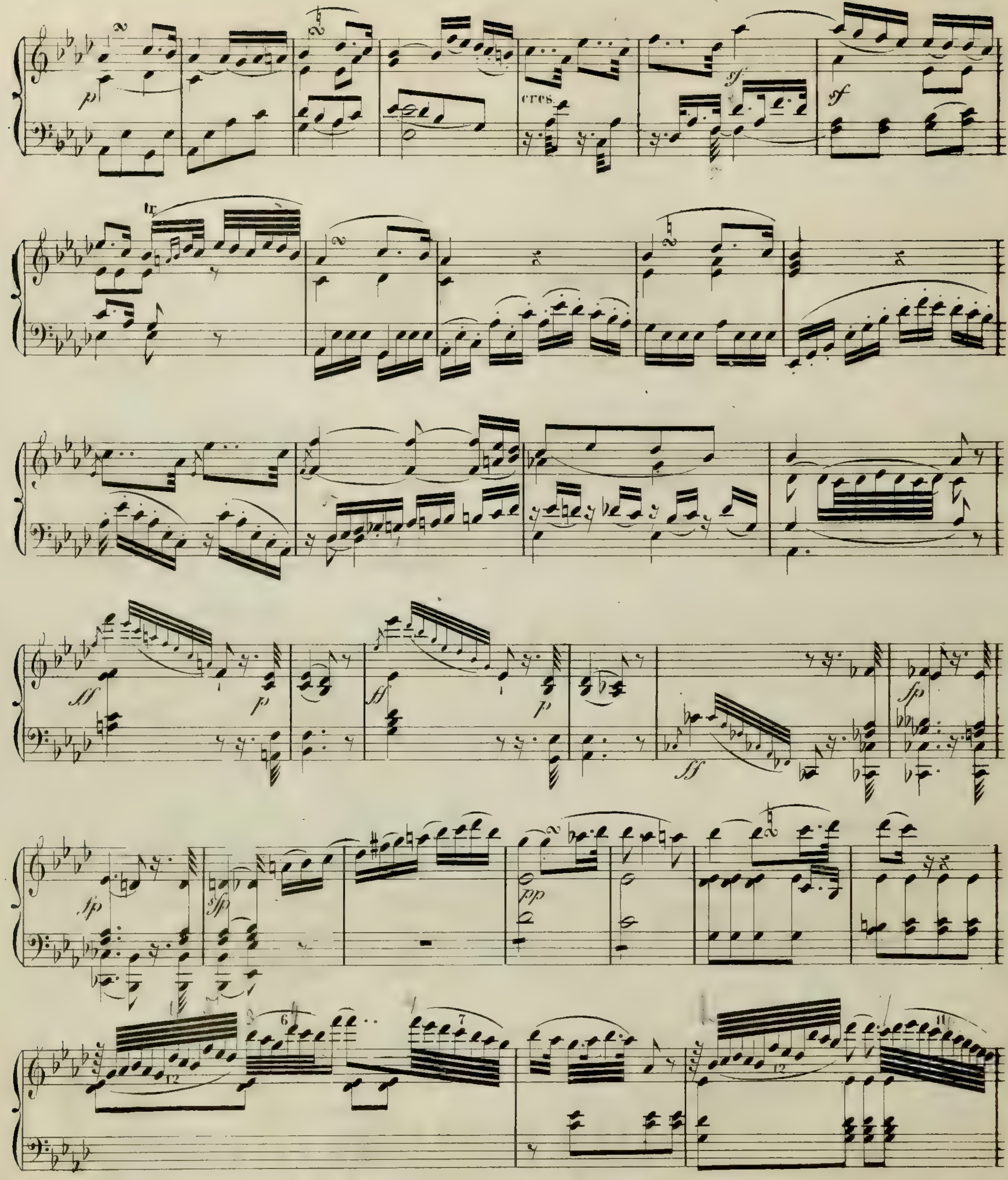

cres.
sf
ff
fp
p
f
tr.

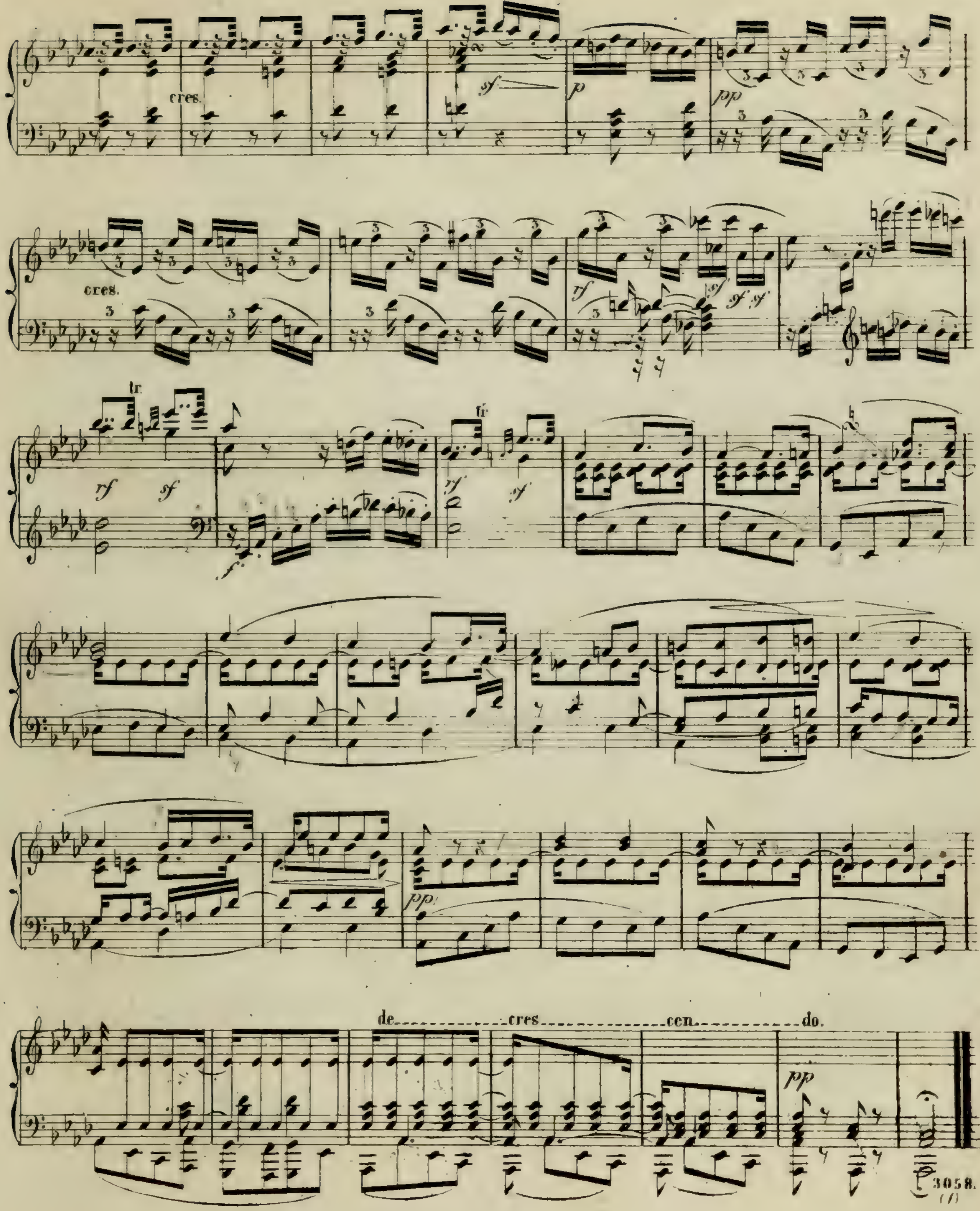

p
cres.
sf
cres.
sf
f
sf
ff
sf
sf
pp
p
decres.
f
p
f
rf
pp

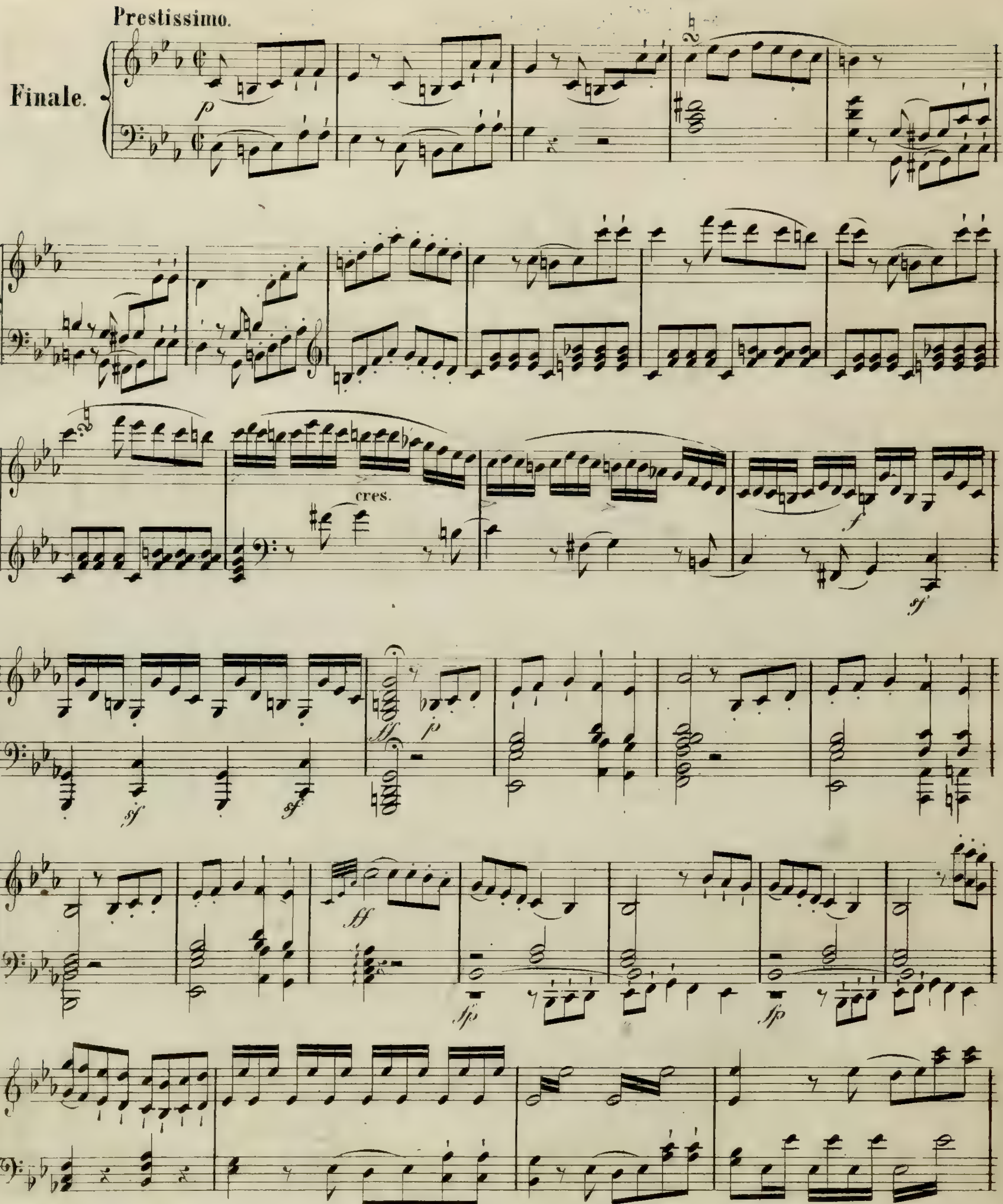

ff
1.
fp
p
sf
f
cres.
tr.

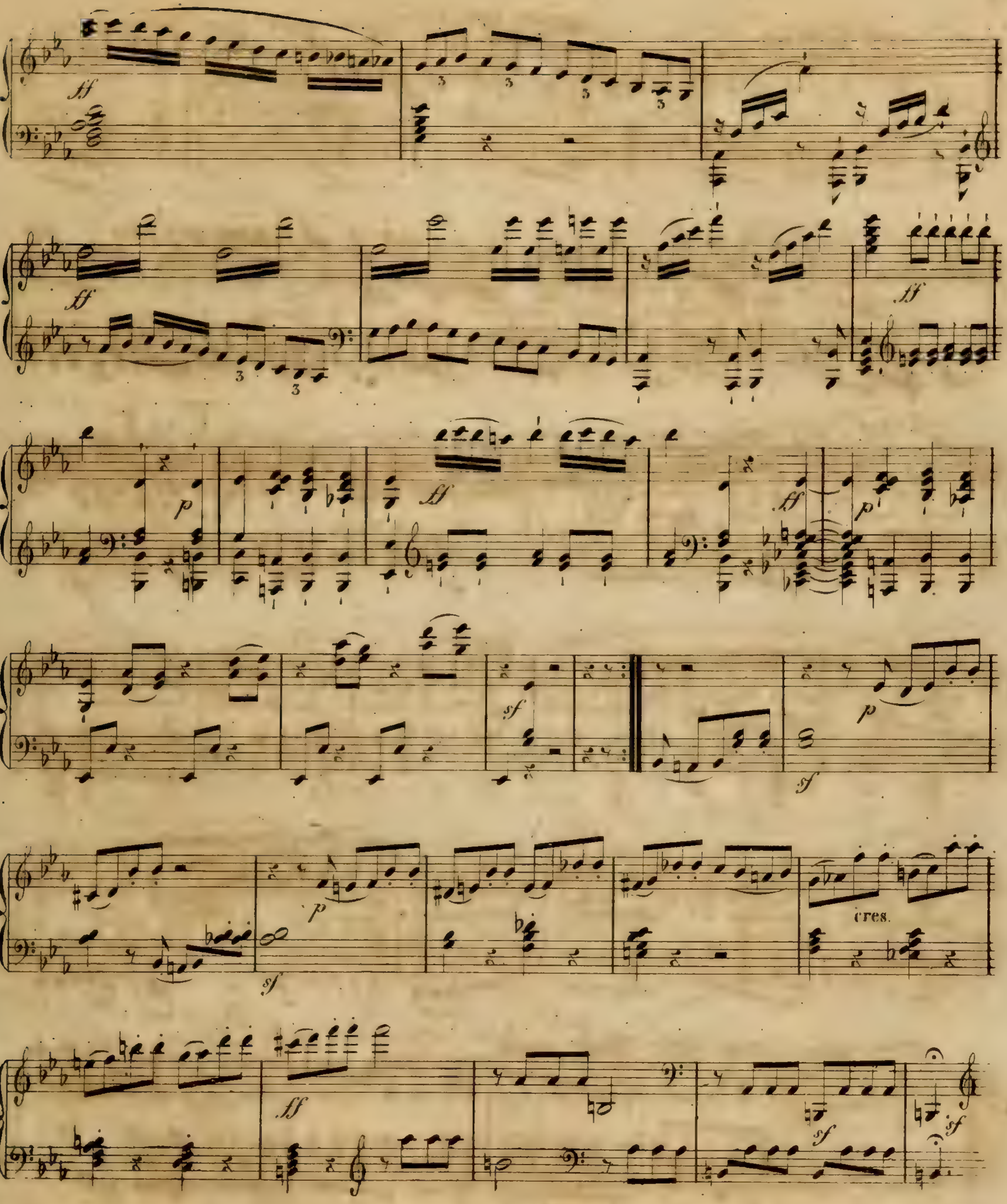

Adagio
molto.
cres.
tr.

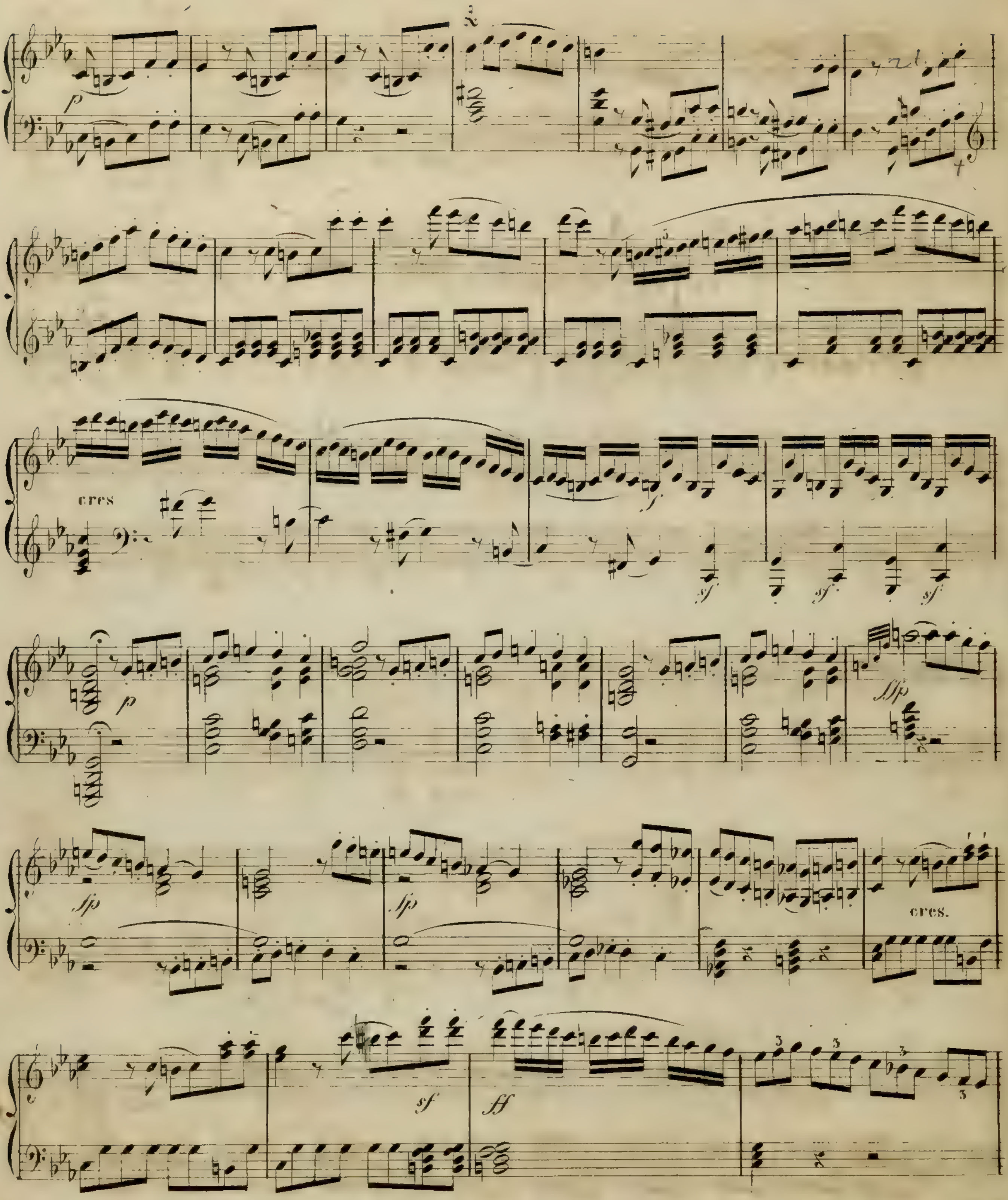

cres.
cres.
tr.
tr.

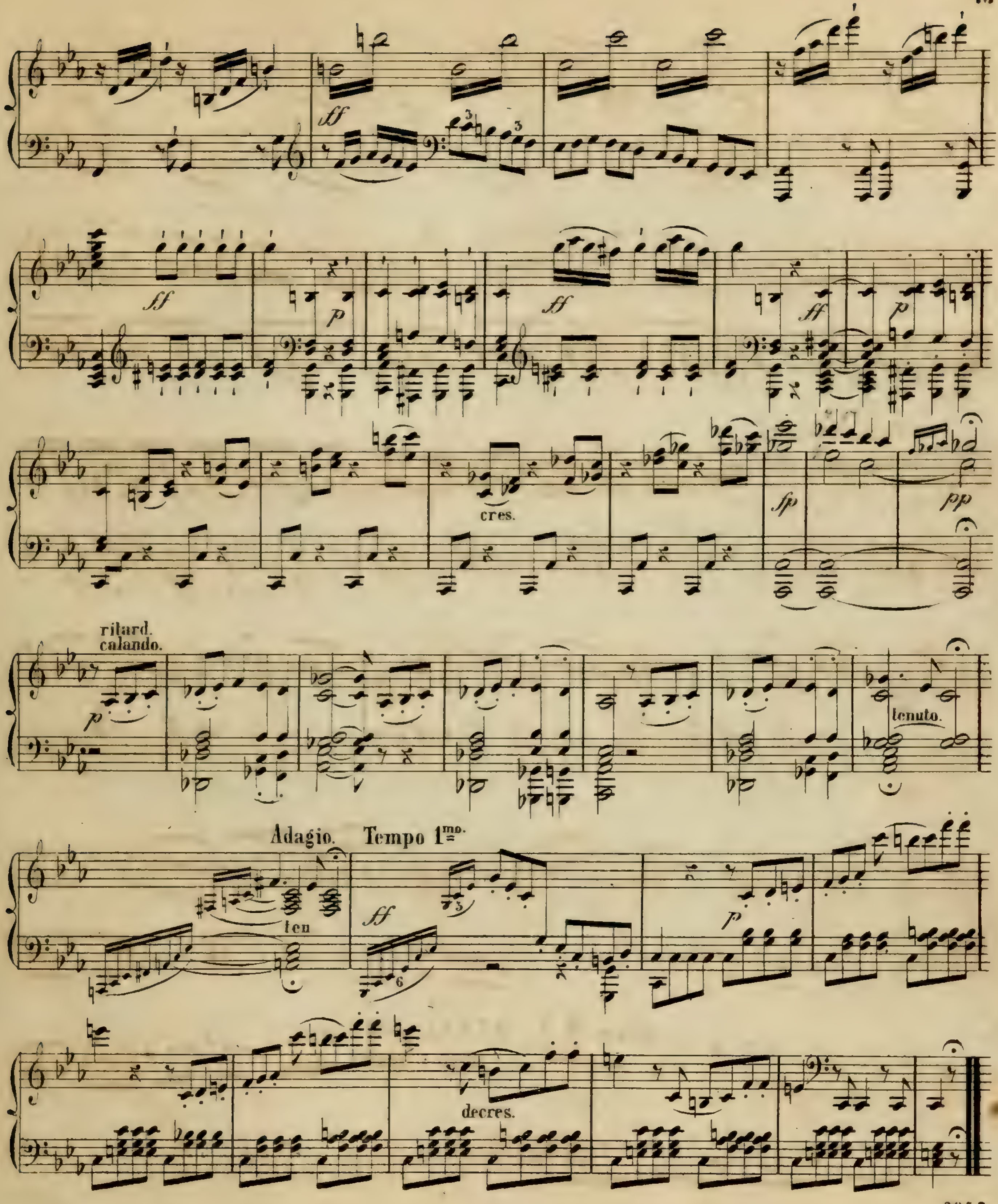

cres.
tr


cres.
cres.
tr.
tr.
de
cres
cen
do.


Prestissimo.
Finale.
p
cres.
f
sf
ff
p
ff
fp


ff
ff
ff
p
ff
ff
p
sf
p
sf
p
sf
cres.
ff
sf
sf


cres
cres.


ff
p
cres.
sp
pp
ritard.
calando.
tenuto.
Adagio.
Tempo 1mo.
ten
decres.

Trois

SONATES

pour le

Pianoforte

composées par

L. van Beethoven.

Oeuvre 10.

Nº 1	Nº 2	Nº 3
(Ut min. C moll)	(Fa maj. F dur)	(Ré maj. D dur)

à fl. 1

VAN BEETHOVEN

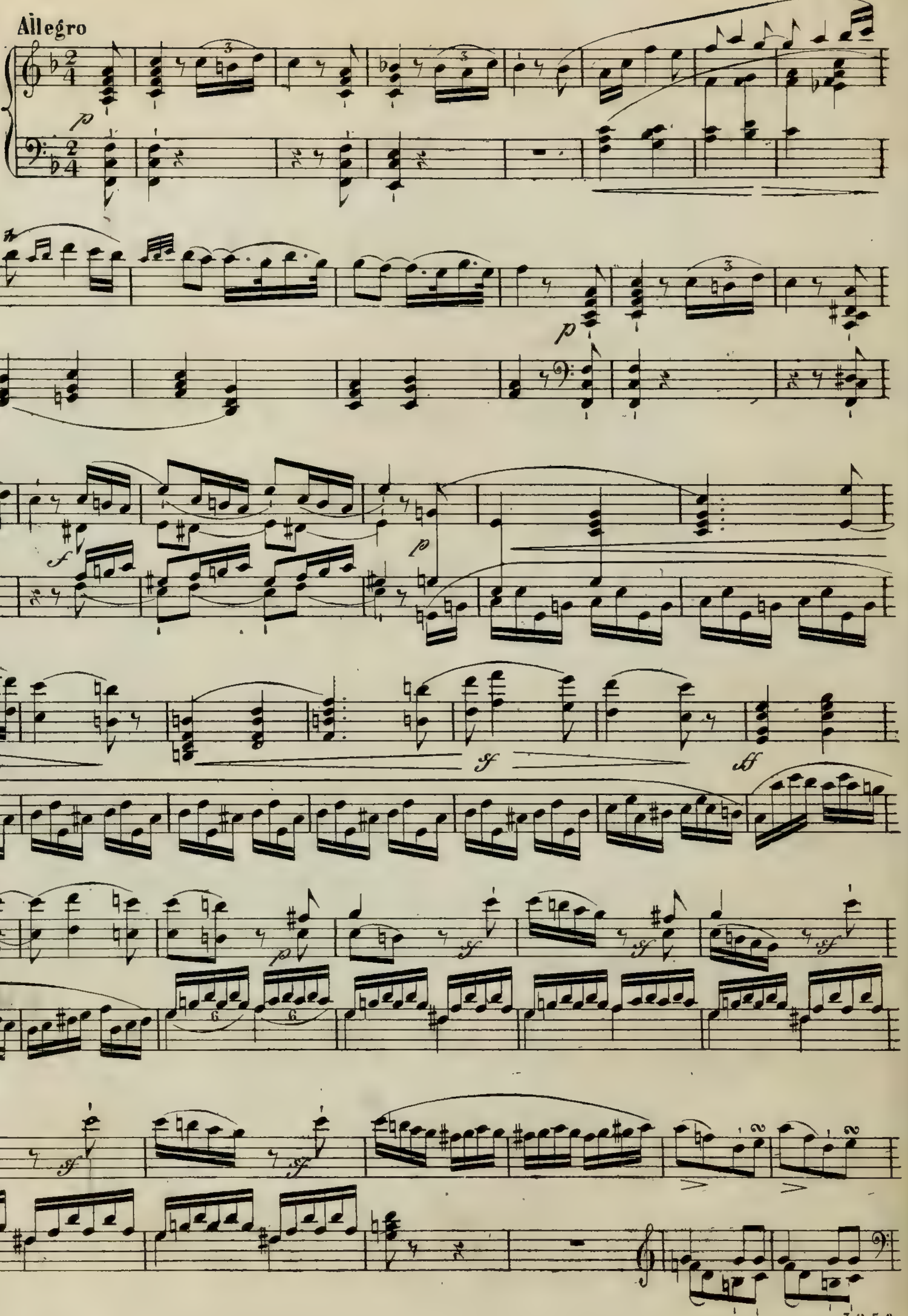
OFFENBACH a/M, bei JOHANN ANDRÉ.

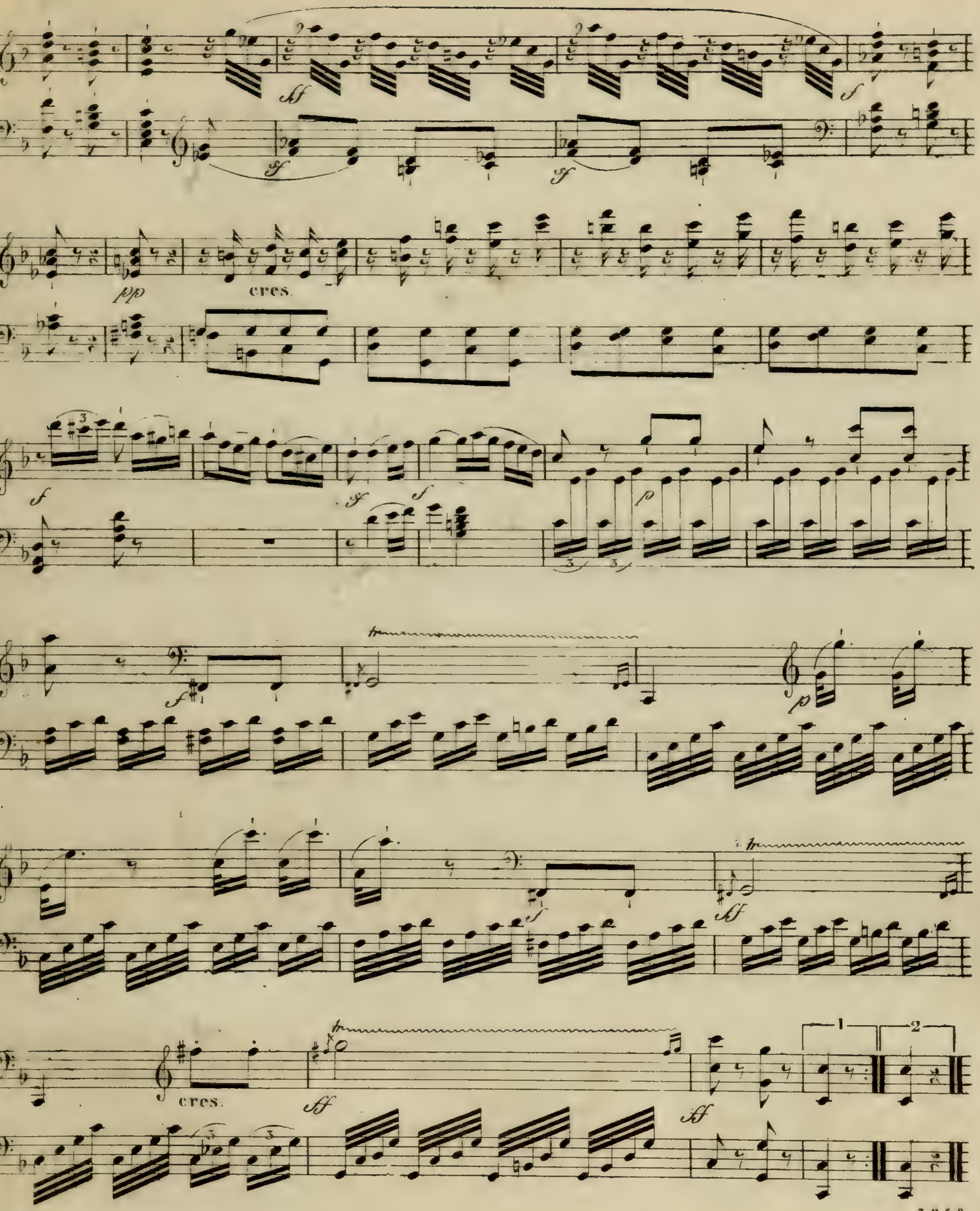
LONDON by EWER & Cº

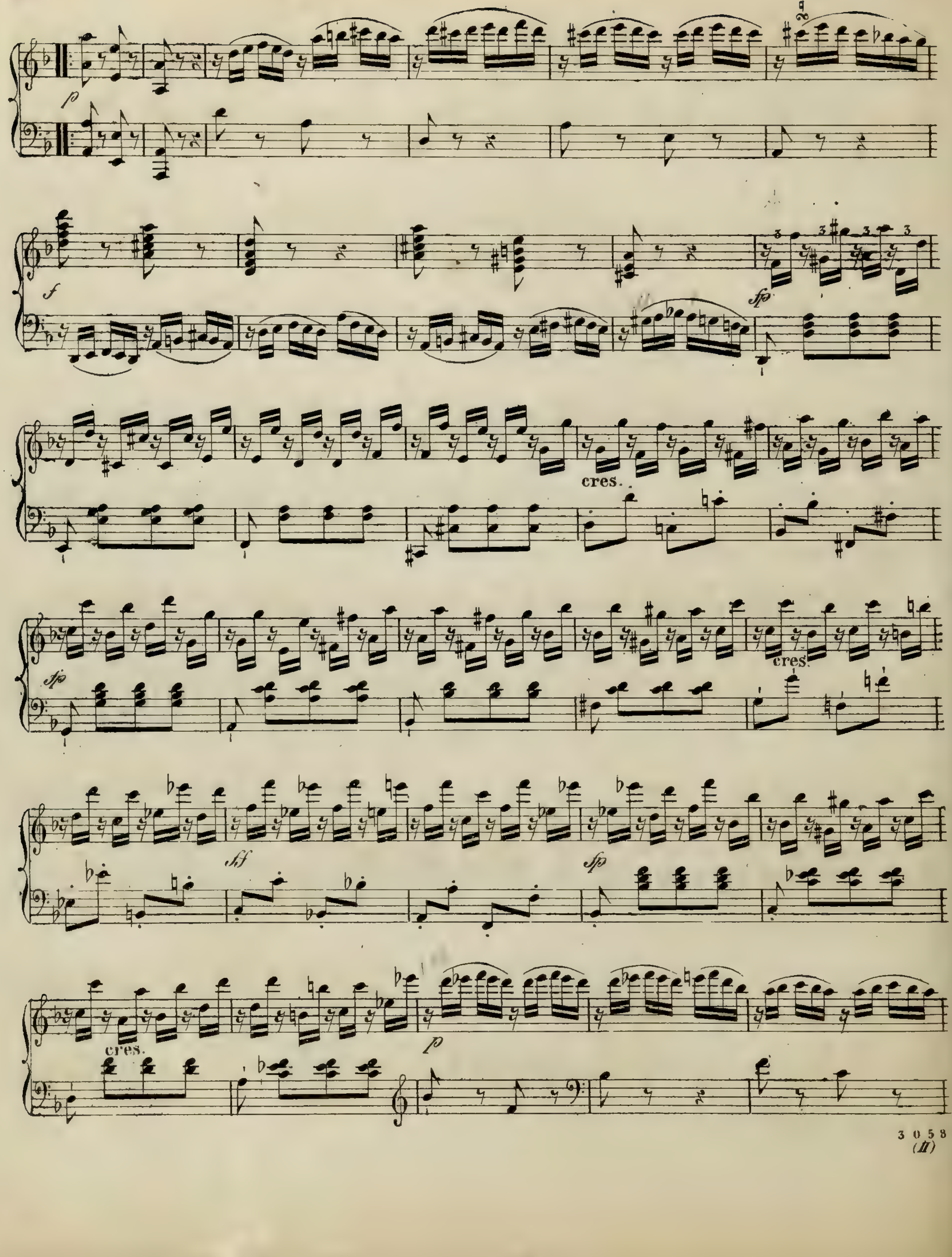
LONDON, C. L. GRAUE & Cº

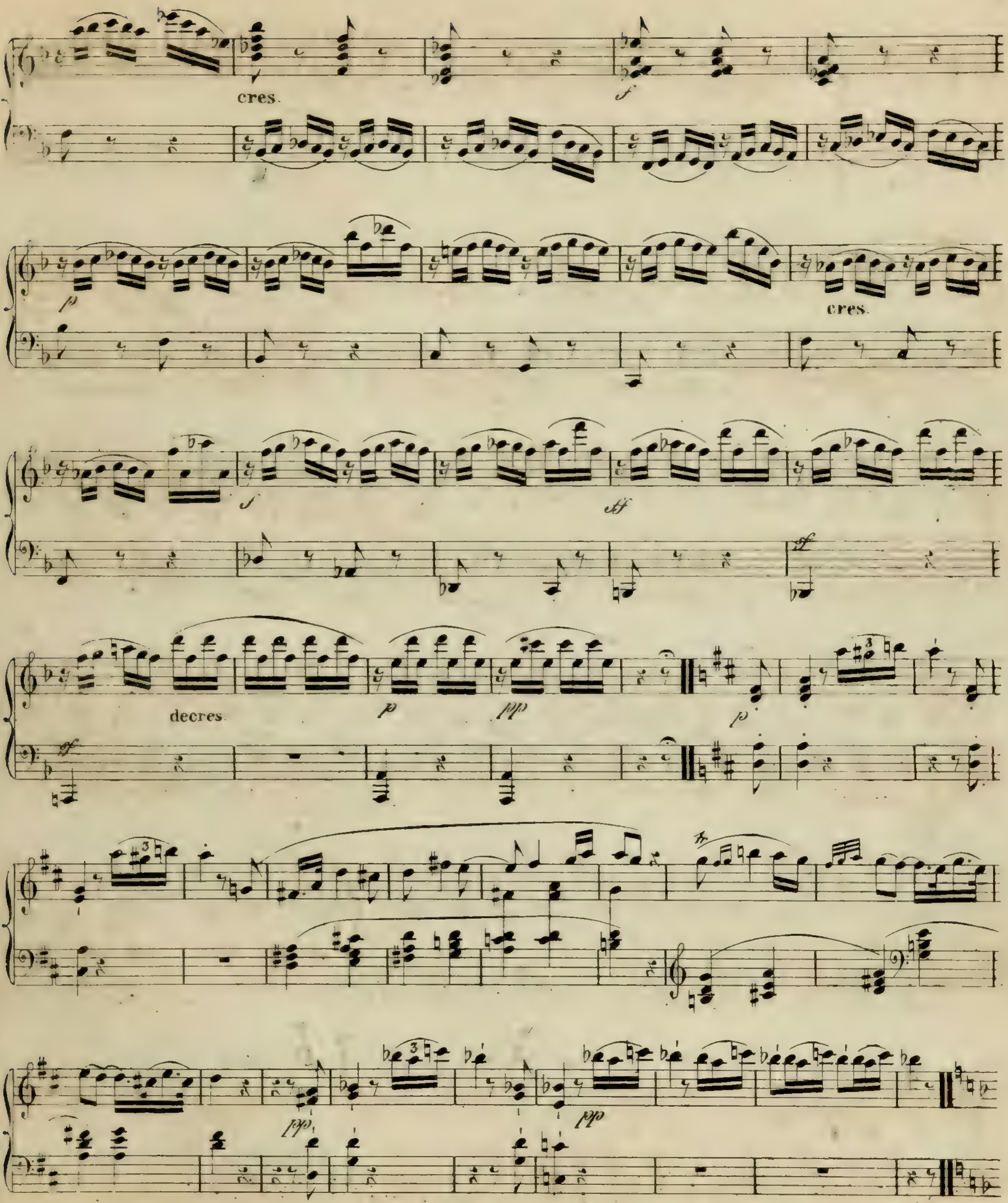
86 Newgate Street.

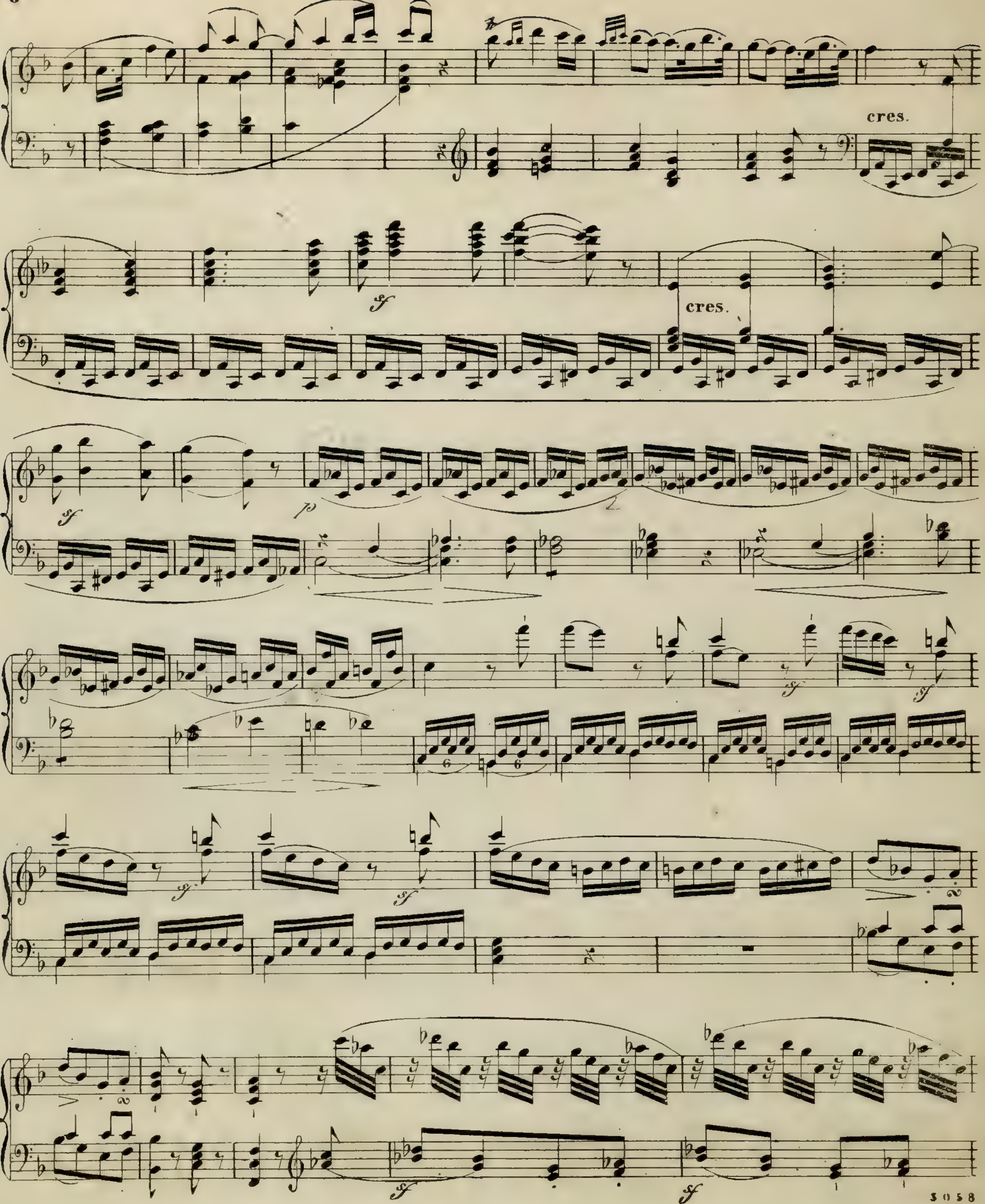
SONATA II

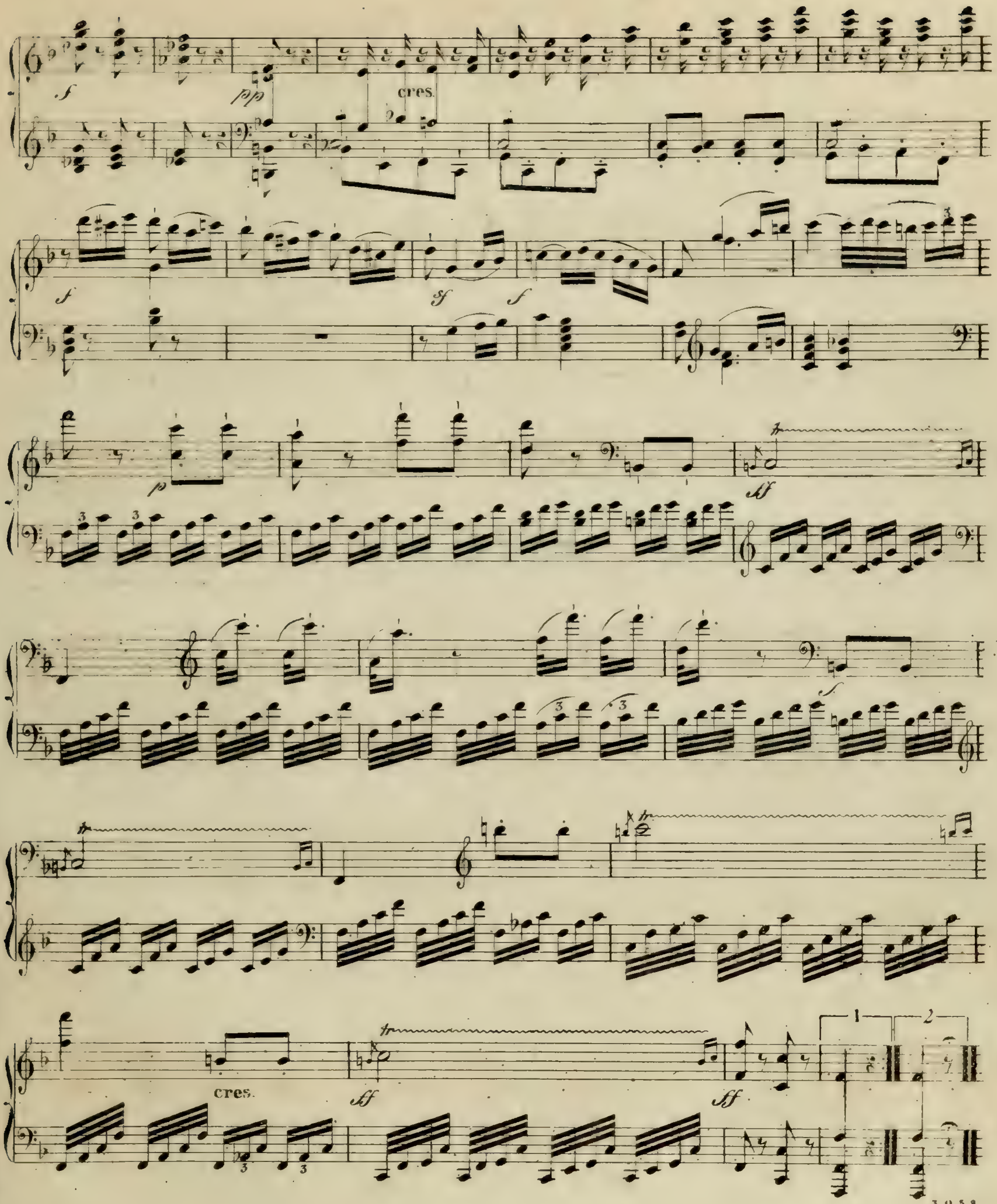


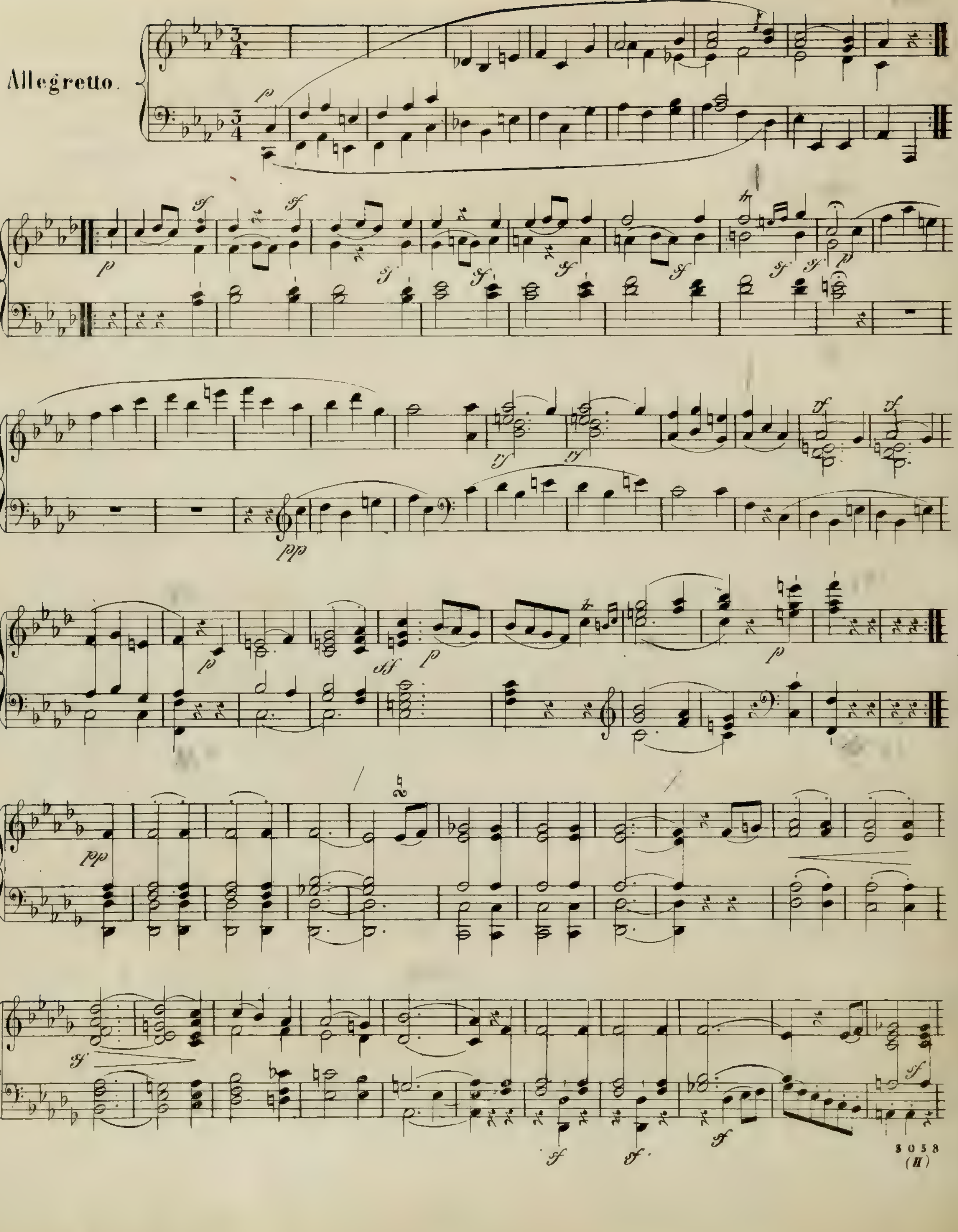

cres.
cres.

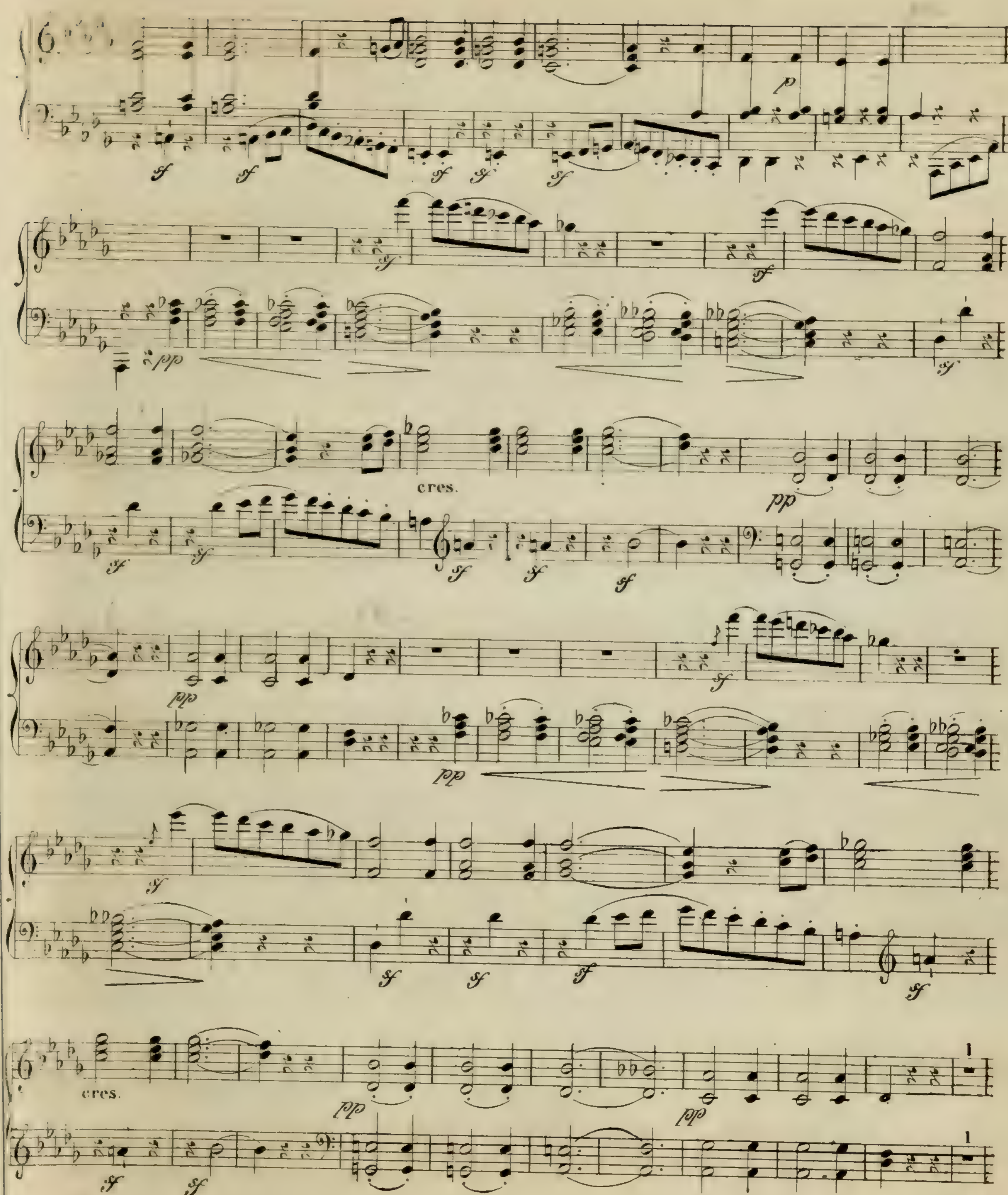

p
f
fp
cres.
fp
cres.
ff
fp
cres.
p

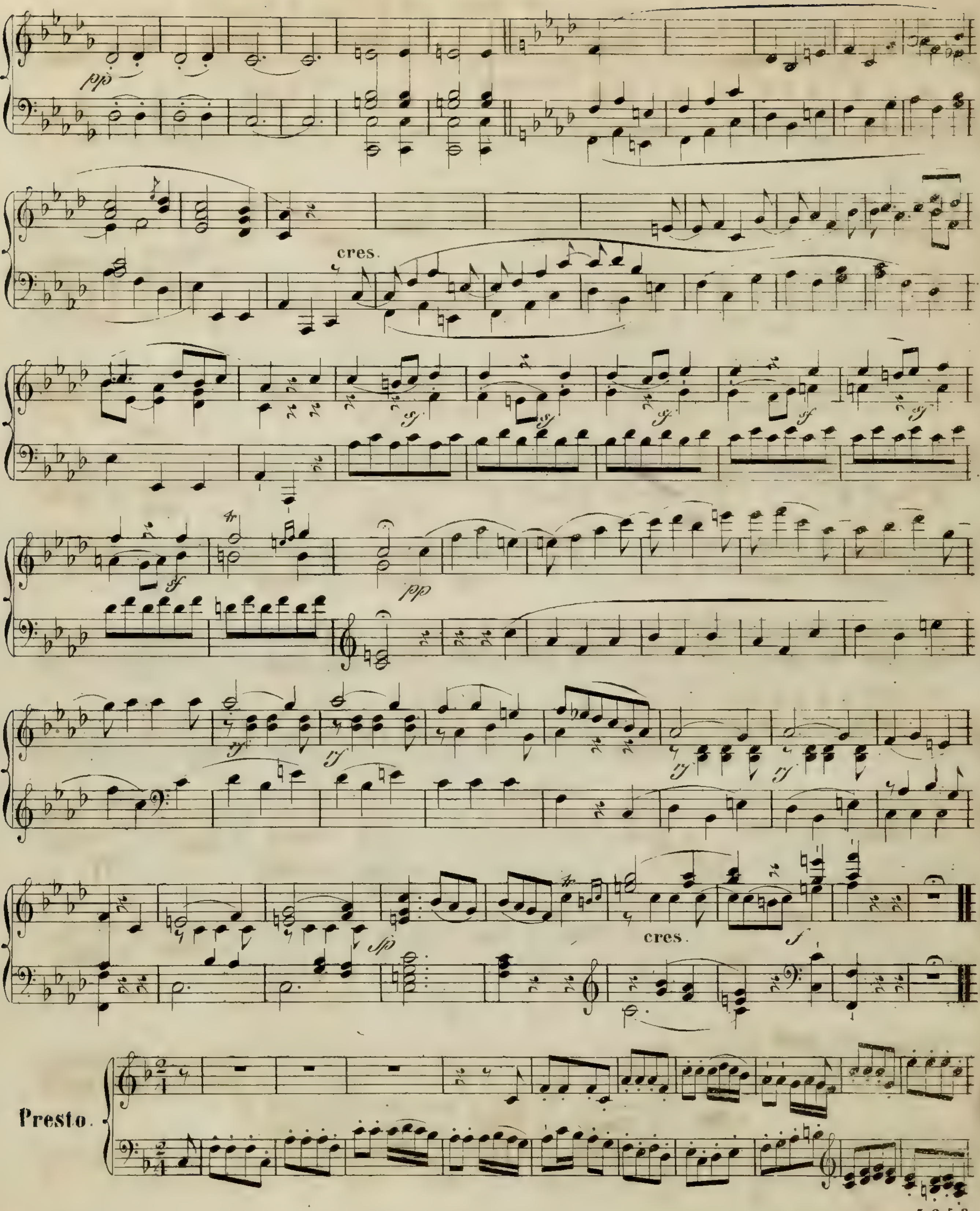

cres.
f
p
cres.
f
ff
decres.
p
pp
p
pp
pp

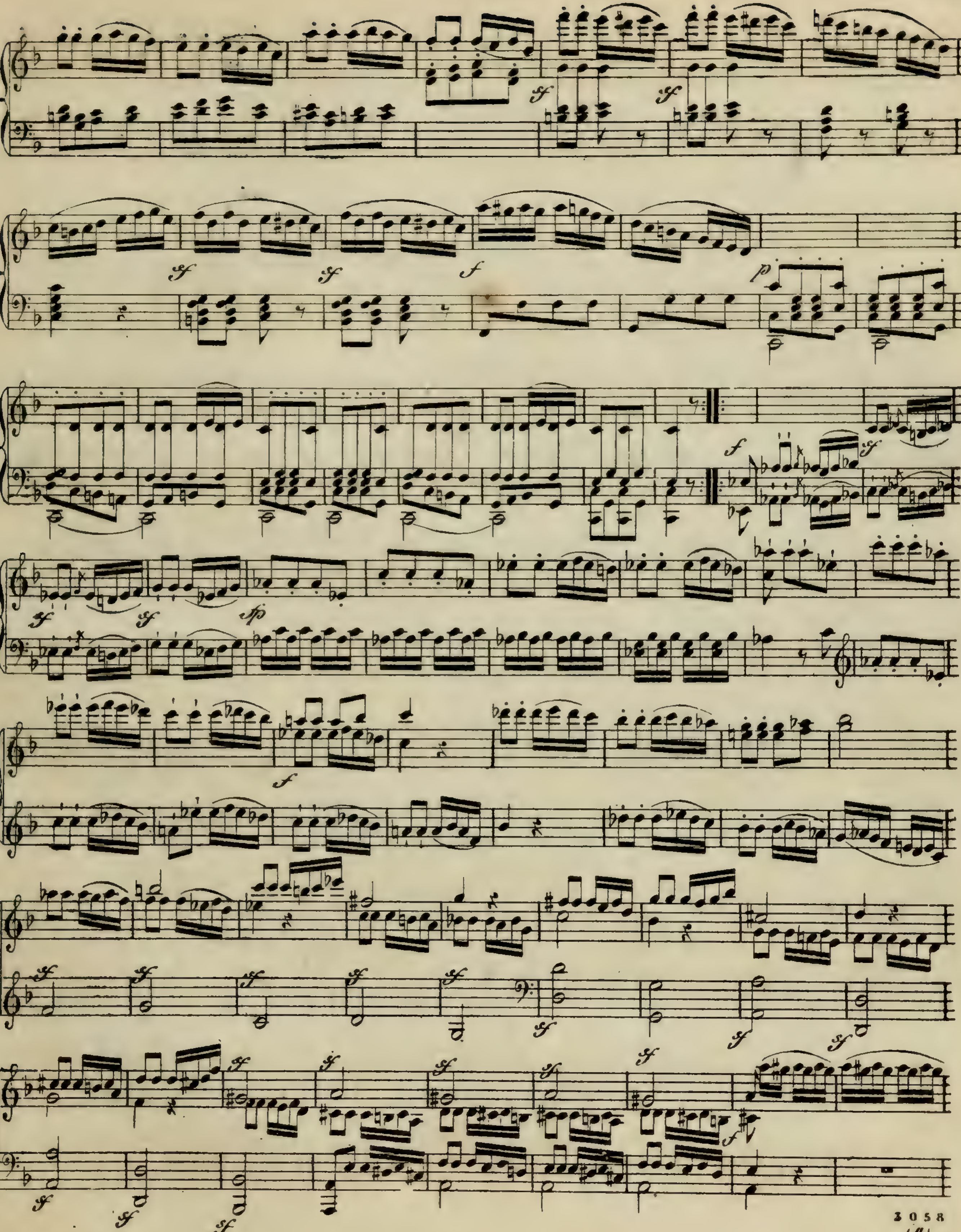

cres.
cres.

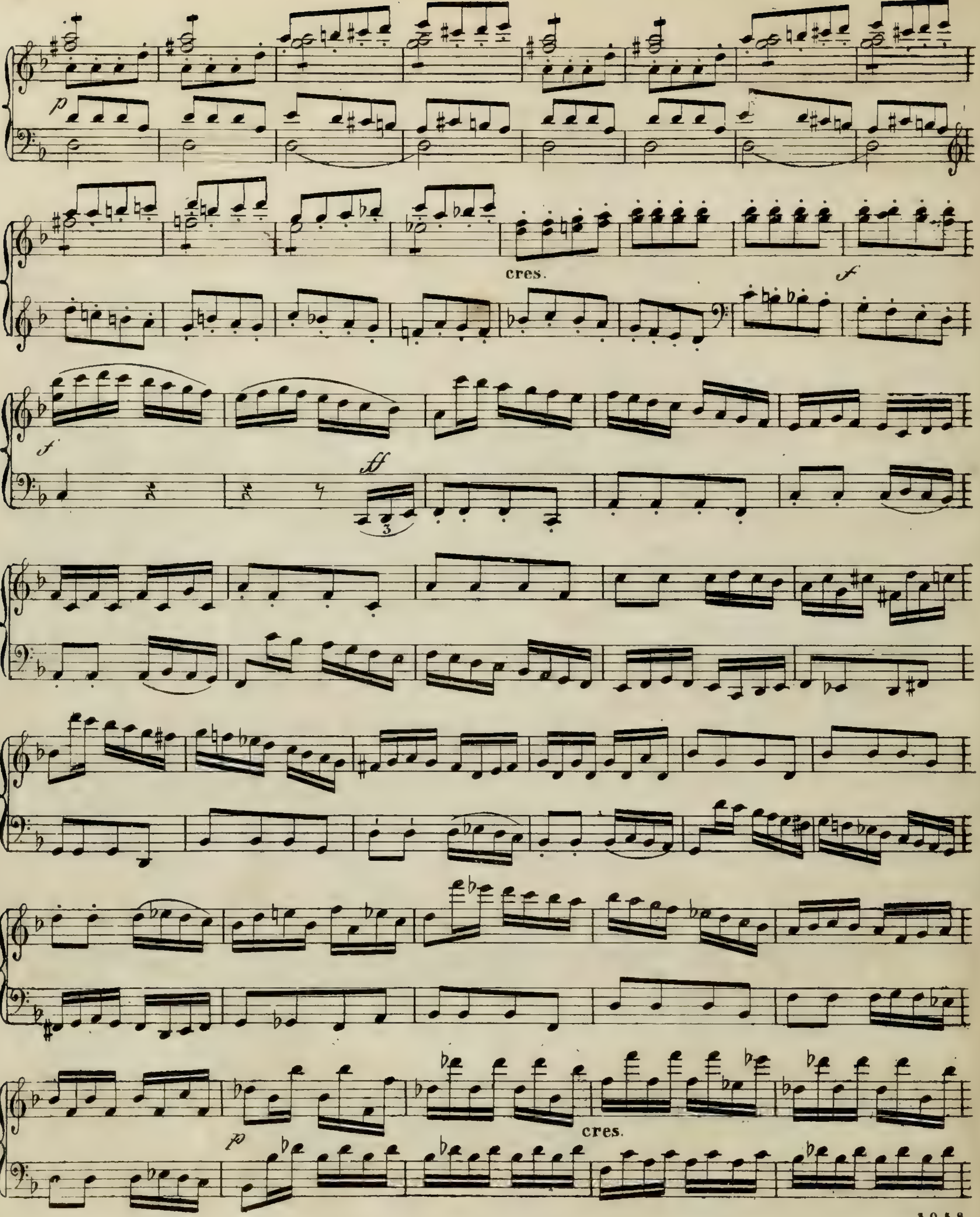

cres.
cres.

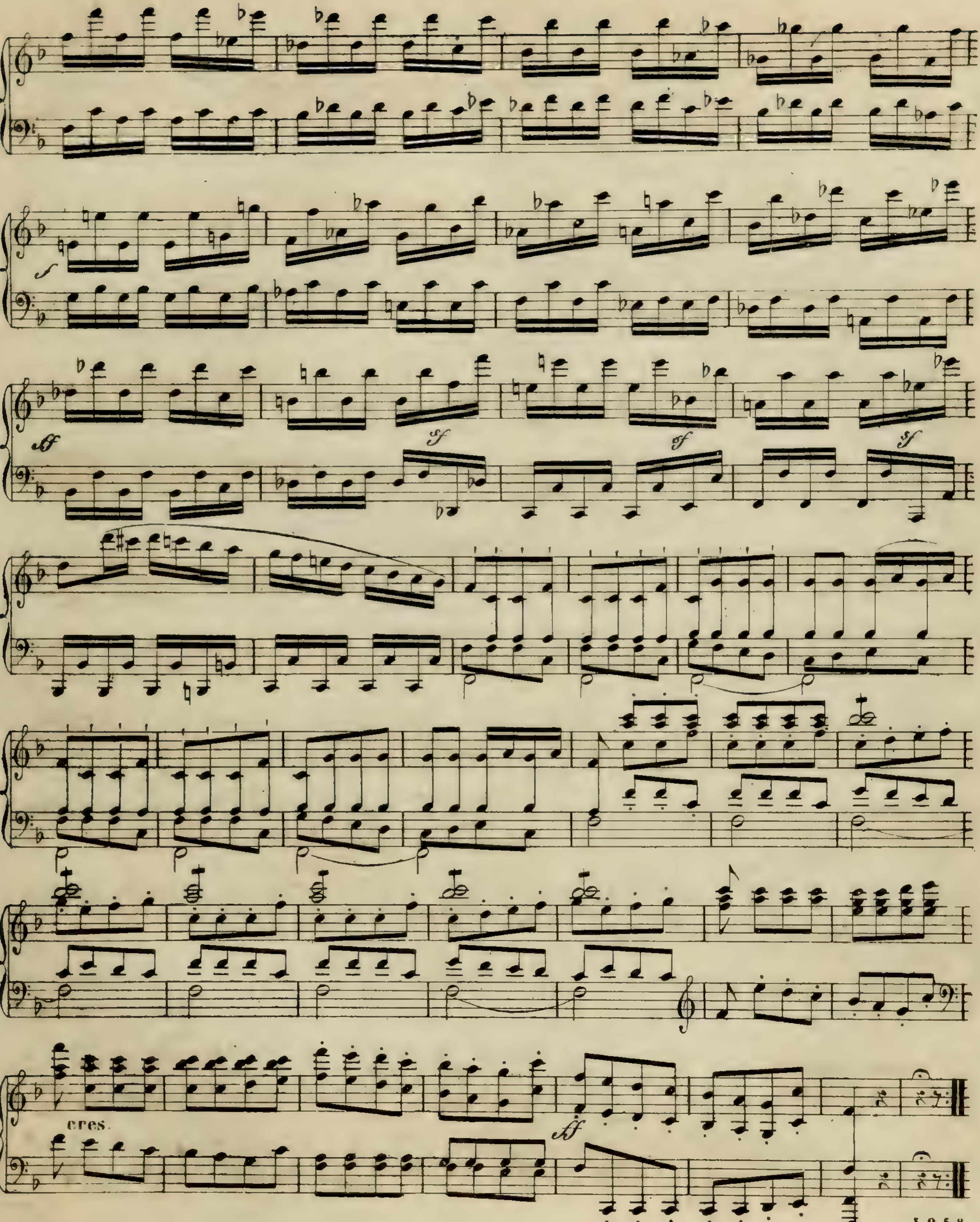

Allegretto.


cres.
cres.


pp
cres.
sf
pp
cres.
sp
f
Presto.




cres.
cres.


cres.

SONATEN

für Pianoforte allein

componirt von

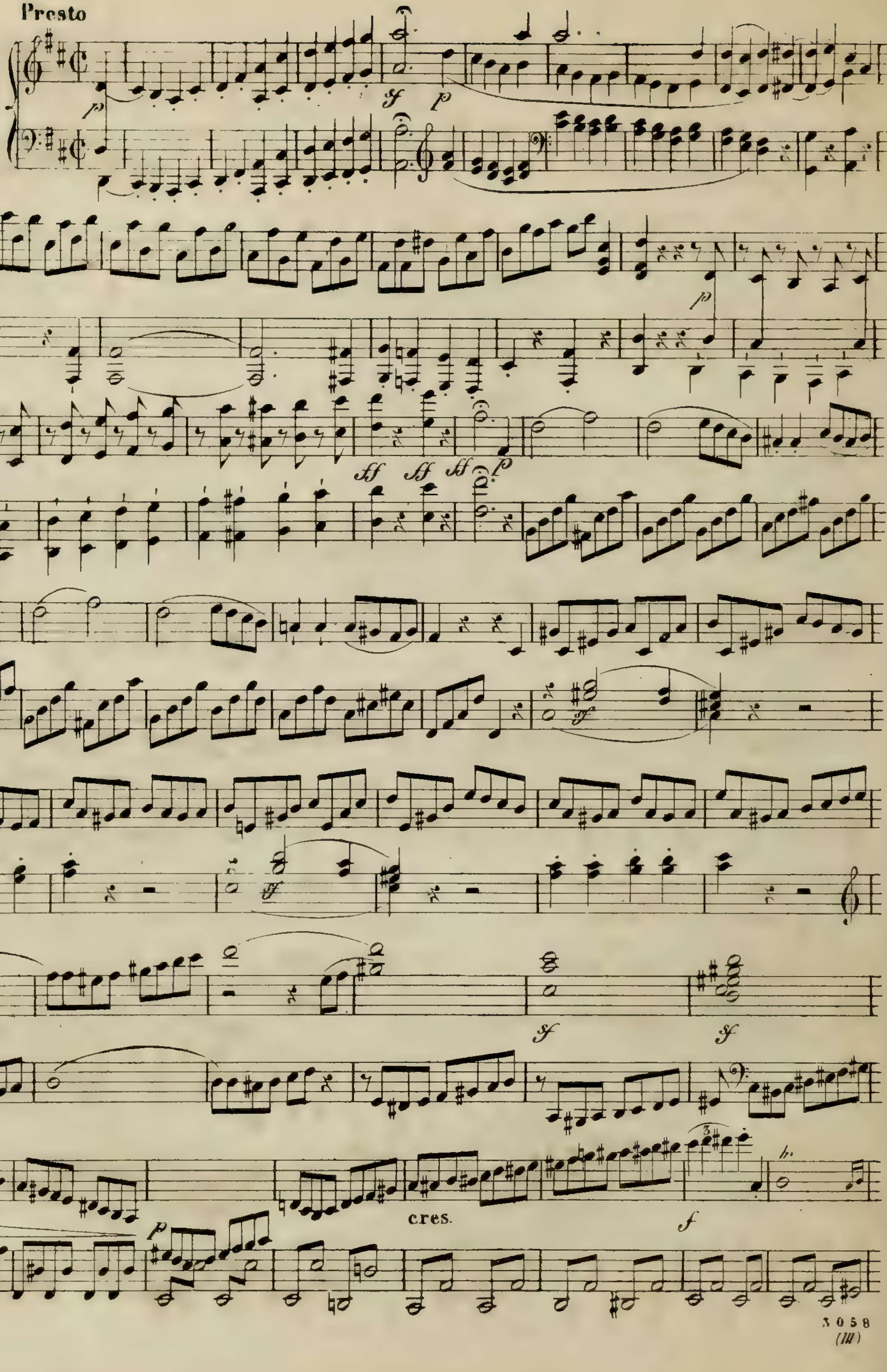
L. VAN BEETHOVEN.

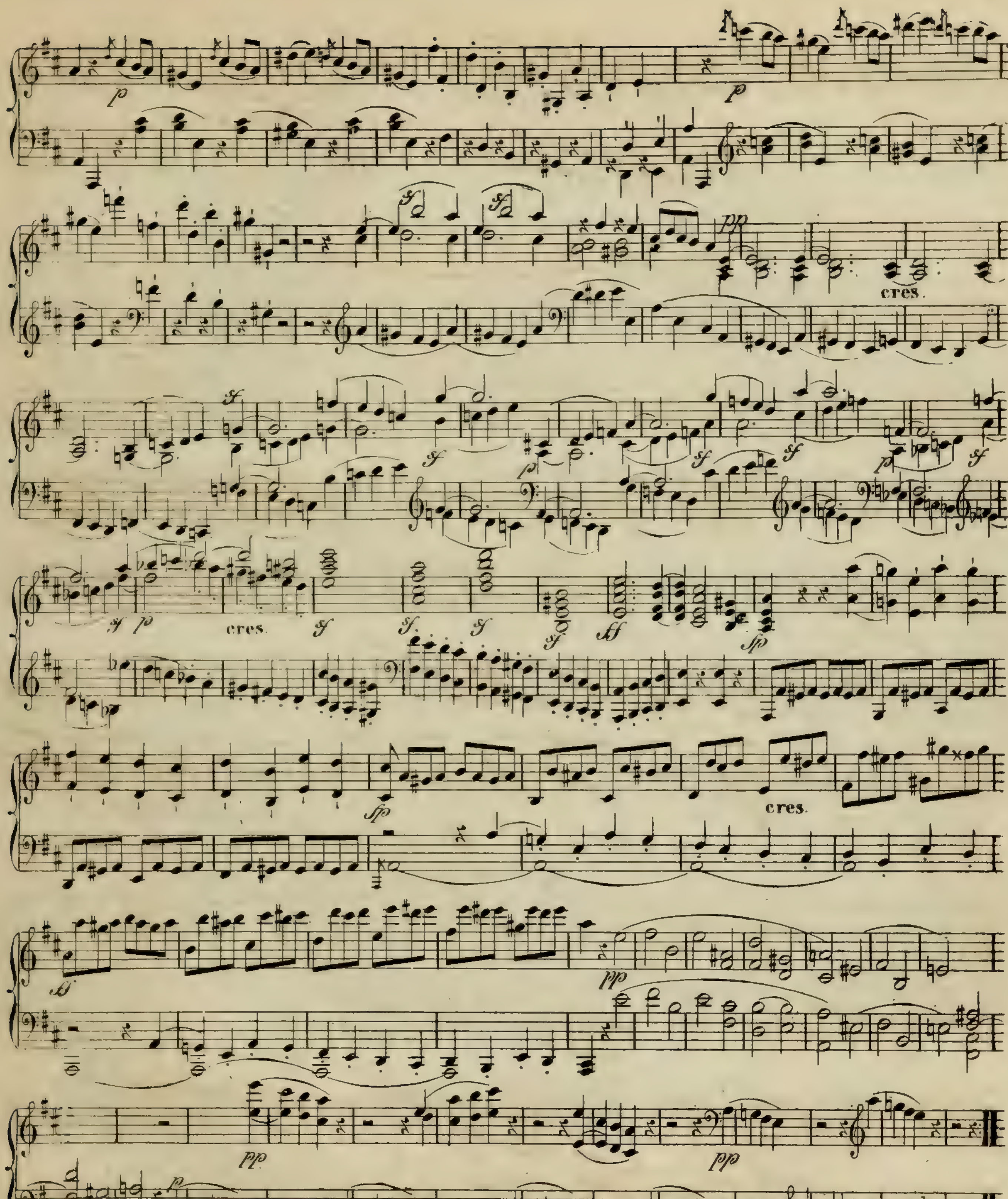
Billigste und correcte Ausgabe
mit gestochenen Noten.

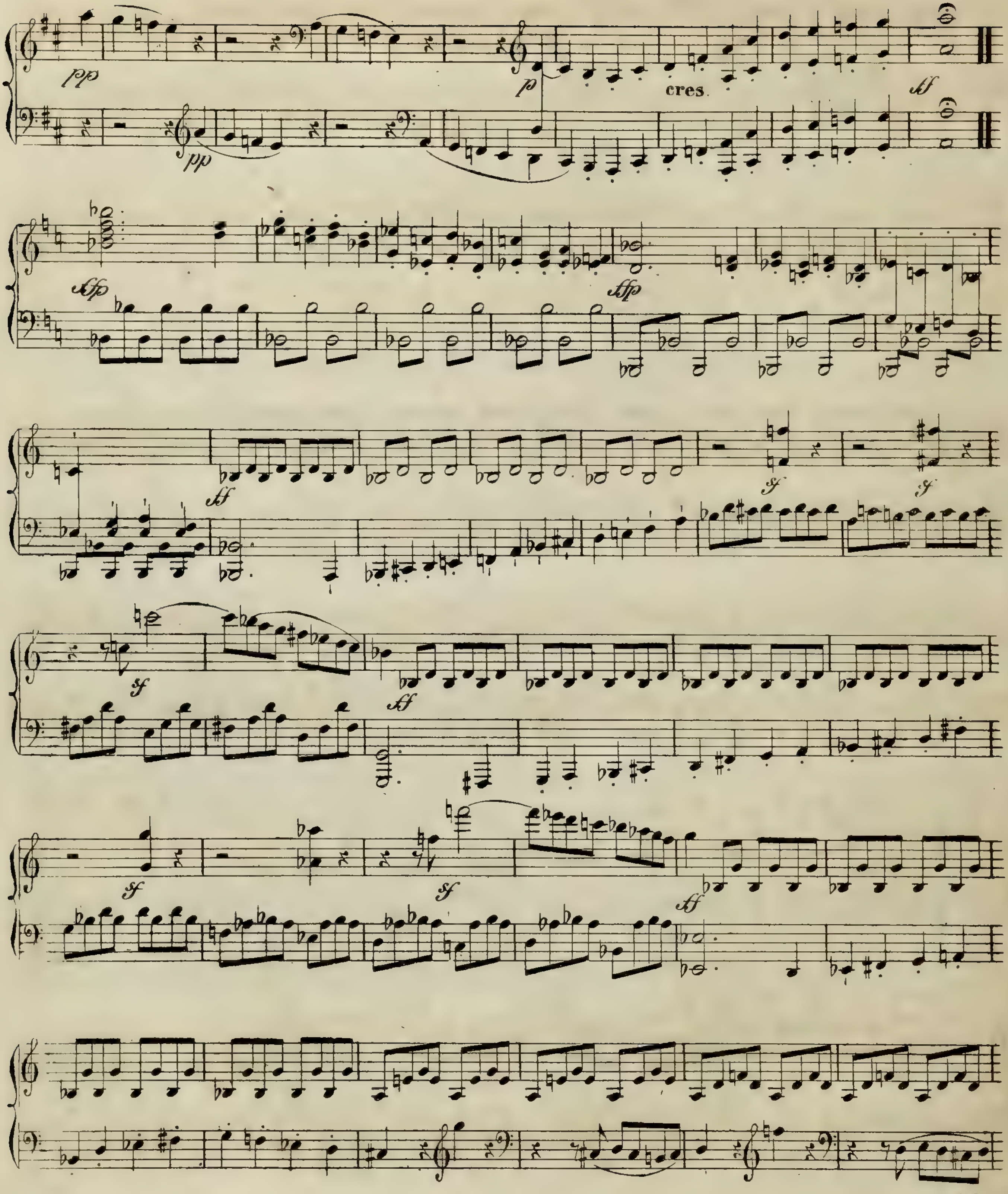
Op. 2. 3 Sonaten N°1. Fm.	Op. 14. 2 Sonaten N°1. E.	Op. 31. 3 Sonaten. N°1. G.
„ 2. A.	„ 2. G.	„ 2. Dm.
„ 3. C.	„ 22. Gr. Sonate . . B.	„ 3. E^{b}
„ 7. Gr. Sonate . . . E^{b}	„ 26. . . . . . A^{b}	„ 49. 2 Sonat. fac. N°1. Gm.
„ 10. 3 Sonaten N°1. Cm.	„ 27. 2 Son. en Fant. N°1. E^{b}	„ 2. G.
„ 2. F.	„ 2. Cism.	„ 53. Gr. Sonate . . C.
„ 3. D.	„ 28. Gr. Sonate . . D.	„ 54. Sonate . . . . F.
„ 13. Son. path. . . Cm.		„ 57. Sonate . . . . Fm.

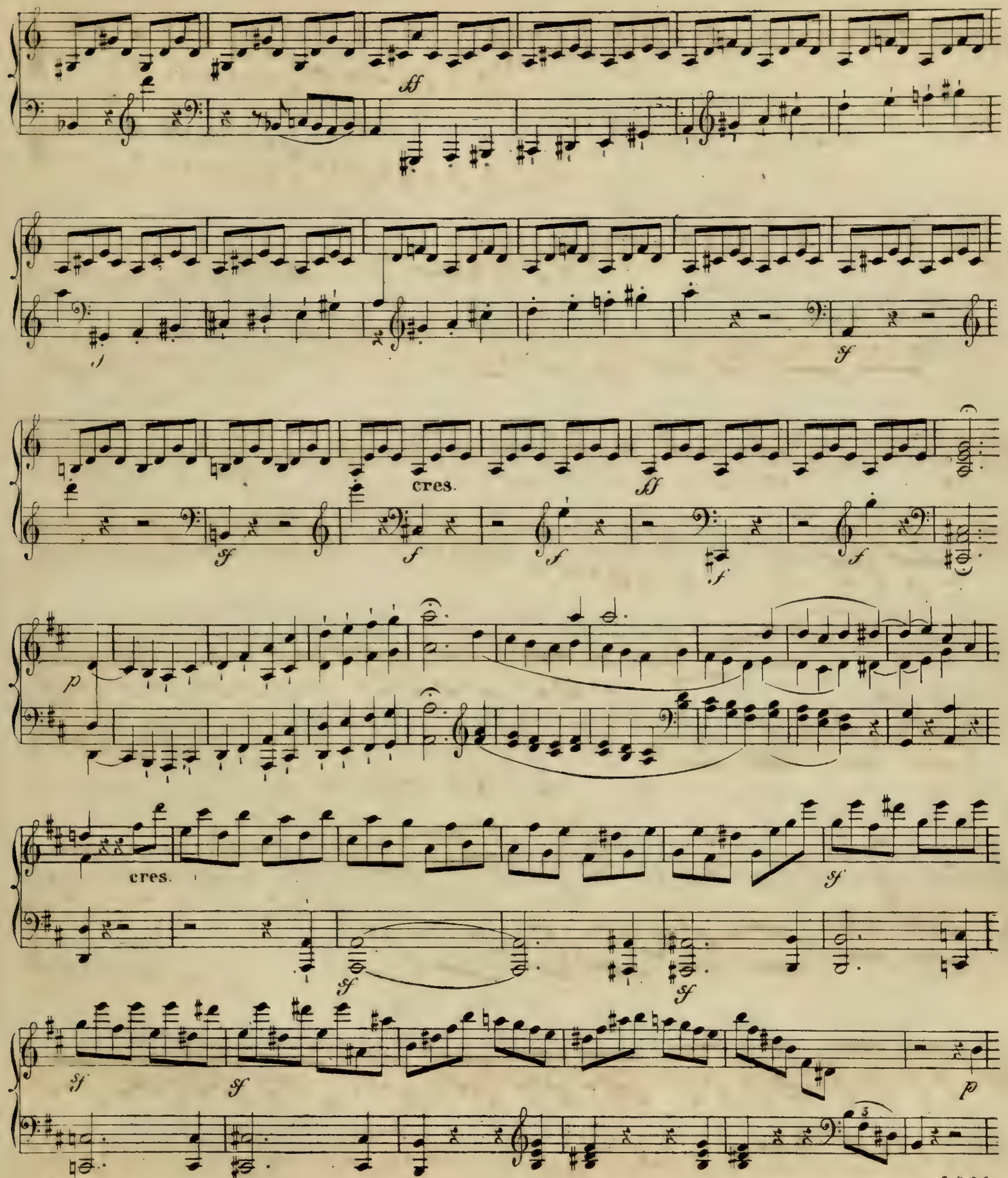
OFFENBACH a/M, bei JOH. ANDRÉ.

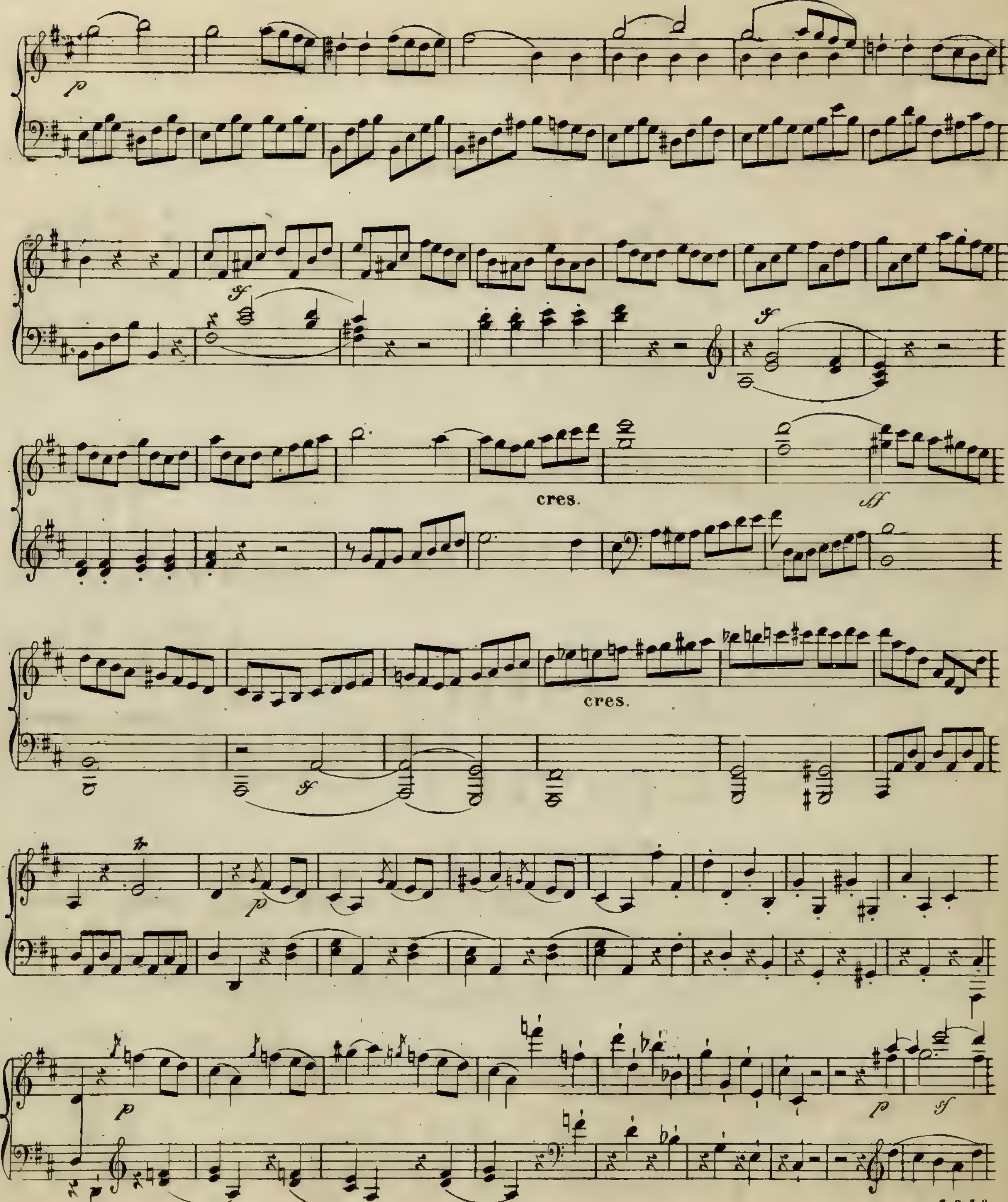
SONATA III.

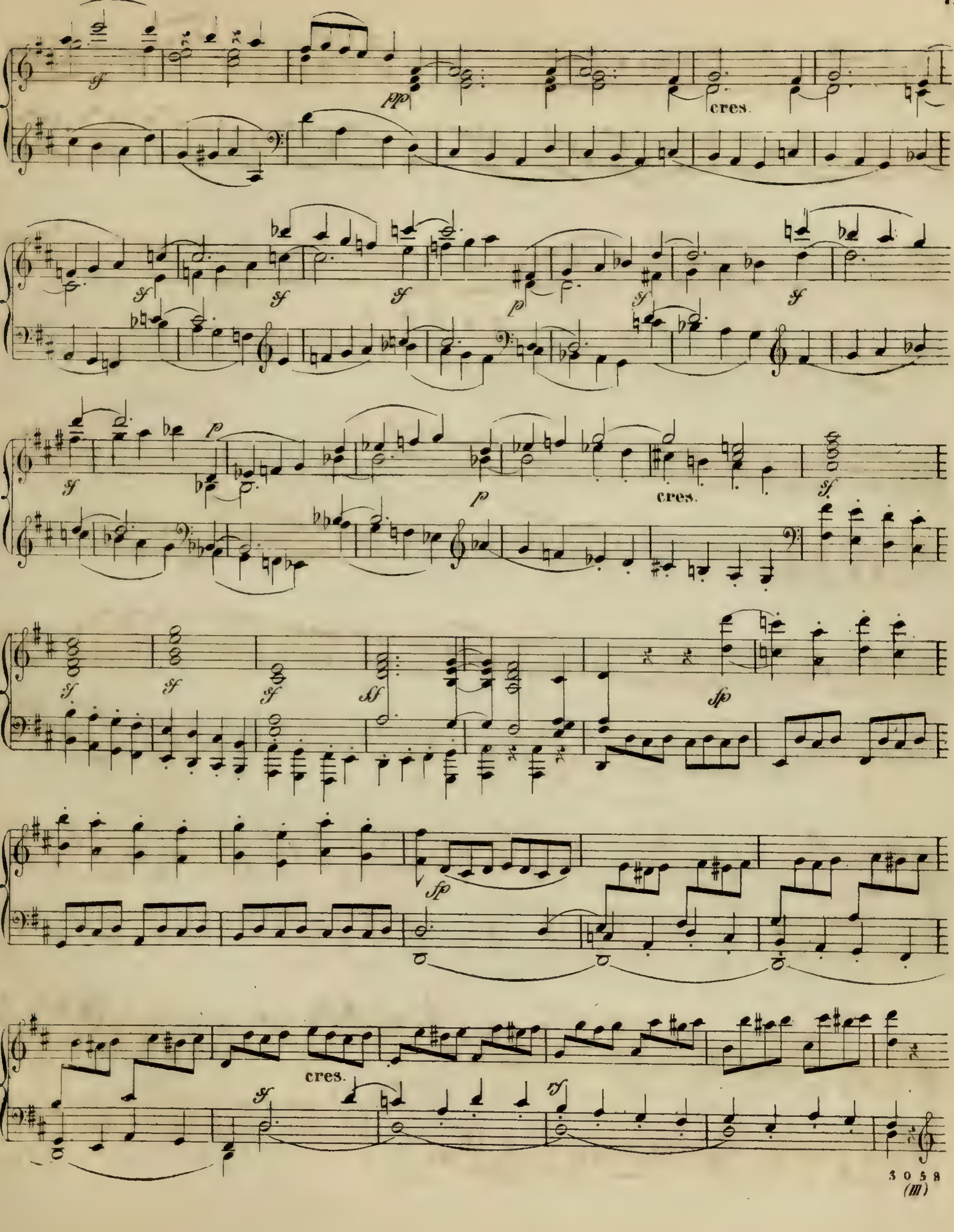


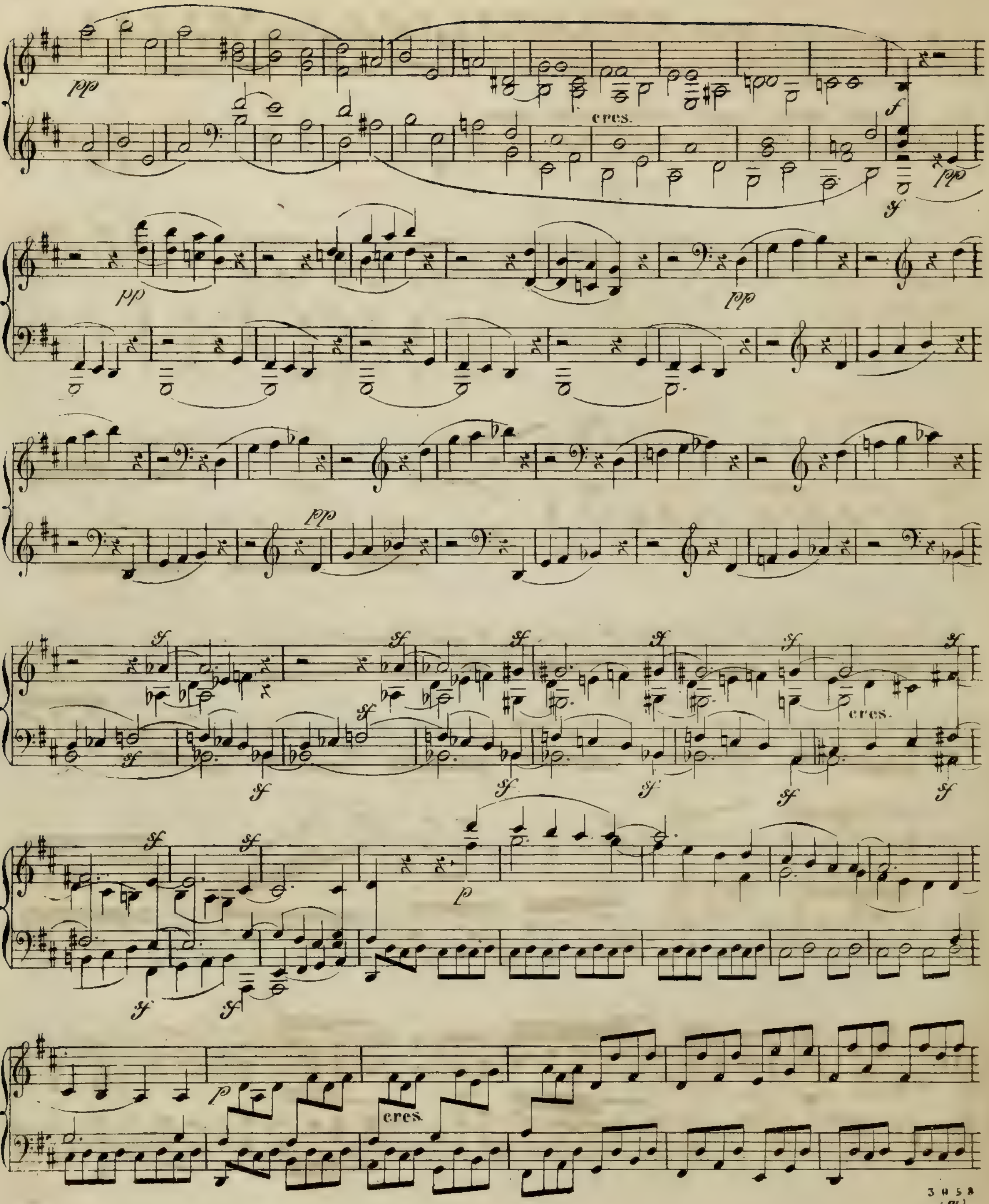

cres.

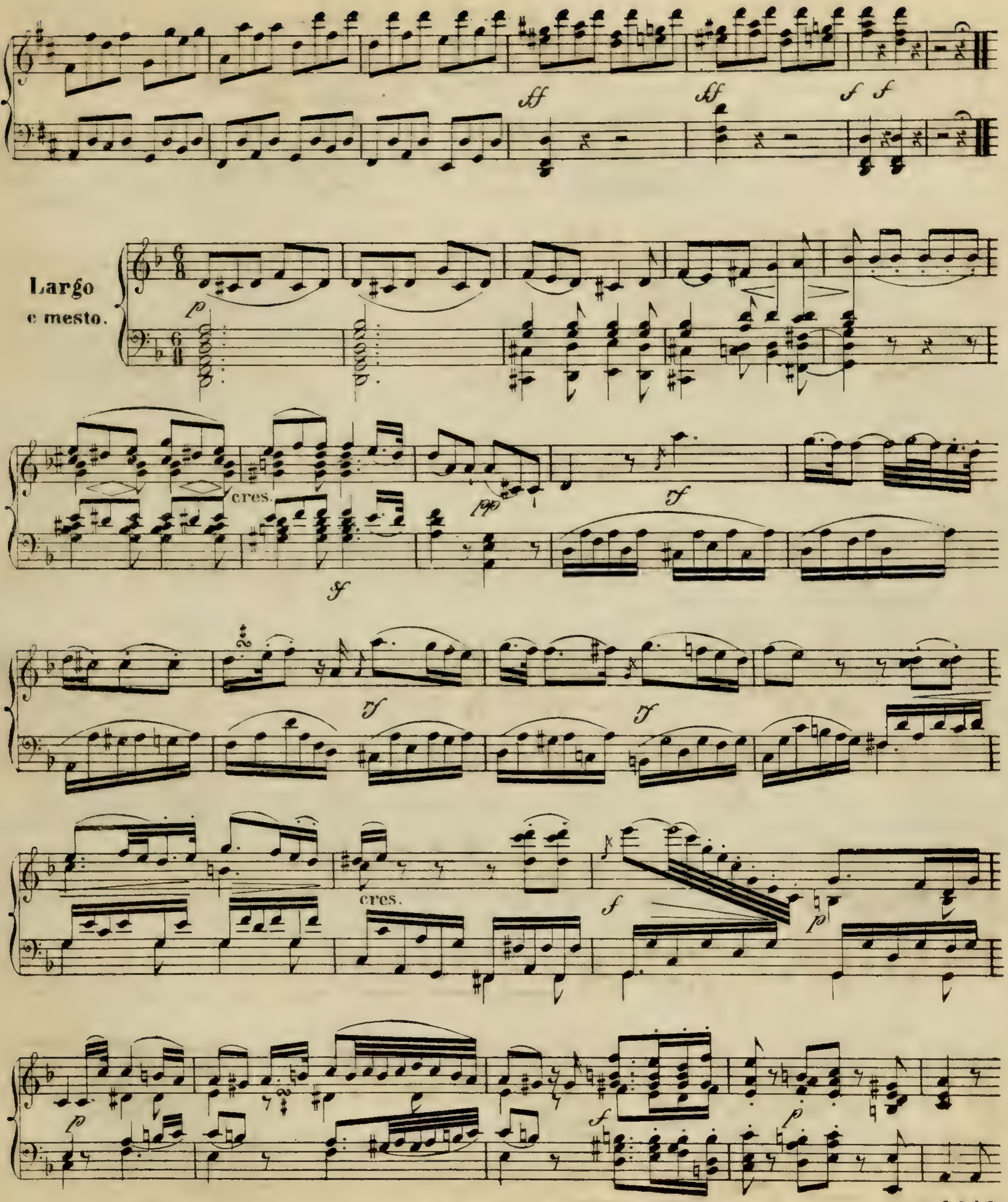

cres.

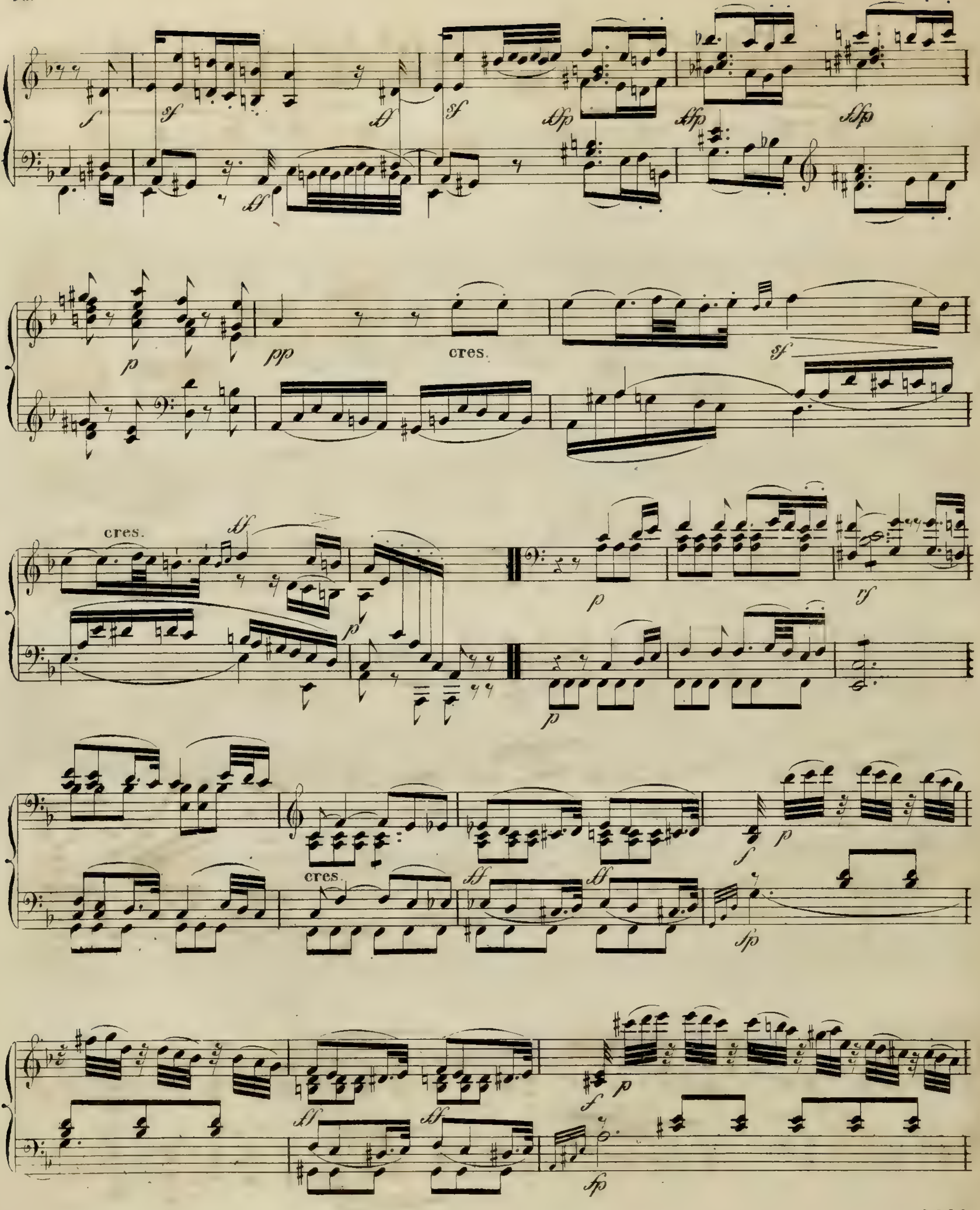

cres.
cres.

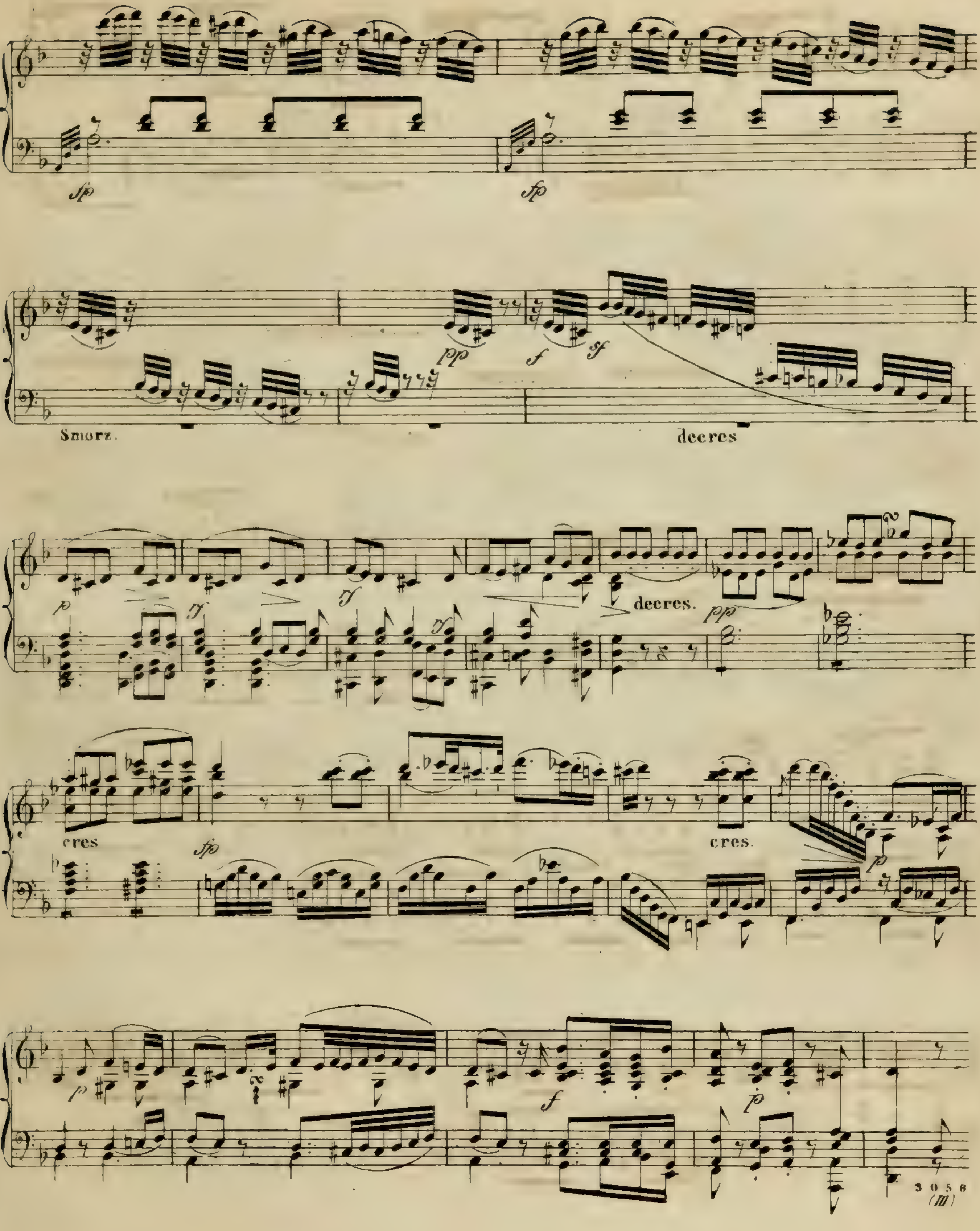

p
sf
sf
cres.
ff
sf
cres.
p
p
p
sf

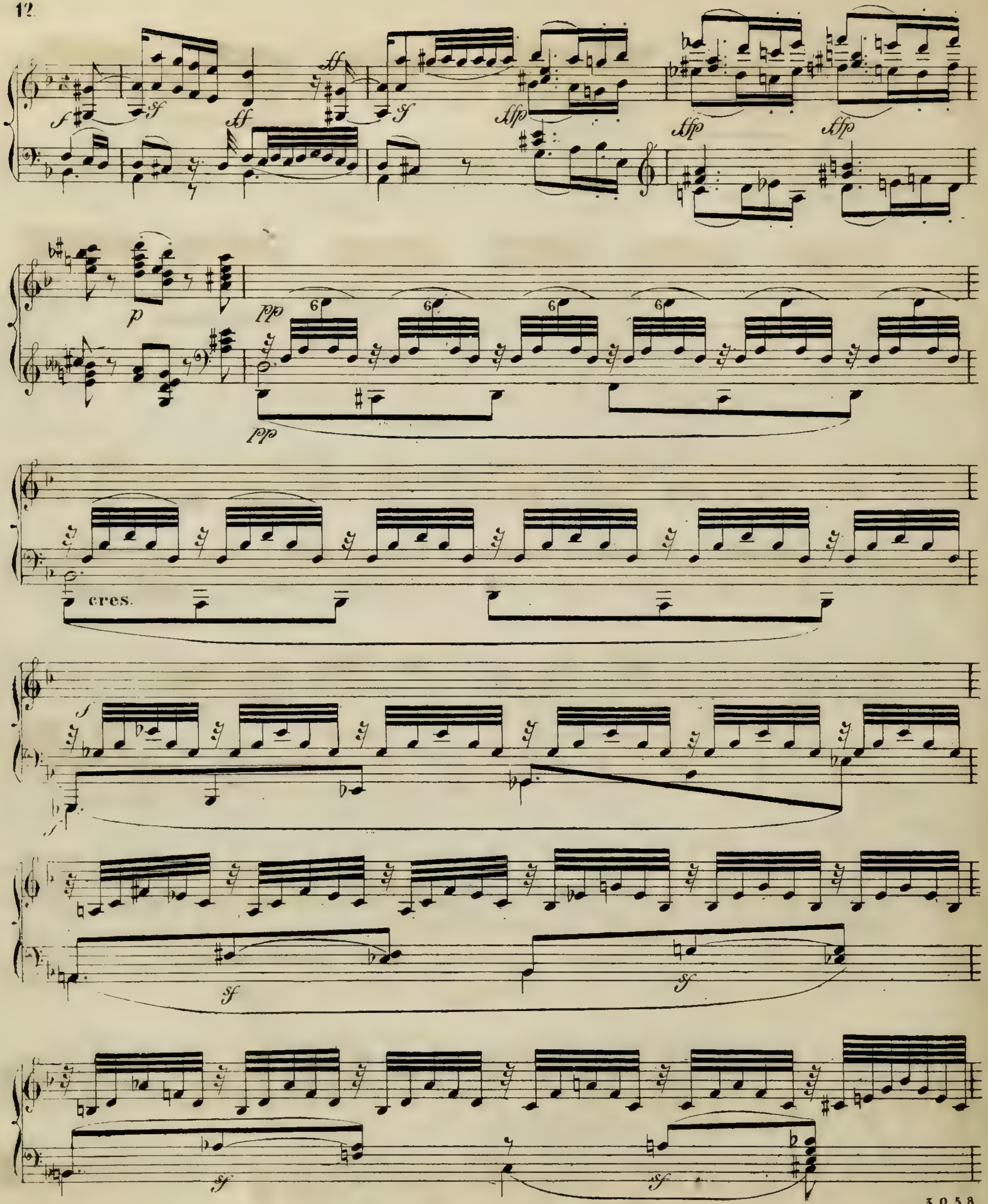

cres.
cres.
cres.

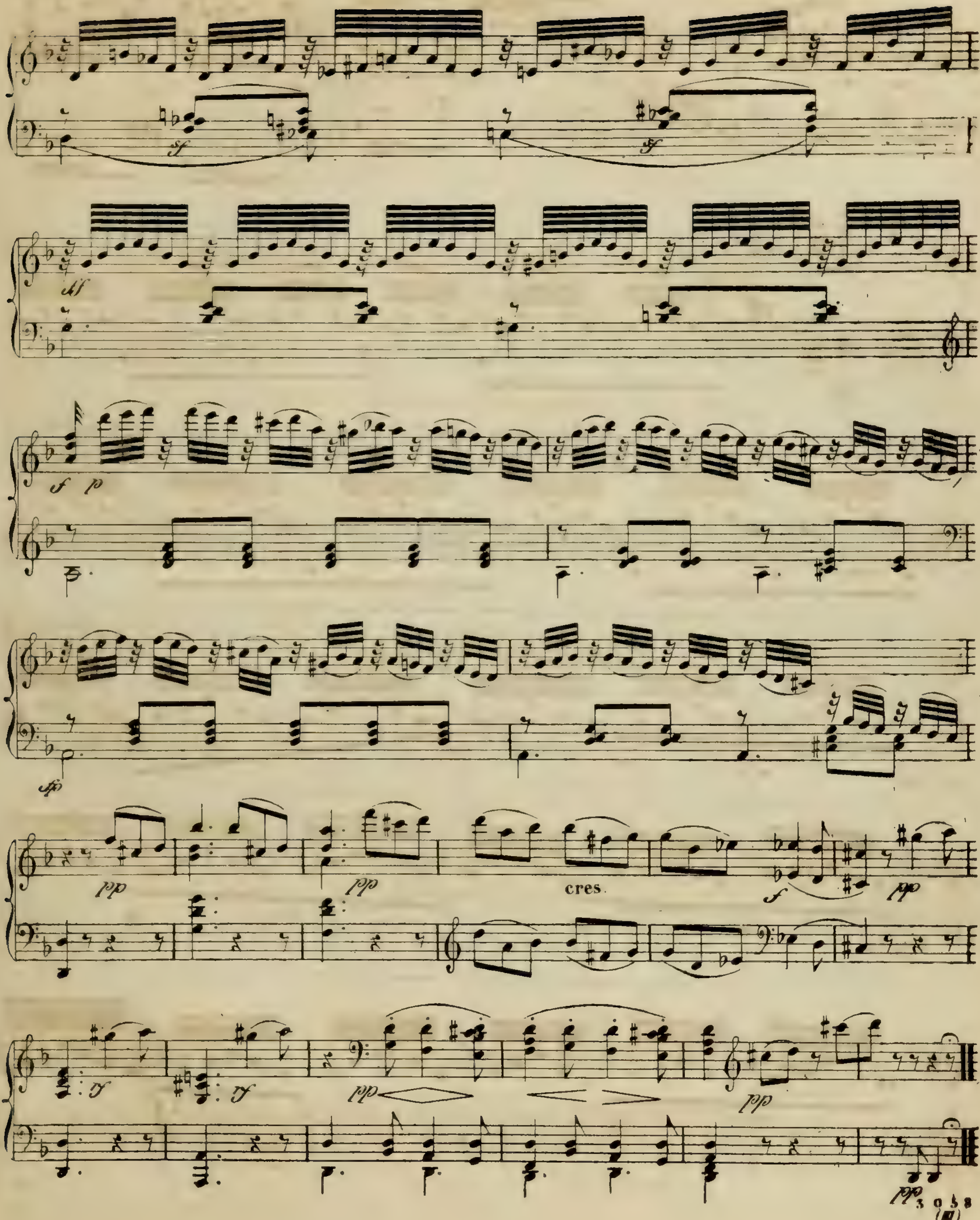

cres.
cres.
cres.

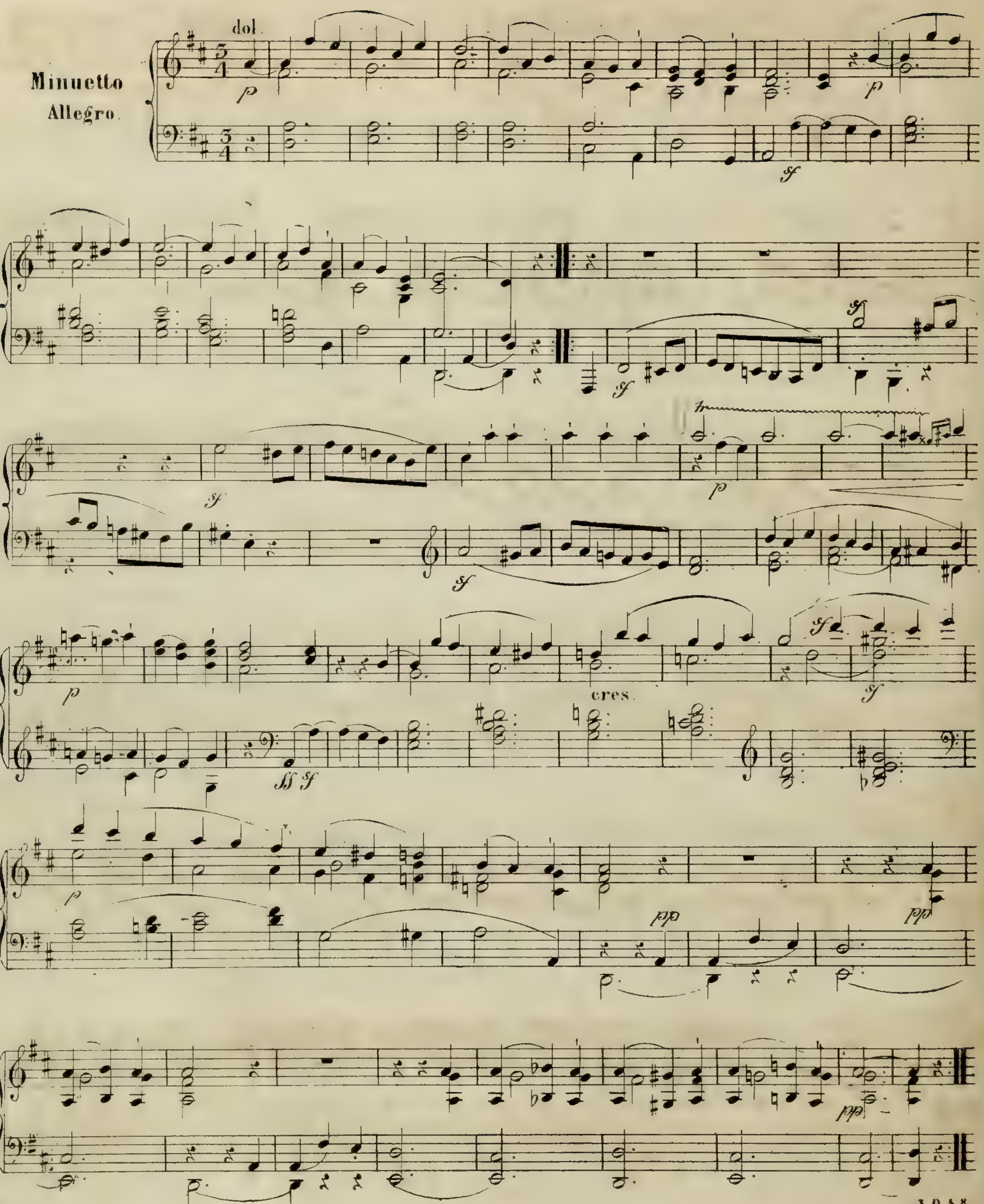

ff
ff
f
f
Largo
e mesto.
p
cres.
sf
pp
sf
sf
sf
cres.
f
p
p
f
p

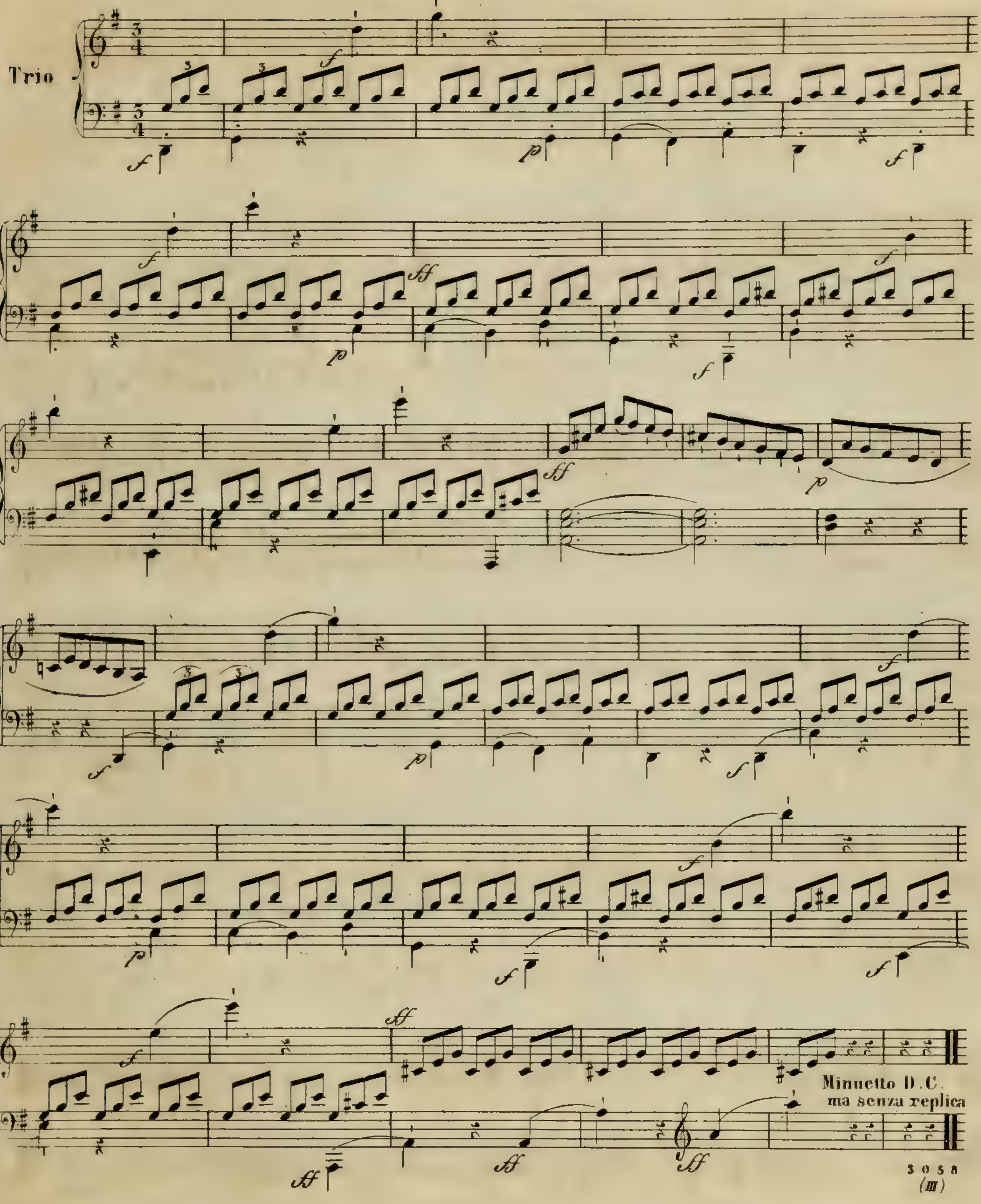

cres.
cres.
cres.


sp
sp
Smorz.
pp
f
sf
decres
p
decres.
pp
cres
sp
cres.
p
f
p

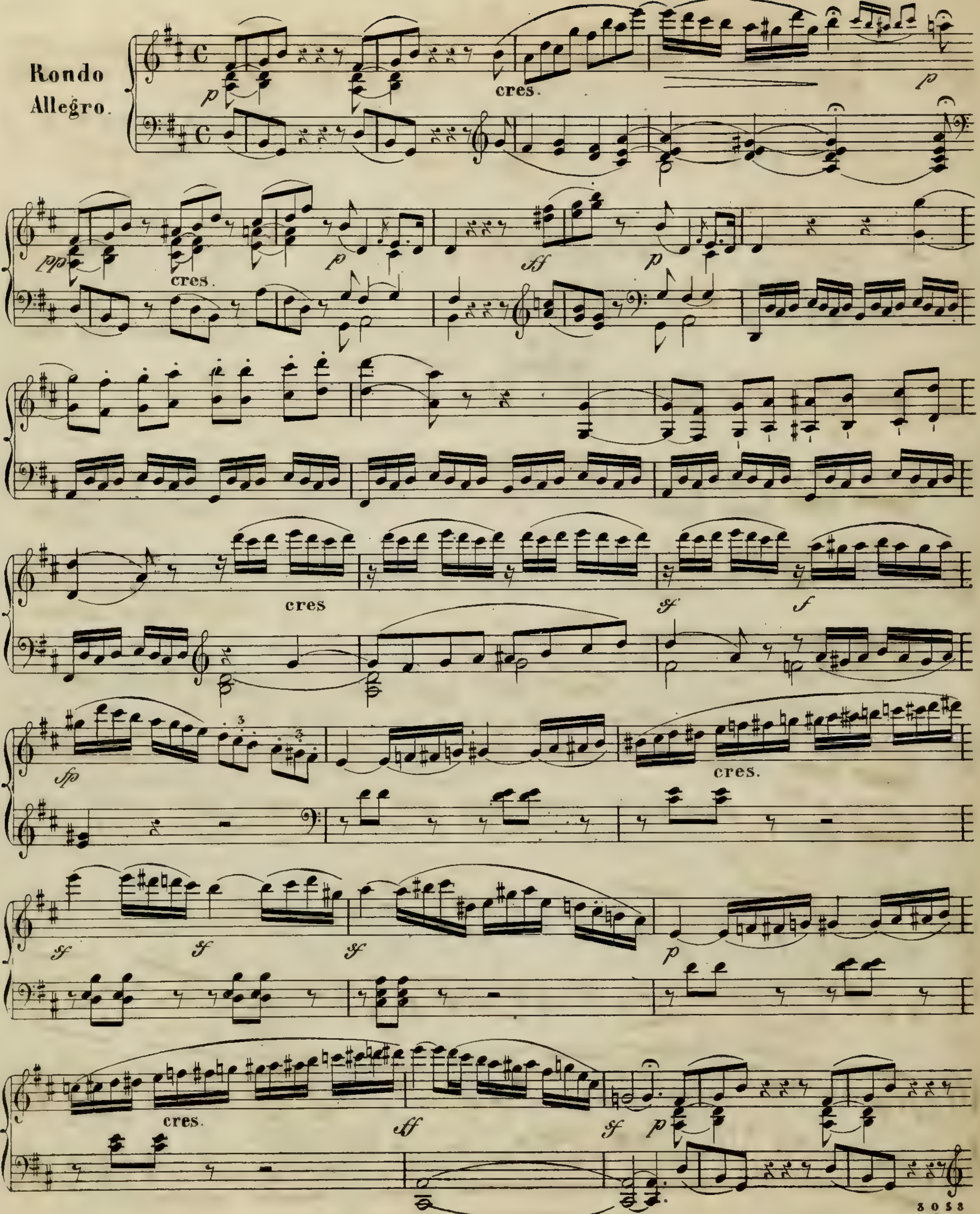

cres.

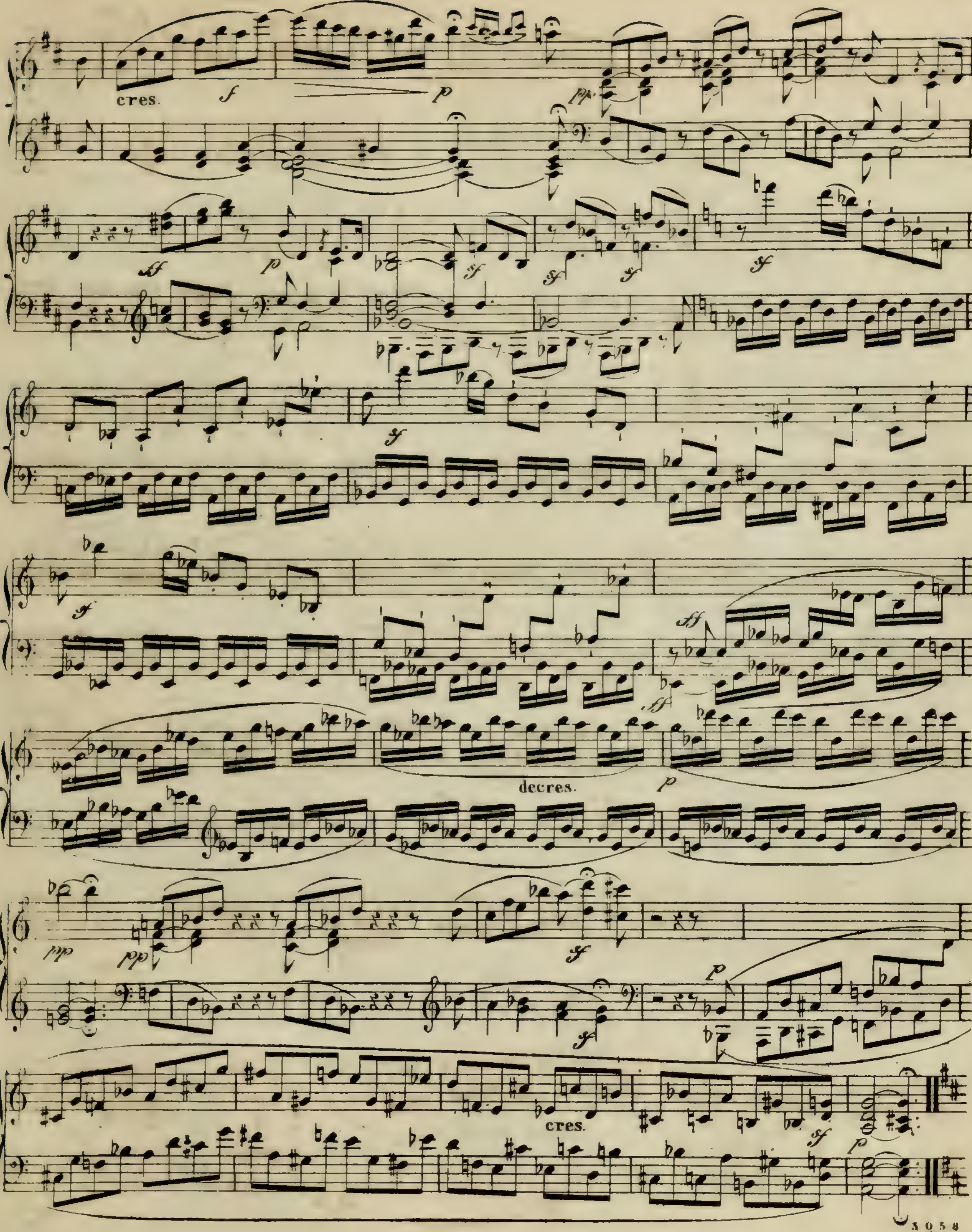

cres.

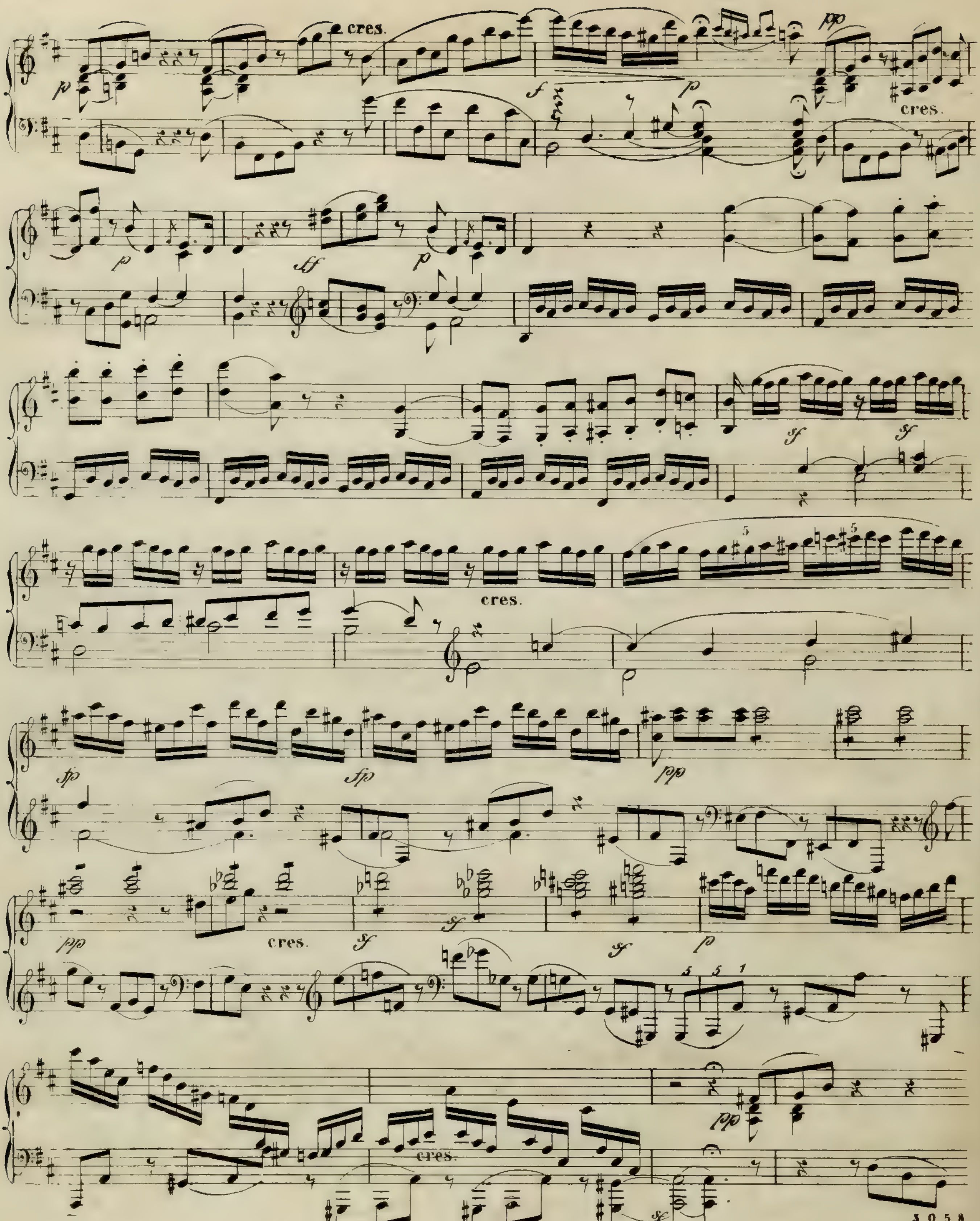

Minuetto
Allegro.
dol.
p
sf
cres.
pp

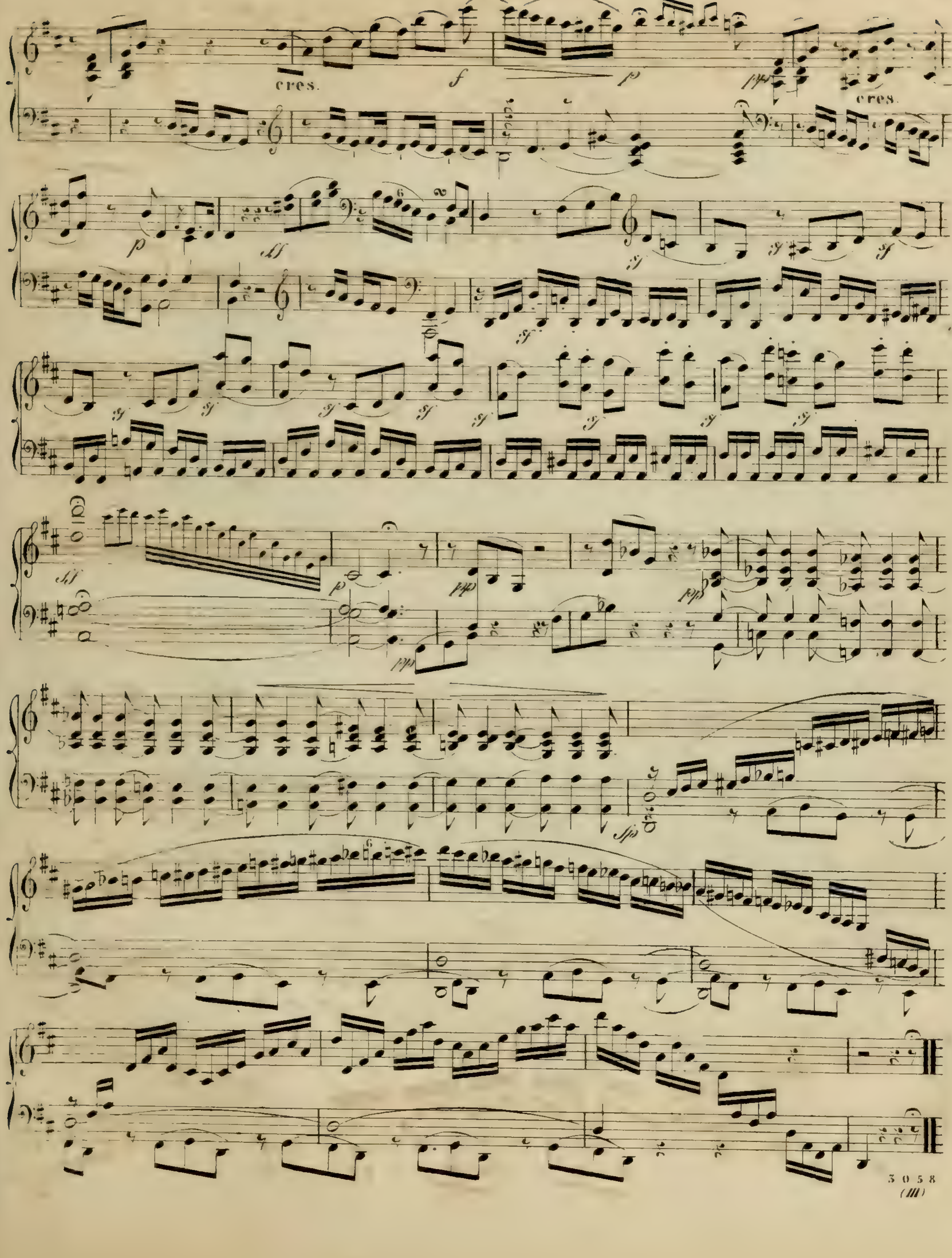

Trio
Minuetto D.C.
ma senza replica

Rondo Allegro.




cres.
decres.
cres.


cres.
cres.
cres.
cres.
cres.


cres.
cres.

Ludwig van Beethoven

SONATE

pathétique

Ut min. (C moll)

pour le

Pianoforté

composée par

L. VAN BEETHOVEN

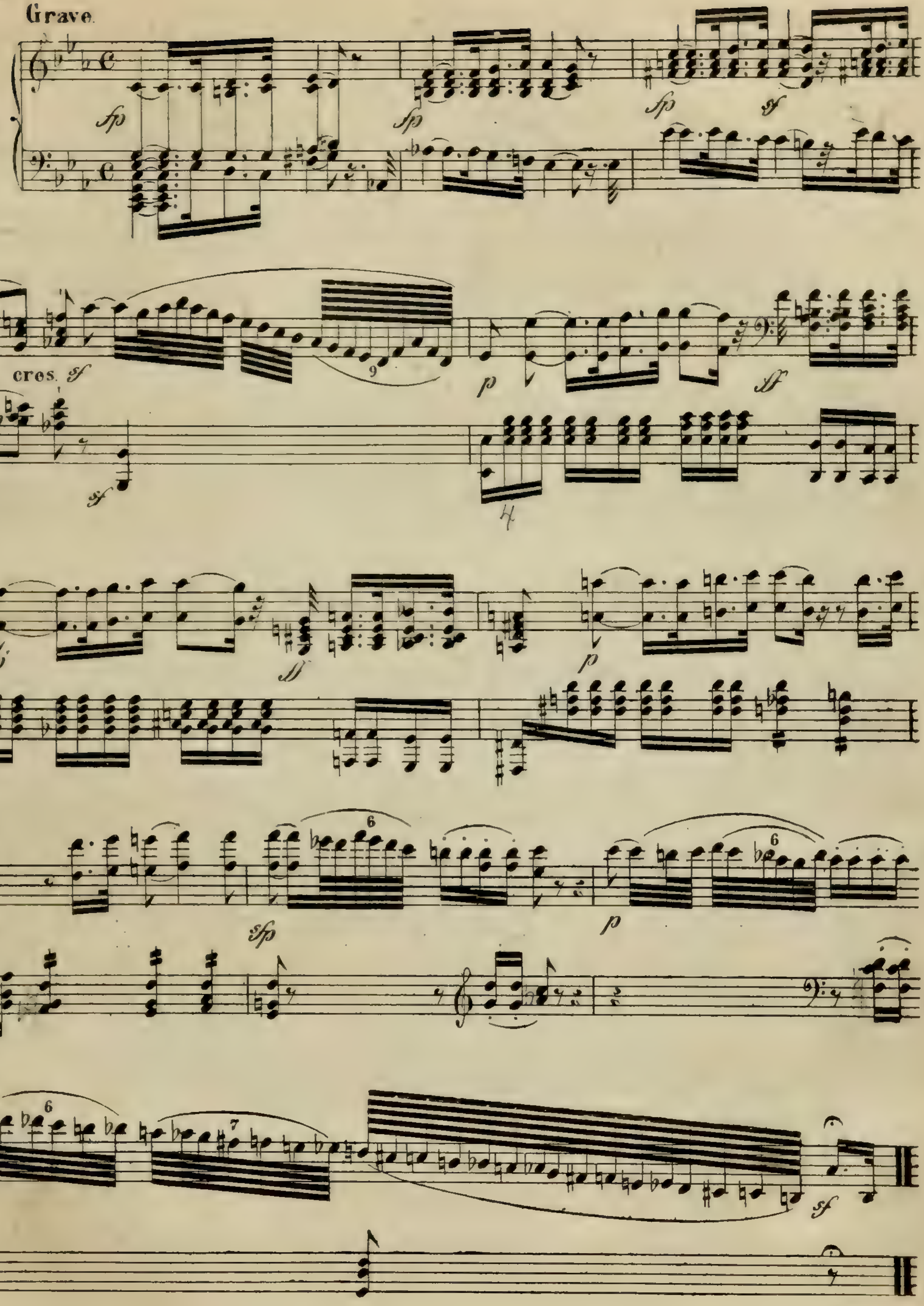
Oeuvre 13.

Pr: 1 fl. 12 kr

OFFENBACH a/M, bei JOHANN ANDRÉ.

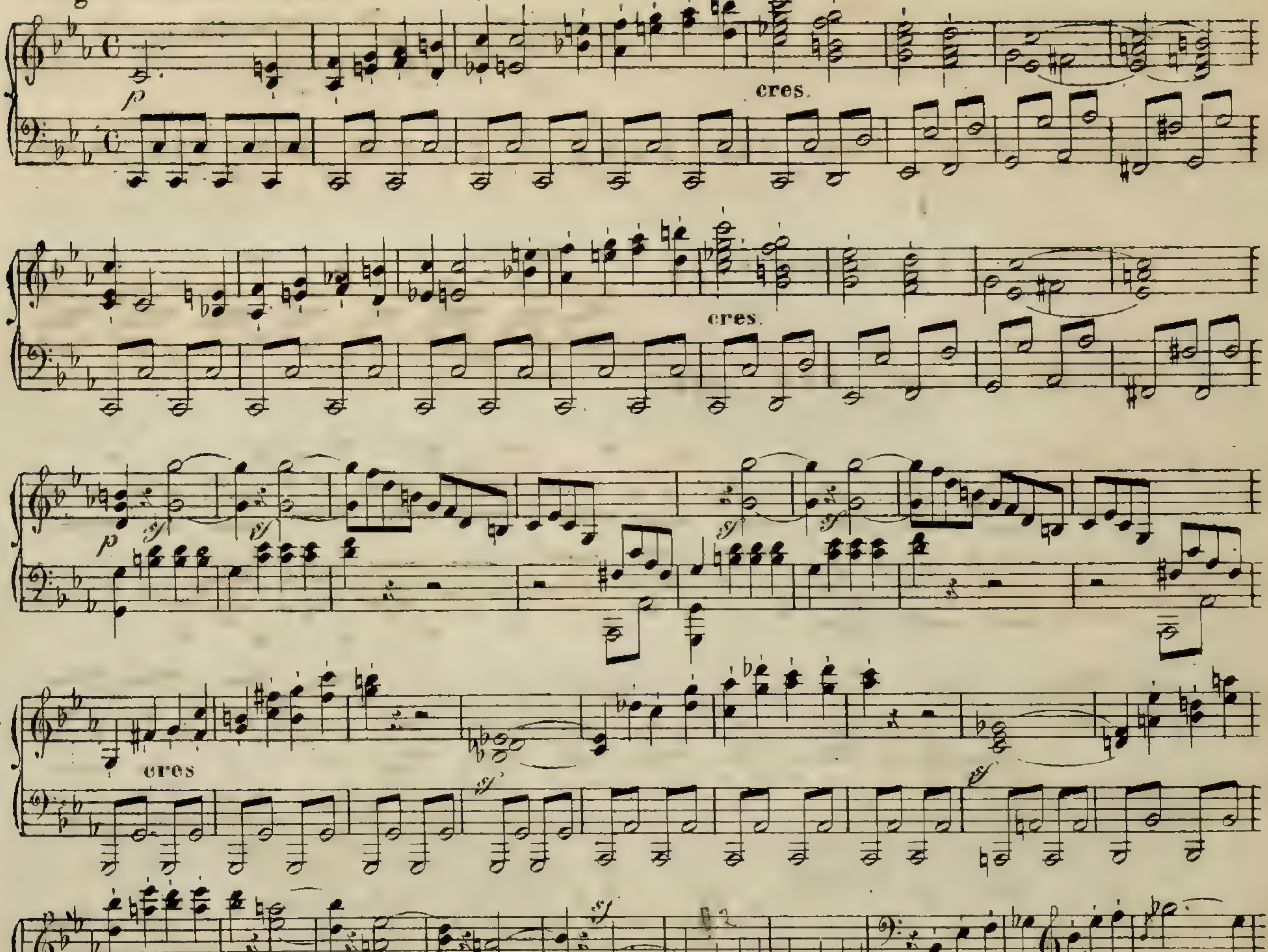
LONDON by EWER & Co

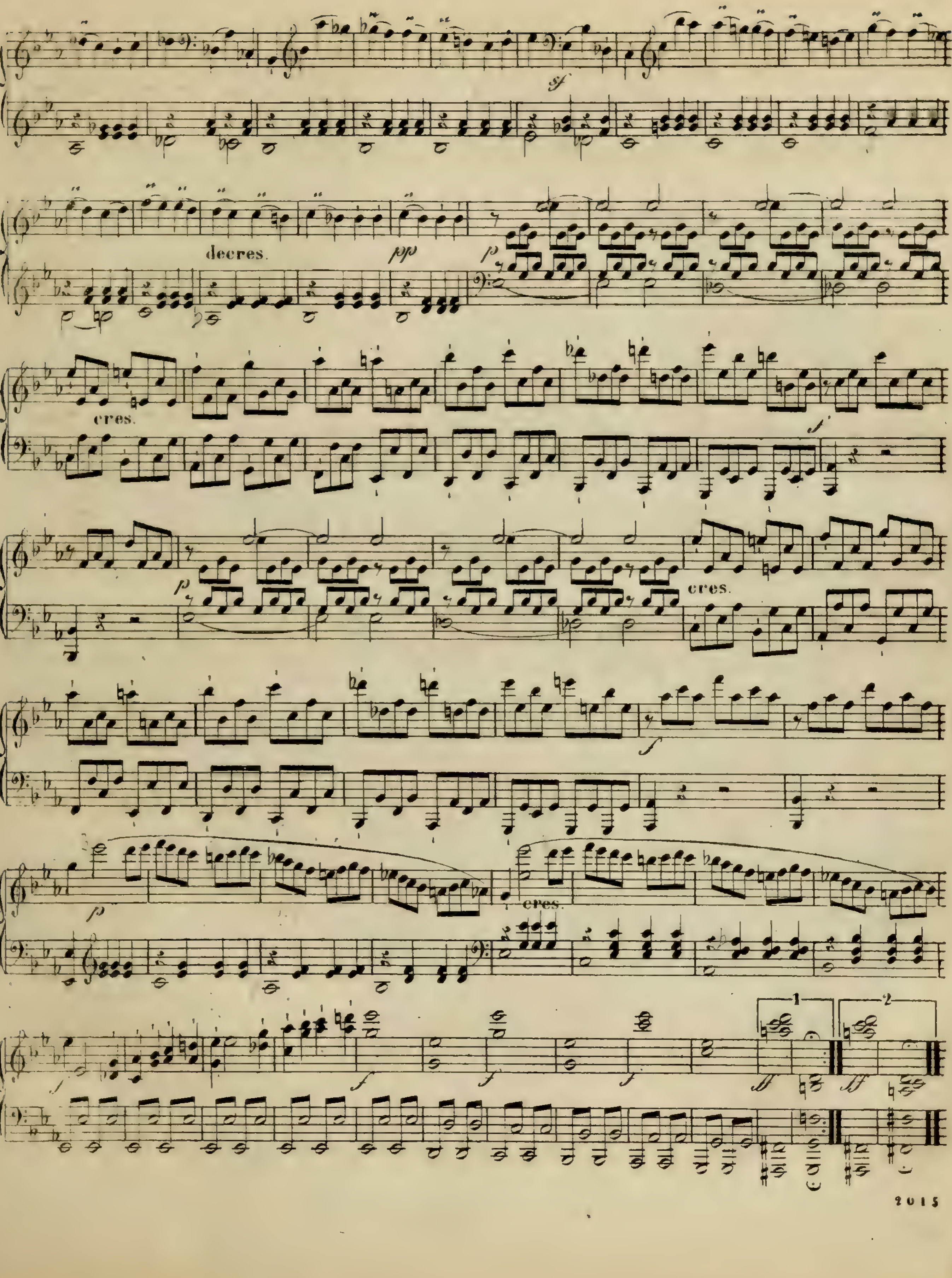
SONATA.

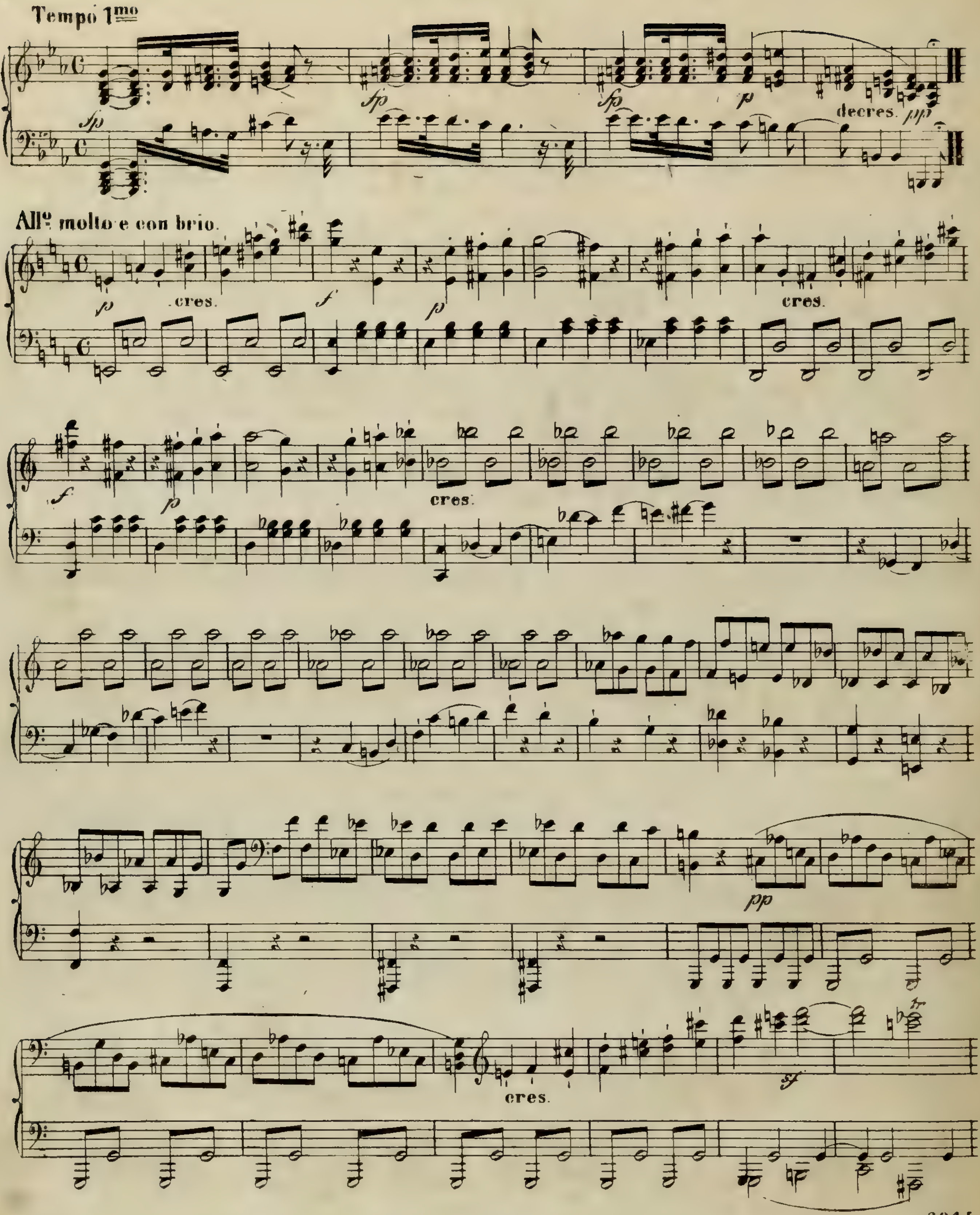


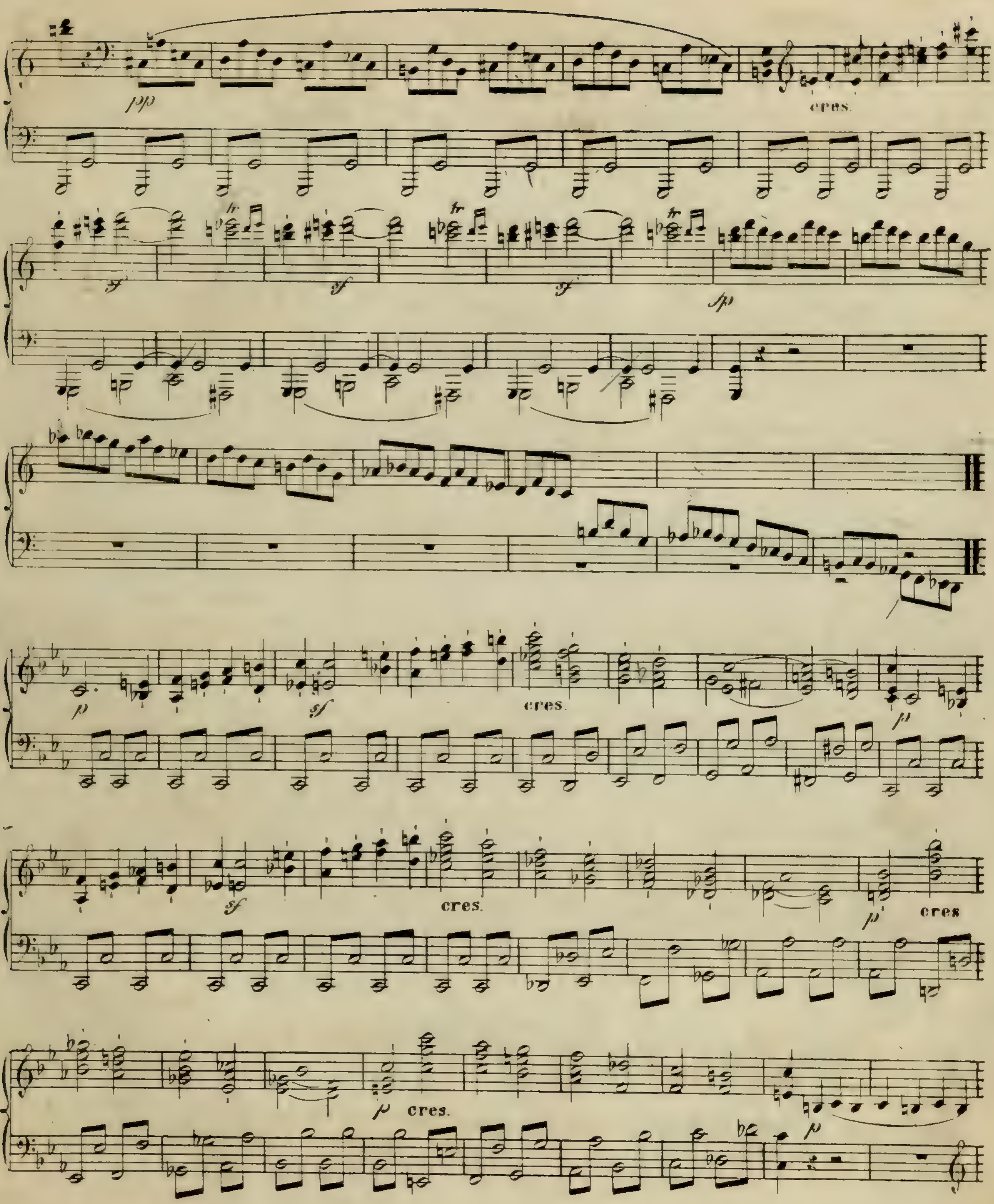
attacca

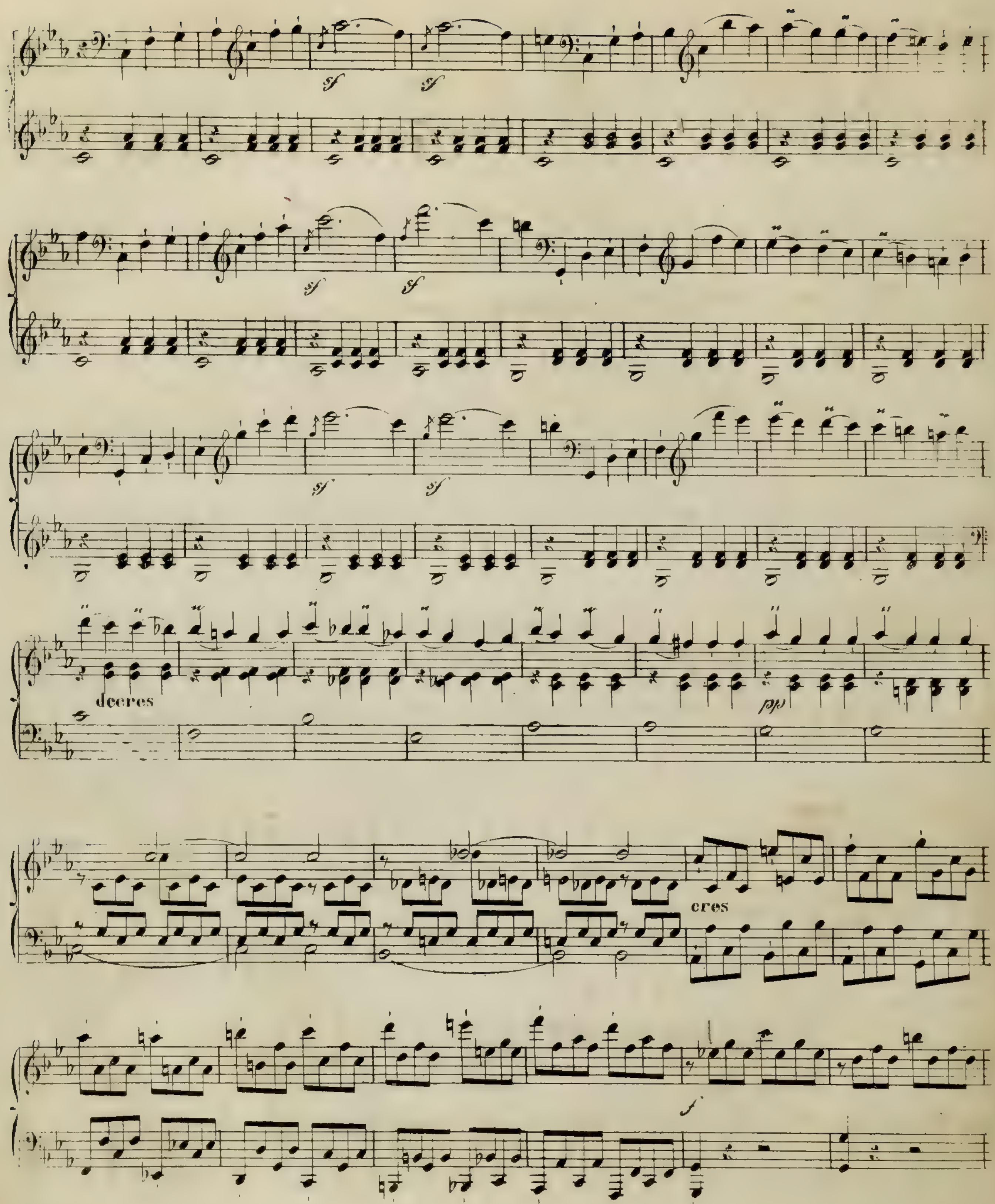
Allegro di molto e con brio.

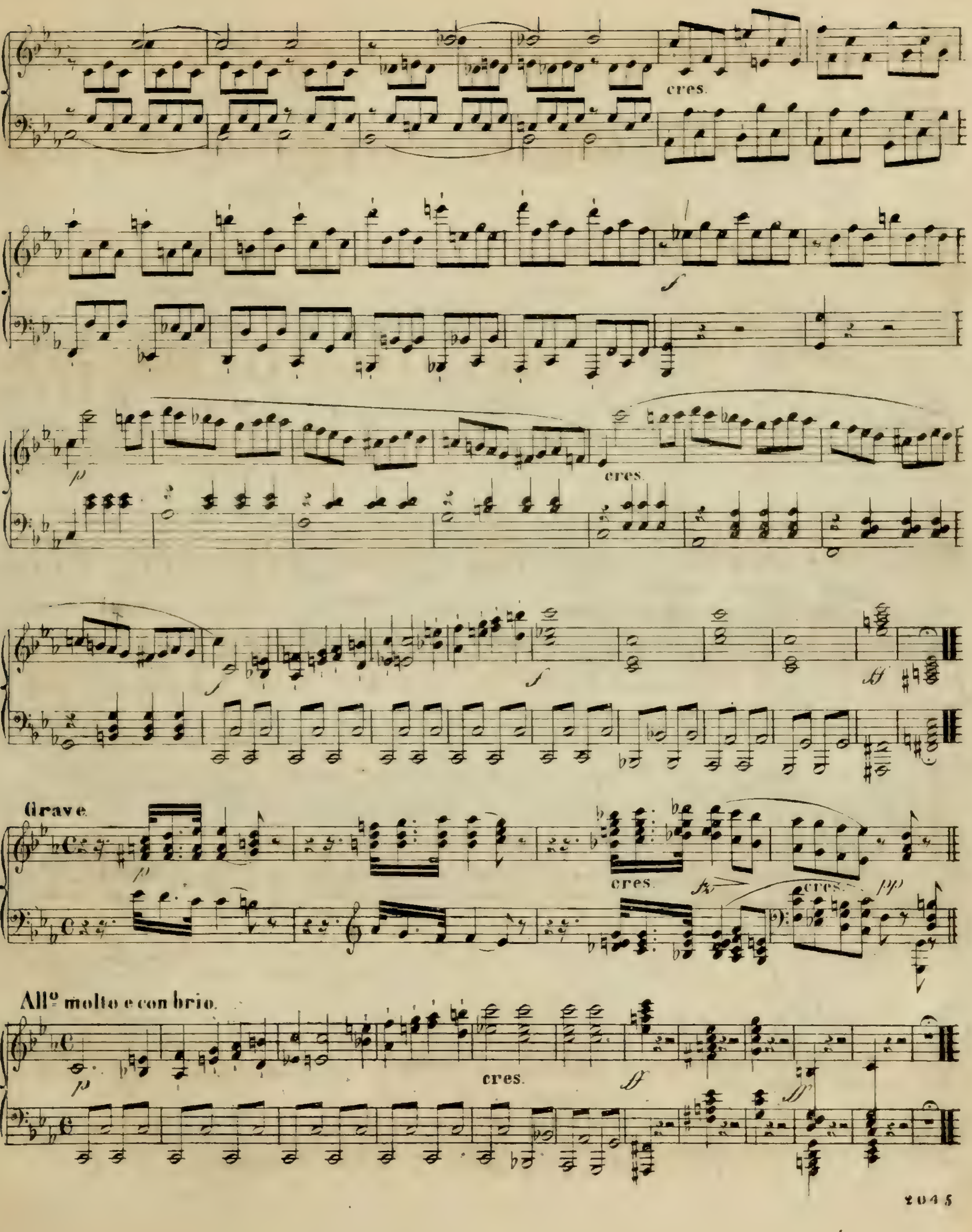


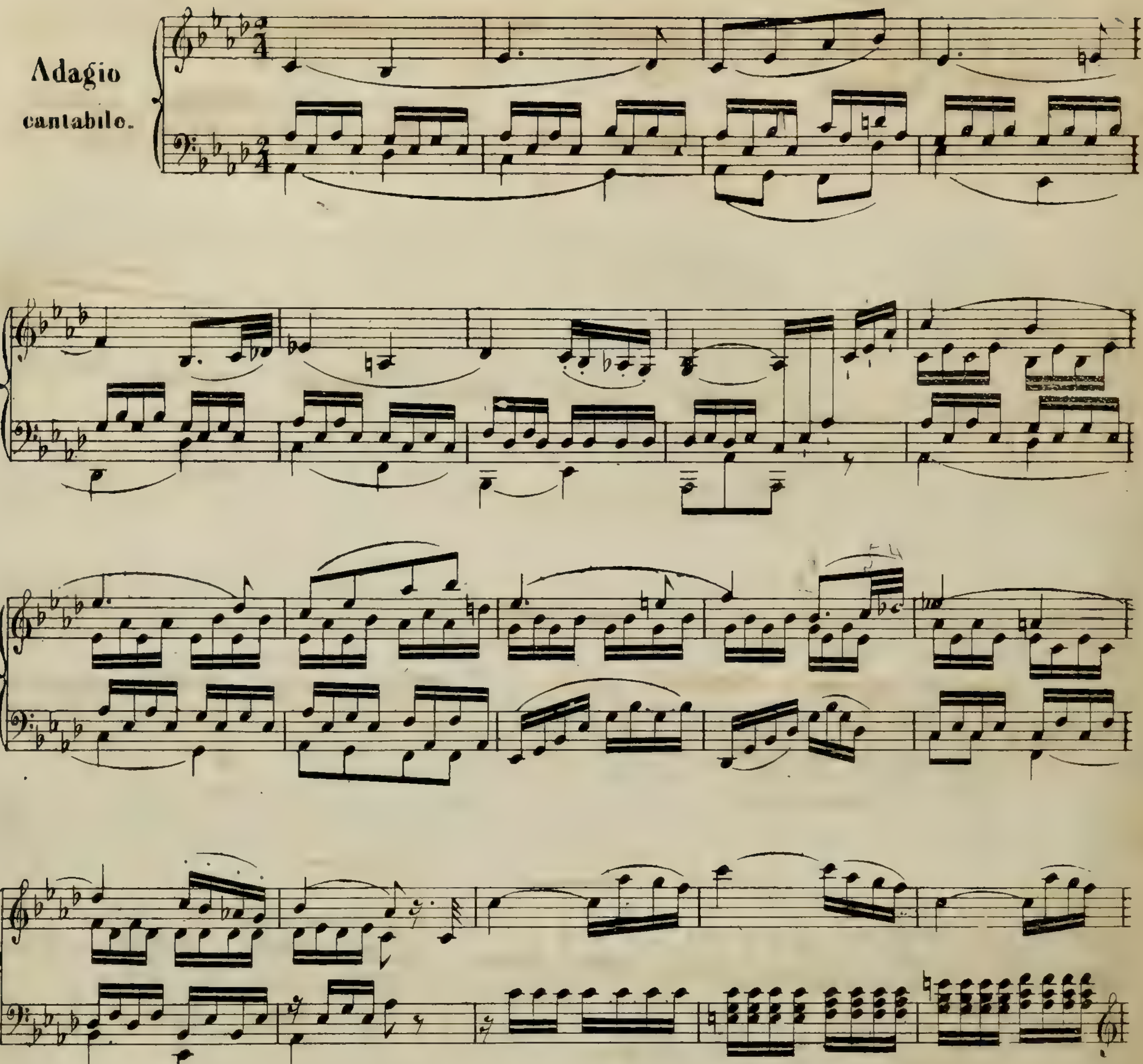

decres.
pp
p
cres.
p
cres.
p
cres.
1
2

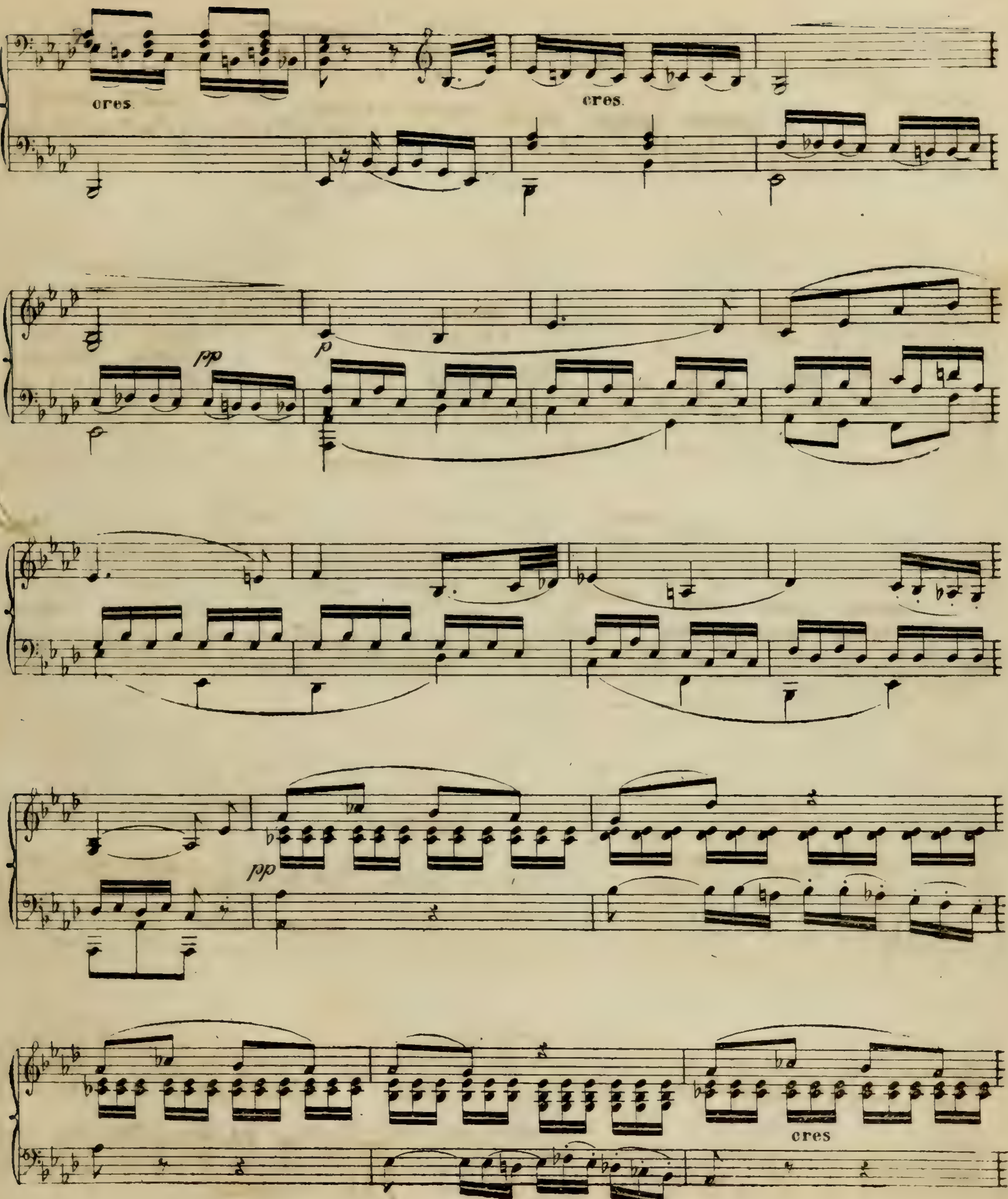

Tempo 1mo
sp
fp
fp
p
decres.
pp
Allo molto e con brio.
p
cres.
f
p
cres.
f
p
cres.
pp
cres.
sf

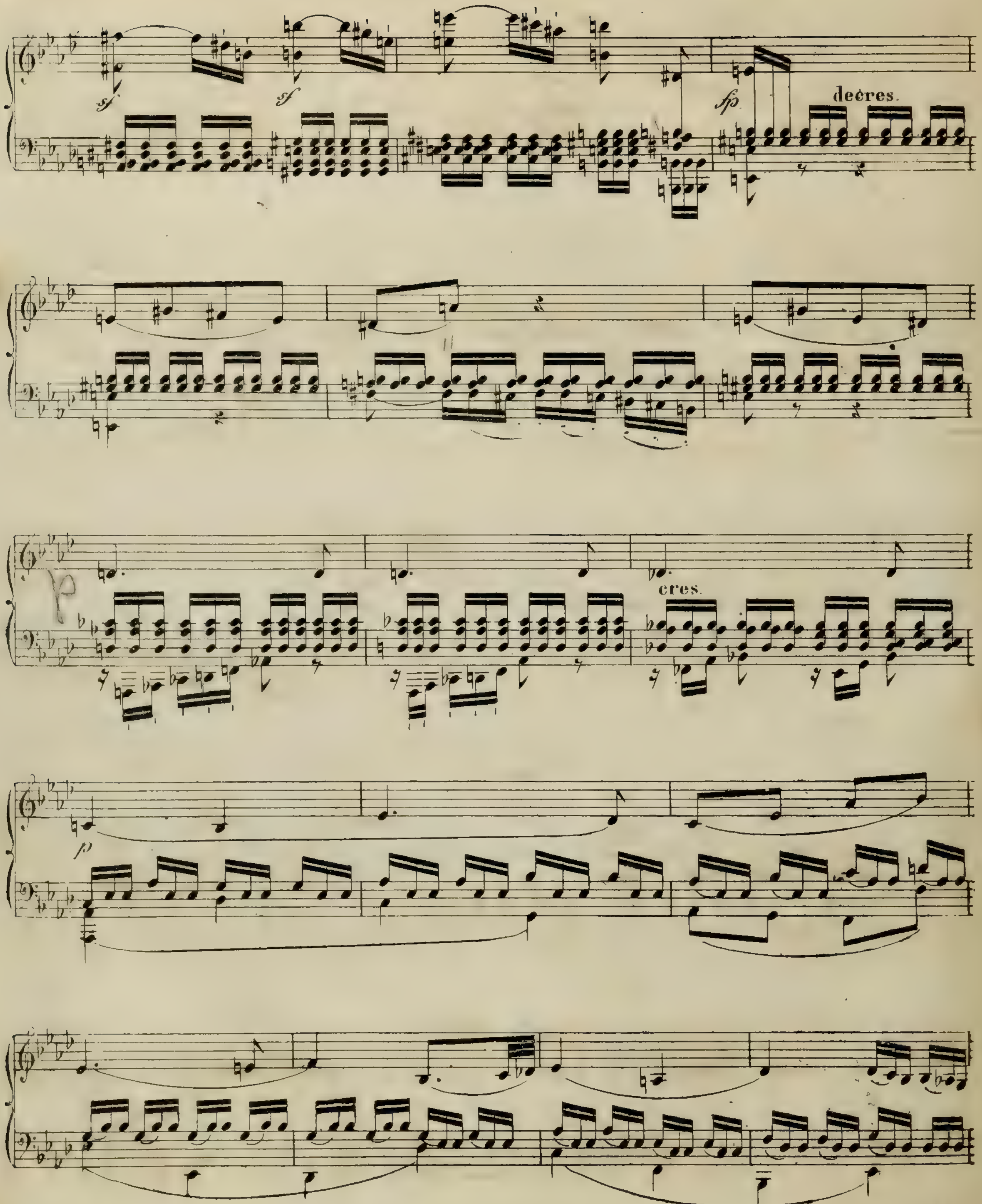

pp
cres.
sf
sf
sf
pp
p
sf
cres.
p
sf
cres.
p
cres
p
cres.
p

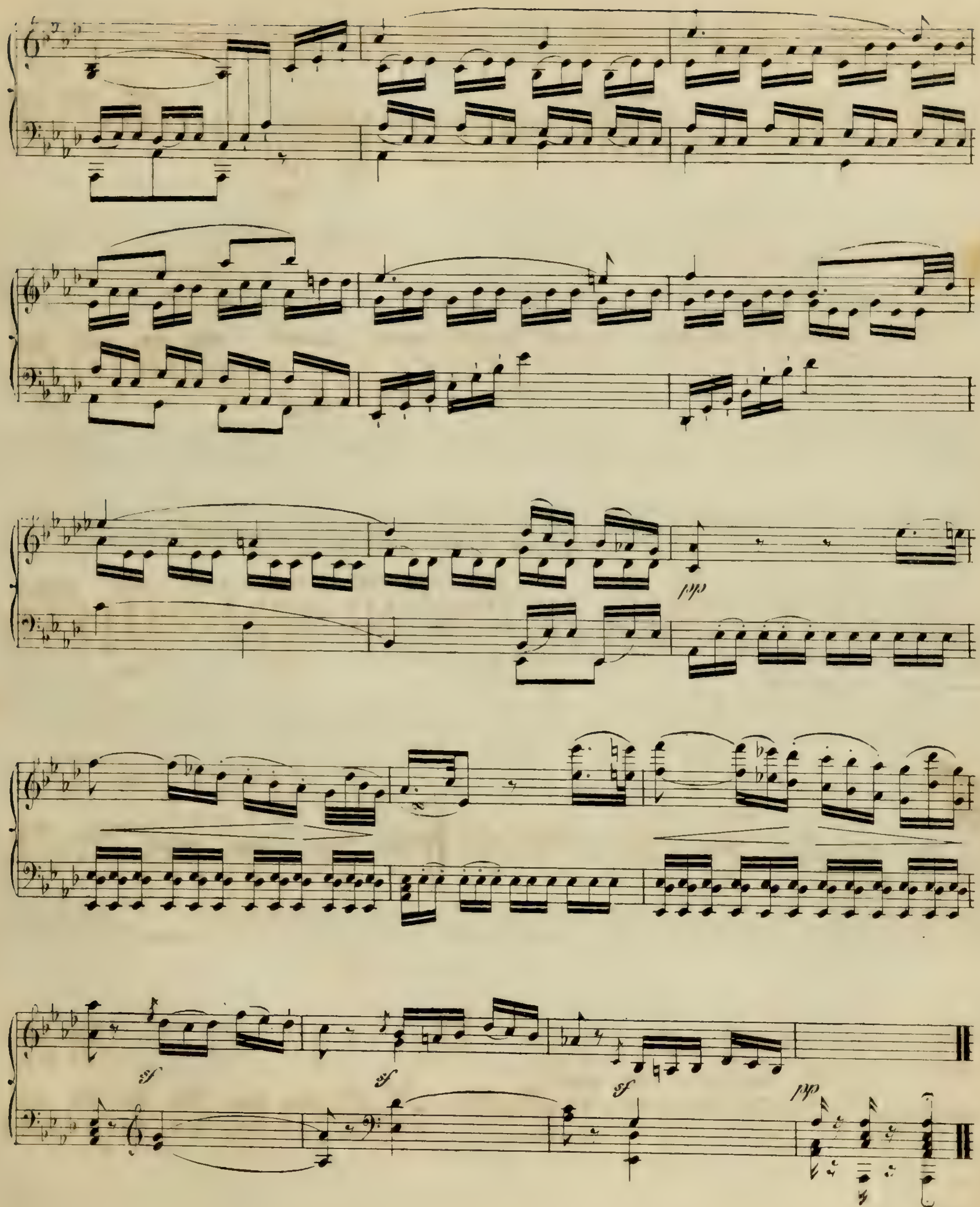

sf
sf
sf
sf
sf
sf
decres
pp
cres
f

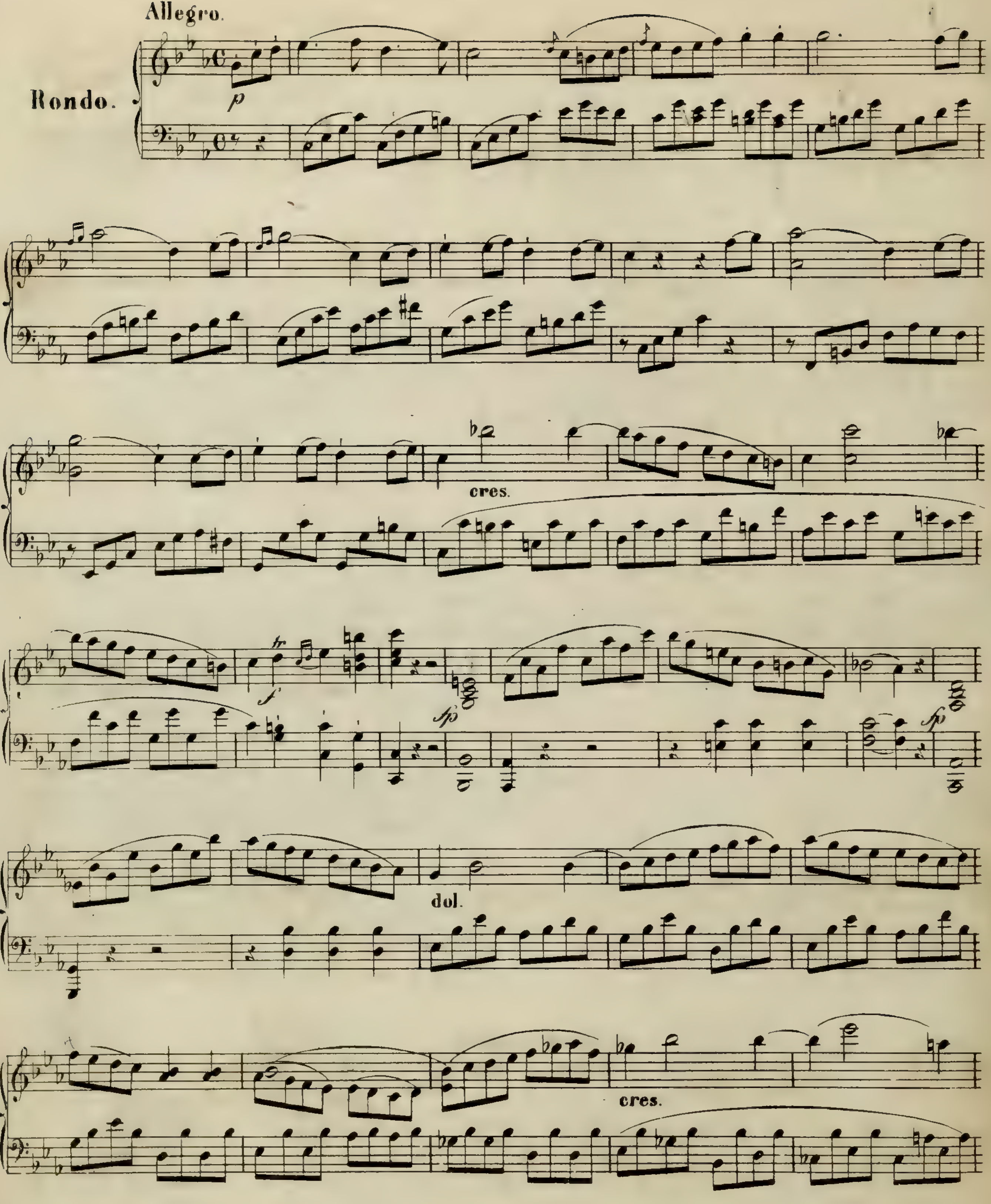

cres.
f
p
cres.
f
f
ff
Grave
p
cres.
fz
cres.
pp
Allº molto e con brio.
p
cres.
ff
ff

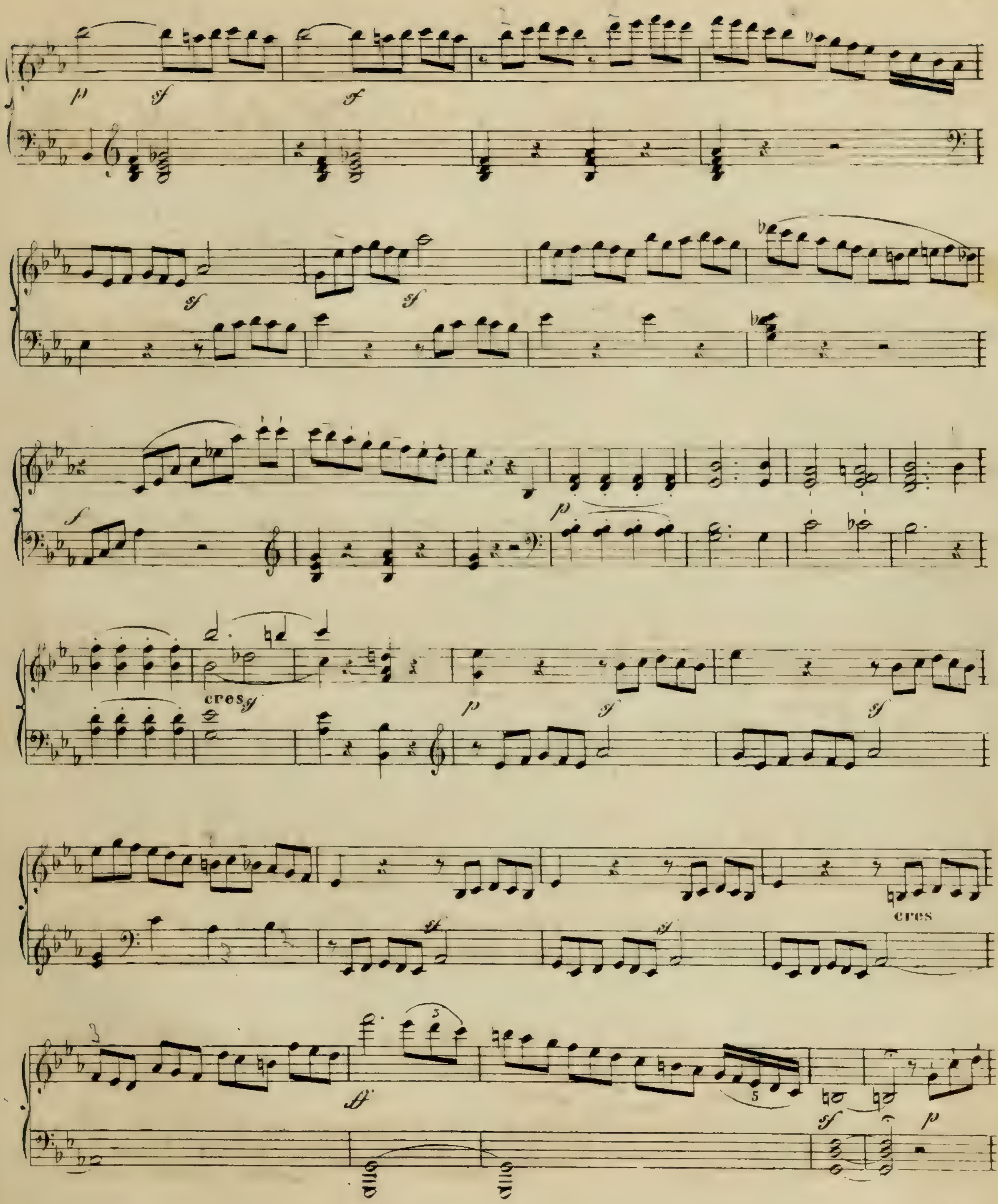

Adagio
cantabile.

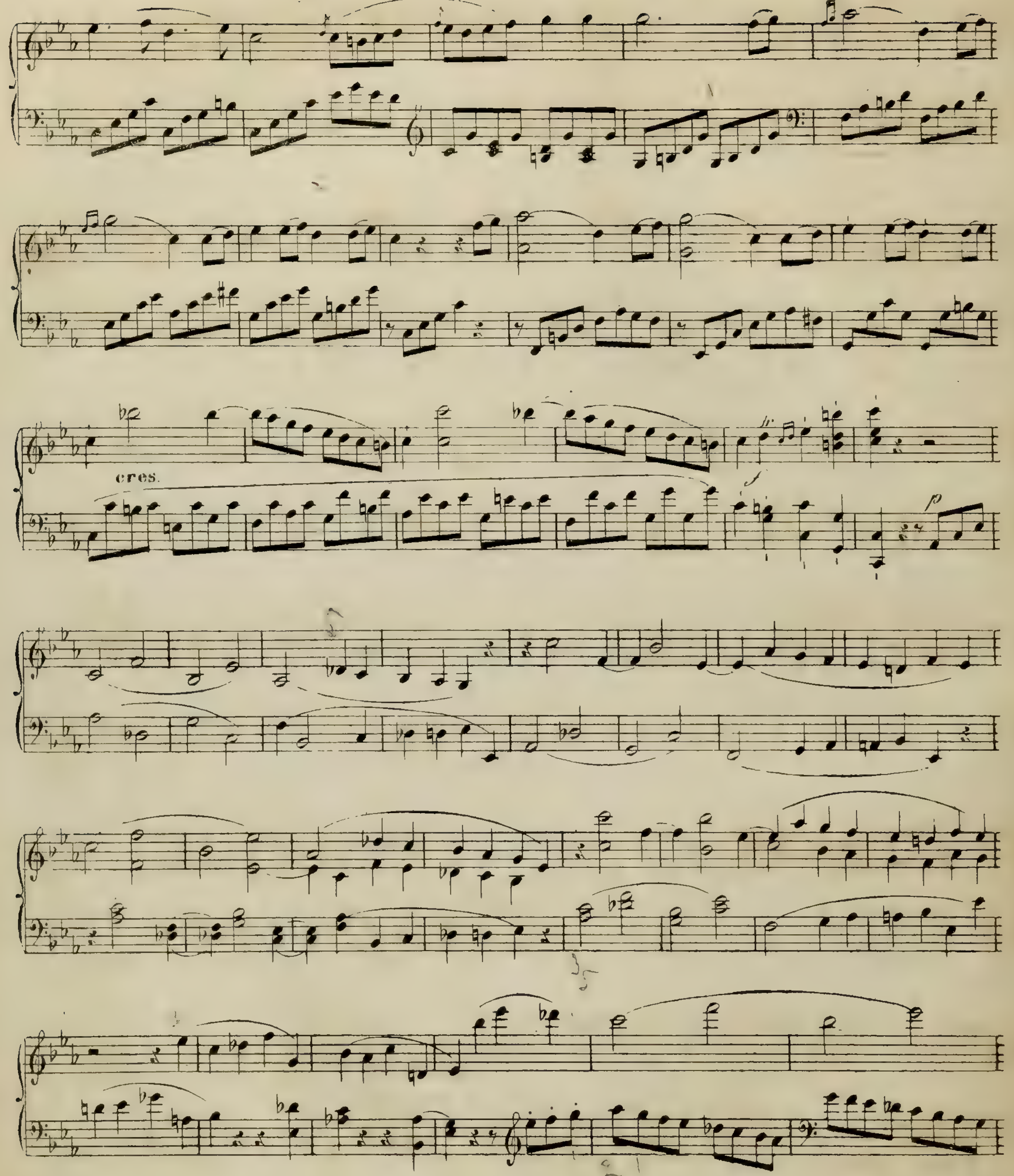

cres.
cres.
pp
p
pp
cres

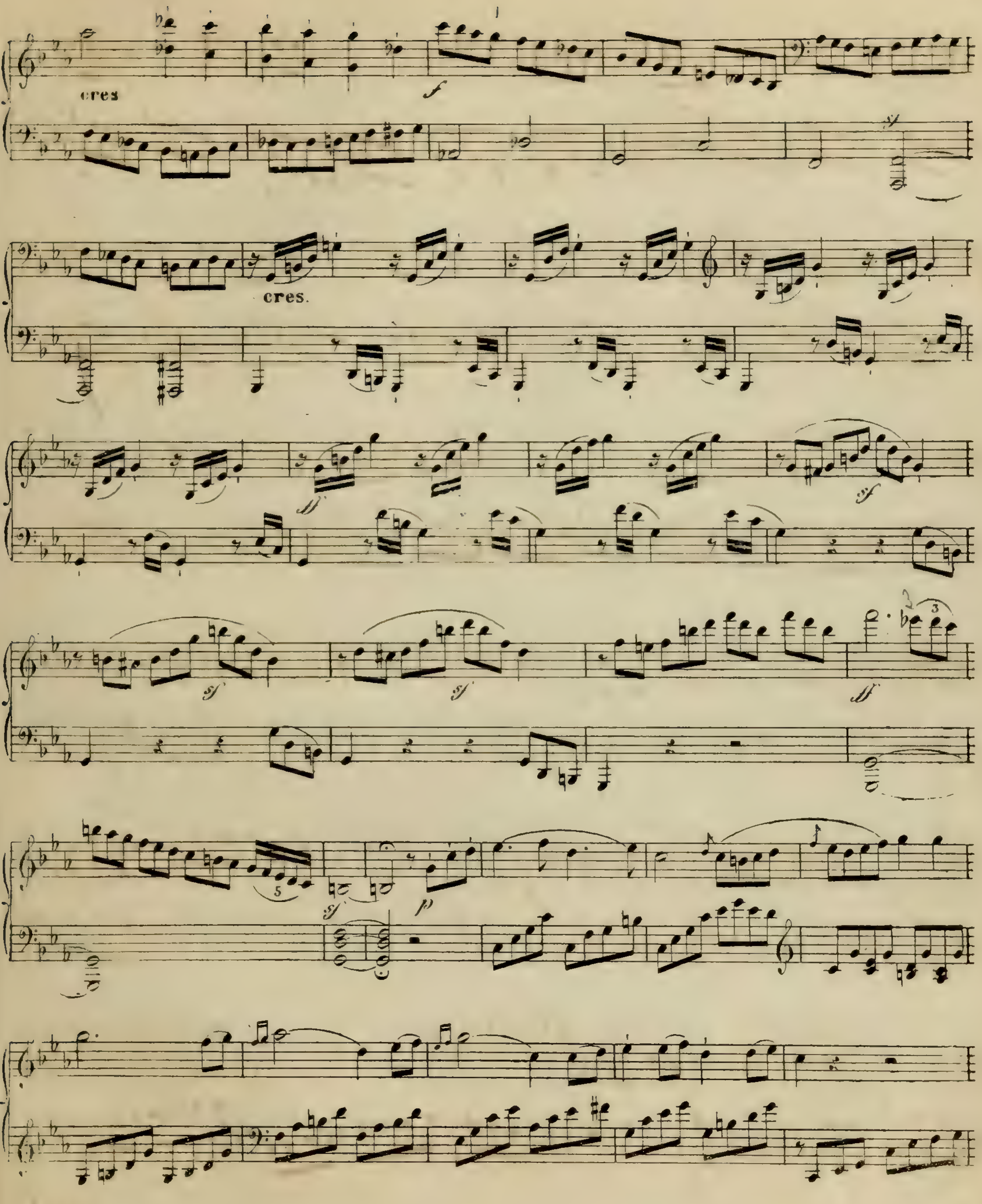

sf
sf
fp
decres.
p
cres.
p

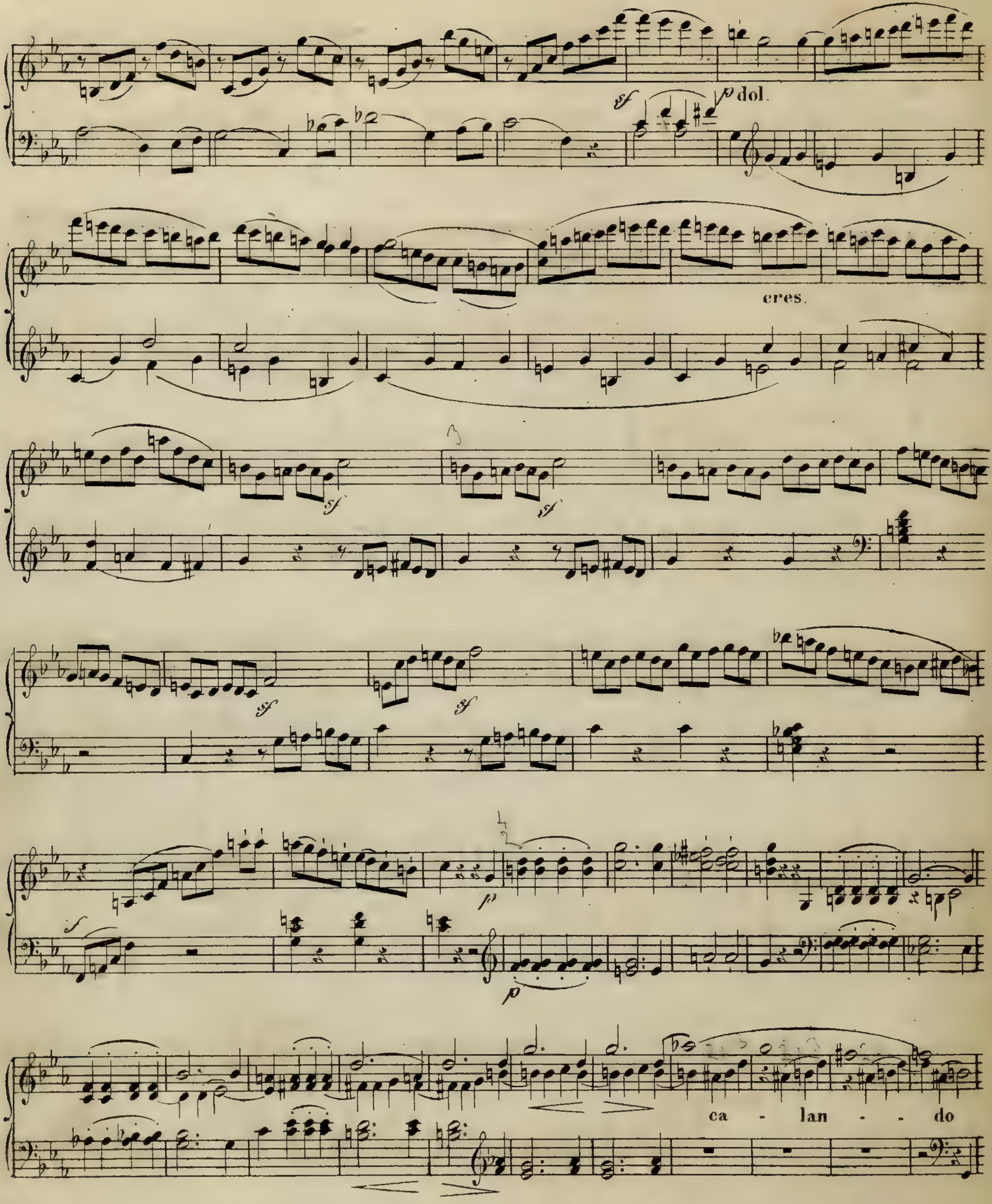

pp
sf
sf
sf
pp

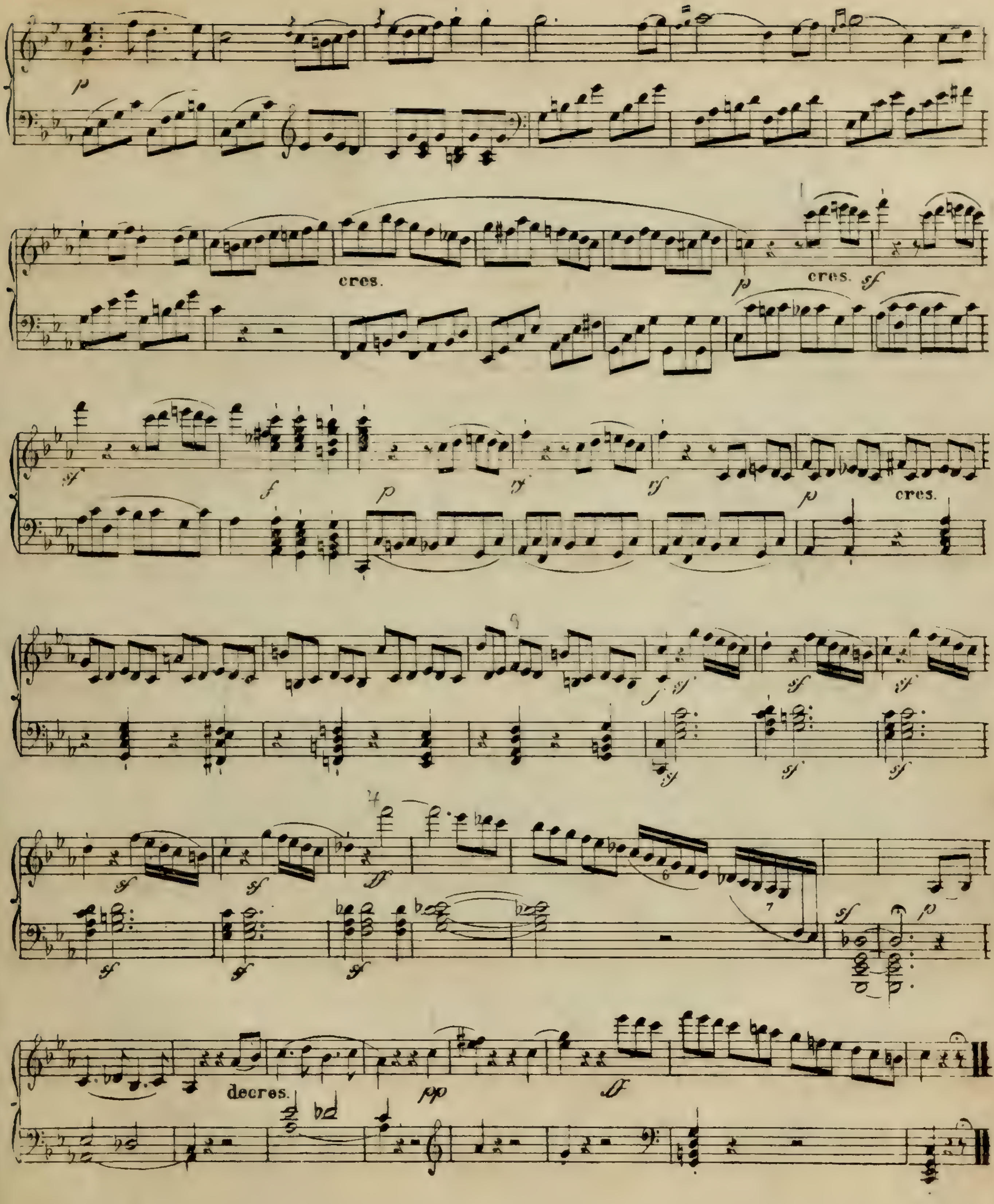

Allegro.
Rondo.
p
cres.
f
fp
fp
dol.
cres.


cres
cres


cres.
f
p


cres
f
cres.
ff
sf
sf
sf
ff
sf
p


sf
p dol.
cres.
sf
sf
sf
sf
sf
p
p
ca - lan - do


cres.
cres.
cres.
decres.

Deux

SONATES

pour le

Pianoforté

composées par

L. van BEETHOVEN.

Oeuvre 14.

N° 1 (Mi maj E dur.) N° 2 (Sol maj G dur.)

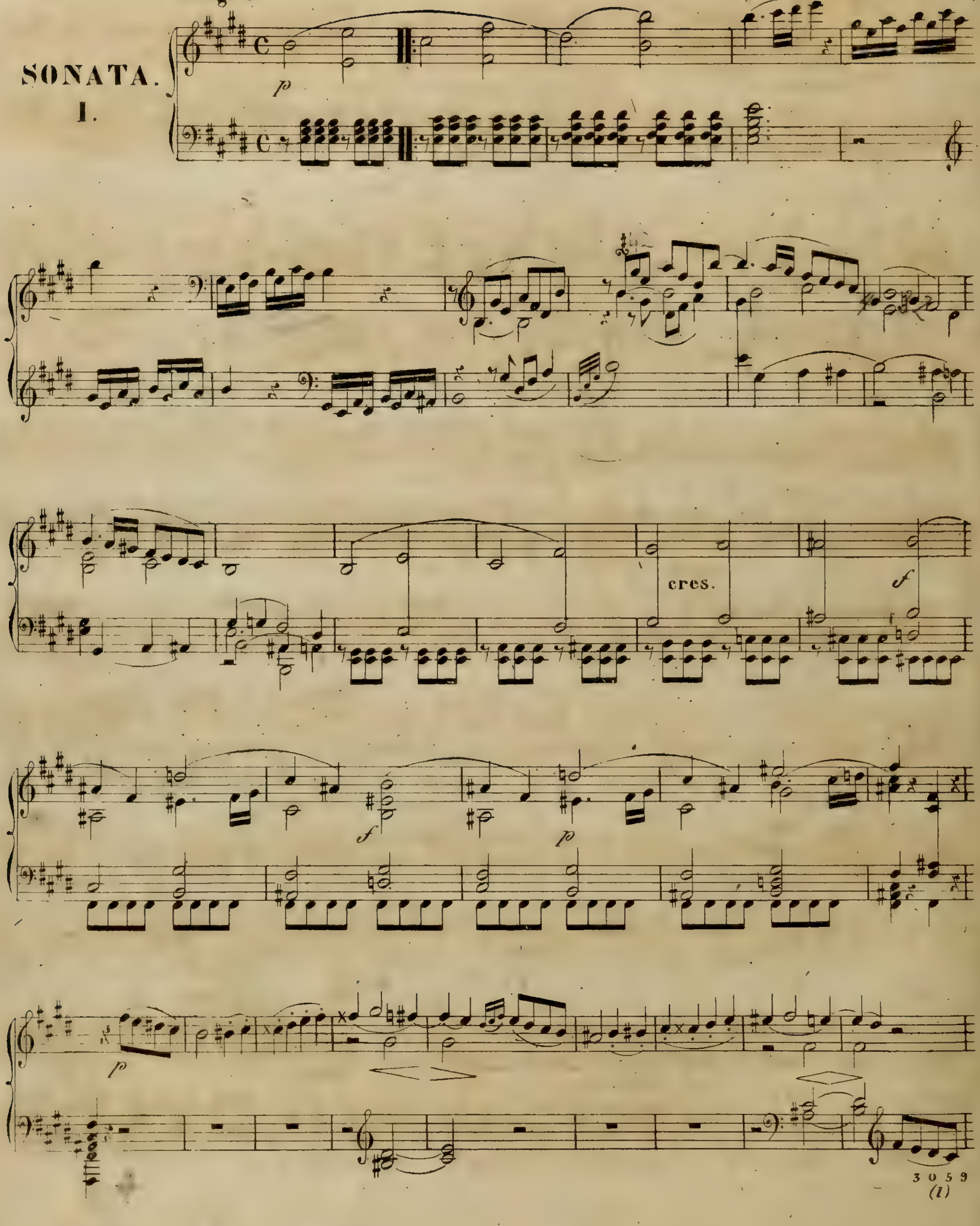
Pr. 54 Xr

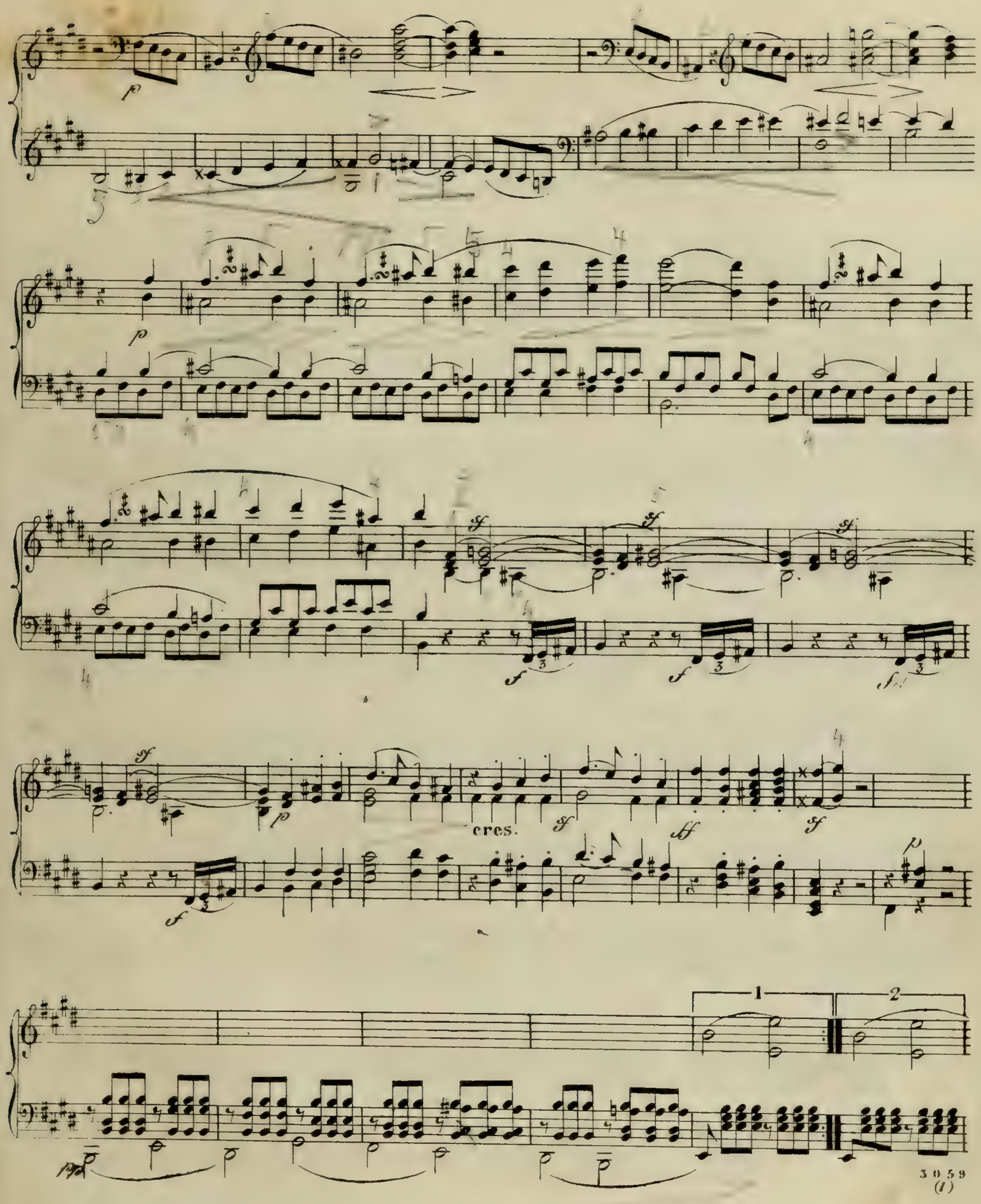
OFFENBACH a/M, bei JOHANN ANDRÉ.

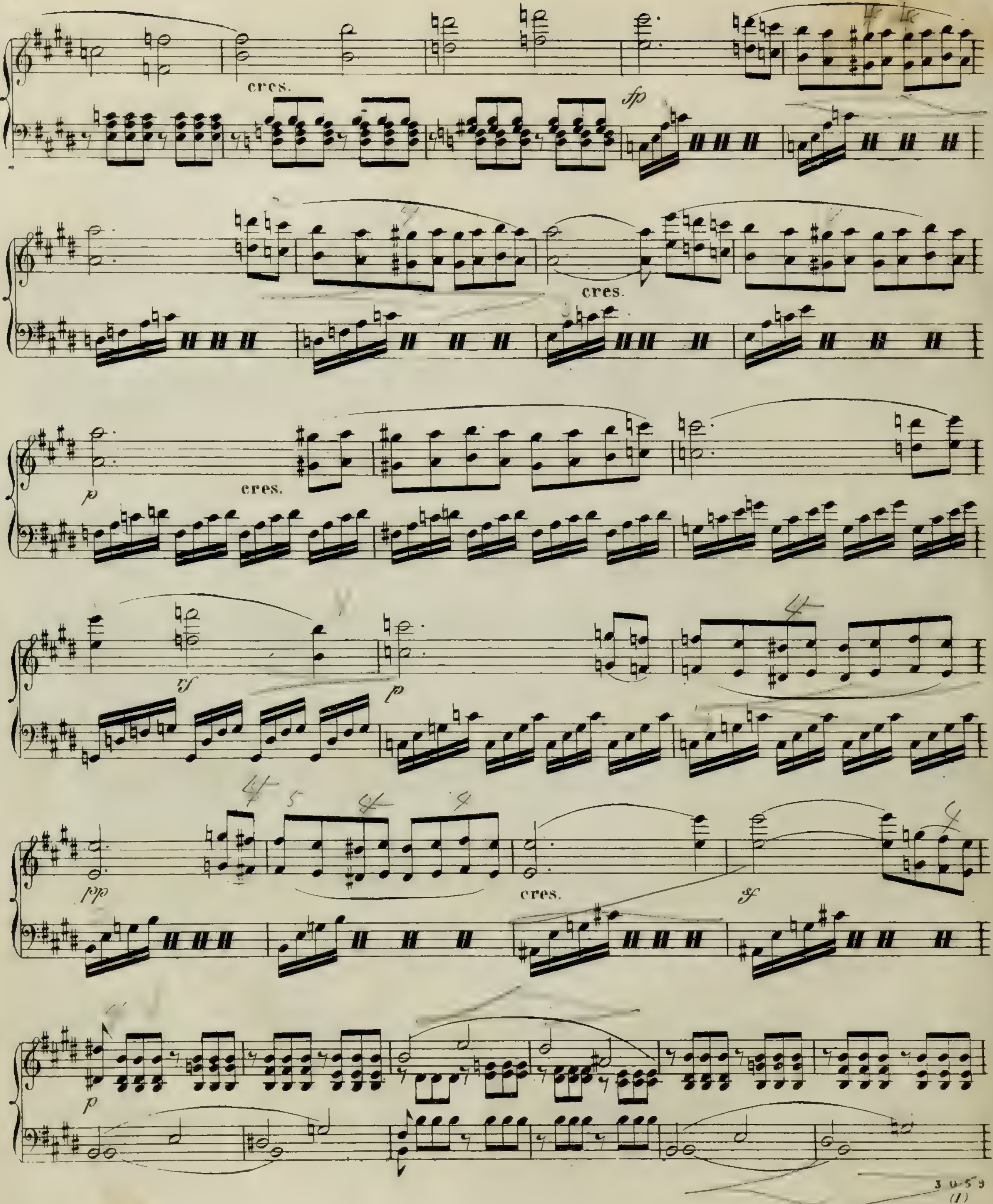
LONDON by EWER & C°

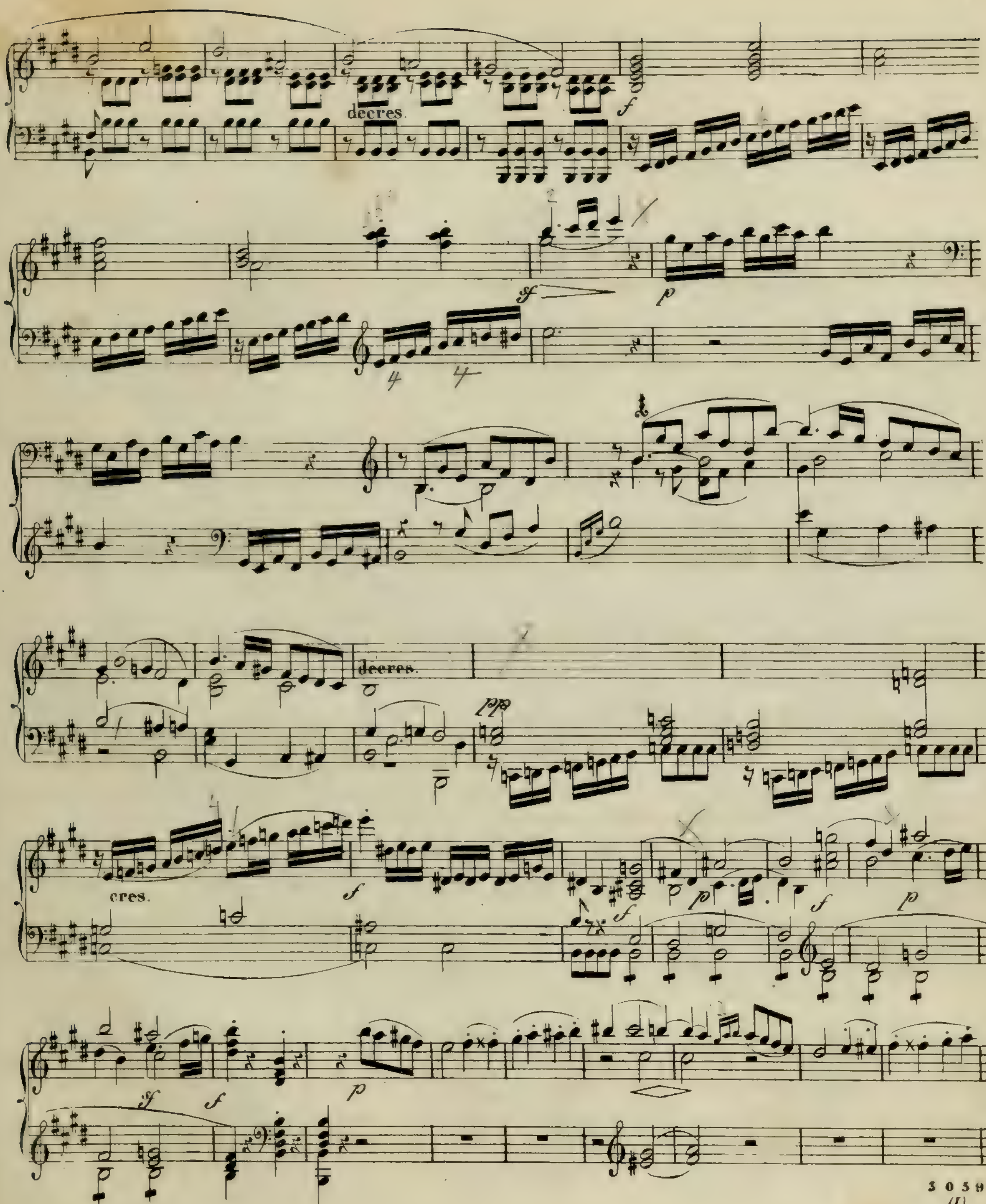
SONATA. I.

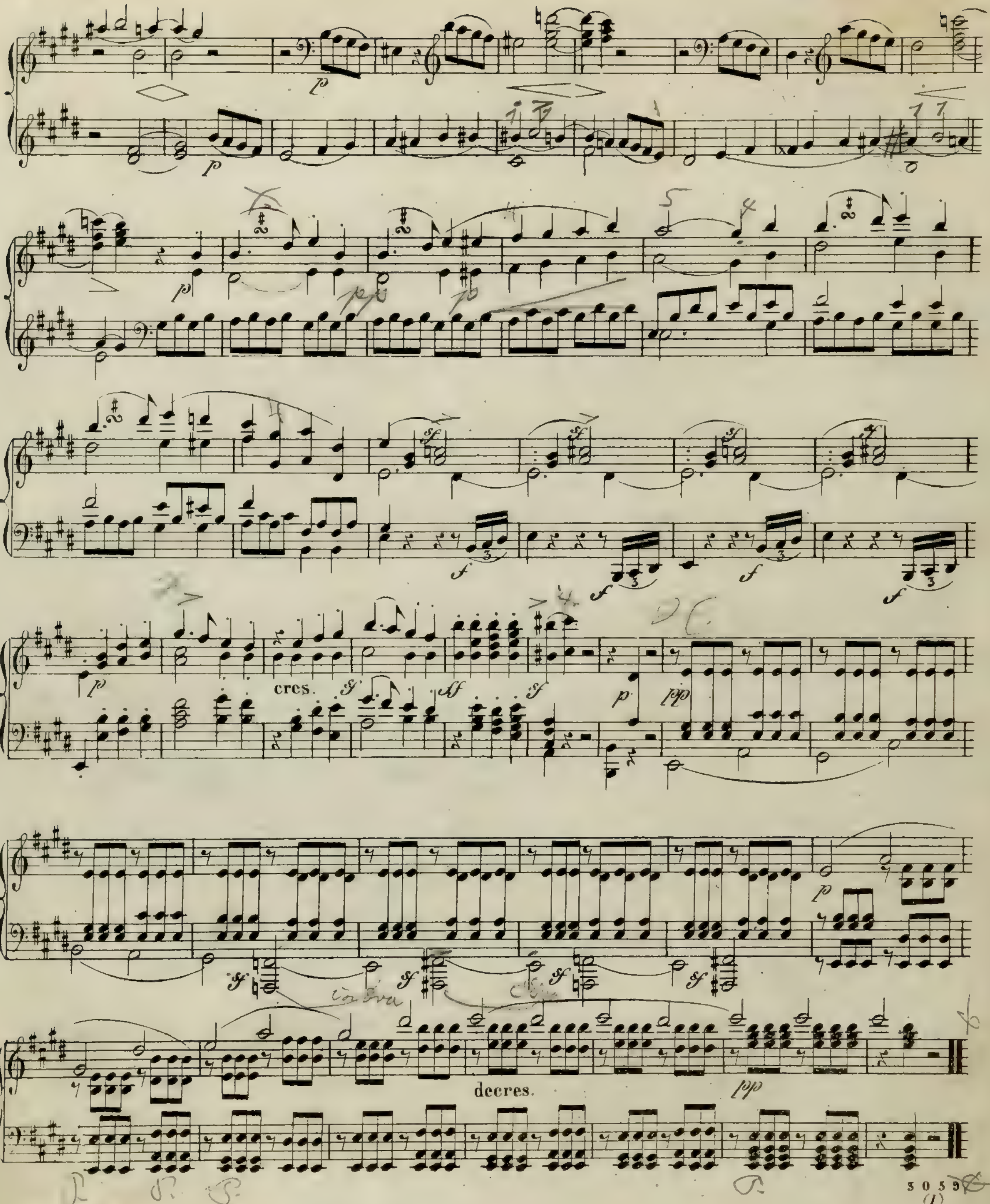
Allegro

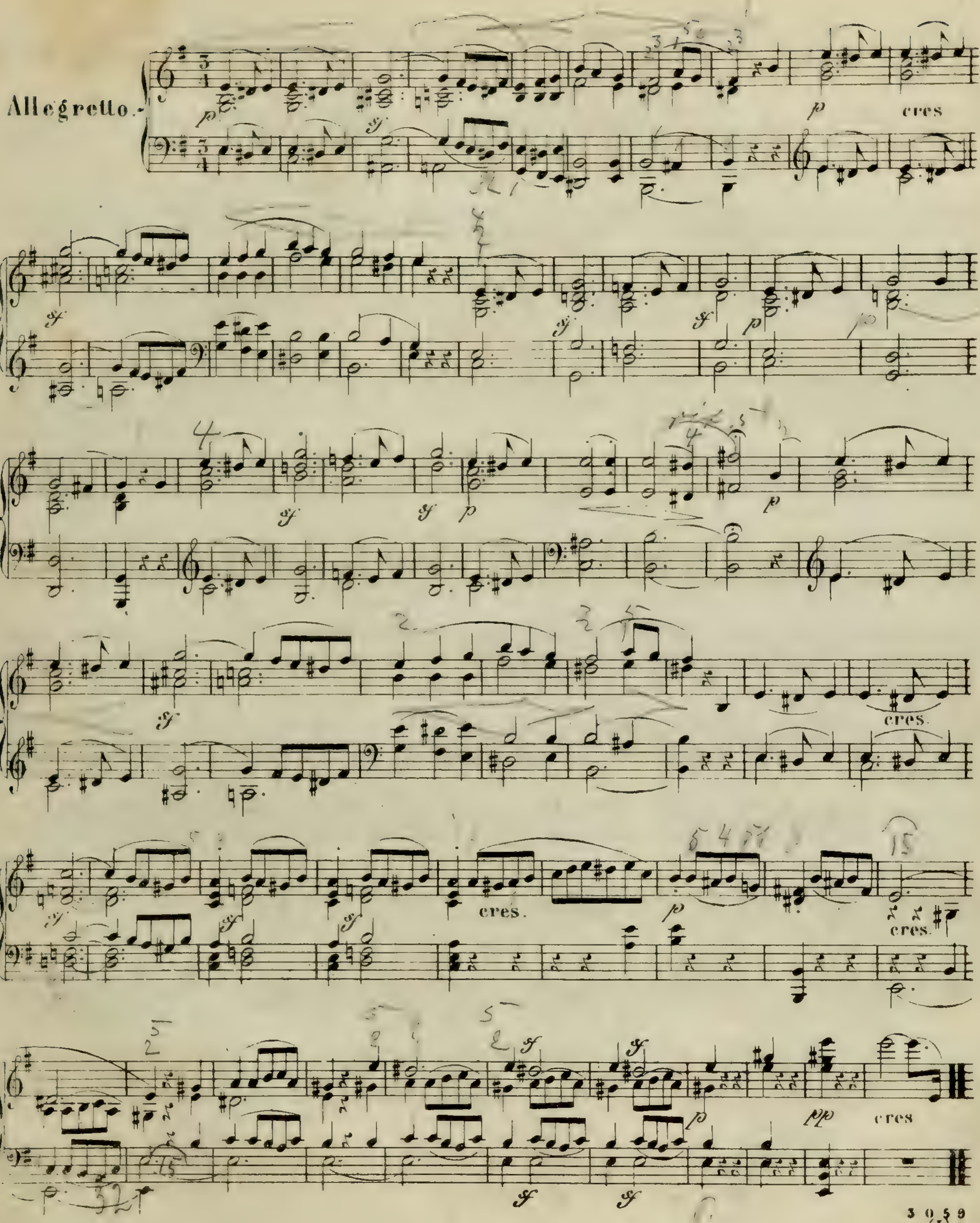


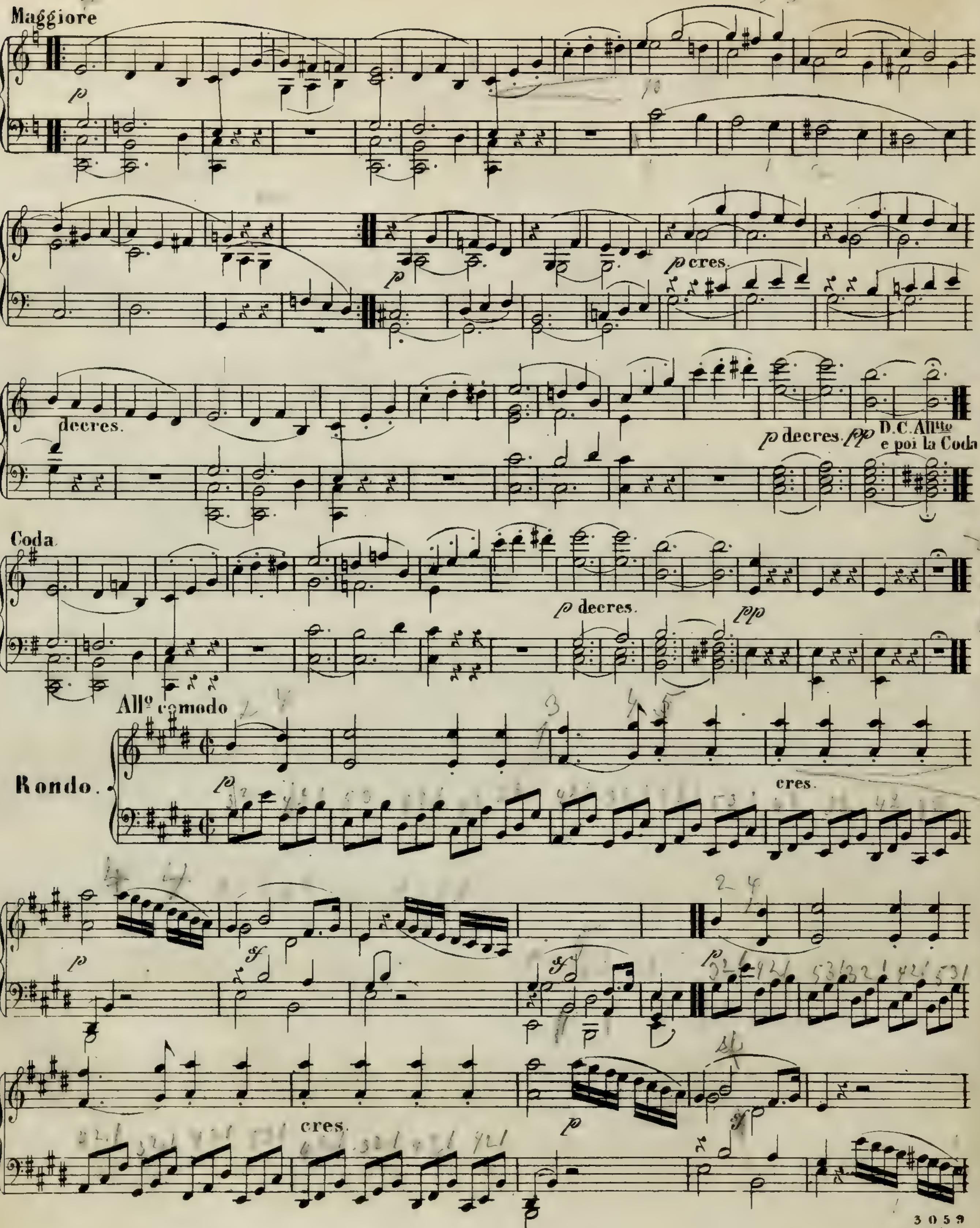

cres.

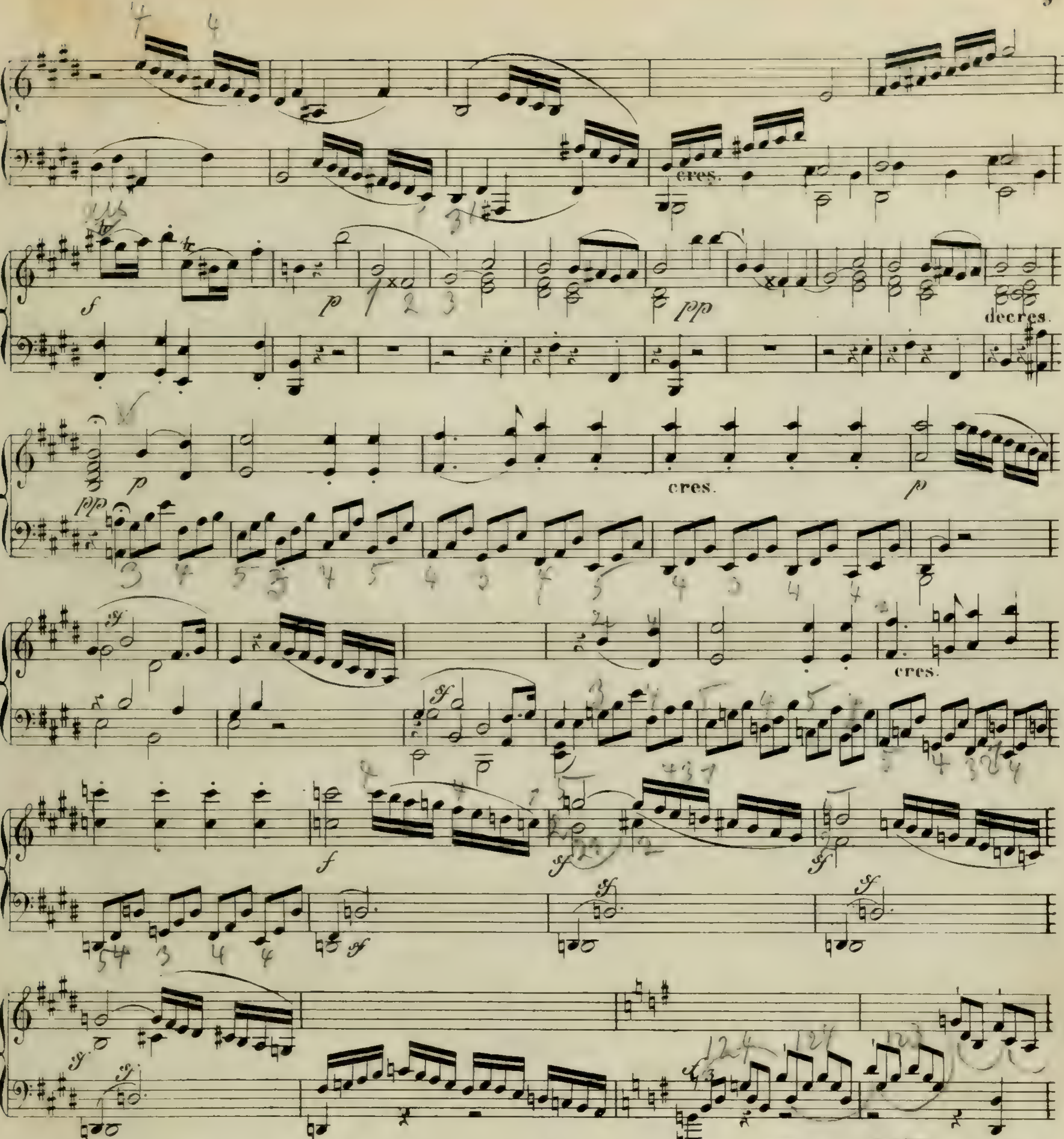

cres.
fp
cres.
p
cres.
rf
p
pp
cres.
sf
p

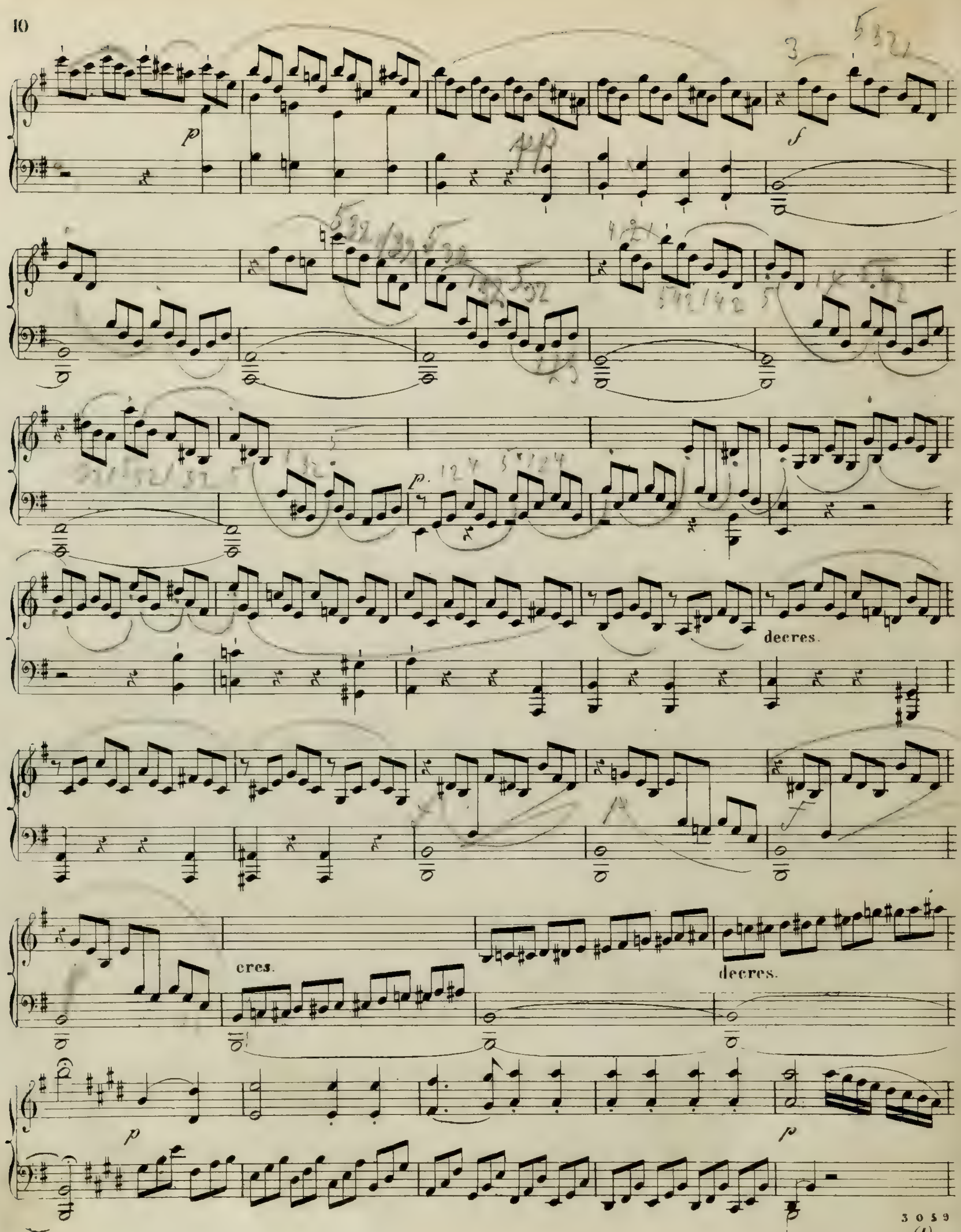

decres.
f
sf
p
decres.
pp
cres.
f
f
p
f
p
sf
f
p

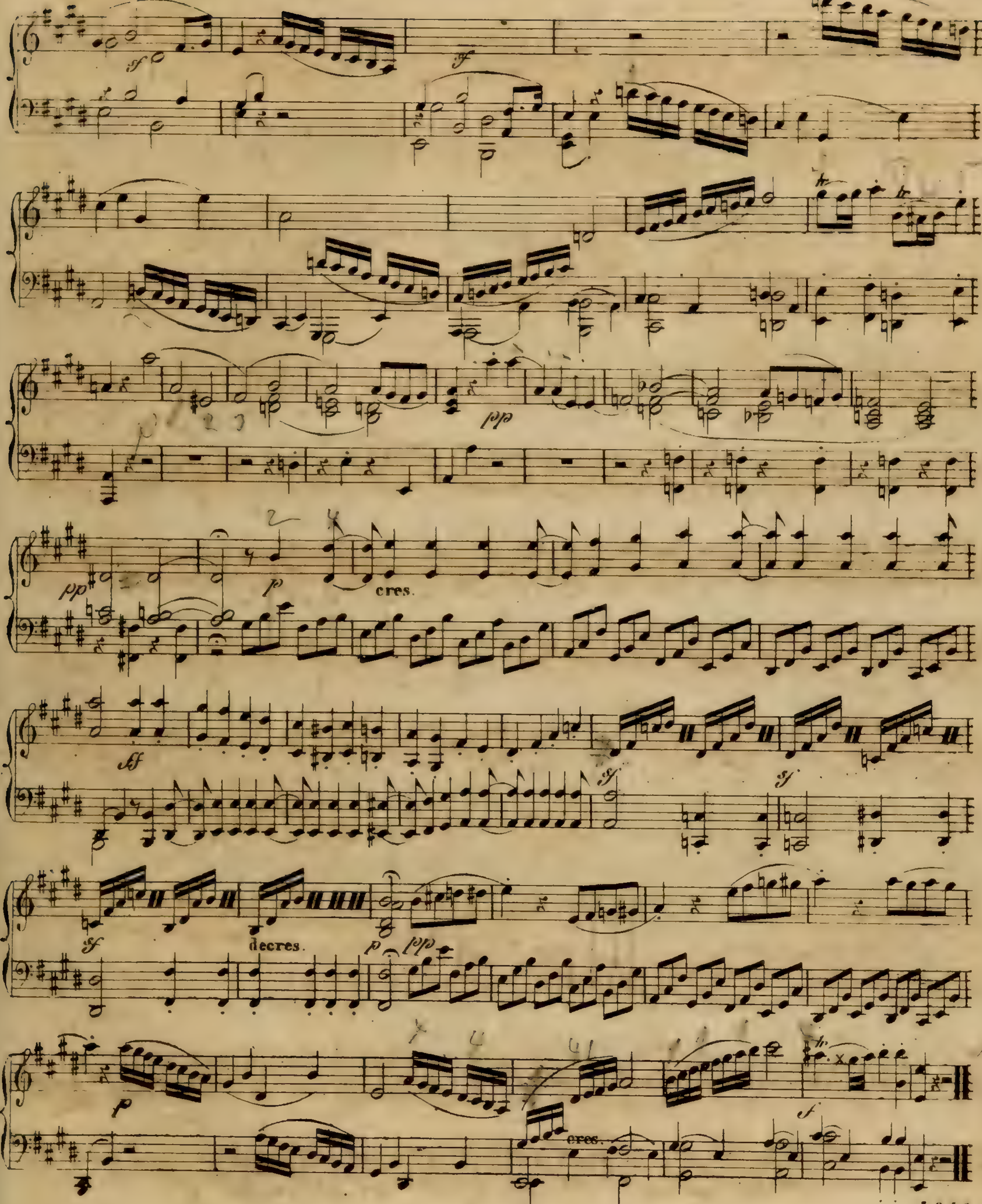

cres.
decres.


Allegretto.
p
cres
sf
p
cres.
pp


Maggiore
p
p cres.
decres.
p decres. pp
D.C. All^tto e poi la Coda
Coda
p decres.
pp
All° comodo
Rondo.
p
cres.
p
sf
sf
cres.
p
sf


cres.
decres.
cres.
cres.


p
f
decres.
p
cres.
decres.
p
p


cres.
decres.
cres.

Deux

SONATES

pour le

Pianoforté

composées par

L. van BEETHOVEN.

Oeuvre 14.

N° 1 (Mi maj / E dur) — N° 2 (Sol maj / G dur)

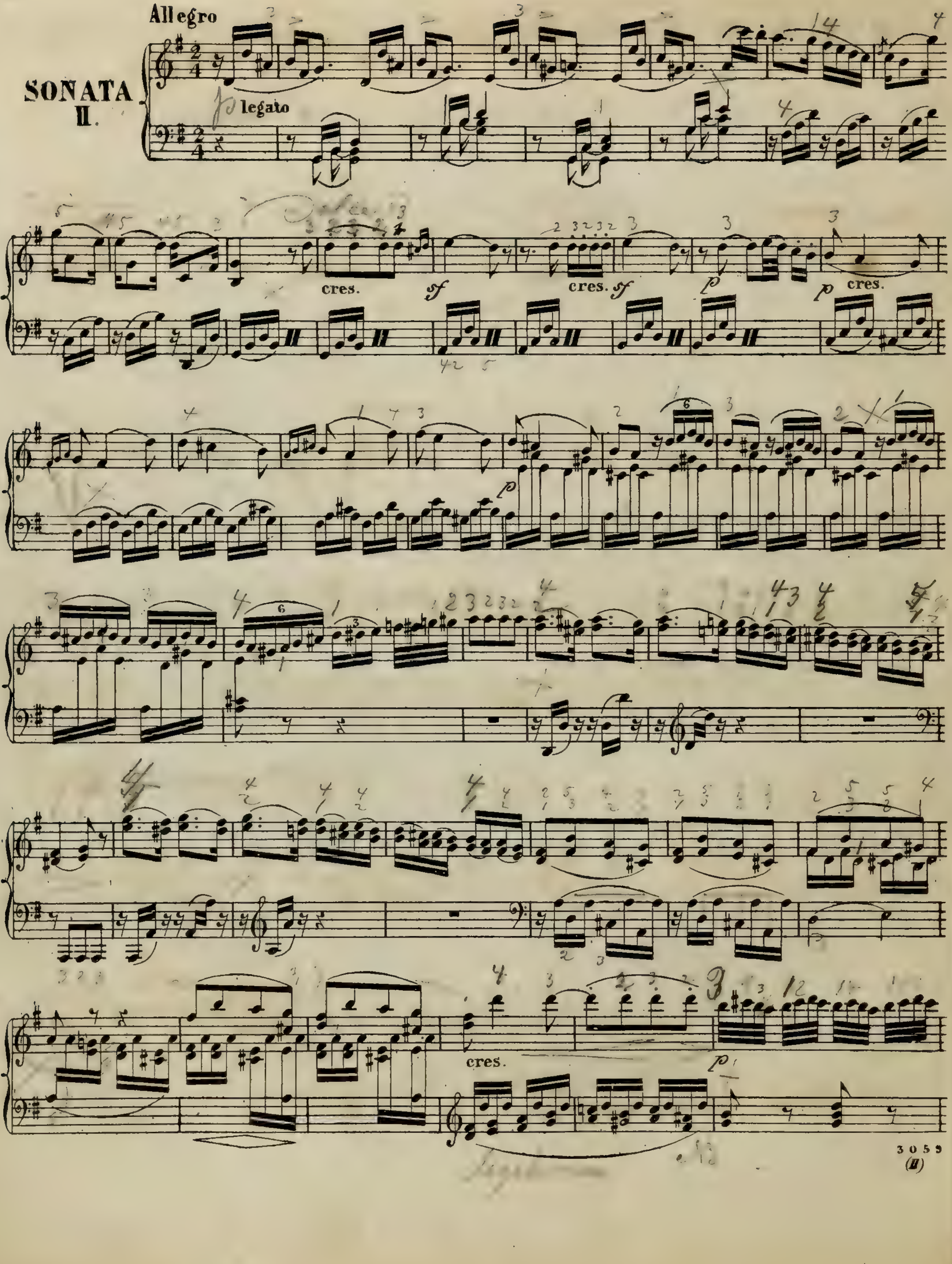
Pr.

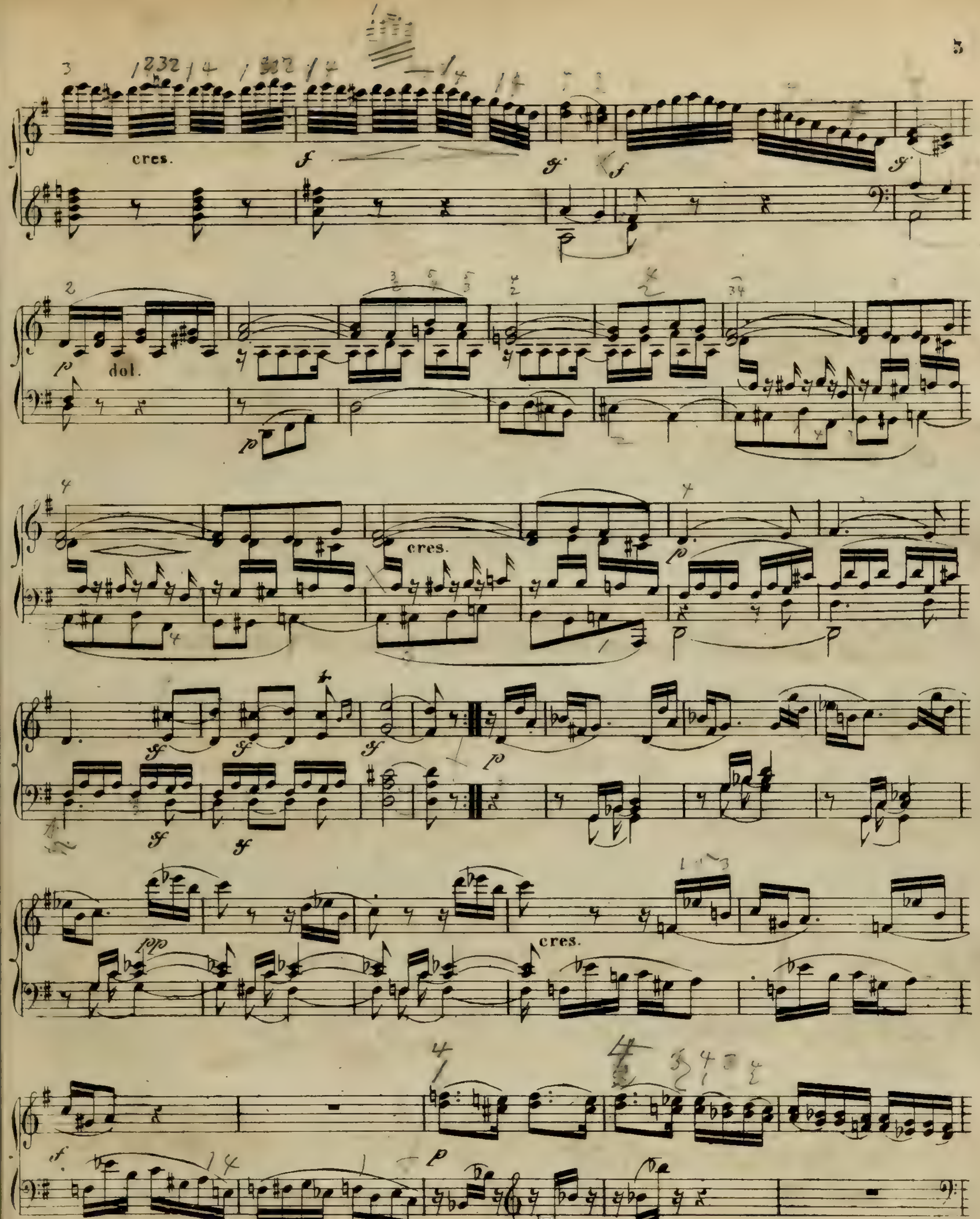
OFFENBACH a/M, bei JOHANN ANDRÉ.

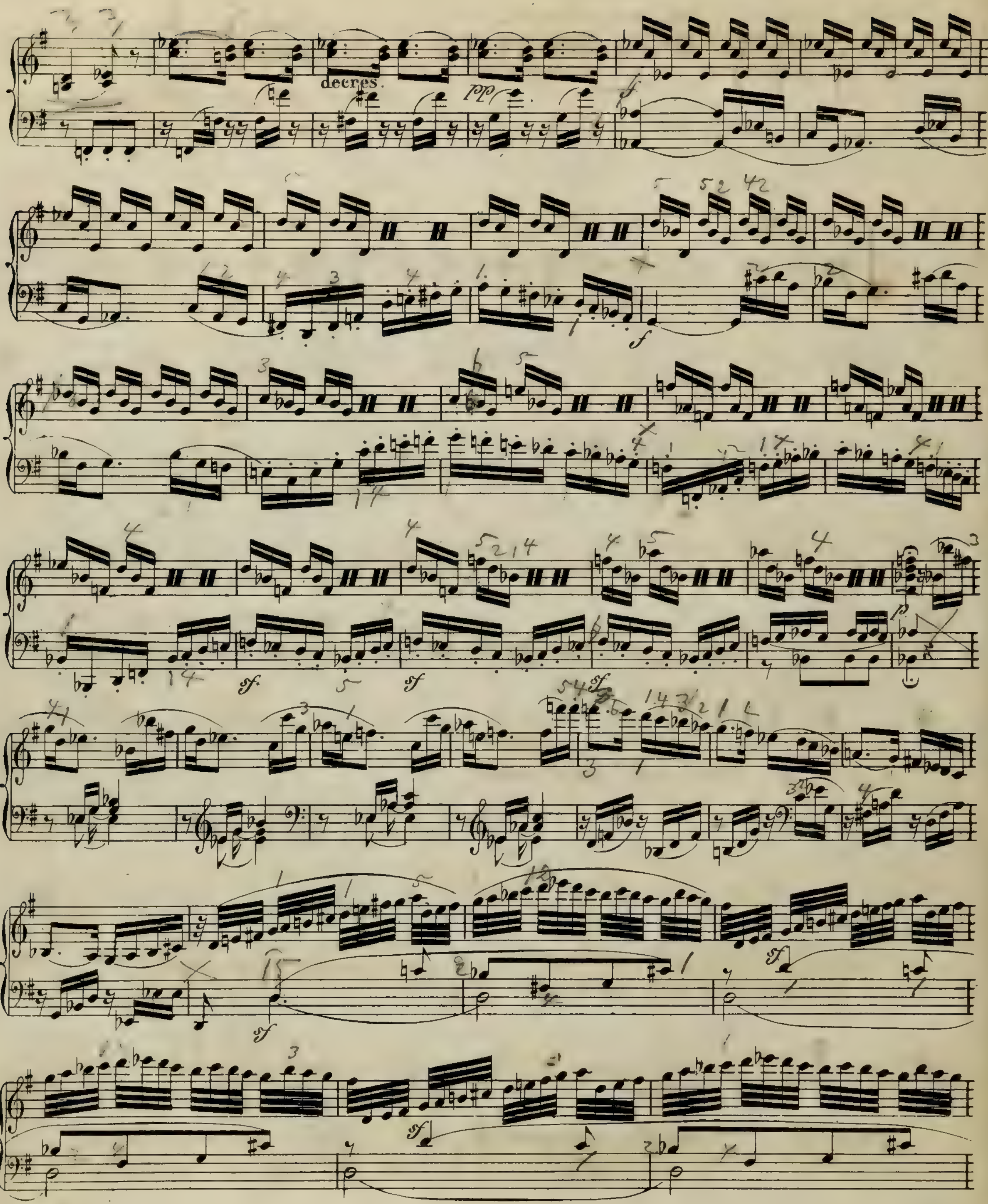
LONDON by EWER & C°

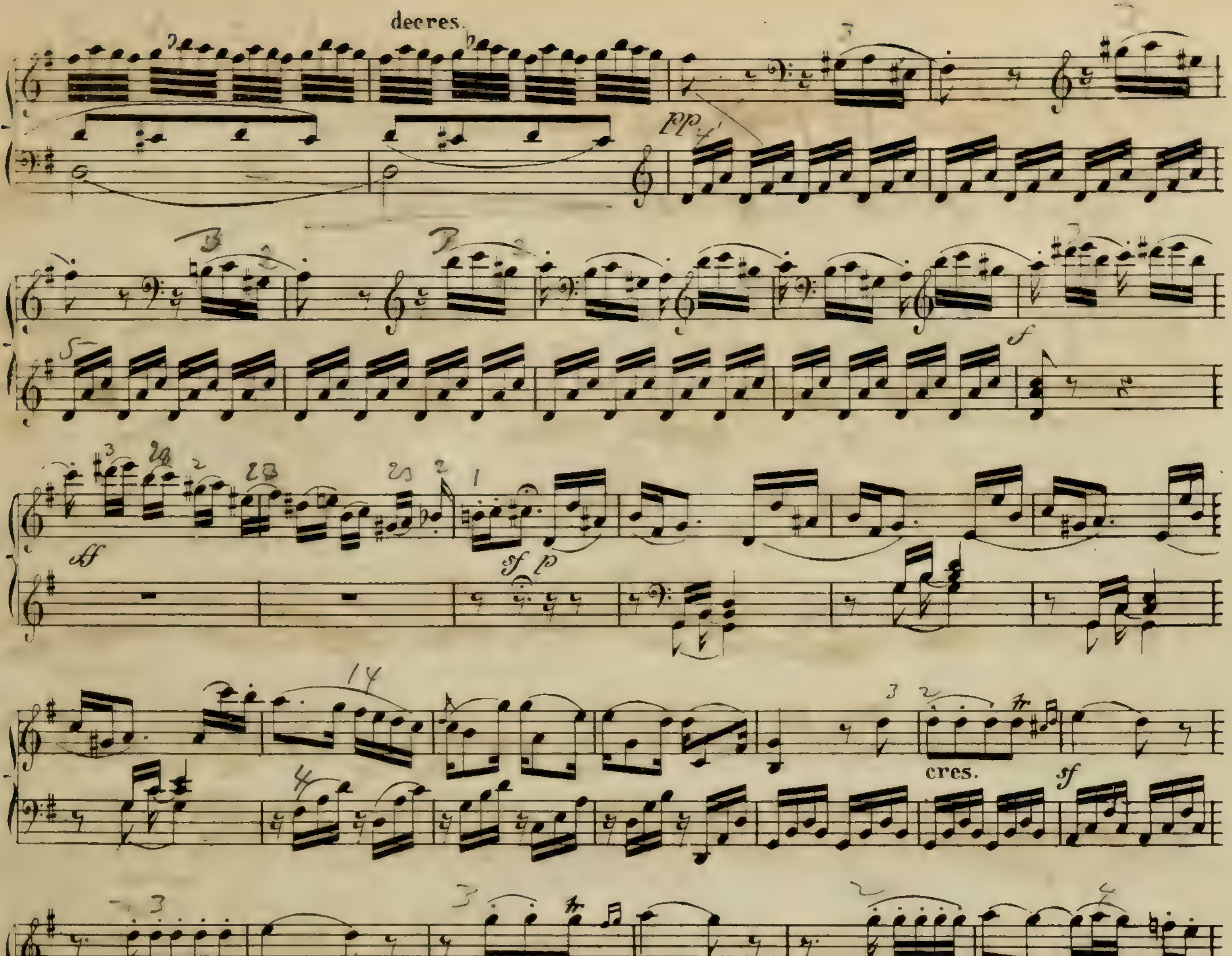
72, Newgate Street.

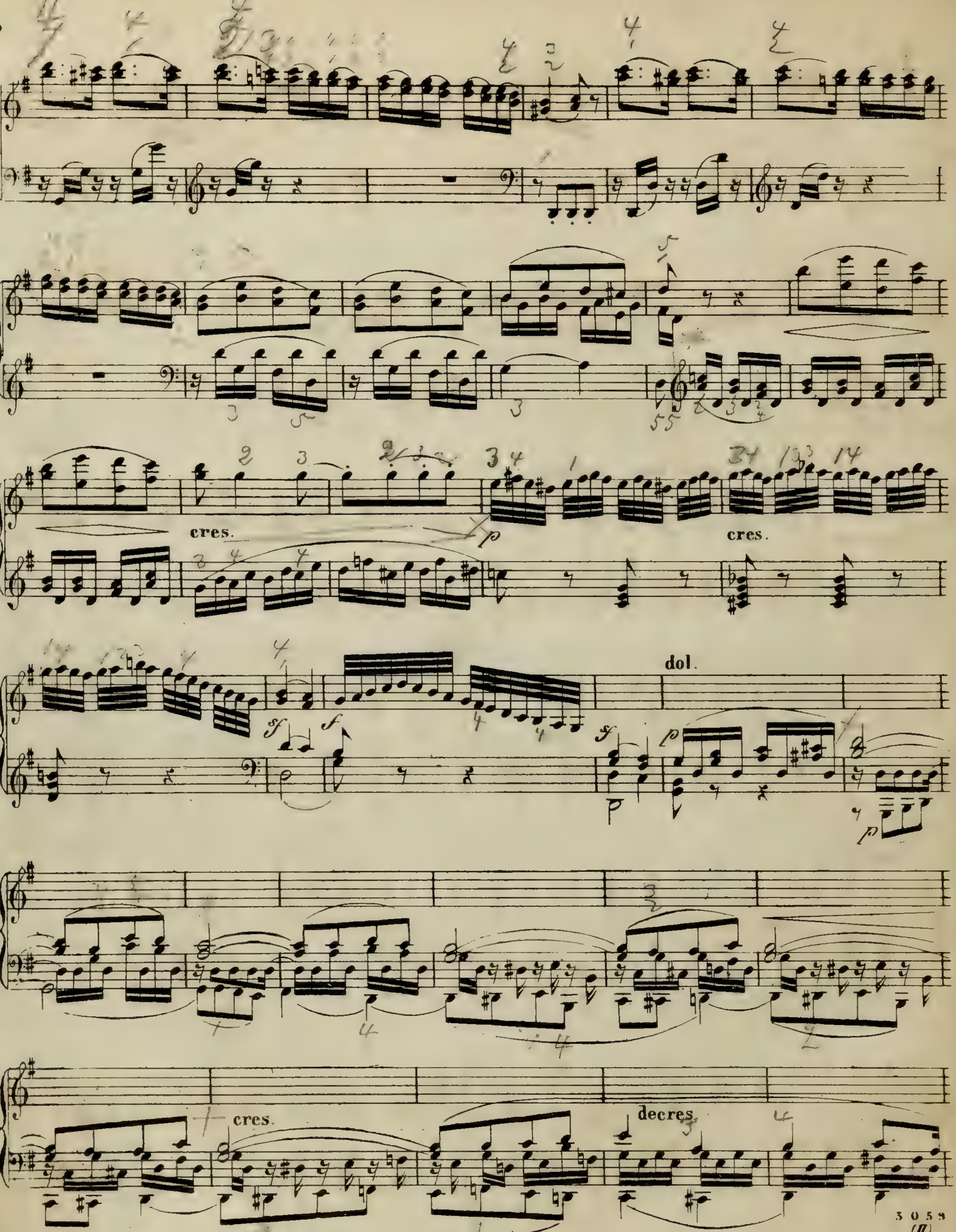
SONATA II.

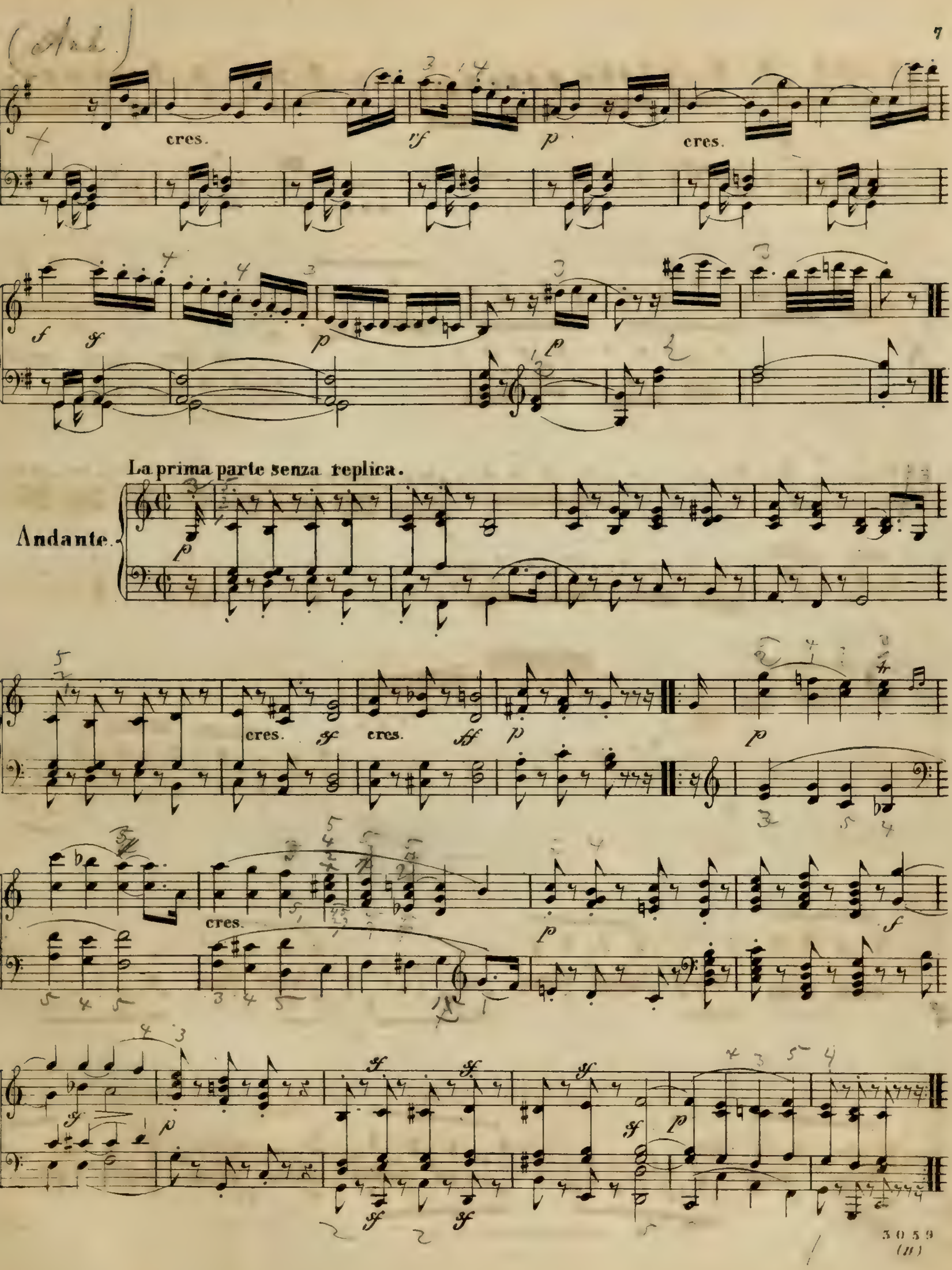


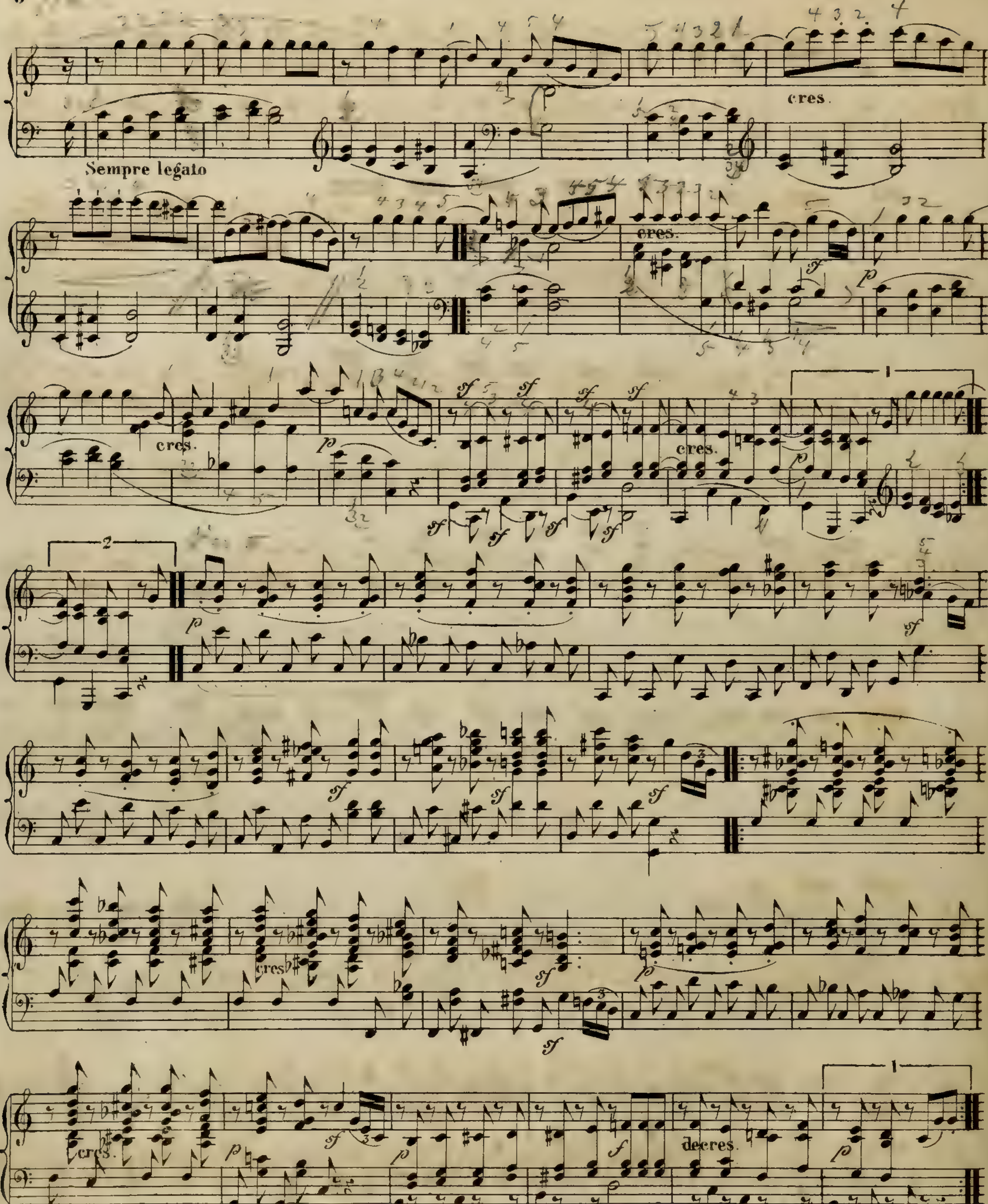

cres.
dol.
cres.
cres.

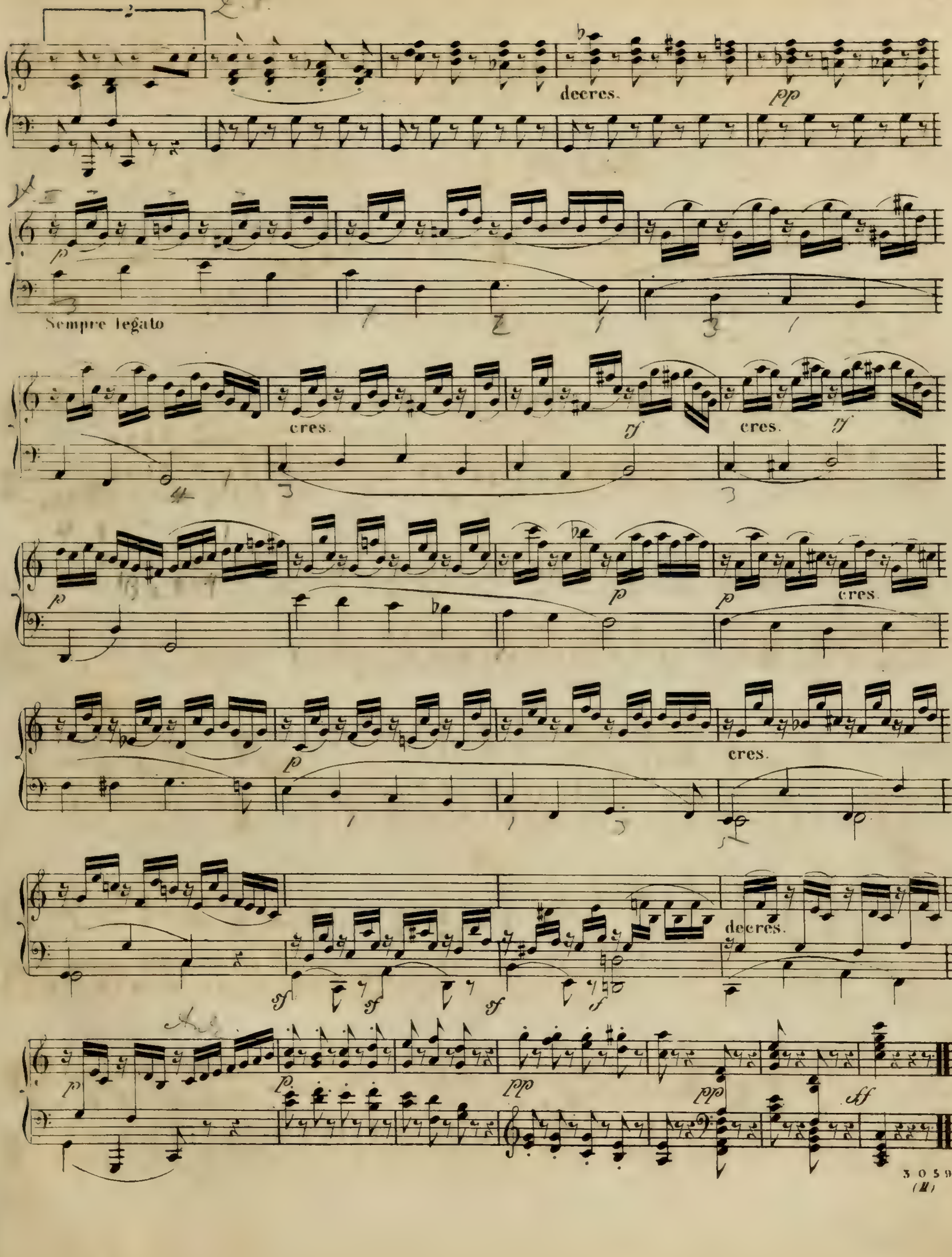

decres.

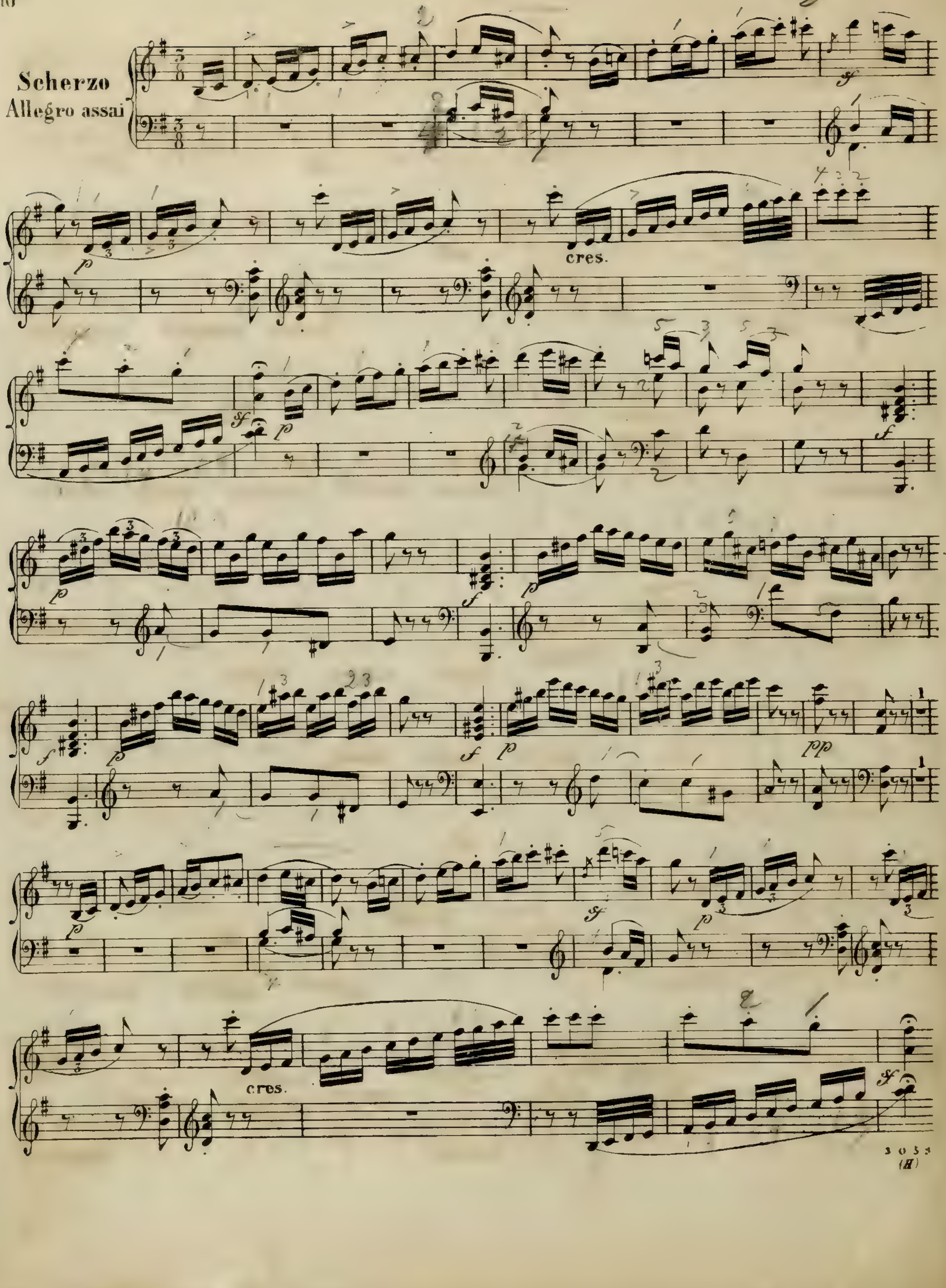

decres.
pp
f
ff
sf p
cres.
sf
cres.
sf
pp
cres.
p
cres.
p

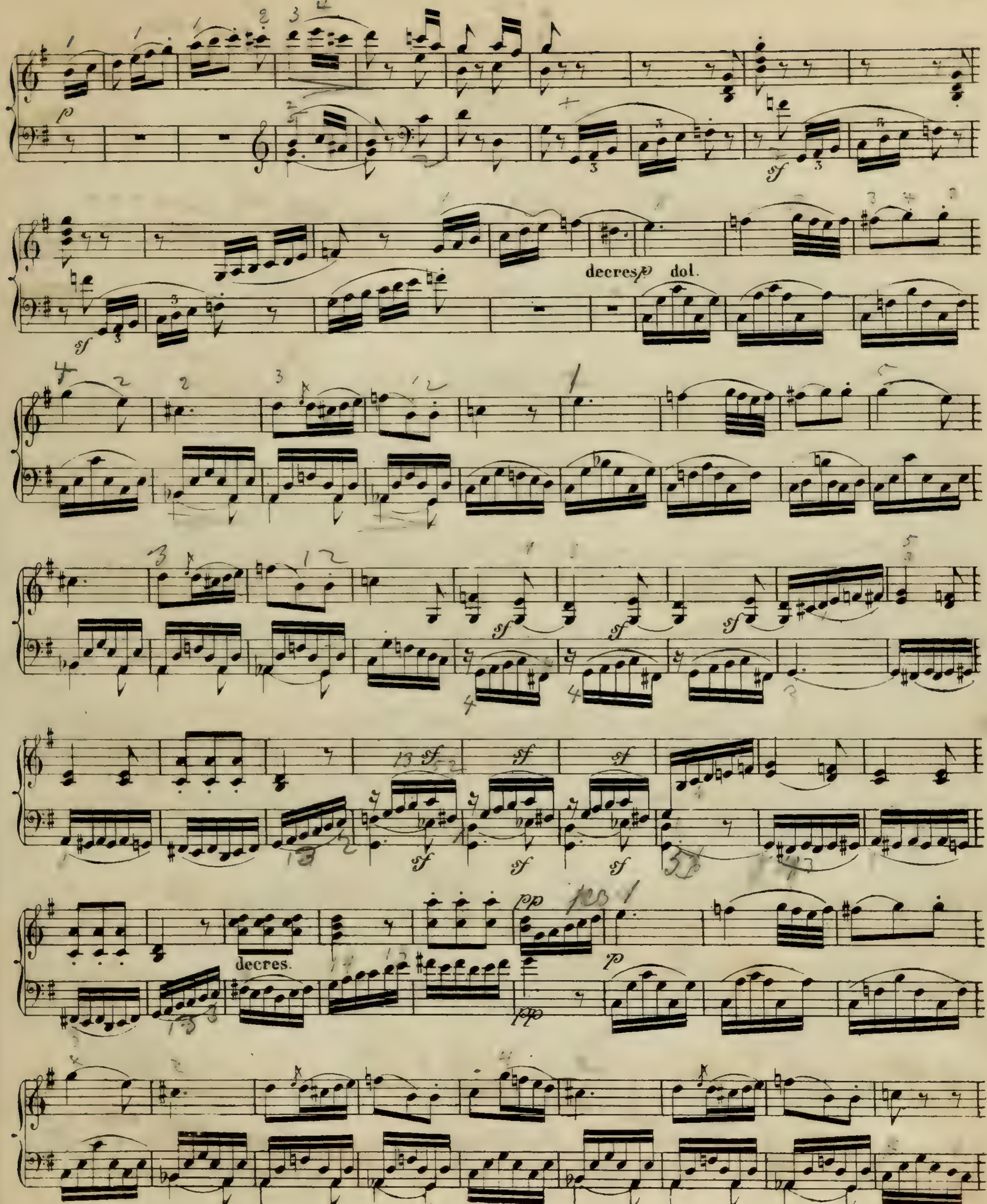

cres.
cres.
dol.
cres.
decres.

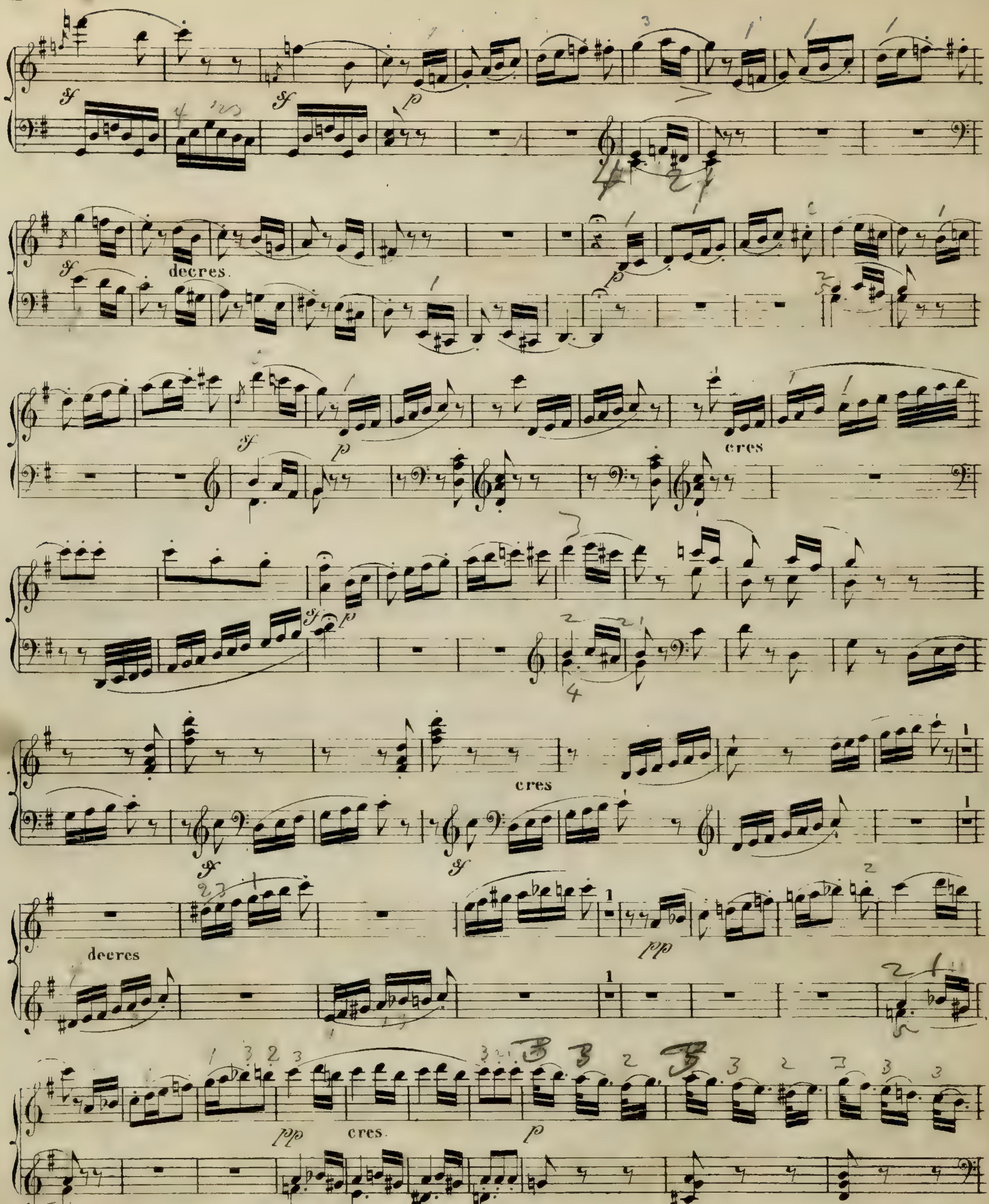

cres.
rf
p
cres.
f
sf
p
La prima parte senza replica.
Andante.
p
cres.
sf
cres.
ff
p
p
cres.
p
f
sf
p
sf
sf
sf
sf
p

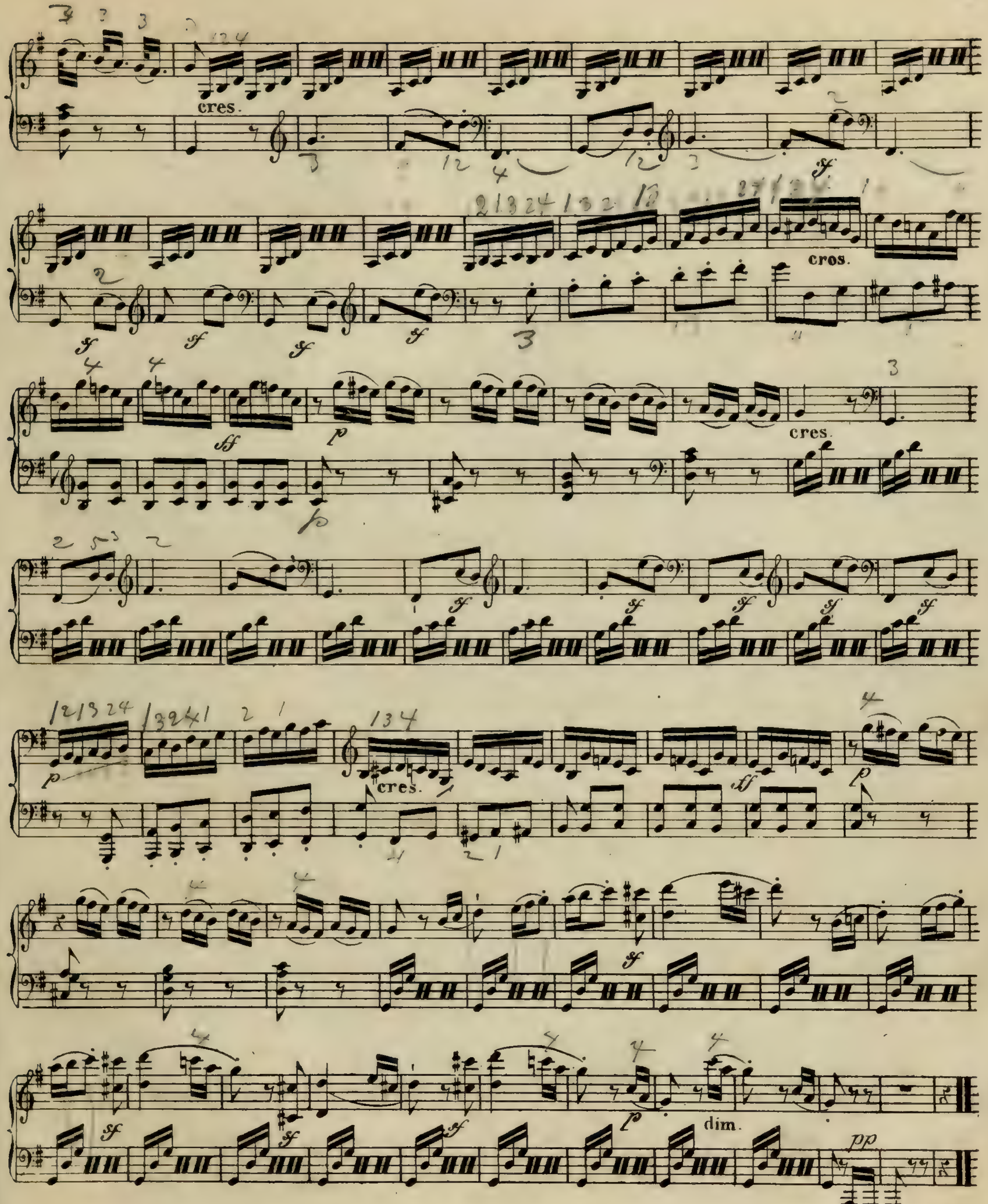

Sempre legato
cres.
cres.
p
cres.
p
sf
cres.
1
2
p
sf
cres
sf
p
1
cres.
p
sf
f
decres.
p


decres.
pp
p
Sempre legato
cres.
sf
cres.
sf
p
p
p
cres.
p
cres.
sf
sf
sf
f
decres.
p
p.
pp
pp
ff


Scherzo
Allegro assai
cres.
cres.


p
decres.
p
dol.
sf
pp
decres.


decres.
cres
cres
decres
cres.


cres.
cros.
cres.
cres.
dim.

SONATEN

für Pianoforte allein

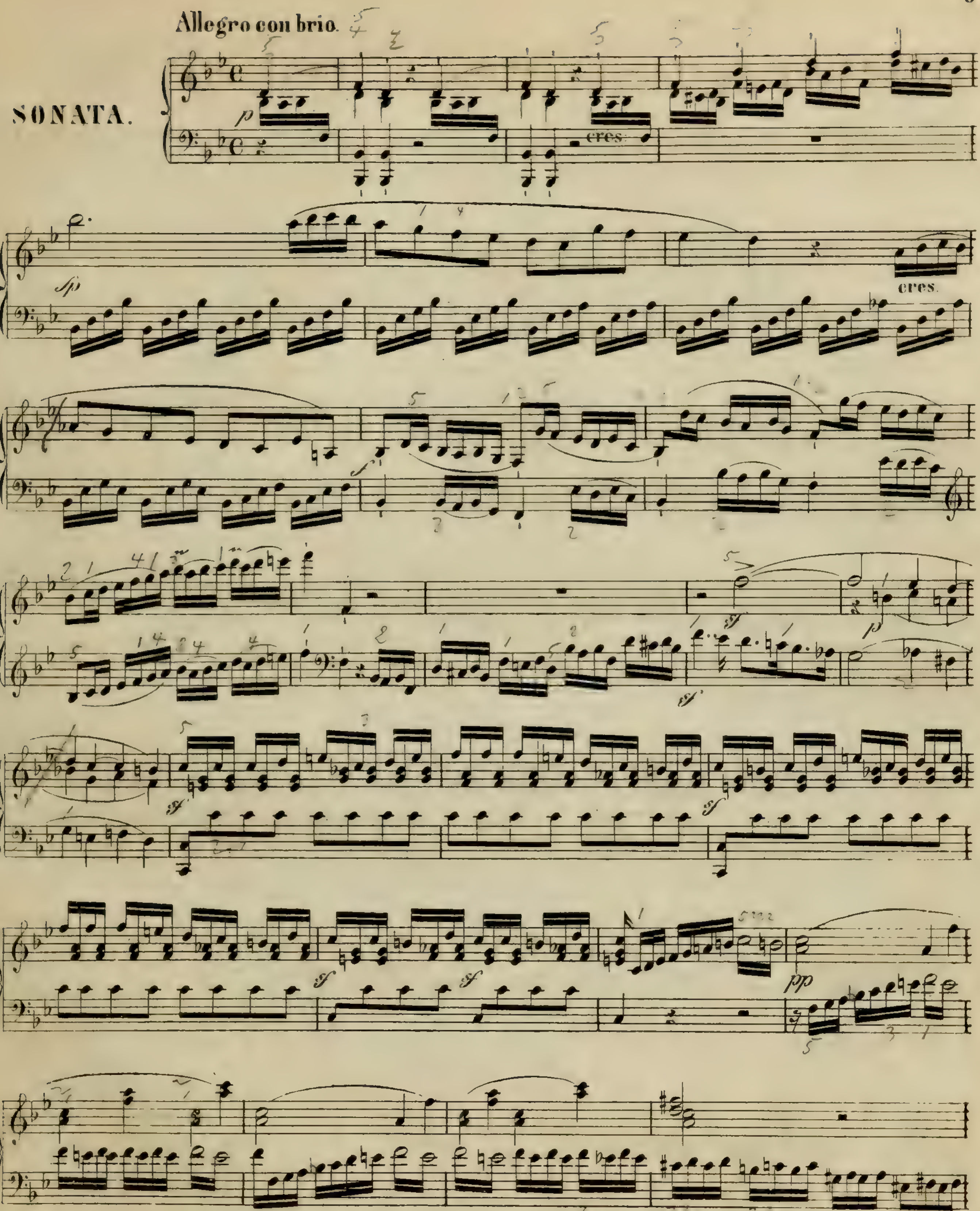
componirt von

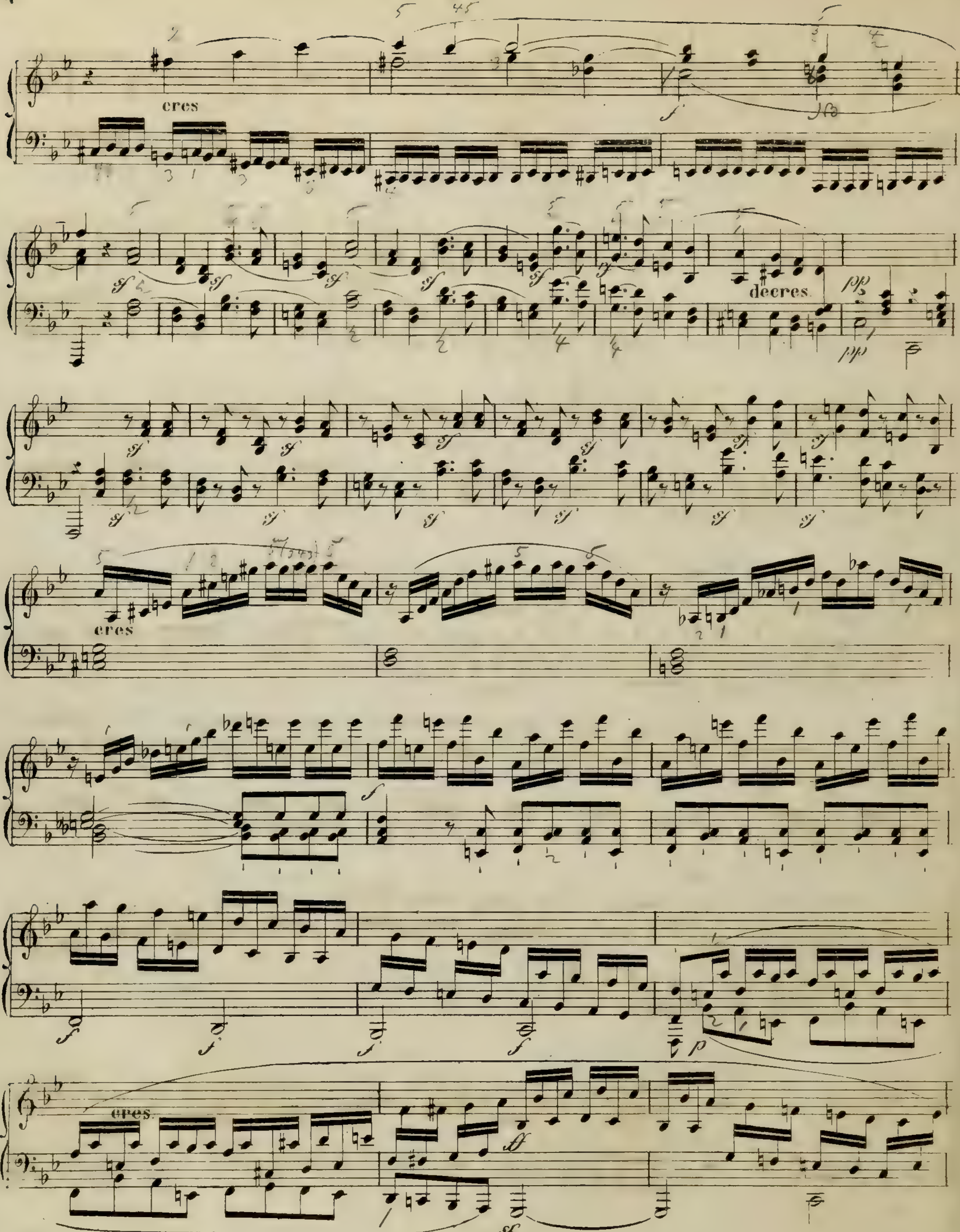
L. VAN BEETHOVEN.

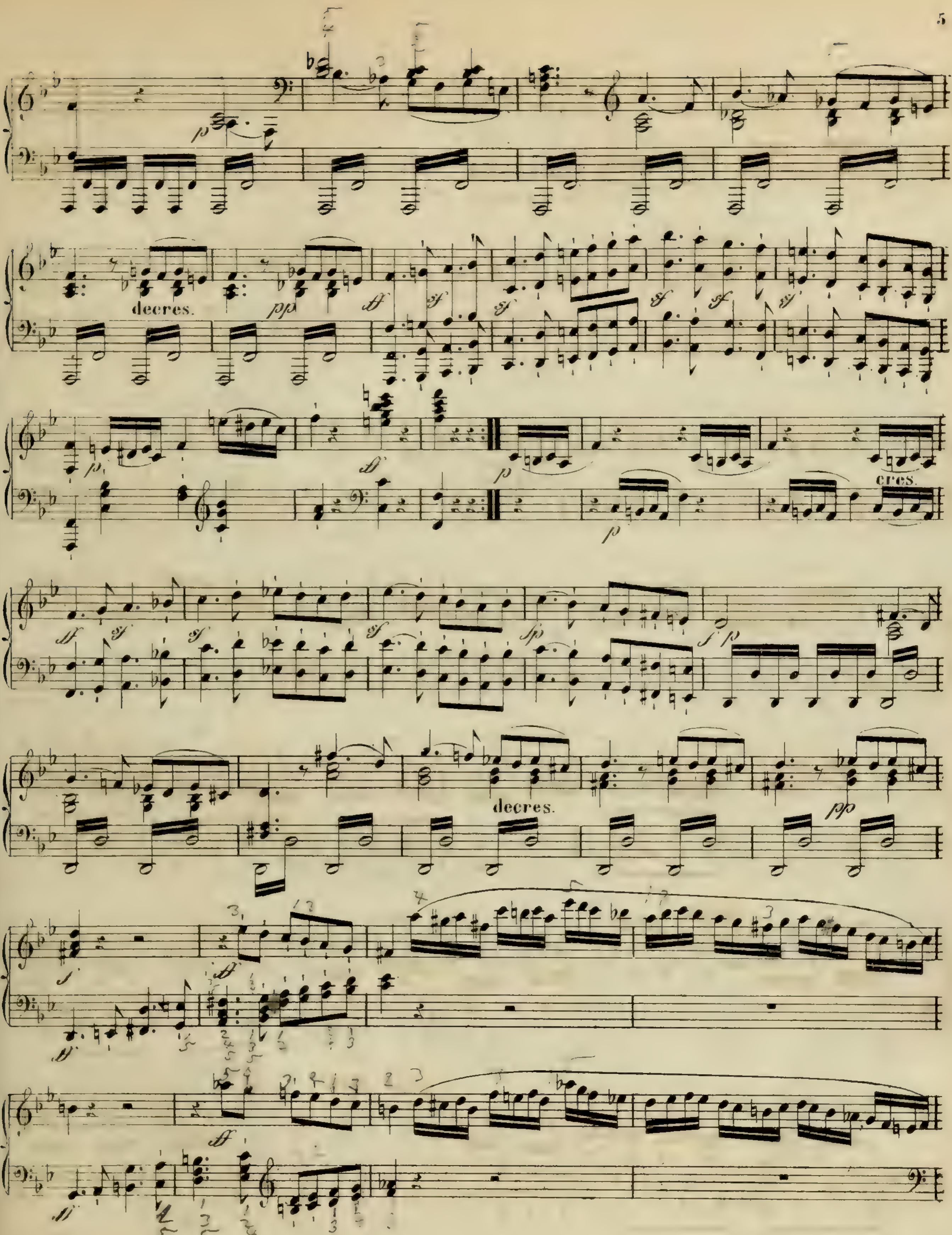
Billigste und correcte Ausgabe
mit gestochenen Noten.

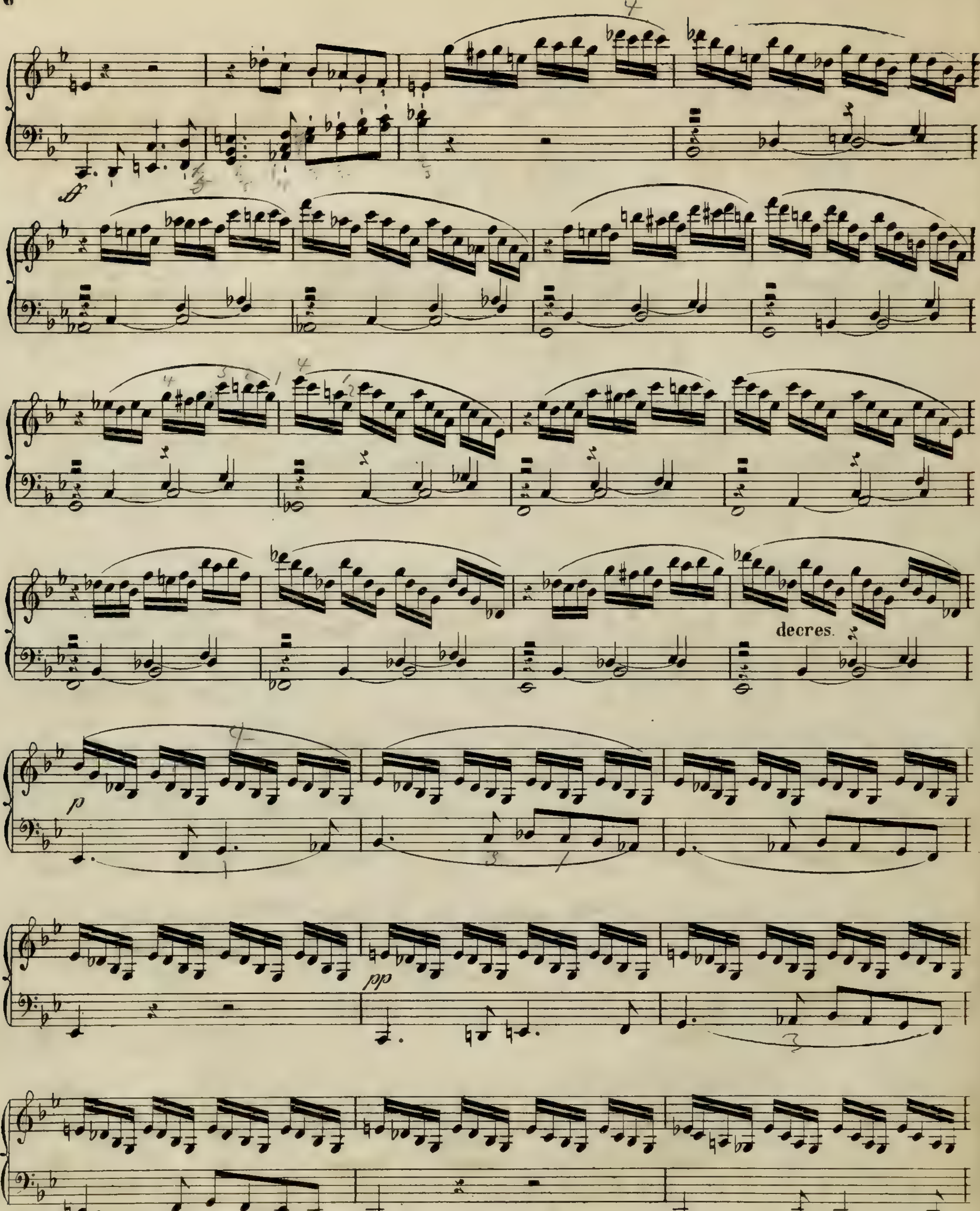
Op. 2. 3 Sonaten N°1. Fm.	Op. 14. 2 Sonaten N°1. E.	Op. 31. 3 Sonaten N°1. G.
„ 2. A.	„ 2. G.	„ 2. Dm.
„ 3. C.	„ 22. Gr. Sonate . . B.	„ 3. E^b.
„ 7. Gr. Sonate . . . E^b.	„ 26. „ „ . . . . A^b.	„ 49. 2 Sonat. fac. N°1. Gm.
„ 10. 3 Sonaten N°1. Cm.	„ 27. 2 Son. en Fant. N°1. E^b.	„ 2. G.
„ 2. F.	„ 2. Cism.	„ 53. Gr. Sonate . . C.
„ 3. D.	„ 28. Gr. Sonate . . D.	„ 54. Sonate . . . . F.
„ 13. Son. path. . . Cm.		„ 57. Sonate . . . . Fm.

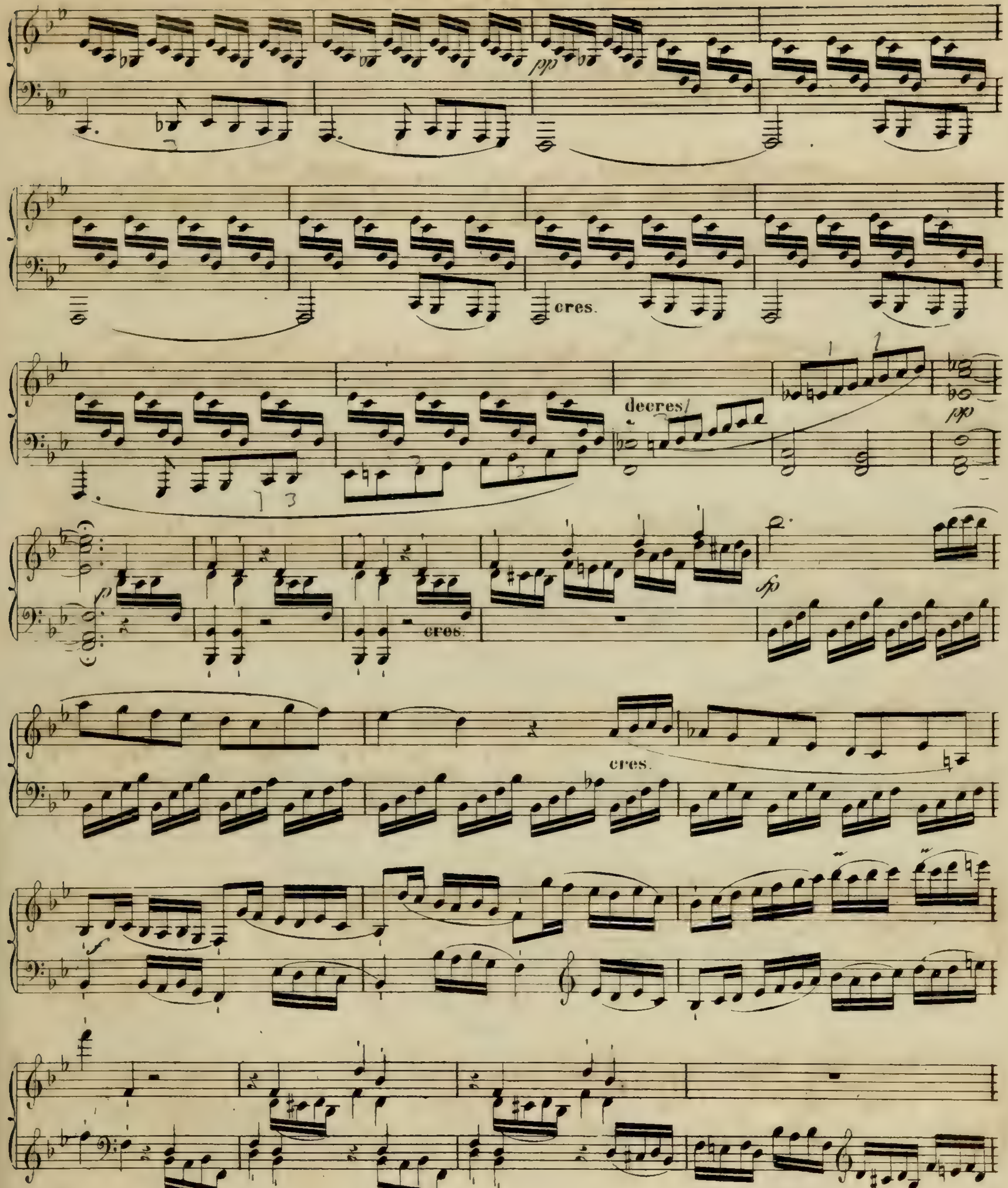
OFFENBACH a/M, bei JOH. ANDRÉ.

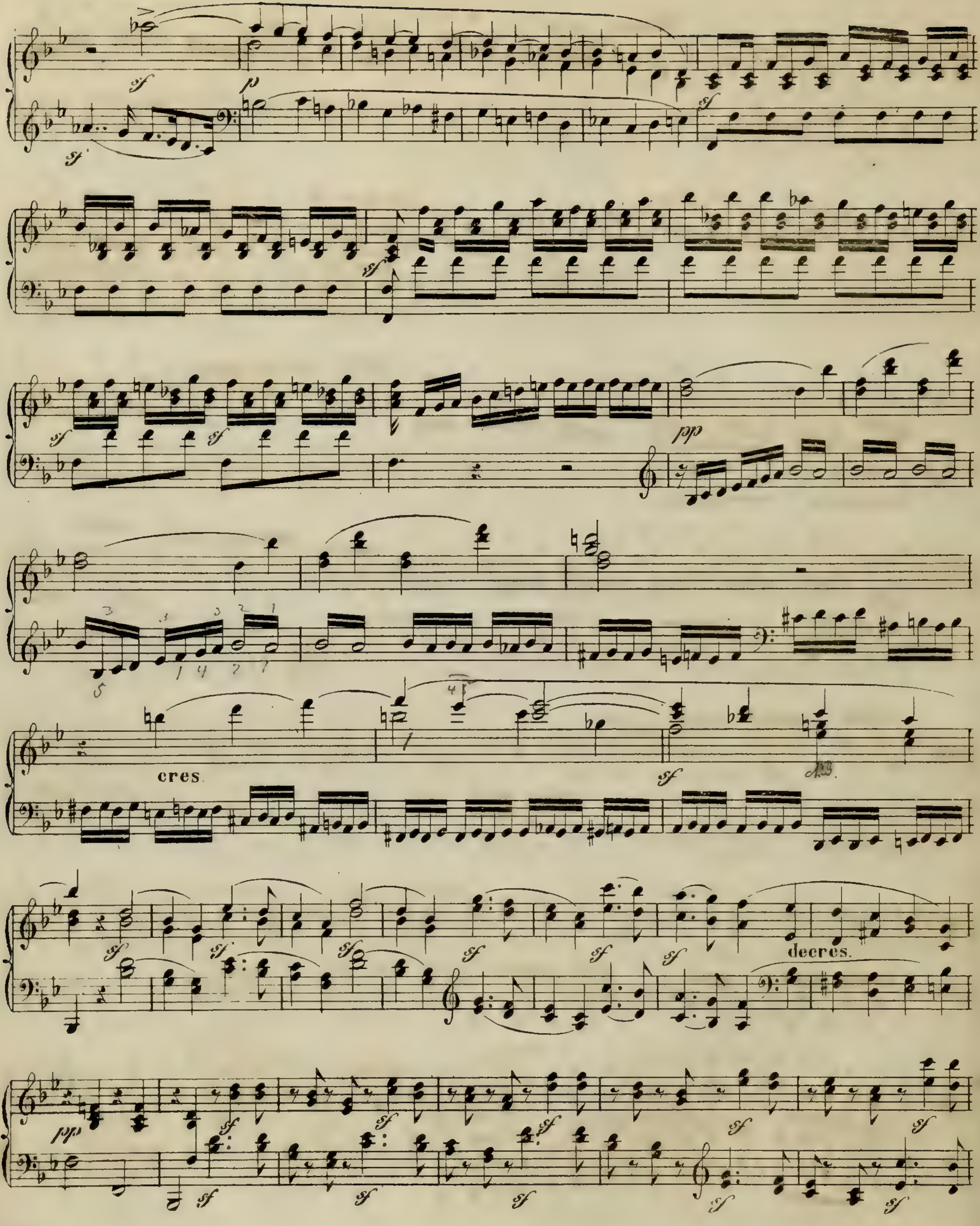

Allegro con brio.
SONATA.
p
cres.
sp
cres.
sf
sf
sf
p
sf
sf
sf
sf
pp

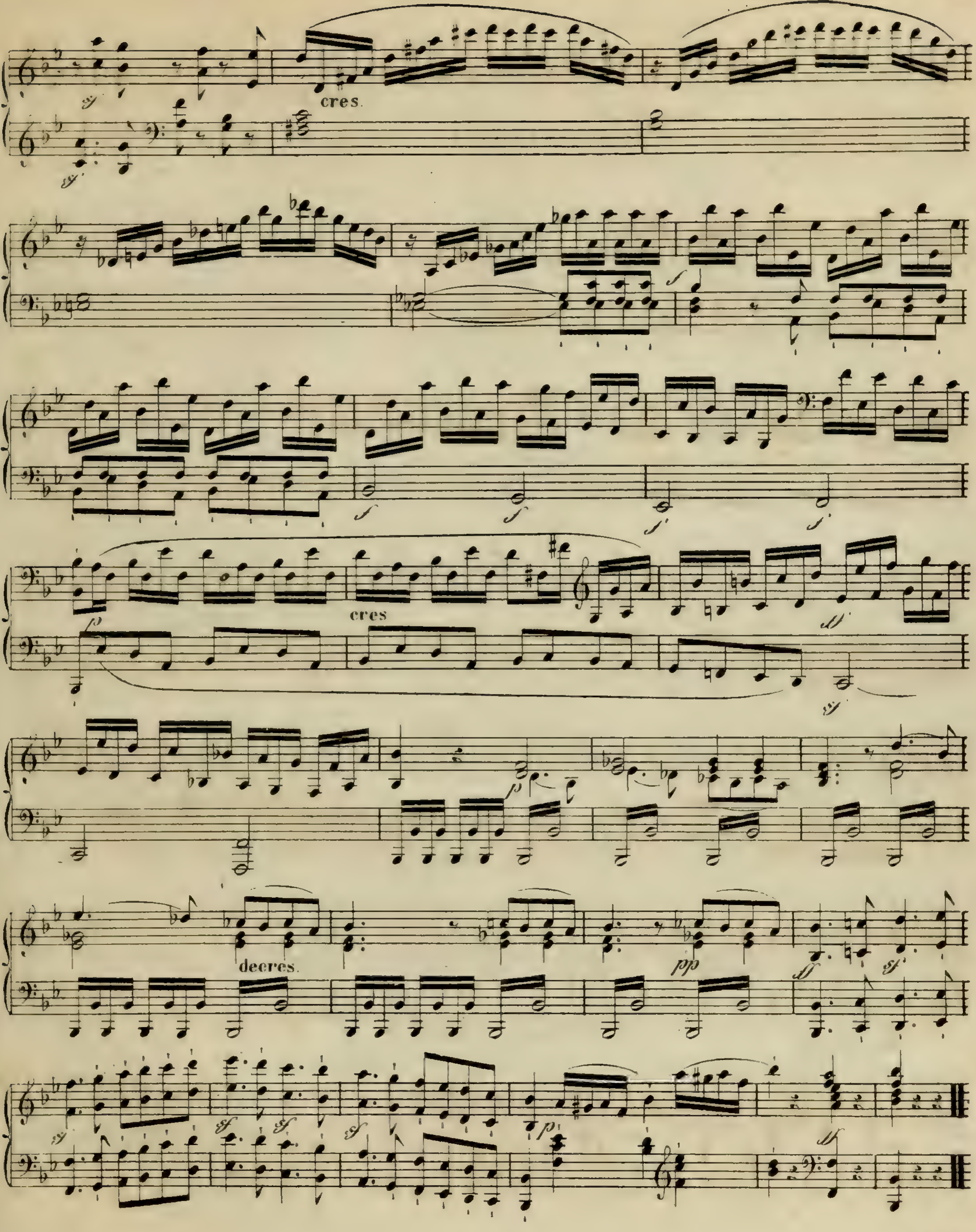

cres
decres.
cres
cres.

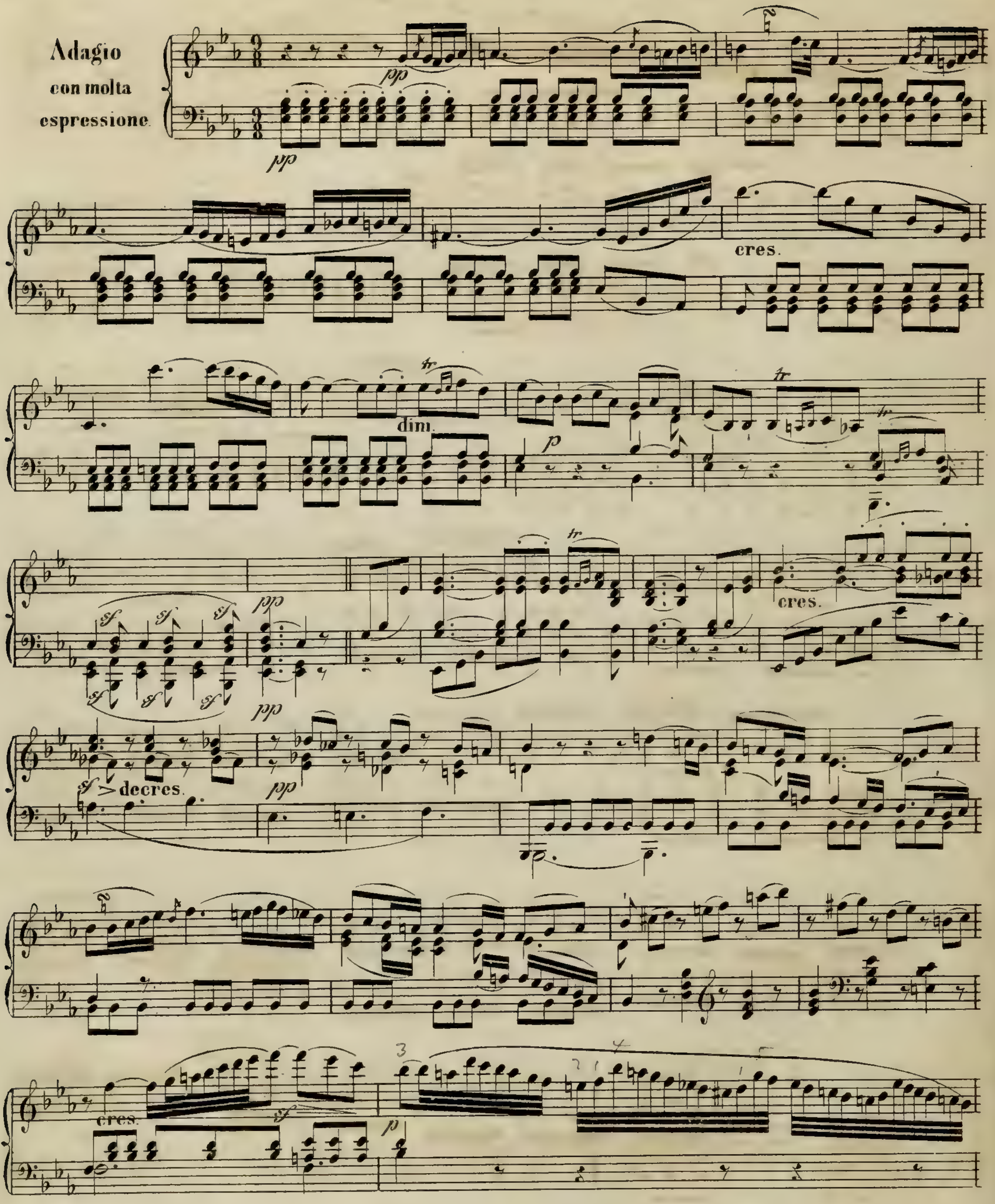

decres.
cres.
decres.

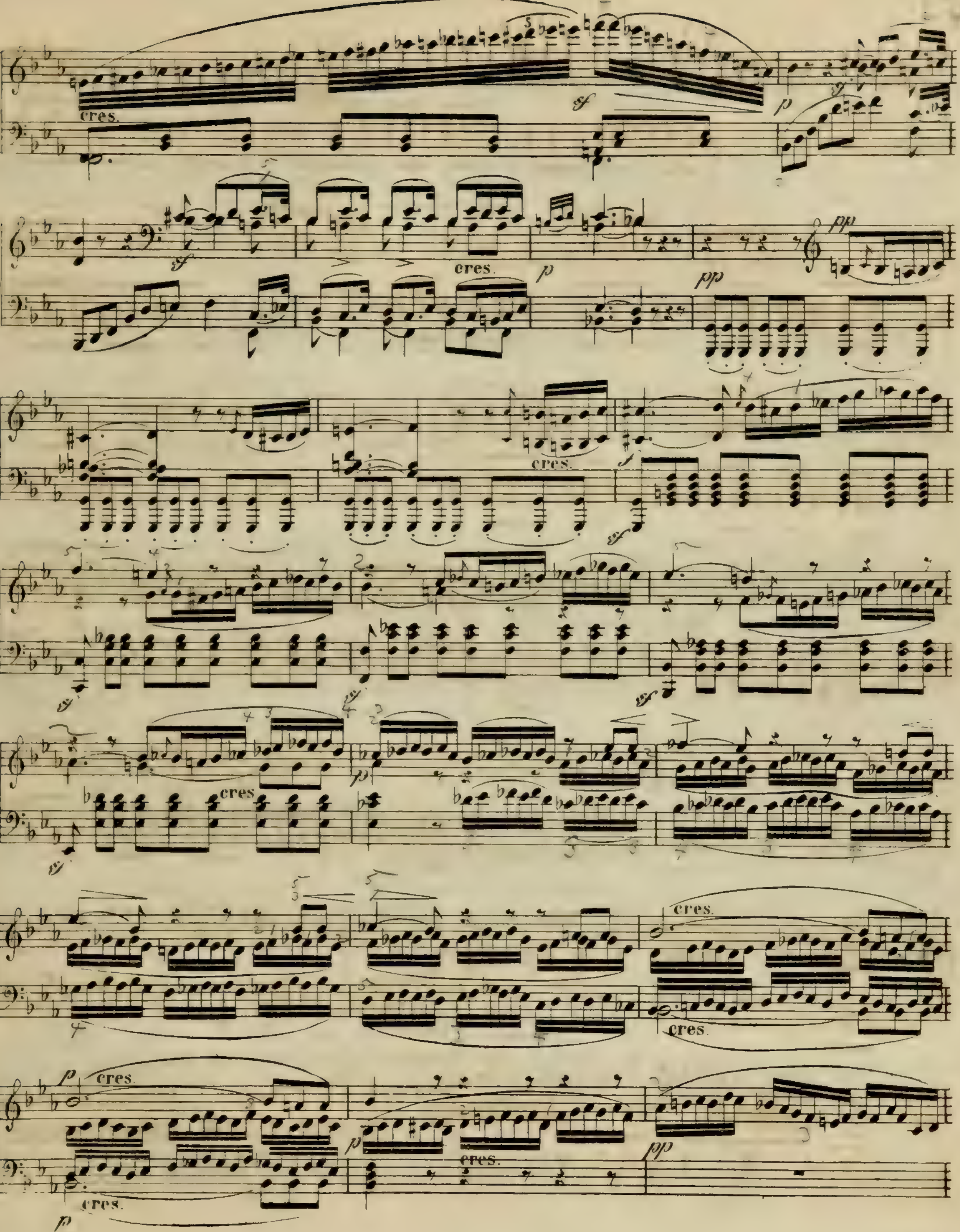

decres.

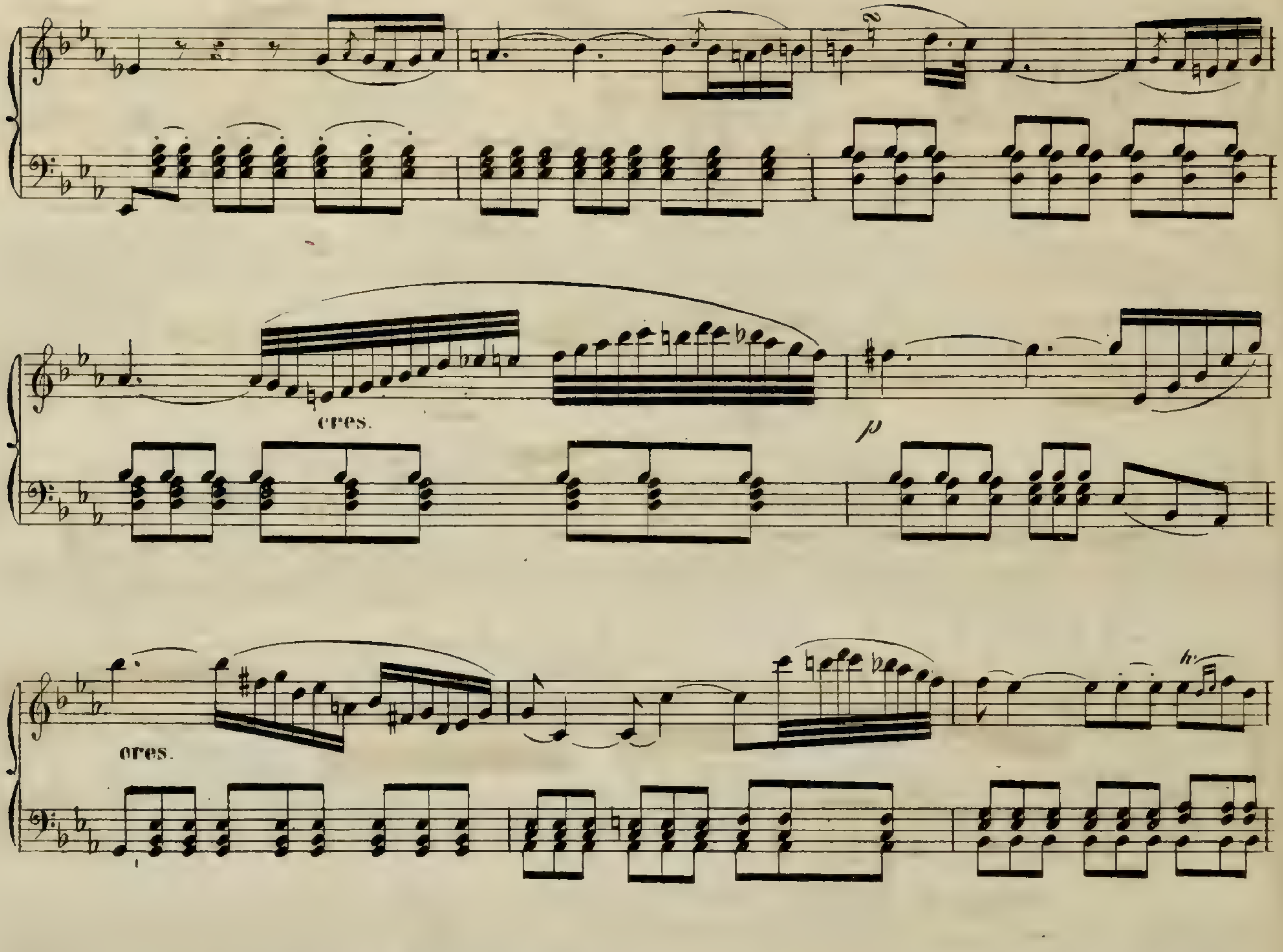

pp
cres.
decres/
pp
p
cres.
sfp
cres.
f
f

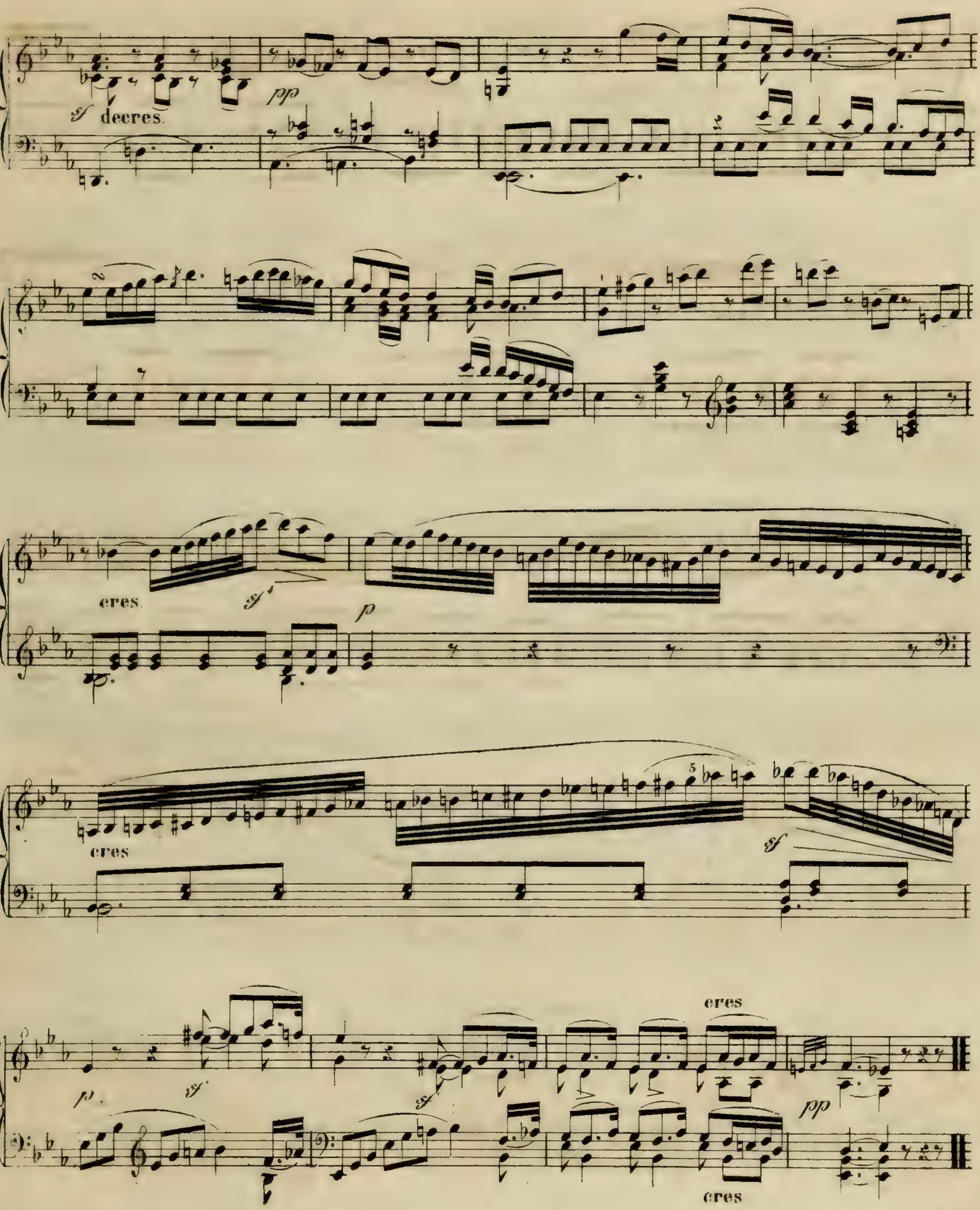

cres.
decres.


cres.
cres
decres.

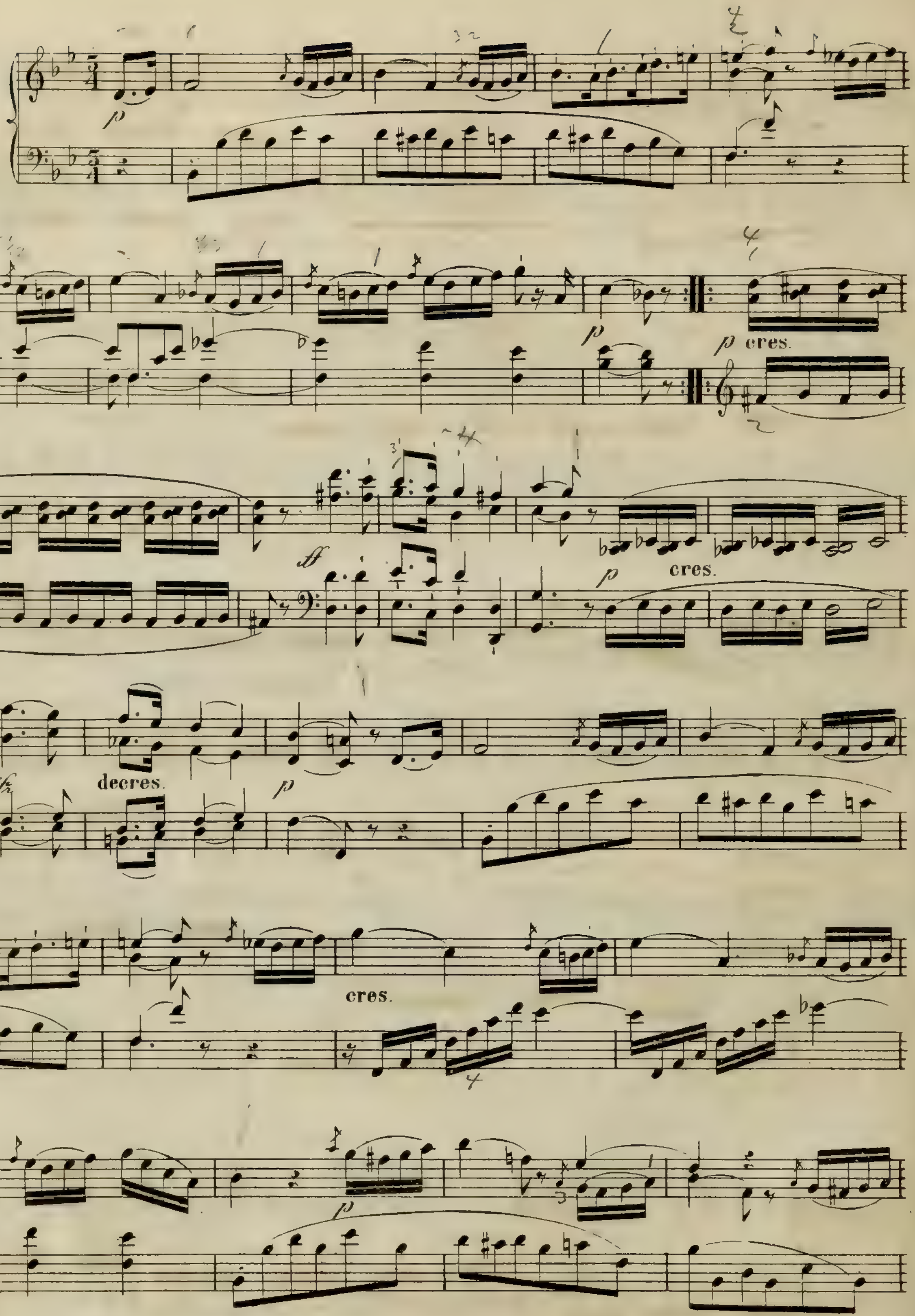

Adagio
con molta
espressione
pp
pp
cres.
dim.
p
pp
pp
cres.
sf
decres.
pp
cres.
sf
p

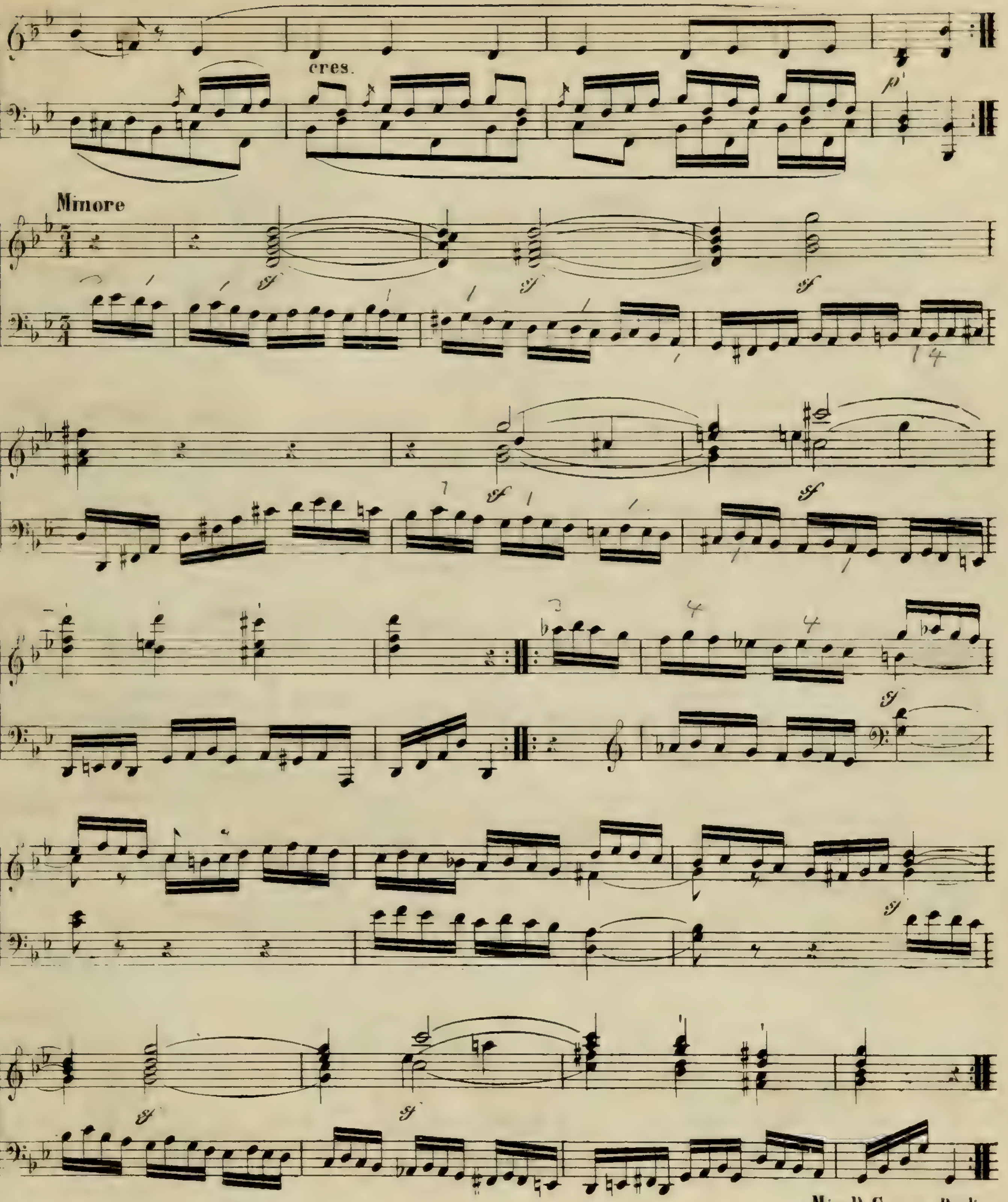

cres.
sf
p
cres.
p
pp
cres.
cres.
p
cres.
cres.
p
cres.
cres.
pp


cres.
p
cres.
tr
tr
tr
tr
cres.
sf decres.
pp


decres.
pp
cres.
p
cres
p.
cres
pp
cres

Minuetto.

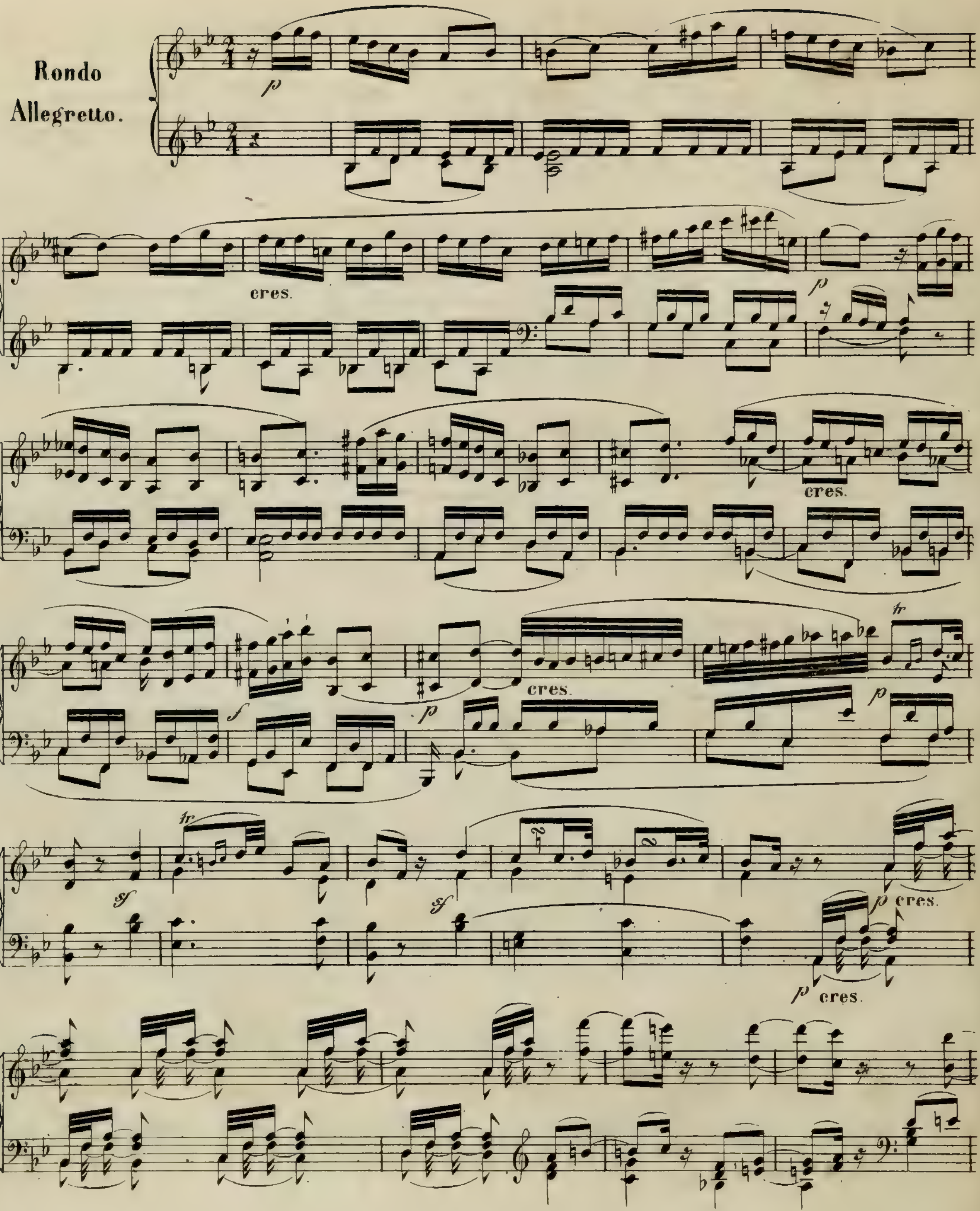


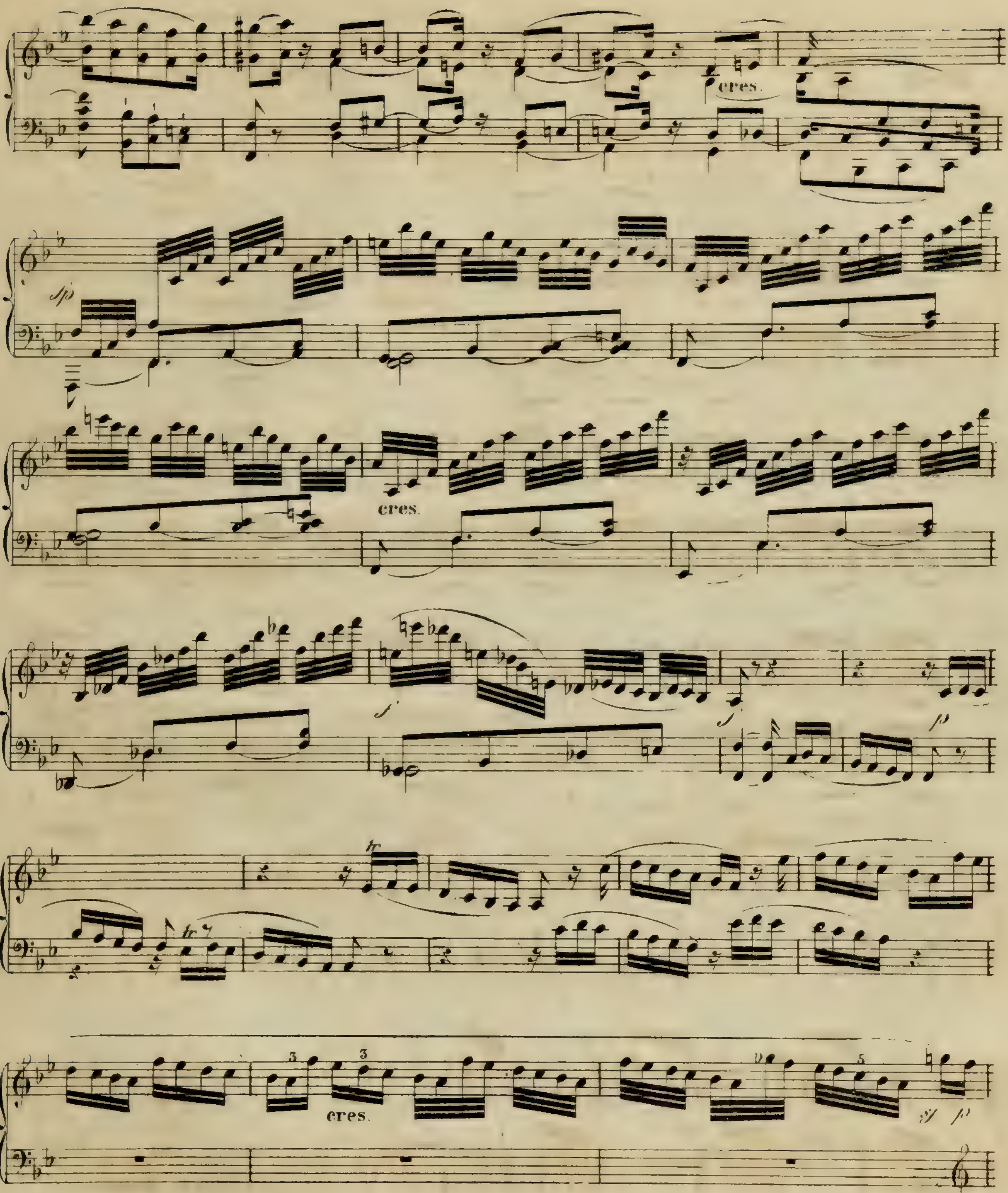


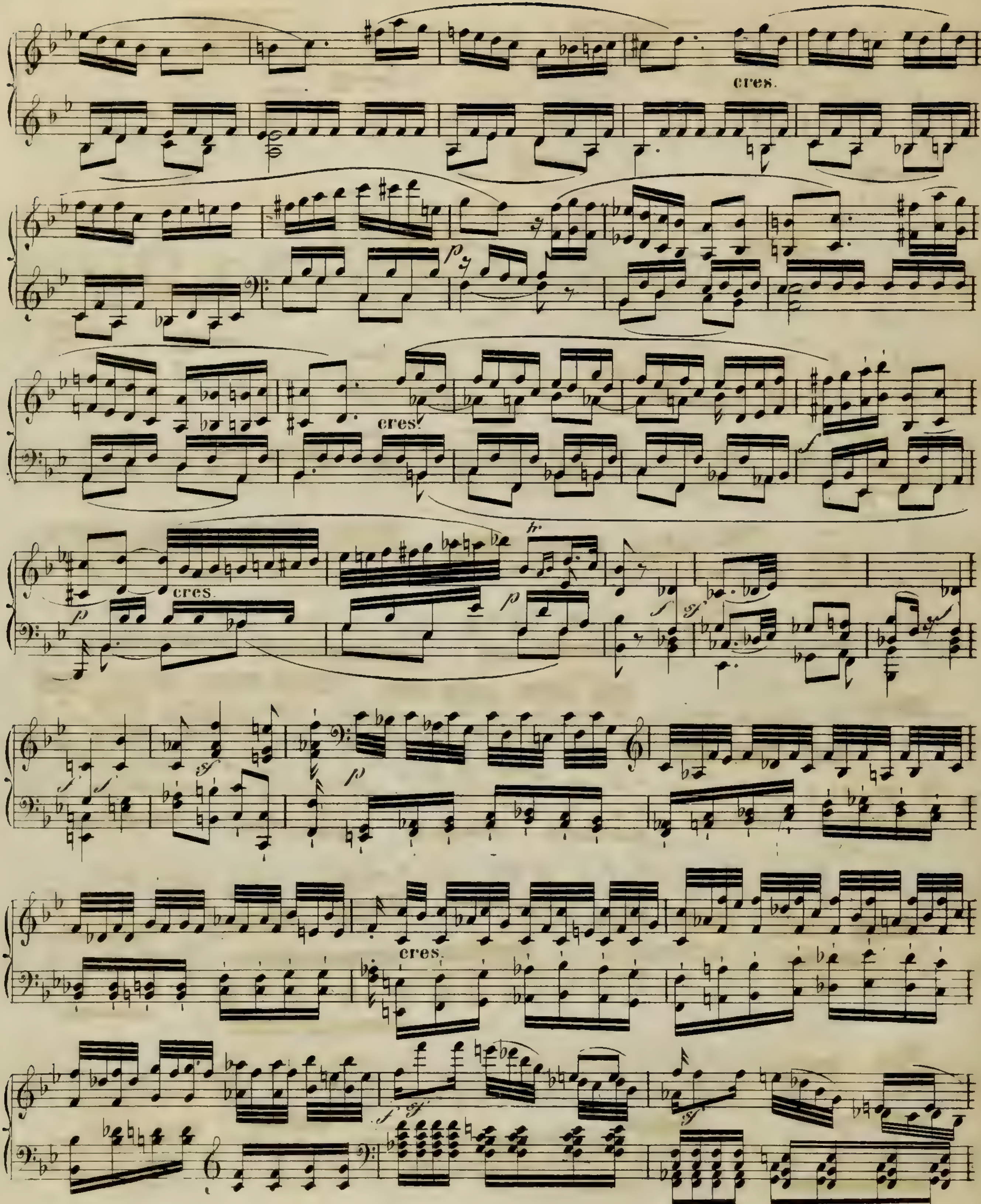
Min. D. C. senza Replica.

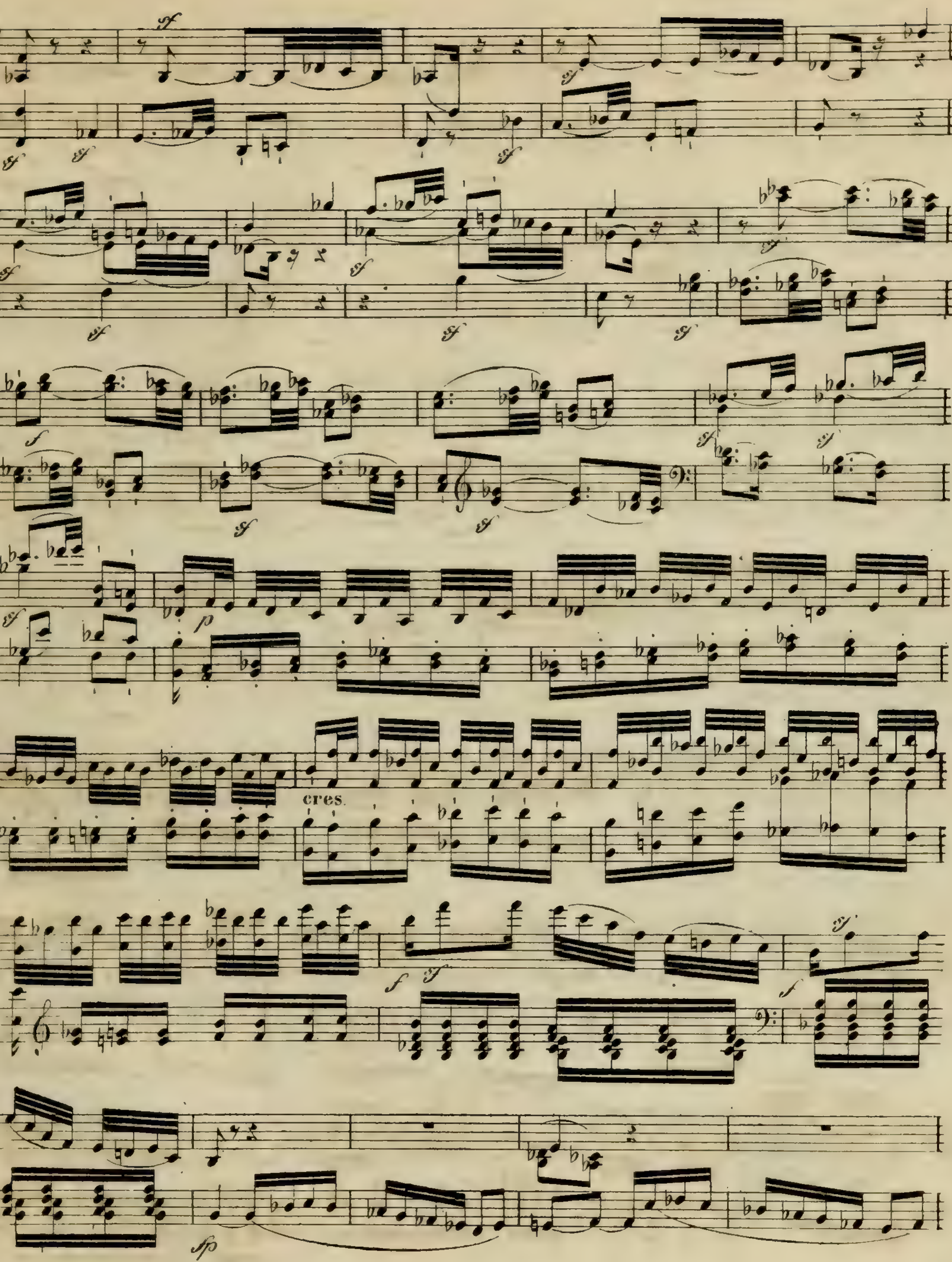
Rondo

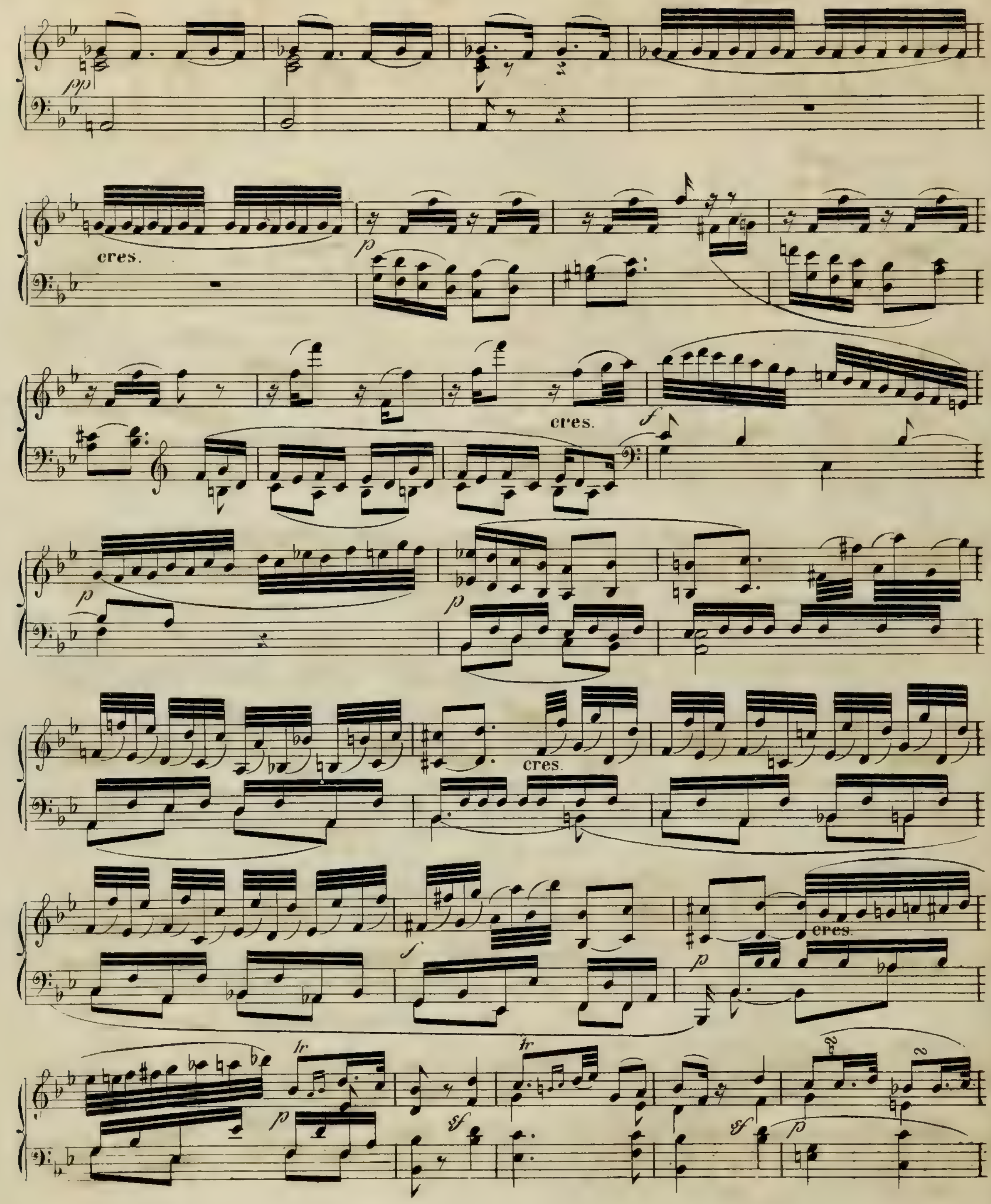
Allegretto.

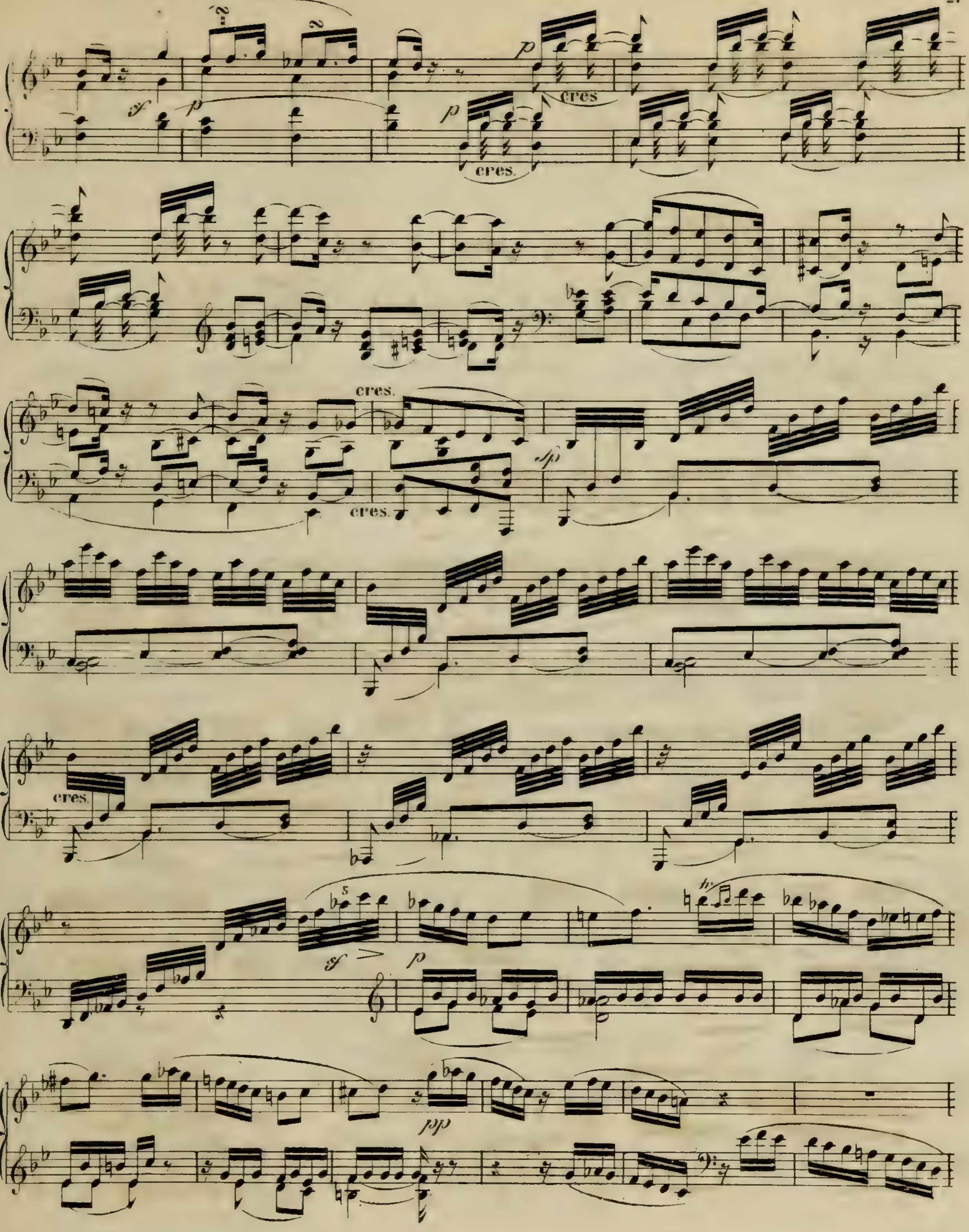


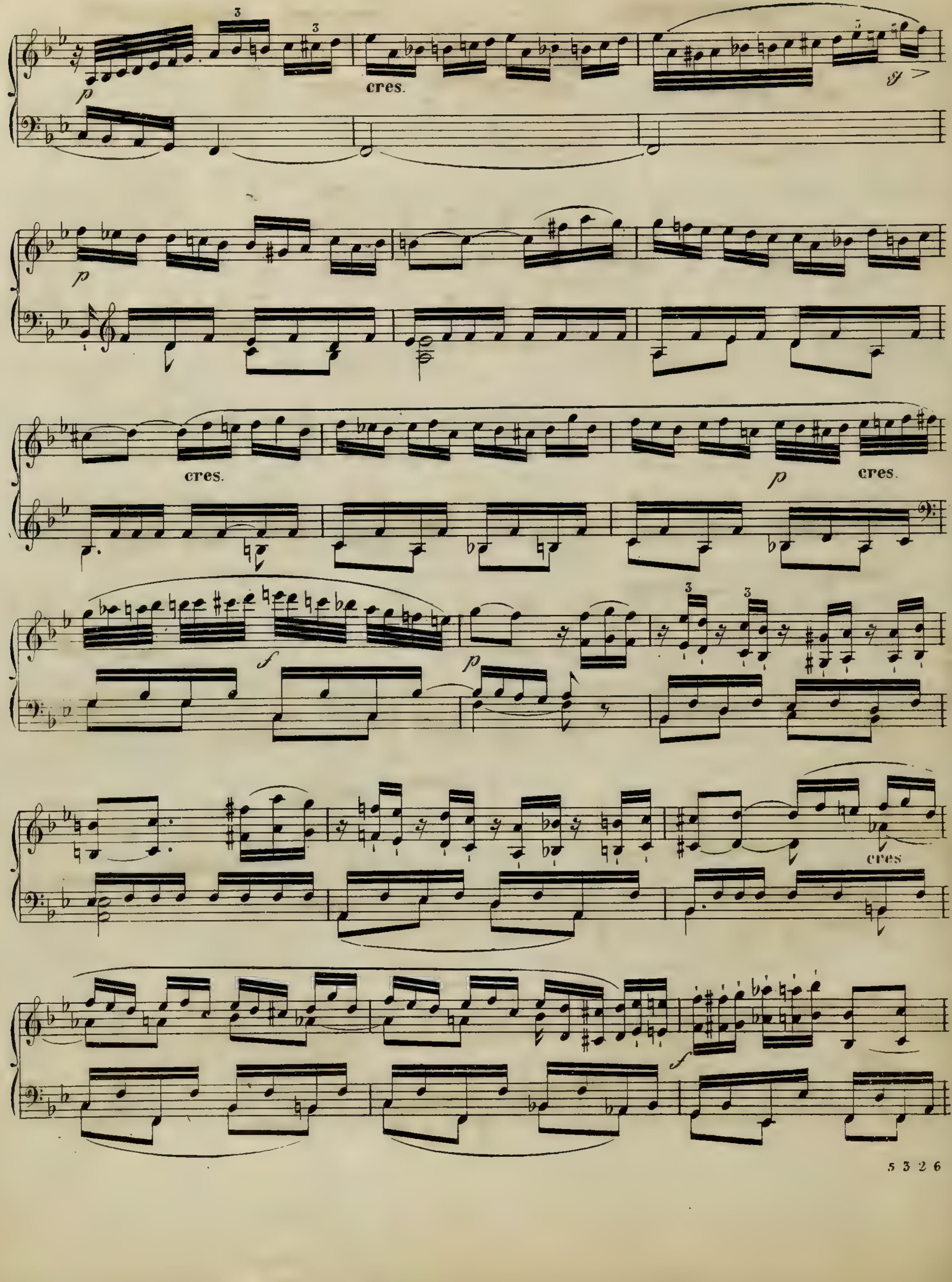

cres.
cres.
cres.

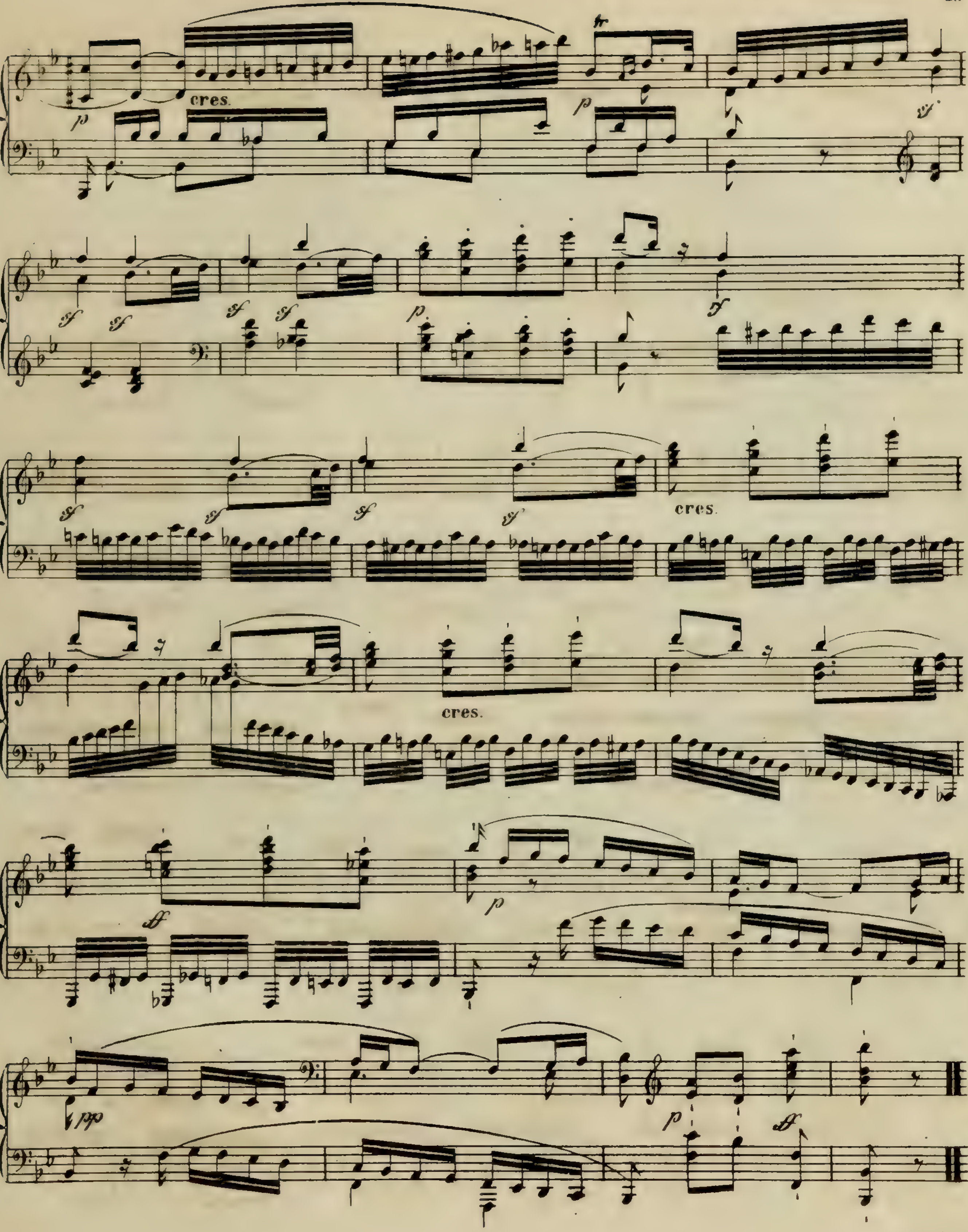

cres.
cres.
cres.
cres.


p
cres
f
sp


pp
cres.
p
cres.
f
p
p
cres.
f
p
cres.
tr
p
sf
tr
sf
p


cres
cres.
cres.
cres.
cres.
pp


cres.
cres.
cres.
cres


cres.
cres.
cres.

Grande

SONATE

La♭maj (As dur)

pour

Pianoforté

composée par

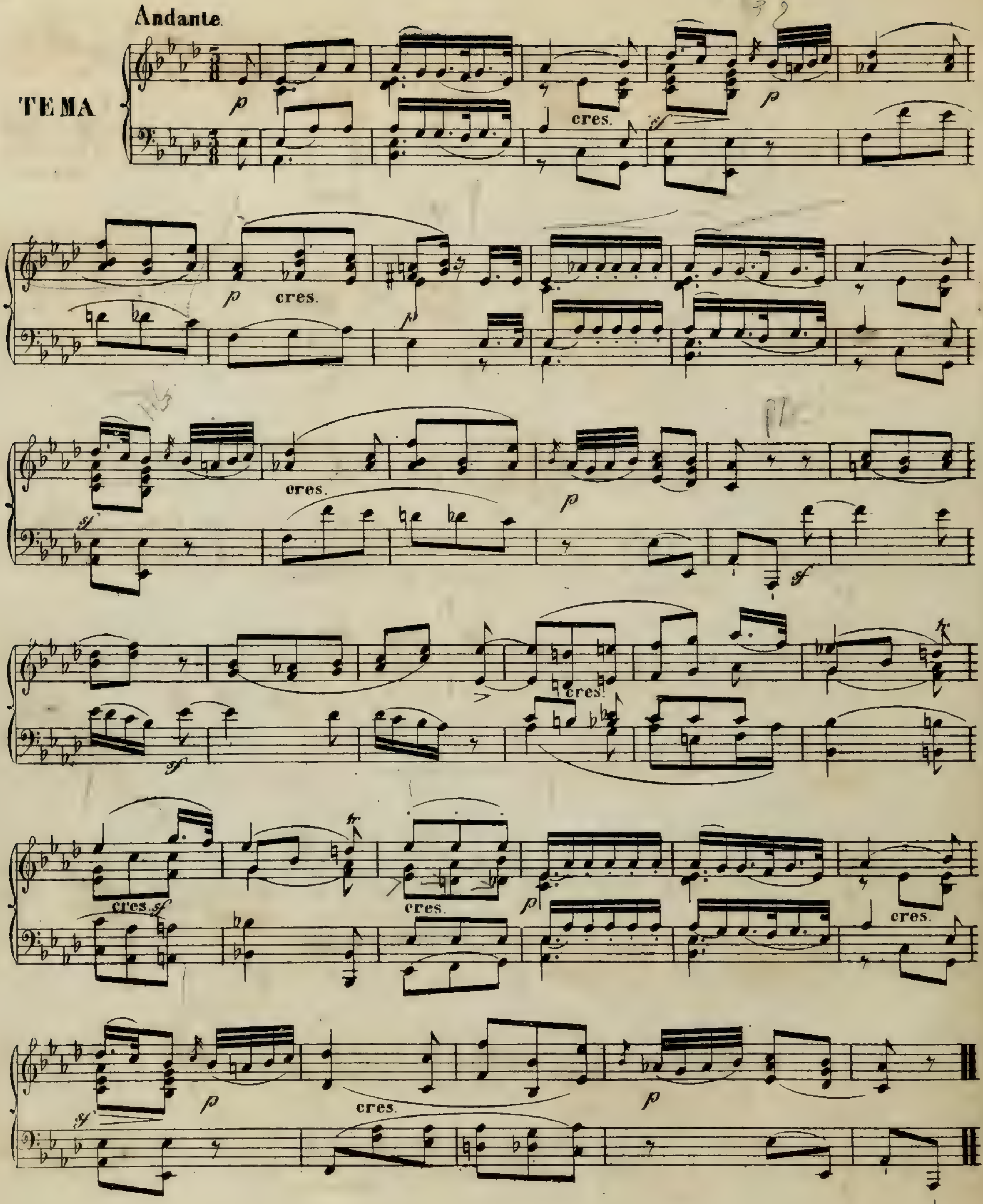
L. van Beethoven

Oeuvre 26.

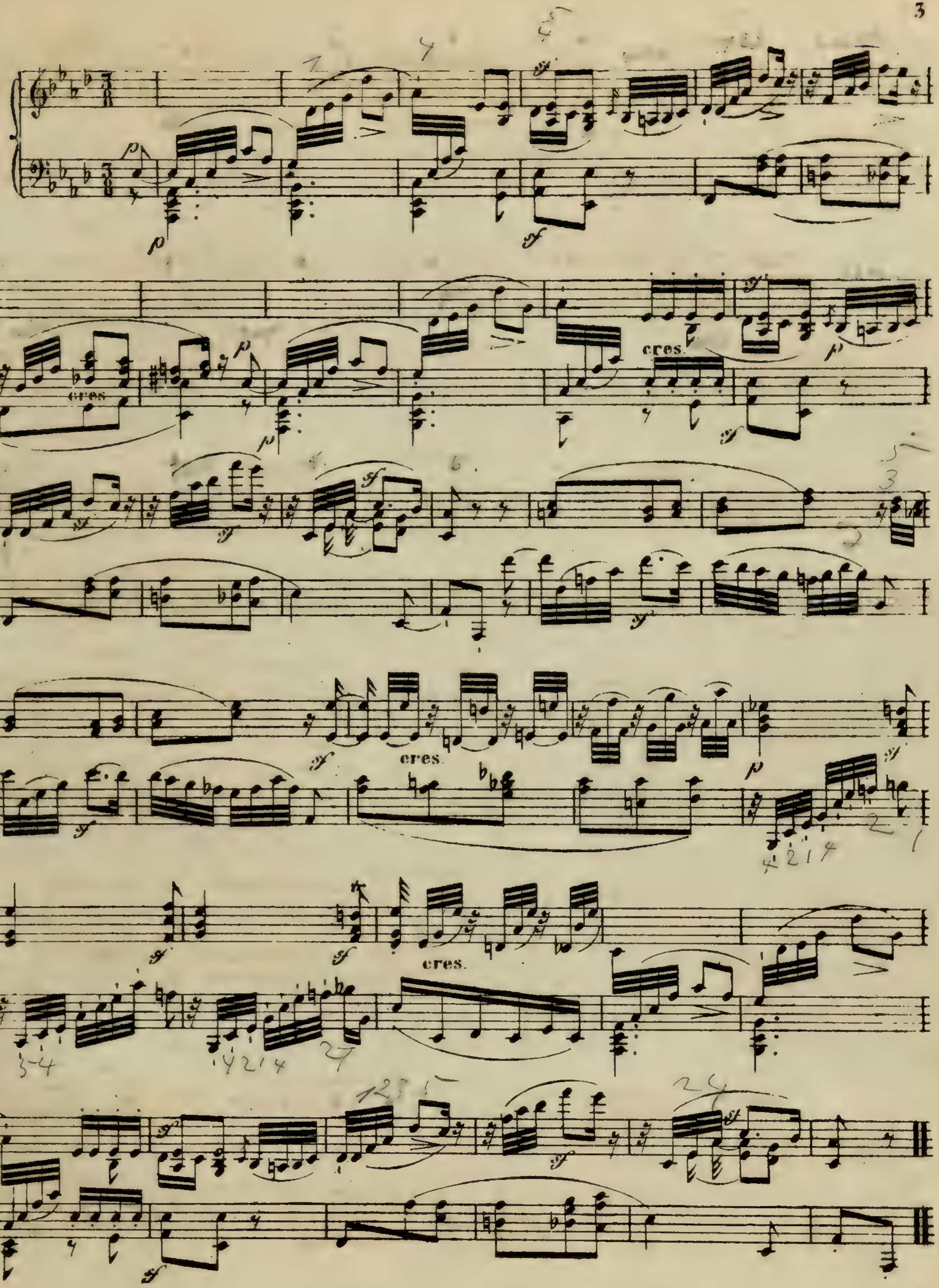
Prix fl1.12 kr.

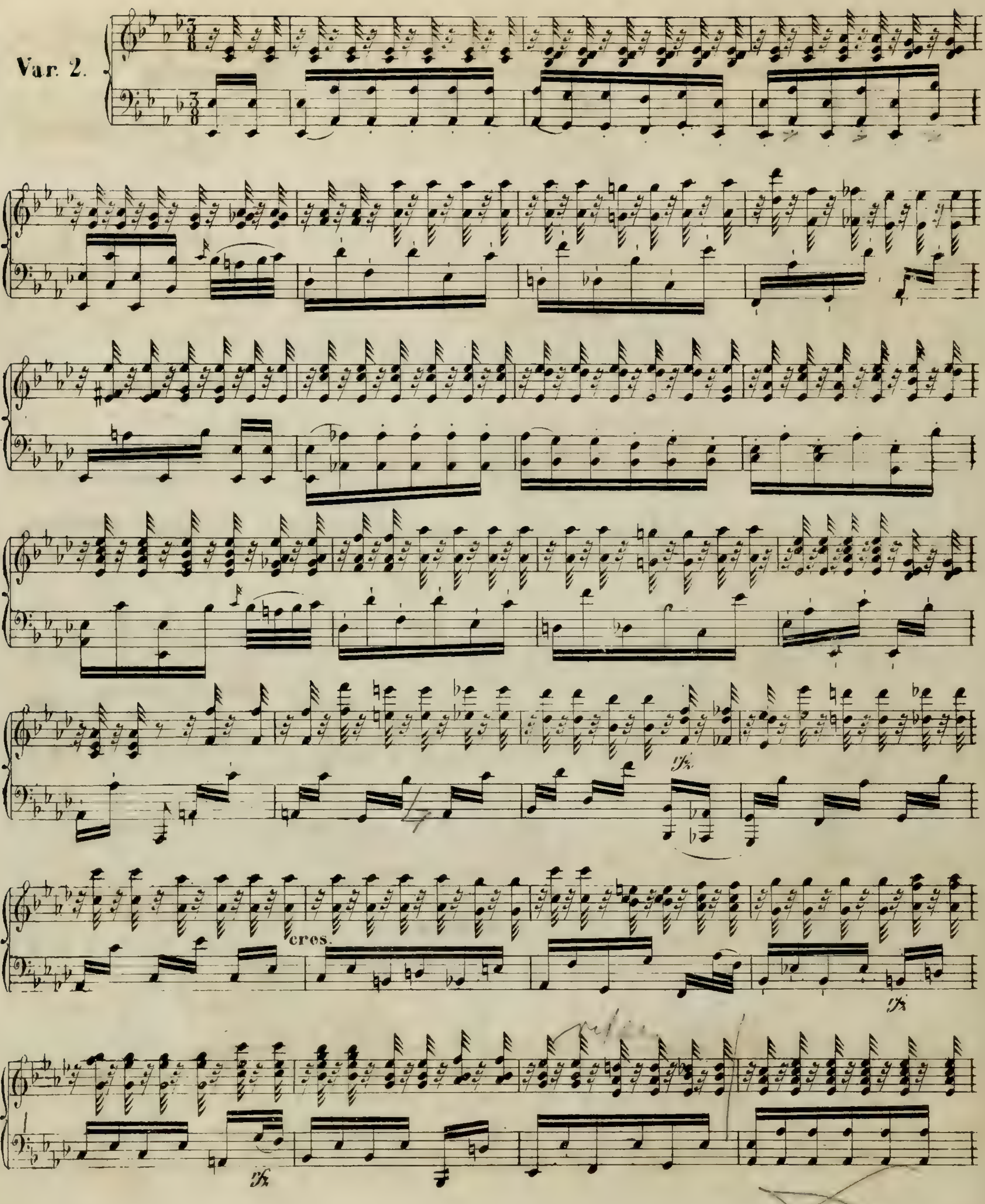
OFFENBACH a/M, bei JOHANN ANDRÉ.

LONDON by EWER & Co.

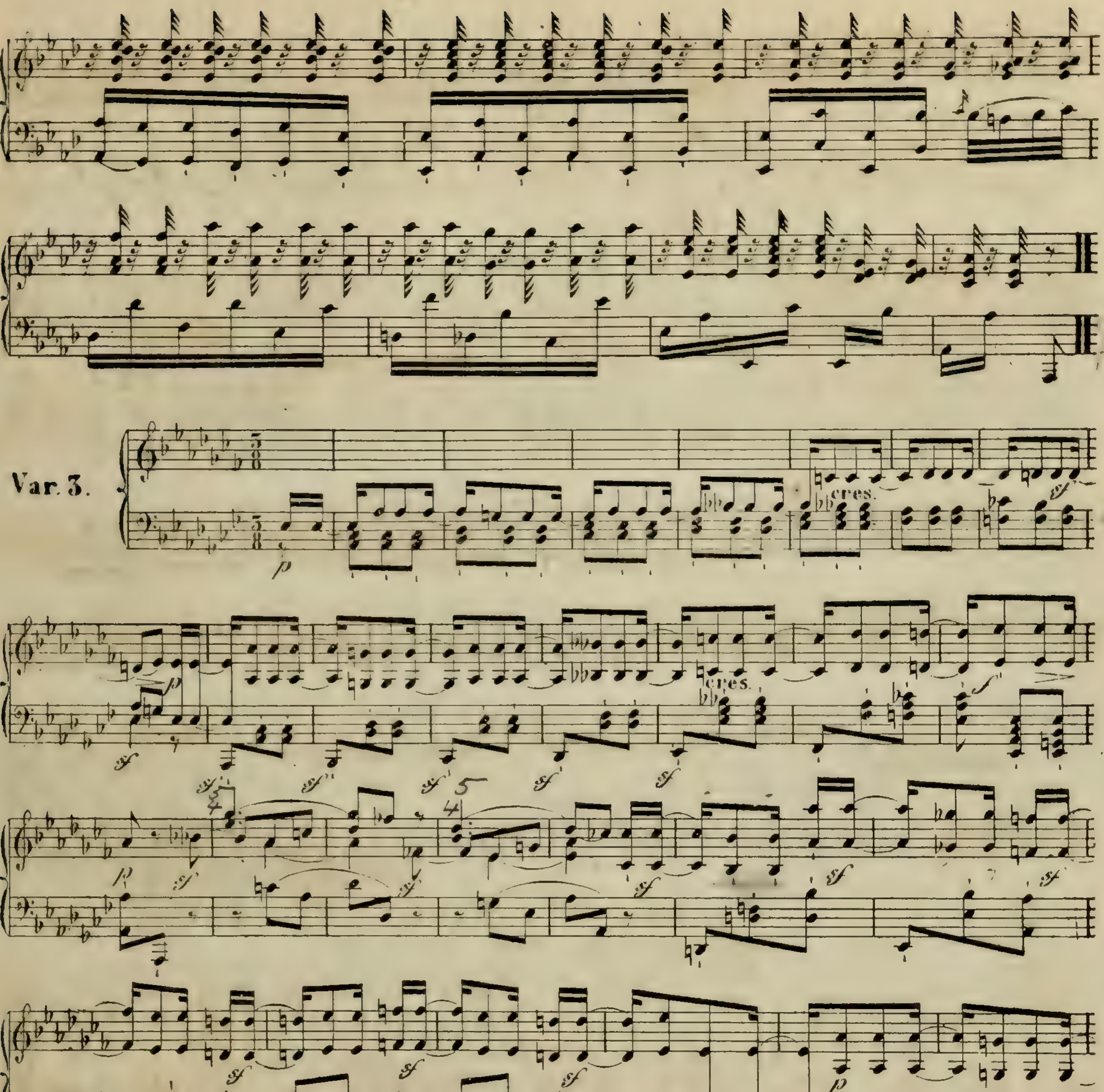

Andante
TEMA
p
cres.
sf
p
cres.
cres.
p
cres.
cres.
cres.
p
cres.
p
cres.
p

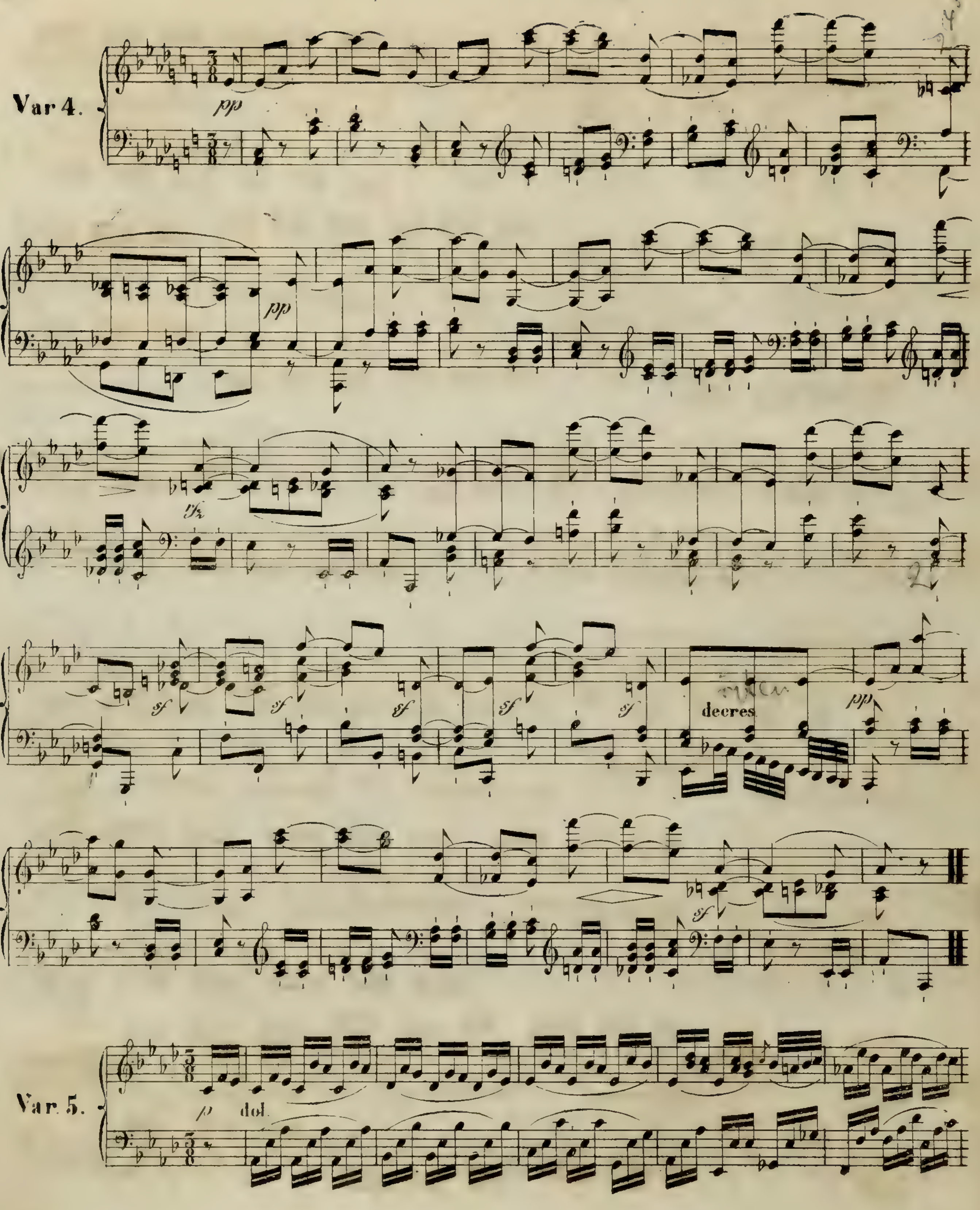
Var I.

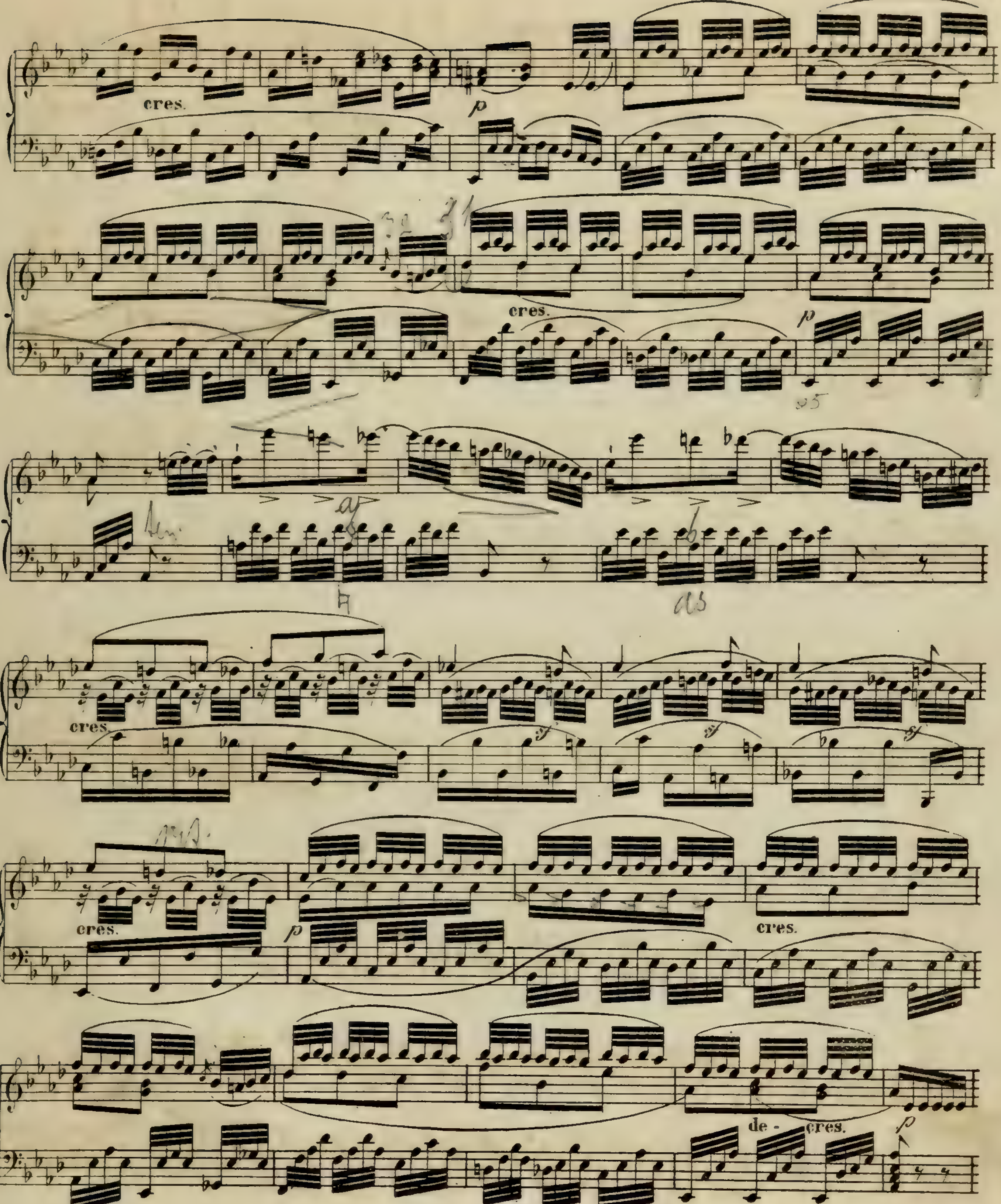


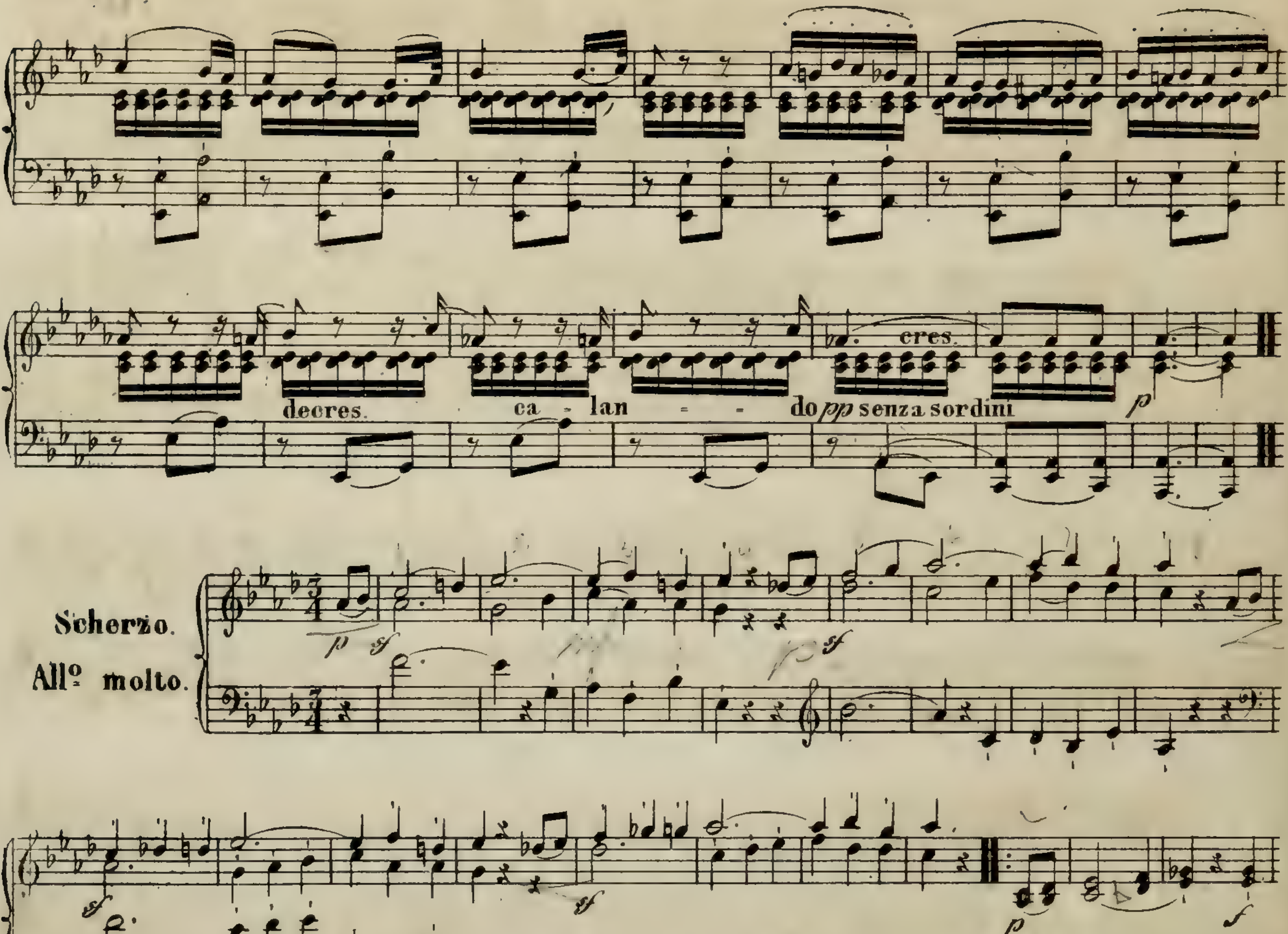

Var. 2.
cres.

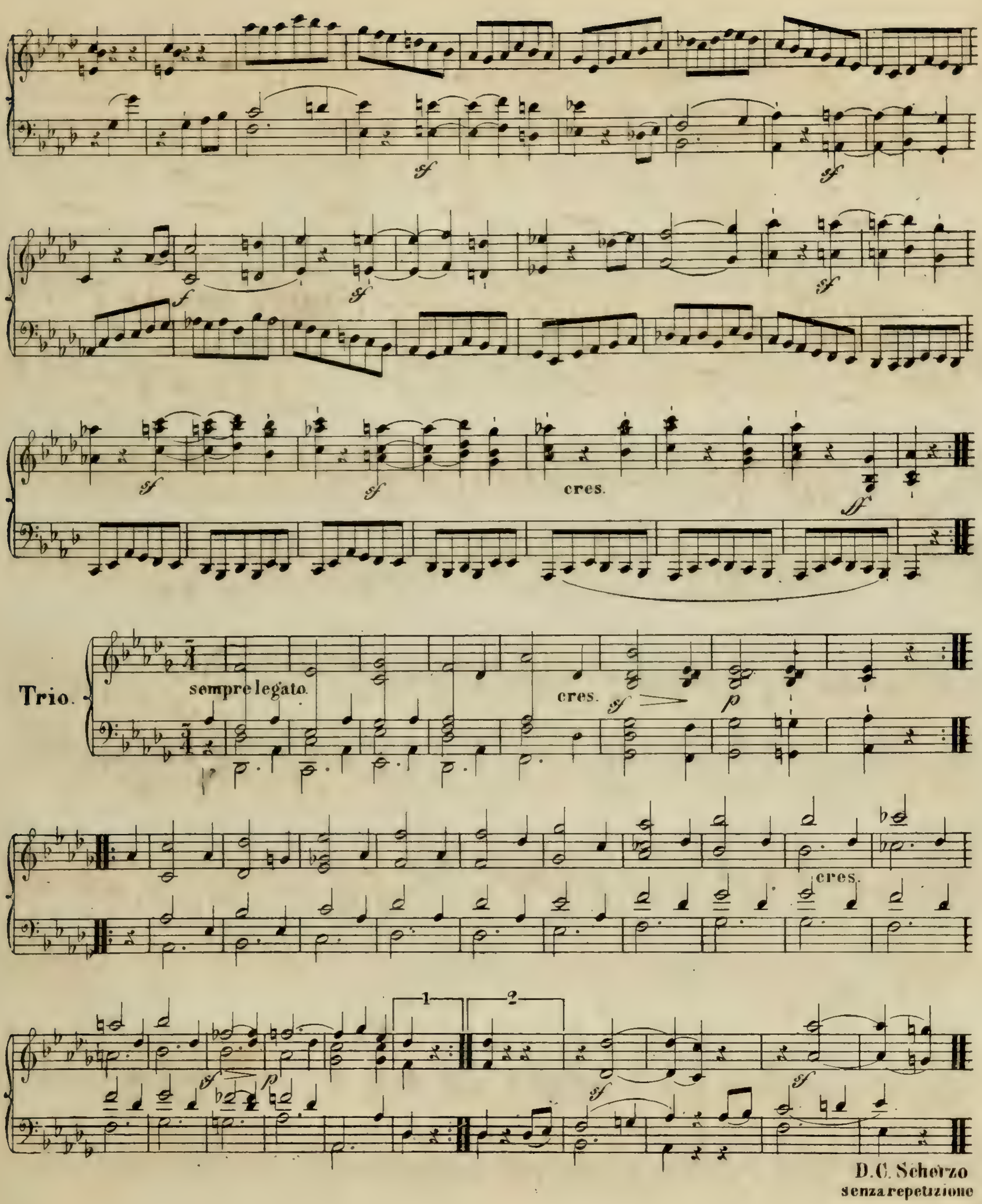
Var. 3.



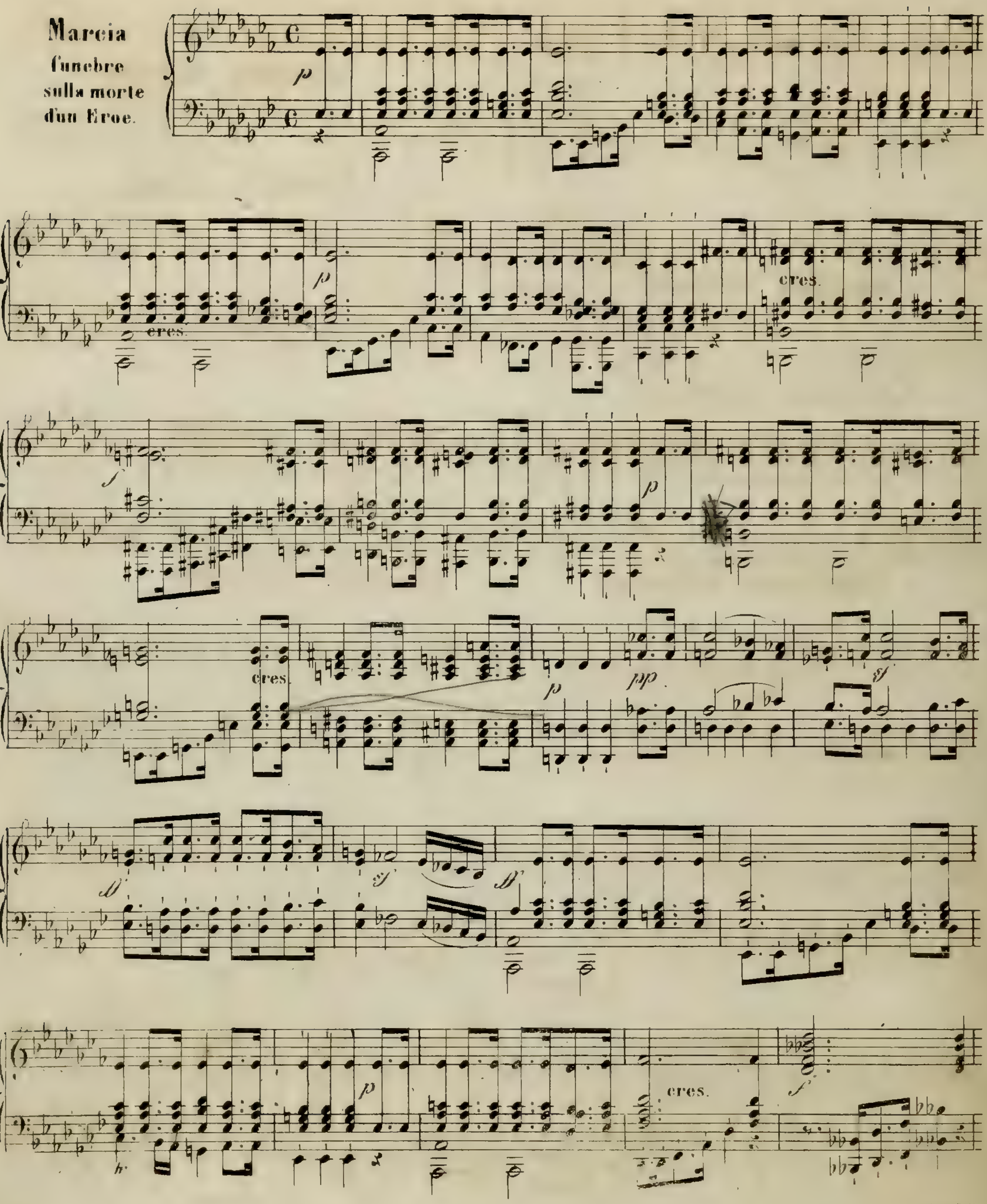

Var 4.
pp
pp
fz
sf
sf
sf
sf
sf
decres.
pp
sf
Var. 5.
p
dol.

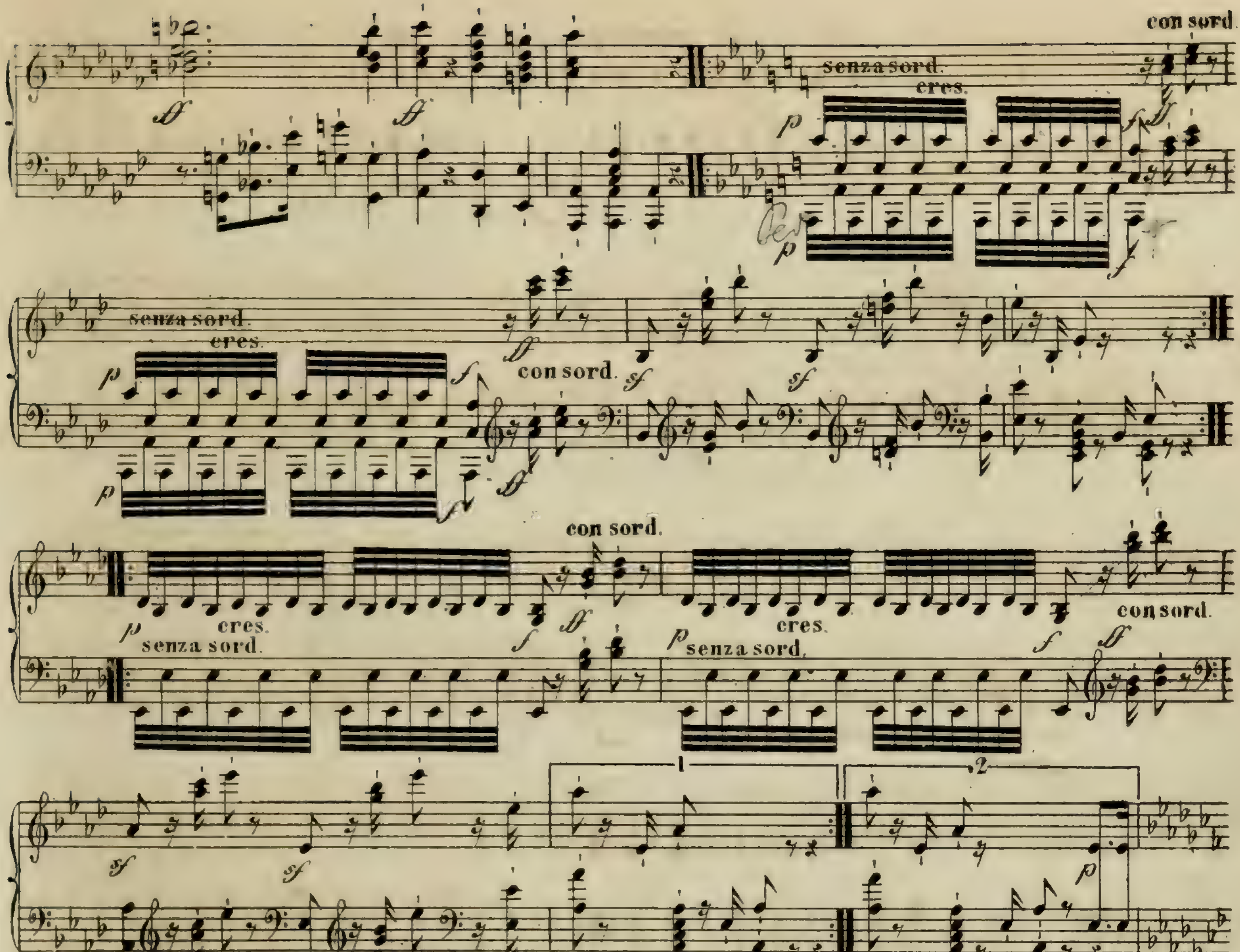

cres.
p
cres.
p
cres.
cres.
p
cres.
de - cres.
p


decres.
ca - lan - do pp senza sordini
cres.
Scherzo.
Allº molto.
decres.
pp


cres.
Trio.
sempre legato
cres.
p
cres.
1
2
D.C. Scherzo
senza repetizione

Marcia funebre sulla morte d'un Eroe.

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senza sord.
cres.
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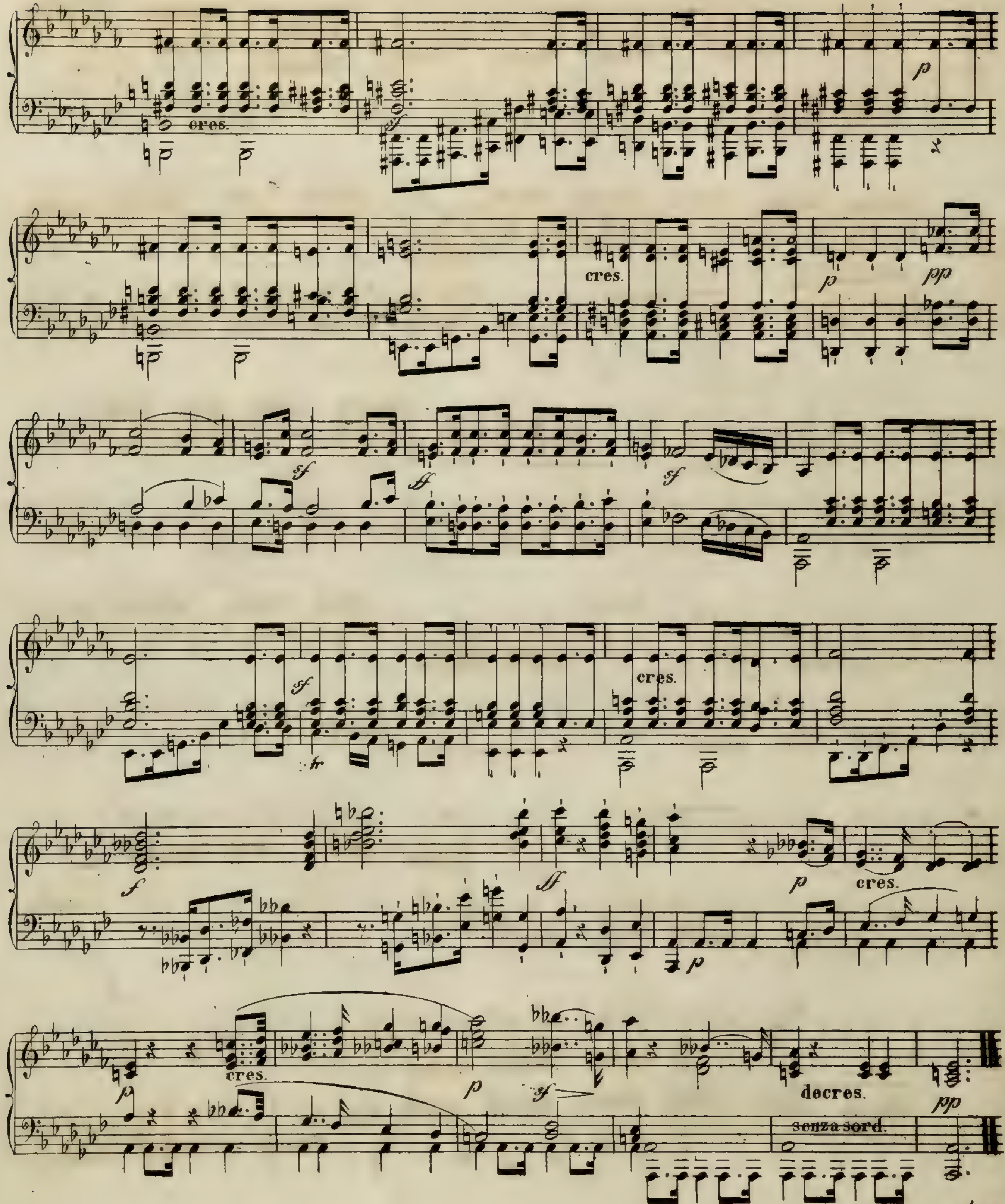
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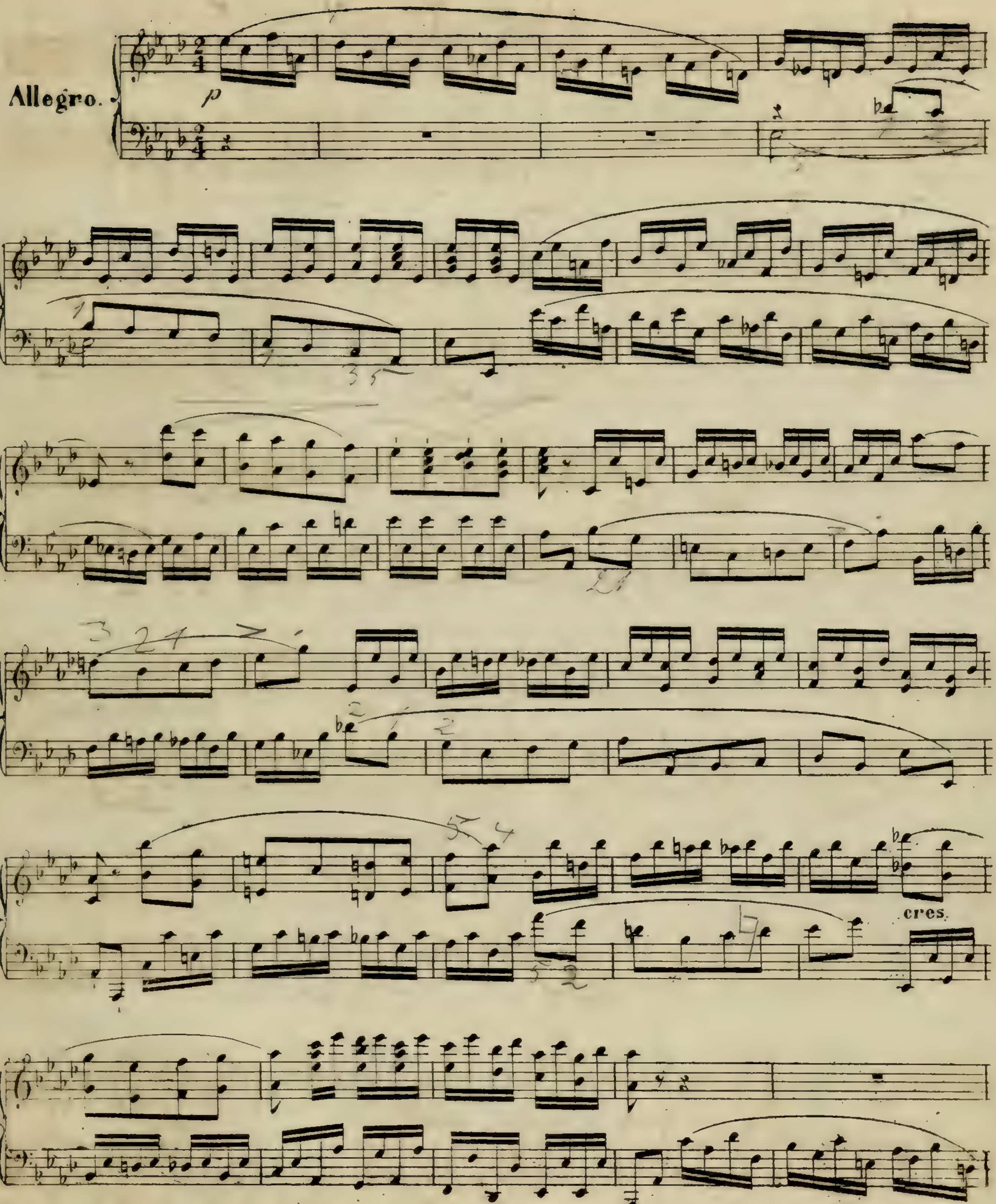
sf
decres.
senza sord.
pp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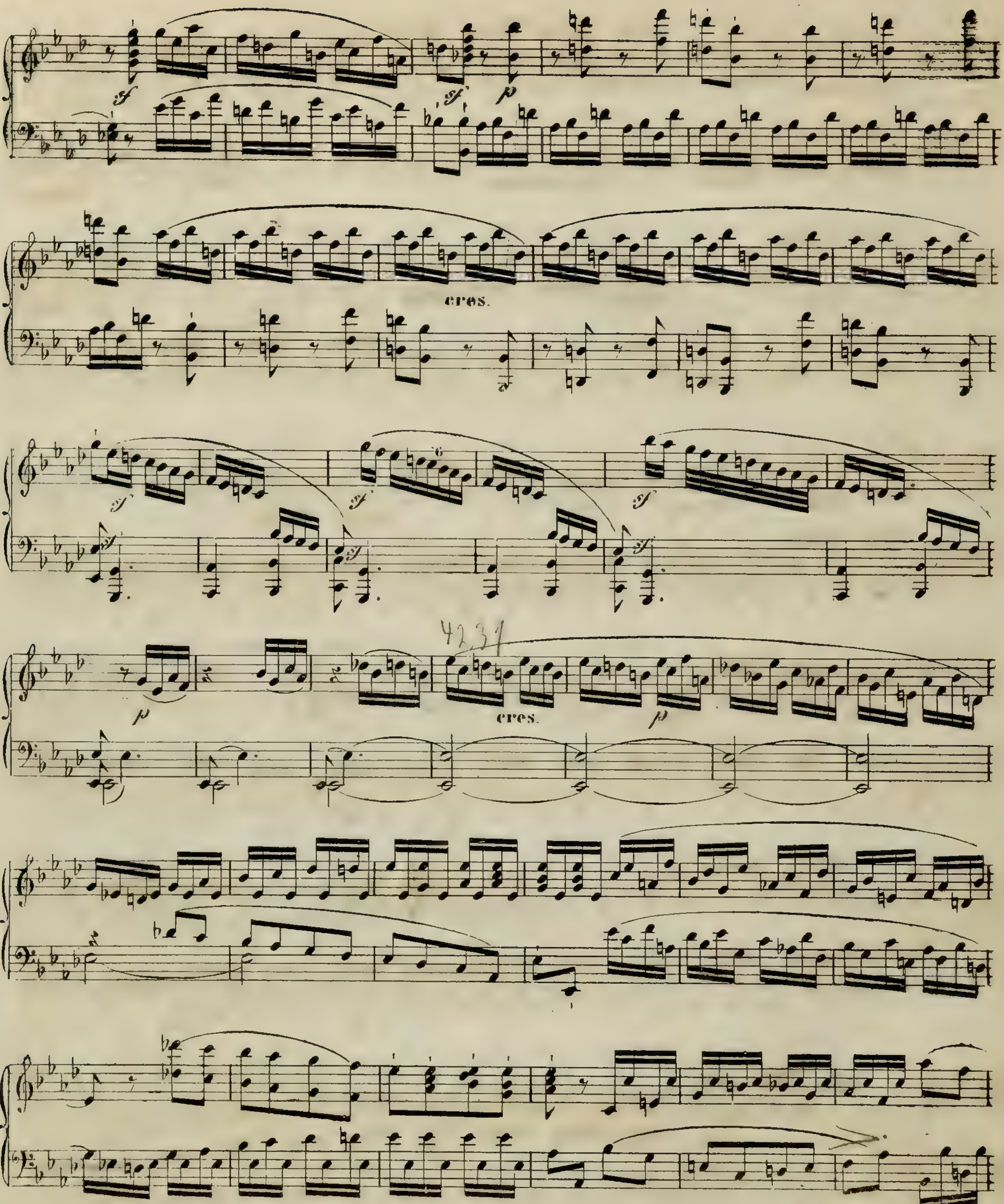
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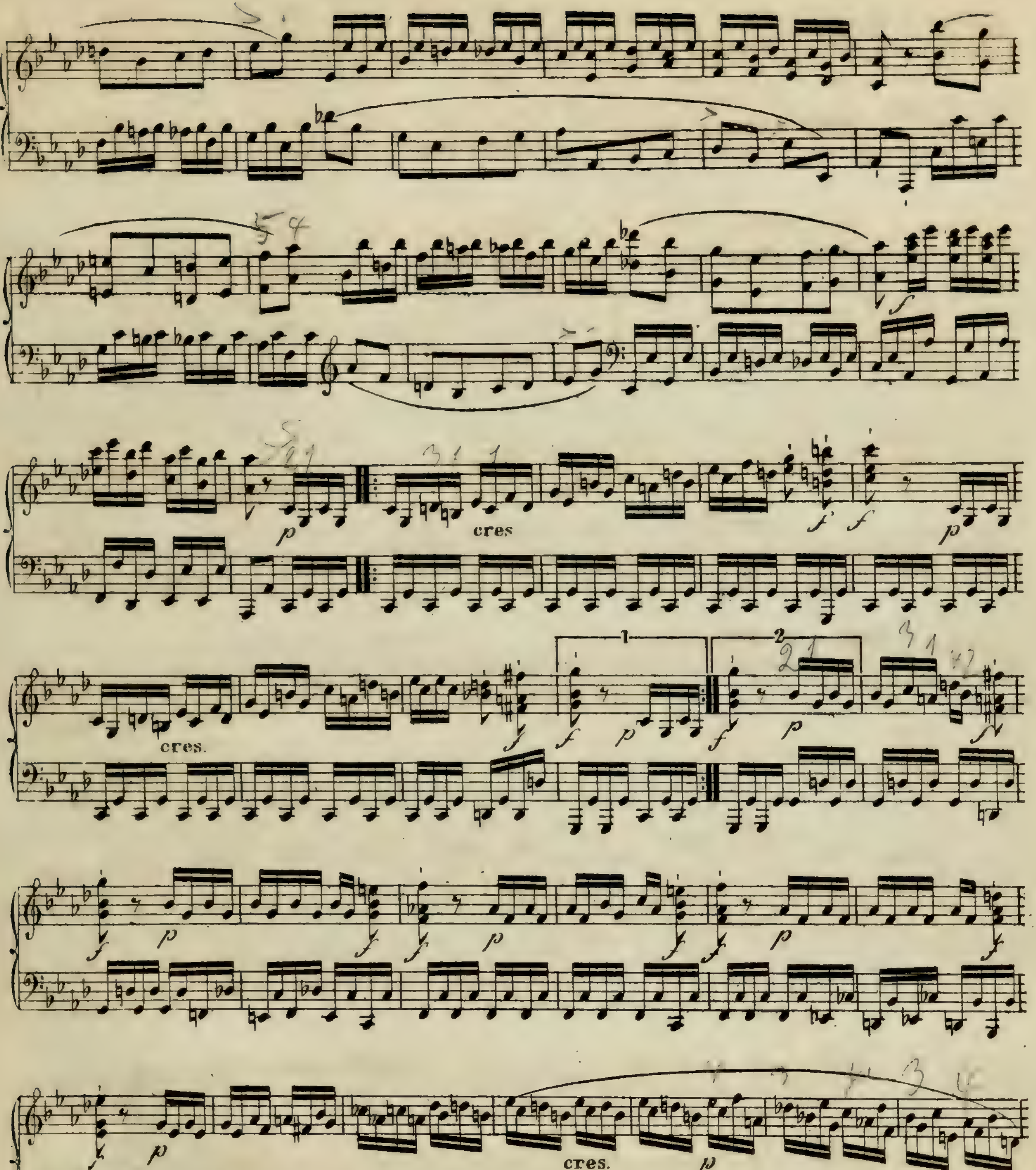
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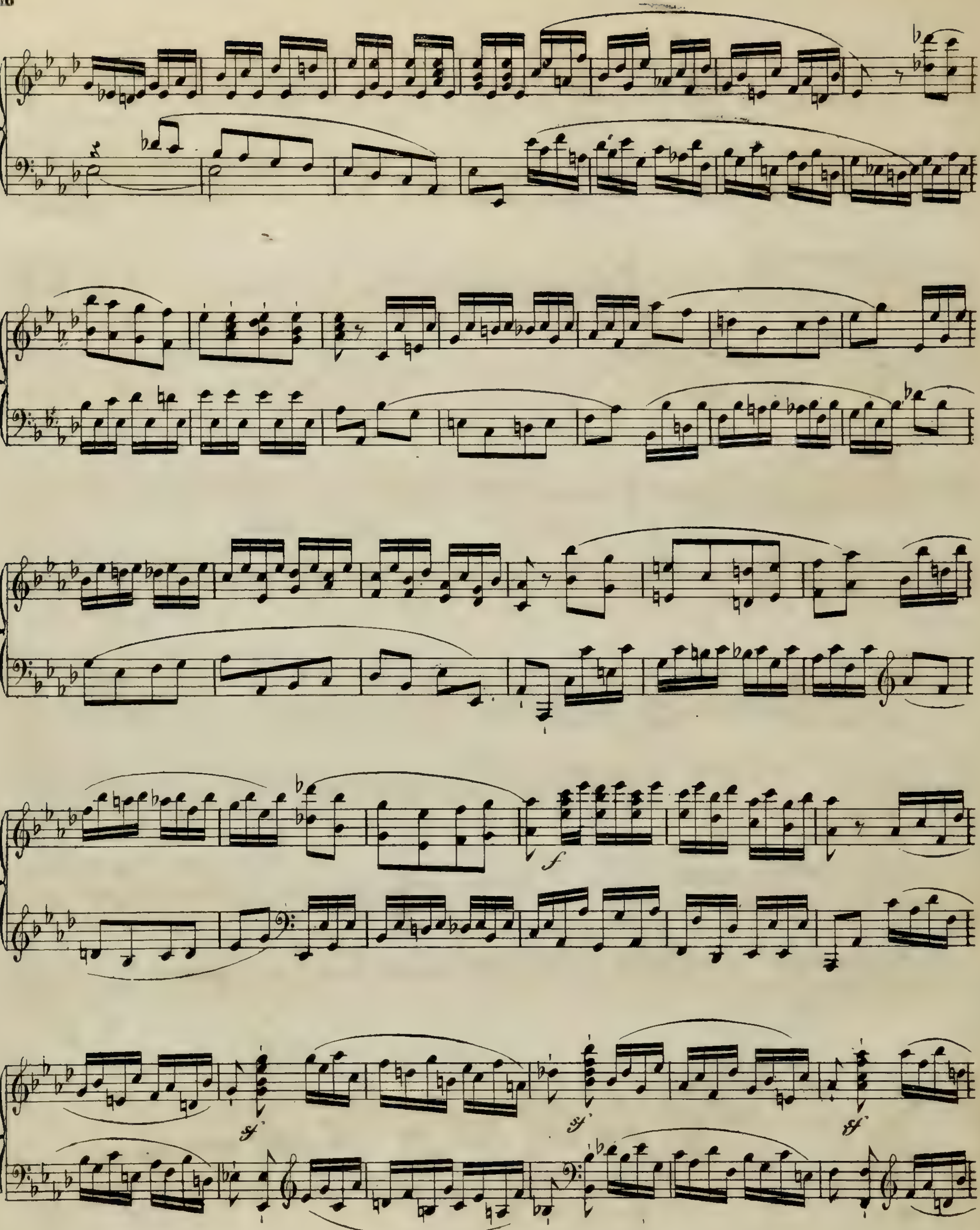
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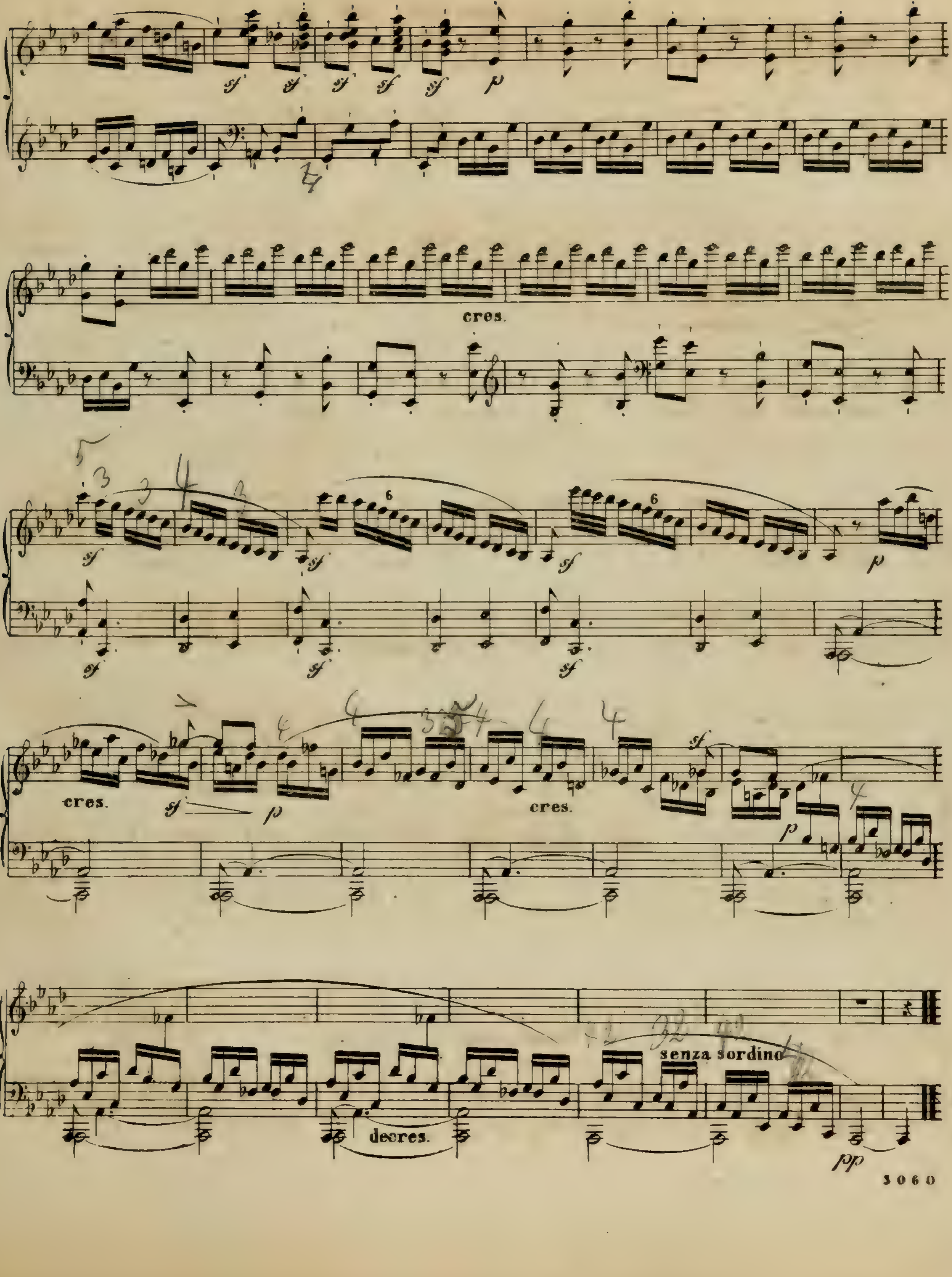
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DATE DUE

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